



New Titles January - June 2020

BONNIER BOOKS UK CHILDREN'S

New Titles January-June 2020

BIG PICTURE PRESS
TEMPLAR BOOKS
PICCADILLY PRESS
HOT KEY BOOKS

Cover illustration copyright © 2020 by Jack Tite
from *Viking Voyagers*

ISBN 978-1-47140-921-9



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BONNIER
Books UK

“Every book matters”

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BONNIER

Books UK

“Every book matters”

Hello, and welcome to the very first combined Bonnier Books UK Trade Children’s catalogue showcasing our new books from January 2020 through to the end of June 2020.

The catalogue features all our imprints, including Templar Books, Big Picture Press, Piccadilly Press and Hot Key Books.

The mix of board books, novelty books, picture books and stunning illustrated non-fiction titles are brimming with fun universal learnings. How to eat, feel, see and play are all creatively and ingeniously drawn and told in stories and integrated pictures across the Templar and Big Picture Press publishing programme.

Piccadilly Press continues with successful young illustrated fiction series featuring feisty girls, Cyborg cats, a dysfunctional hotel and uncontrollable dragons. Whilst at the slightly older range (up to 12 years) we are introduced to new adventures from Wilbur Smith, a variety of detectives and time travellers.

With our key ingredients of original voices, emotional experience and fantastical worlds, Hot Key Books delivers the best in teen and young adult books. A stellar line-up of new and established *award-winning* writers will take readers on journeys they will never forget.

We are all immensely proud to publish such talented authors and illustrators and hope you enjoy sharing our books with us in 2020 and beyond.

Jane

Jane Harris, MD



Big Picture Press books are objects to be pored over and then returned to again and again, created by and made for the incurably curious. Having made an indelible mark on the children’s non-fiction market with their boutique range of illustrated gift books, they create visually inspiring books for readers of all ages around the world.

hello@templarco.co.uk

www.templarco.co.uk/big-picture-press

[@BigPicturePress](https://www.instagram.com/BigPicturePress)



Founded in 1978, Templar has become one of the world’s most respected publishers of illustrated children’s non-fiction, picture books, fiction, gift and novelty books for all ages. With a reputation for innovation and creativity, Templar delivers cleverly conceived concept publishing with an emphasis on paper innovation, stylish design and contemporary illustration for a high-end, international audience.

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www.templarco.co.uk/big-picture-press

[@templarbooks](https://www.instagram.com/templarbooks)



Piccadilly Press books are fun, family-orientated stories in any genre, that possess the ability to capture readers’ imagination and inspire them to develop a life-long love of reading. Our titles can be standalone stories or part of a series, using design and illustration when appropriate that are integral to the content. We aim to create future classics for 5–12 year olds, in hardback, paperback, ebook and audio formats.

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The content of a Hot Key book is defined by originality of voice and challenging, thought-provoking stories that resonate on a global stage. Always memorable and stimulating, these books can create new waves in any genre. We publish in hardback, paperback, ebook and audio formats. For teen and older readers.

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Viking Voyagers

Jack Tite



Pub date: **23 Jan 20**
ISBN: **978 1 78741 419 8**
Pub price: **£16.99**

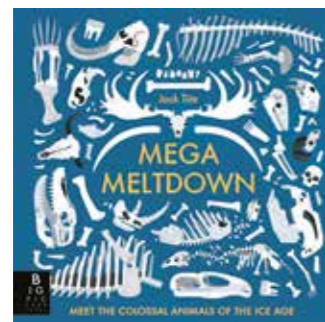
Genre: **Non-fiction**
Format: **Hardback**
H x W: **290 x 290mm**
Extent: **64pp**

In this stylish non-fiction book, Mega Meltdown creator Jack Tite turns his attention to the Vikings.

Delve into the Viking Age and explore the fascinating home life of these Scandinavian nomads, as well as culture, Norse religion, conquests, travel and trade. Want to take a closer look? Fold-out pages let you view a Viking longship in full and see inside a home. With bold graphic illustrations and lively, engaging text by author/illustrator Jack Tite, this book is a must-read for any history-mad child.

Jack Tite is a freelance illustrator and motion designer from the Midlands. He graduated from De Montfort University with a first-class BA Hons in graphic design and illustration. His work is influenced by vintage and mid-century illustrators, with simplified shapes, gritty textures and a strict colour palette. He is extremely interested in prehistoric wildlife and European/American history, which usually inspire his work. Jack is a dog-lover, food enthusiast, computer nerd, avid drummer and jogger. When he's not glued to his screen he can be found wandering around museums, walking his dogs or watching documentaries.

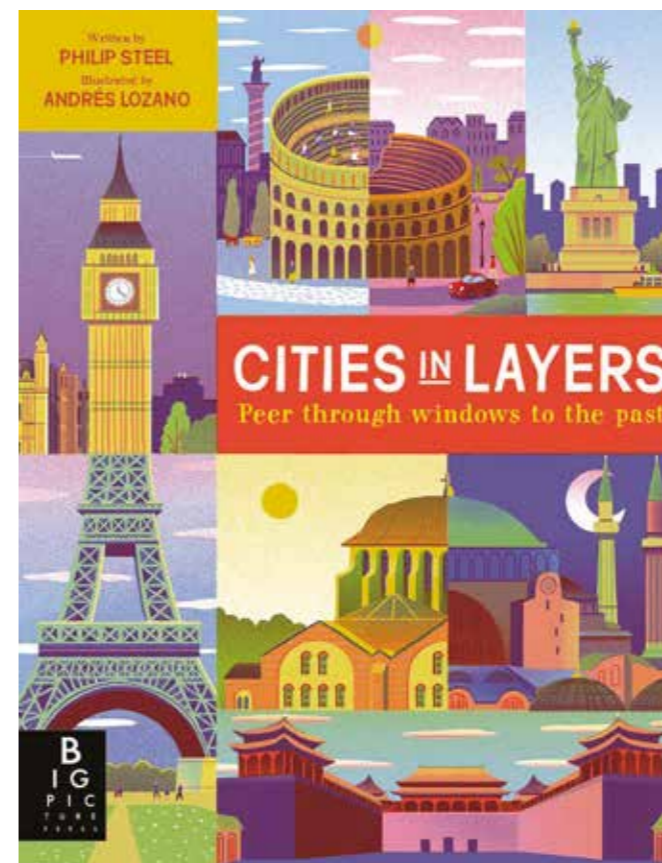
Other available titles



Mega Meltdown
ISBN: **978 1 78370 831 4**
Pub price: **£16.99**

Cities in Layers

Philip Steele & Andrés Lozano



Pub date: **06 Feb 20**
ISBN: **978 1 787410794**
Pub price: **£15.99**

Genre: **Non-fiction**
Format: **Hardback**
H x W: **310 x 243mm**
Extent: **64pp**

Look at some of the world's most famous cities through the layers of their history in this clever book with die-cut windows through layers of time.

Walk around any famous city and layers of history start to emerge. In London, ancient walls are dwarfed by skyscrapers. In Rome, treasures like the Colosseum and Renaissance masterpieces often occupy the same square kilometre. In *Cities in Layers* six famous cities are shown at different stages in history.

Philip Steele was born in Surrey, England. He attended University College, Durham, graduating in Modern Languages. In the 1970s he worked as an editor for various book publishers including Hodder and Hamlyn. In 1980 he moved to the Isle of Anglesey, in North Wales, where he now lives. He has written on a wide range of topics, especially in the fields of history, junior biography, peoples and cultures.

Andrés Lozano is a Madrid-born illustrator who now lives in London. He has worked for a wide range of international clients including the *New York Times*, Virgin Atlantic and McSweeney's. He has also published several picture books in the UK and the United States. He loves drawing and painting, especially houses, plants and people.

Sometimes I Feel...

Sarah Maycock



Pub date: **06 Feb 20**
ISBN: **978 1 78741 384 9**
Pub price: **£14.99**

Genre: **Picture Book**
Format: **Hardback**
H x W: **300 x 235mm**
Extent: **48pp**

Extraordinary talent Sarah Maycock explores feelings — bravery, strength, curiosity, happiness — in this beautifully illustrated picture book.

Sometimes I feel as big as a bear... But there will always be someone bigger than me.

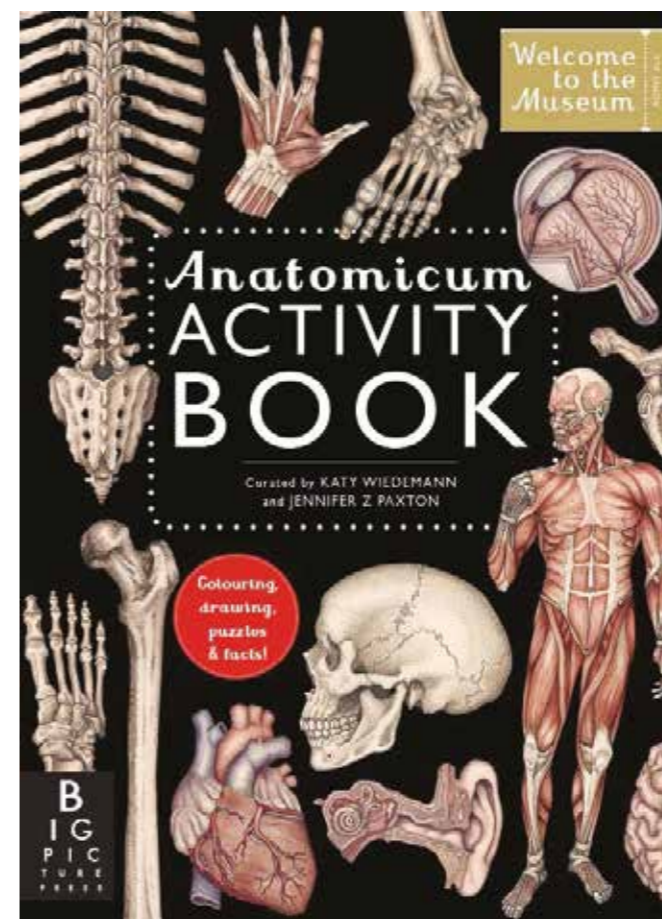
There are lots of ways that we can feel, so many emotions big and small. Sarah Maycock explores our feelings through a collection of animal similes and poetic prose imagined with sublime illustrations that perfectly embody each emotion. Even a big bear can feel small sometimes.

A thought-provoking one-off picture book from an illustrator skyrocketing in popularity.

Sarah studied Illustration at Kingston University and in 2011 was selected as an It's Nice That Graduate. She trained herself to draw animals from nature documentaries. Her unique ability to capture a creature's characteristics or the forces of nature in just a few swoops of ink is incomparable and truly impressive. Sarah lives in Hastings, UK.

Anatomicum Activity Book

Jennifer Z. Paxton & Katy Wiedemann



Pub date: **05 Mar 20**
ISBN: **978 1 78741 639 0**
Pub price: **£9.99**

Genre: **Non-fiction**
Format: **Paperback**
H x W: **305 x 224mm**
Extent: **72pp**

Informative, imaginative and artistic activities for young scientists everywhere.

Following the incredible *Anatomicum*, this activity book is bursting with fascinating facts and puzzles, perfect for budding artists and science enthusiasts. Activities include amazing mazes, mix-and-match brain-teasers, colouring, drawing and much, much more.

With pull-out pages, readers can easily tear out their creative masterpieces to proudly display.

Jennifer Z. Paxton is a lecturer in anatomy at the University of Edinburgh and Principal Investigator of the Paxton Lab, a tissue engineering laboratory. Jennifer has won the Wellcome Trust I'm a Scientist competition twice (2013, 2018). She loves bringing the science of anatomy to a wider audience and working with primary schools to engage more children with the subject.

Katy Wiedemann is an illustrator and tattoo artist living and working in Philadelphia, USA. Her work explores the field of scientific illustration, particularly that of anatomy. Working in ink and watercolour, Katy uses traditional techniques to blend realism and scientific understanding. Katy is a graduate of the Rhode Island School of Design with a BFA in Illustration, as well as an MA in Illustration from Edinburgh College of Art.

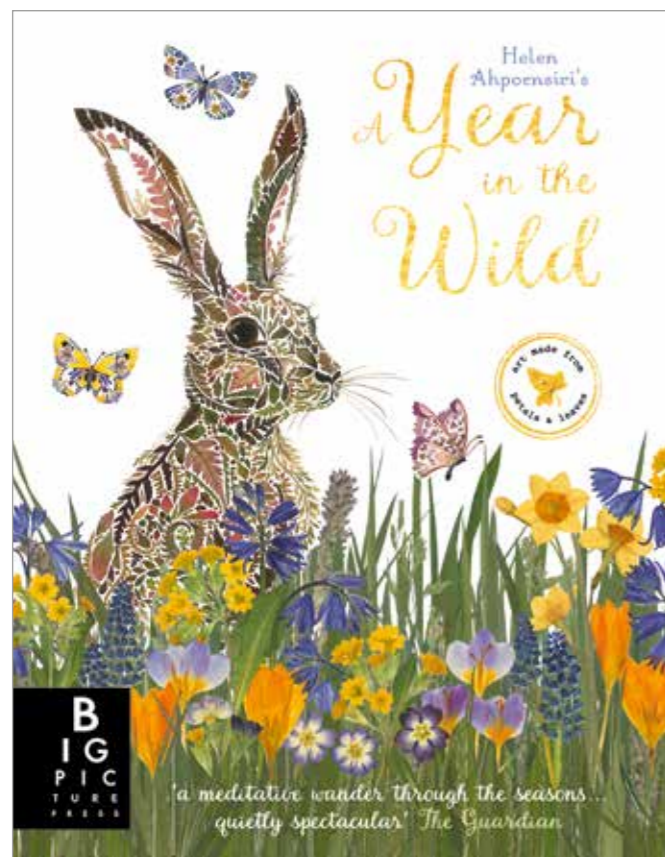
Other available titles



Anatomicum
ISBN: **978 1 78741 492 1**
Pub price: **£25.00**

A Year in the Wild

Helen Ahpornsiri



Pub date: **05 Mar 20**
ISBN: **978 1 78741 665 9**
Pub price: **£9.99**

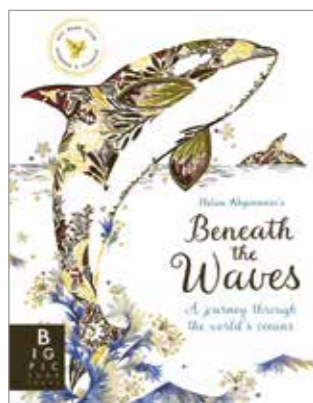
Genre: **Non-Fiction**
Format: **Paperback**
H x W: **300 x 235mm**
Extent: **64pp**

The four seasons are brought to life in art made entirely from pressed flowers and leaves.

Take a journey through the seasons in this beautiful book, made entirely from hand-pressed plants. Artist Helen Ahpornsiri transforms petals, leaves and seeds into bounding hares, swooping swallows and fluttering butterflies. Turn the page to watch flowers unfold, see birds take flight or peek inside animal homes. Marvel at the magic of each moment and rediscover the wonders of a year in the wild.

Helen Ahpornsiri creates intricate collages using real flora. Each illustration is made up of hundreds of leaves and flowers which are foraged or grown, then preserved by traditional flower-pressing methods. The plants are organised by species or colour before being cut and delicately arranged to form birds, insects and other creatures, all filled with tiny patterns and tangles of plant life. Helen lives in Eastbourne, Sussex, in the UK.

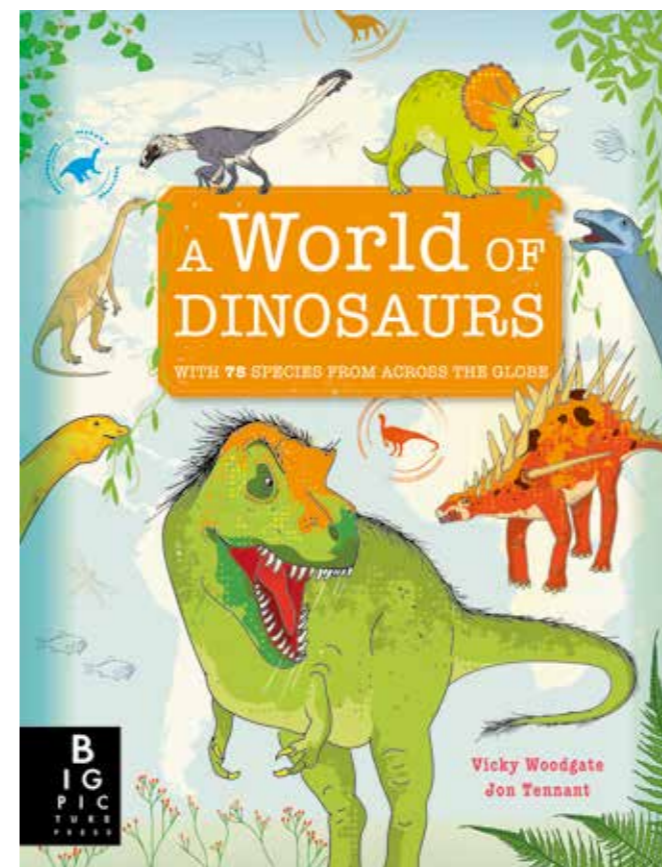
Other available titles



Beneath the Waves
ISBN: **978 1 78741 380 1**
Pub price: **£12.99**
Lily Murray & Helen Ahpornsiri

A World of Dinosaurs

Jon Tennant & Vicky Woodgate



Pub date: **02 Apr 20**
ISBN: **978 1 78741 570 6**
Pub price: **£15.99**

Genre: **Non-fiction**
Format: **Hardback**
H x W: **305 x 235mm**
Extent: **96pp**

Explore a world of dinosaurs in this fact-packed compendium.

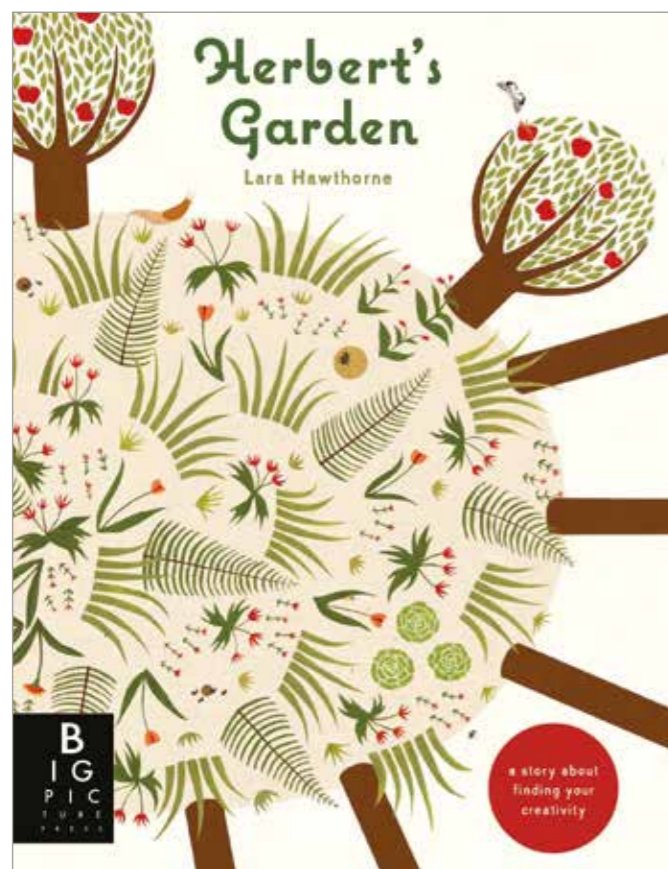
Travel back in time and discover what the world looked like in the age of the dinosaurs! Moving from continent to continent, readers will discover more than 60 incredible species, from favourites like T.rex to new and exciting discoveries. Vicky Woodgate's vibrant illustrations are accompanied by insightful and surprising text by palaeontologist Jon Tennant. Wood-free paper and a stylish design give this book a gifty feel, and mean it will appeal to dinosaur-lovers young and old.

Jon Tennant is now an independent researcher, after completing his PhD in Palaeontology. He currently works on a number of projects around scientific communication and publishing, especially with Open Science. Alongside this, he continues to study dinosaurs and the history of life.

Vicky Woodgate has been illustrating for over 10 years. Having studied design and illustration at Chelsea College of Art, she found herself working within the TV, film and theme-park industries as a scenic artist. After 10 years, she moved into publishing, working on newspapers, magazines, books and advertising. Vicky has always had a passion for wildlife, and loves travelling, writing and drawing maps. She is based in Brighton, UK.

Herbert's Garden

Lara Hawthorne



Pub date: 16 Apr 20
ISBN: 978 1 78741 473 0
Pub price: £12.99

Genre: **Picture Book**
Format: **Hardback**
H x W: 280 x 216mm
Extent: 32pp

A heart-warming picture book about finding your creativity.

Each creature in the garden has something special to offer, but what about a slug? Slow, slimy and greedy, Herbert wishes he could weave shimmering webs like spiders, or create wonderful underground worlds like ants. But when his lonely night-time wanderings through the garden take him up to the treetops, he and the other creatures are astonished at the beauty he has created. A spotting guide to Herbert and his friends, plus advice on how to care for your own garden, add to this inspired tale. A stunningly illustrated story about recognising your talents and celebrating each individual, this is a beautiful picture book by the author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*.

Lara Hawthorne graduated from Falmouth University in 2013. Her first picture book, *Herb*, was published in 2014 and she was selected to illustrate Carol Ann Duffy's *The King of Christmas* (Picador, 2016). Inspired by nature, myths and legends, Lara creates wonderful small worlds with her distinct watercolour style. She currently lives in Bristol, UK.

Other available titles



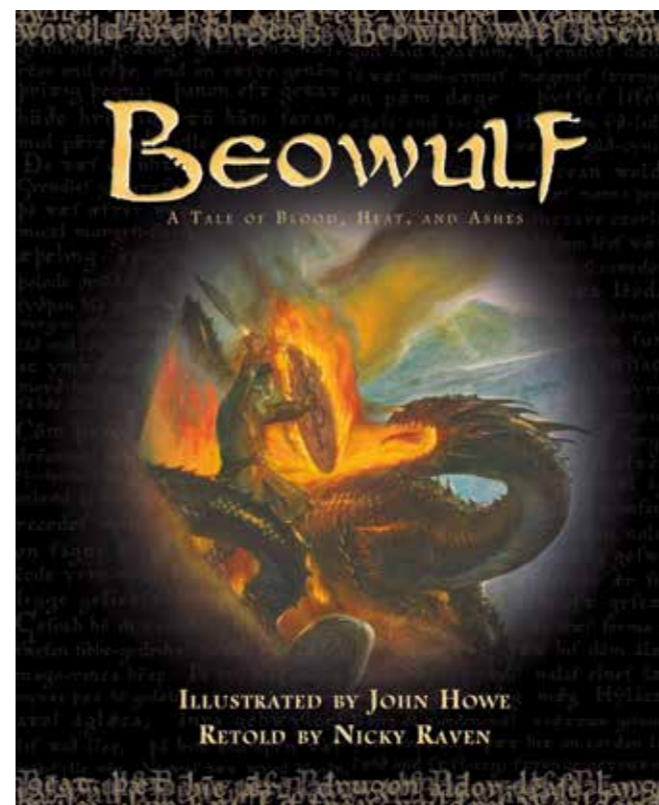
Alba the Hundred Year Old Fish
ISBN: 978 1 78741 292 7
Pub price: £11.99



The Night Flower
ISBN: 978 1 78741 053 4
Pub price: £11.99

Beowulf

Nicky Raven & John Howe



Pub date: 14 May 20
ISBN: 978 1 78741 643 7
Pub price: £12.99

Genre: **Illustrated Fiction**
Format: **Paperback**
H x W: 272 x 238mm
Extent: 96pp

The epic Anglo-Saxon legend is brilliantly recreated by an award-winning author/illustrator team.

It is a tale that has been retold countless times through the centuries and here, in a new paperback edition illustrated by a noted Tolkien artist, the mighty Beowulf is well set to capture new legions of followers. This contemporary retelling of the ancient epic follows the mythic hero from his disarming of the gruesome Grendel to his sword battle with the monster's sea hag mother to his final showdown with a dragon.

Nicky Raven lives in Oxfordshire and, as an author, aims to combine a love of old and classic stories with a feeling for modern popular culture. After working in children's publishing for over twenty years, Nicky's first title for Templar Publishing, *The Snow Queen*, illustrated by Vladyslav Yerko, began the Collectors Classics series. Nicky was also the author for *Vampireology*.

John Howe is a renowned fantasy artist and is best known for his work based on J. R. R. Tolkien's worlds. He worked alongside Alan Lee as a concept artist on Peter Jackson's *The Lord of the Rings* film trilogy.

Creature Features: Oceans

Natasha Durley



A bright board book packed with a menagerie of ocean creatures with fascinating features.

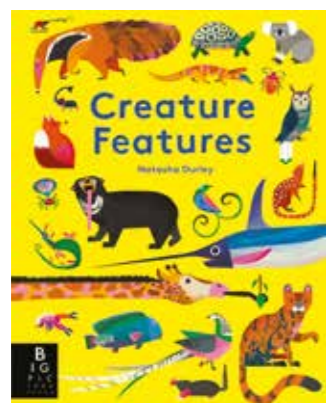
Vibrantly illustrated by *Creature Features* creator Natasha Durley, this is an animal book with a difference. Each page is bursting with unusual ocean creatures, all united by a common characteristic. From fantastic fins to shiny shells, and from giant squids to glowing jellyfish, this eclectic collection of species celebrates the diversity of sea creatures. And with something to look for on every page, it's guaranteed to inspire and fascinate young animal-lovers.

Natasha Durley is an illustrator based on the sunny south coast of England. She enjoys creating playful illustrations with an emphasis on colour, texture and the natural world. Her work has been used for a wide range of projects including advertising, marketing, editorial and creating patterns.

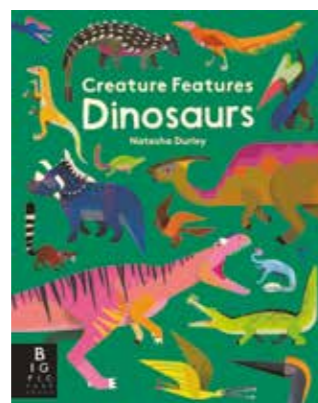
Pub date: **11 Jun 20**
ISBN: **978 1 78741 578 2**
Pub price: **£10.99**

Genre: **Non-fiction**
Format: **Board Book**
H x W: **246 x 189mm**
Extent: **24pp**

Other available titles



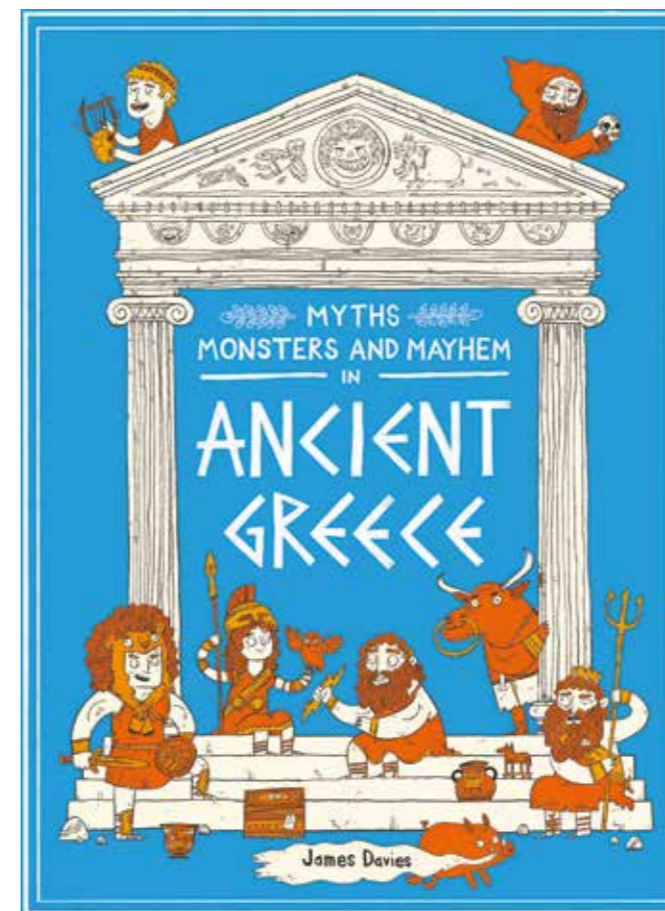
Creature Features
ISBN: **978 1 78741 038 1**
Pub price: **£10.99**



Creature Features: Dinosaurs
ISBN: **978 1 78741 381 8**
Pub price: **£10.99**

Myths, Monsters and Mayhem in Ancient Greece

James Davies



A vivid and contemporary retelling of the Greek myths.

The Greek myths are some of the oldest and most famous stories in the world. This striking new comic-book collection is the perfect introduction to the world of the gods – containing eight tales full of love, loss, greed, envy and bravery. From the mighty Zeus to Pandora and her little box of horrors, James Davies's retellings of the Greek myths will breathe new life into these classic stories.

James Davies is an illustrator and author from Wales, now living in Bristol. He has recently returned to illustration with a uniquely bold, graphic style, influenced by old cartoons and retro picture books, and is the author and illustrator of the bestselling *Meet the...* series. His first picture book, *Long Dog*, came out in July 2018. James's favourite food group is carbs and his worst enemy is a bald chihuahua.

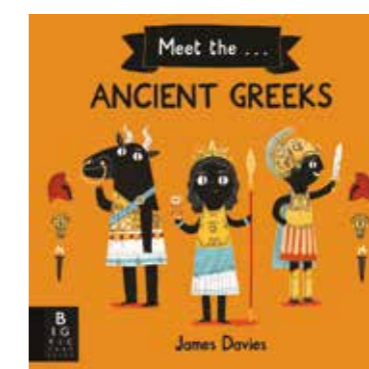
Pub date: **11 Jun 20**
ISBN: **978 1 78741 641 3**
Pub price: **£12.99**

Genre: **Non-fiction**
Format: **Paperback**
H x W: **272 x 195mm**
Extent: **80pp**

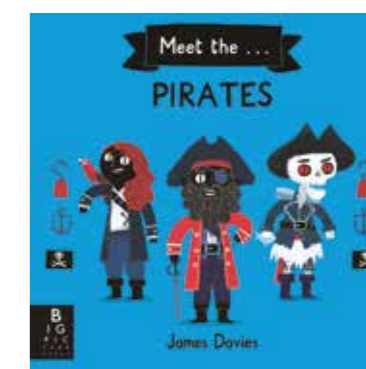
Other available titles



Meet the Ancient Romans
ISBN: **978 1 78741 052 7**
Pub price: **£9.99**



Meet the Ancient Greeks
ISBN: **978 1 78741 275 0**
Pub price: **£9.99**



Meet the Pirates
ISBN: **978 1 78741 274 3**
Pub price: **£9.99**

The Dragon Machine

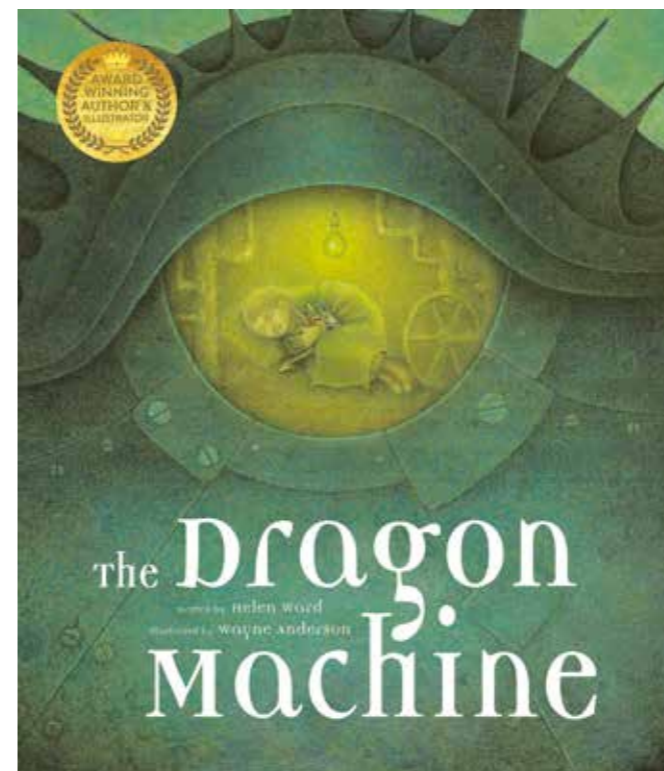
Helen Ward & Wayne Anderson

This touching story about a lonely boy with a passion for dragons shows the power of the imagination to free the spirit, and highlights the importance of friendship.

The perfect introduction to the legendary world of dragons, *The Dragon Machine* uses a clever mix of text and illustrations to describe how George, a young, overlooked boy, becomes aware of dragons hiding all around him. But when it becomes apparent that they don't belong in George's ordinary world, he endeavours to do the best for his new friends and find them the home they deserve. A heart-warming reissue from award-winning illustrator Helen Ward.

Helen Ward trained as an illustrator at Brighton School of Art, under the direction of well-known children's illustrators such as Raymond Briggs, Justin Todd, Chris McEwan and John Vernon Lord. In 1985, her final year at Brighton, Helen was awarded the first Walker Prize for Children's Illustration.

Wayne Andersen has been illustrating in his colour pencil style for over 40 years and is renowned for his playful imagination and fantastic imagery. His work for Templar includes contributing illustrations to the worldwide best-seller *Dragonology*.



Pub date: **09 Jan 20**
 ISBN: **9781787416277**
 Pub price: **£6.99**

Genre: **Picture Book**
 Format: **Paperback**
 H x W: **287 x 247mm**
 Extent: **40pp**

Other available titles



Varmints
 ISBN: **978 1 84877 505 3**
 Pub price: **£7.99** with Mark Craste

Jane Foster's Let's Eat!

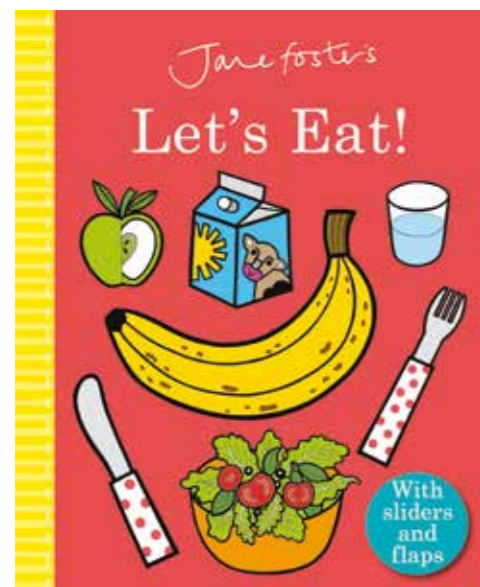
Jane Foster's Dress Up!

Jane Foster

Let's eat and dress up with fun flaps and sliders in this adorable new offering from Jane Foster.

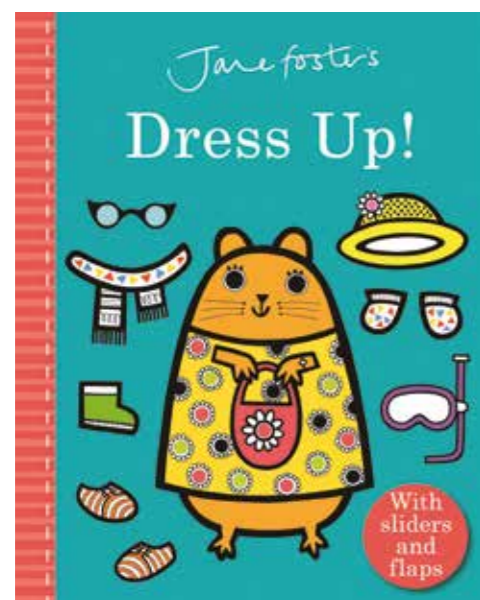
In this fun new series, little ones learn first words and experiences by using satisfying sliders and sturdy flaps. Each spread introduces a new scenario with characteristic vibrant artwork from acclaimed artist Jane Foster.

Jane Foster is a designer and illustrator whose work in screen-printing has gained her wide acclaim. Her style is heavily influenced by Scandinavian trends, with a nod to the 1950s and '60s. Appealing to adults and children alike, her work is bold, colourful and happy in its execution. Jane also screen-prints fabric to make toys, cushions, bags and toy kits. Jane lives in Devon.



Pub date: **09 Jan 20**
 ISBN: **978 1 78741 408 2**
 Pub price: **£9.99**

Genre: **Pre-school**
 Format: **Board Book**
 H x W: **210 x 165mm**
 Extent: **10pp**



Pub date: **09 Jan 20**
 ISBN: **978 1 78741 294 1**
 Pub price: **£9.99**

Genre: **Pre-school**
 Format: **Board Book**
 H x W: **210 x 165mm**
 Extent: **10pp**

Other available titles



Springtime
 ISBN: **978 1 78741 110 4**
 Pub price: **£6.99**



Summertime
 ISBN: **978 1 78741 154 8**
 Pub price: **£6.99**



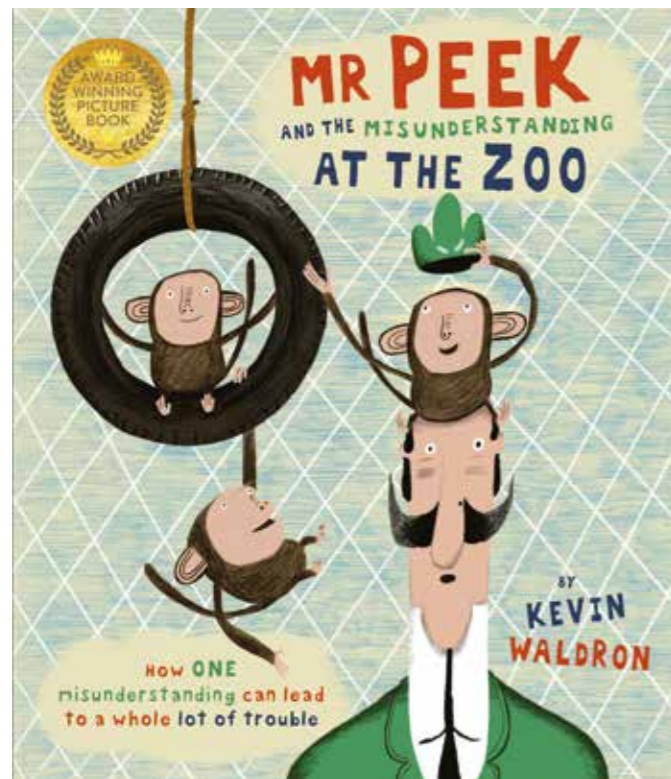
Halloween
 ISBN: **978 1 78741 112 8**
 Pub price: **£6.99**



Christmas
 ISBN: **978 1 78741 111 1**
 Pub price: **£6.99**

Mr Peek and the Misunderstanding at the Zoo

Kevin Waldron



Pub date: **06 Feb 20**
 ISBN: **978 1 78741 640 6**
 Pub price: **£6.99**

Genre: **Picture Book**
 Format: **Paperback**
 H x W: **265 x 228mm**
 Extent: **48pp**

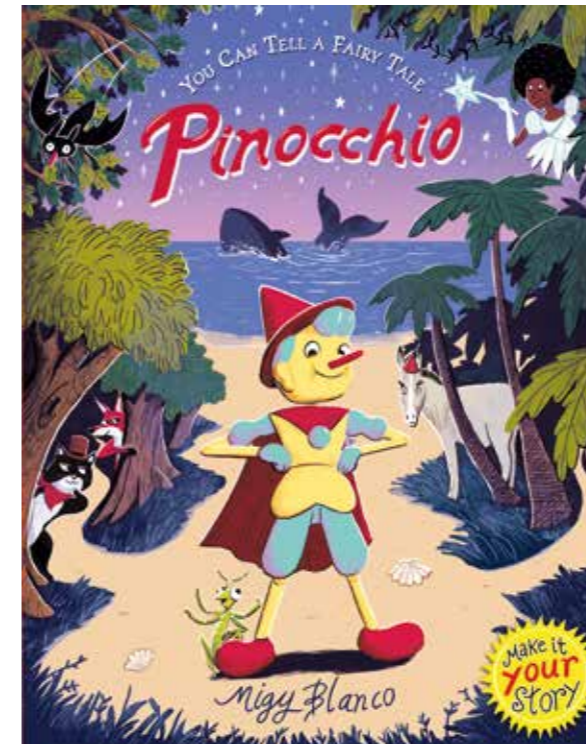
It may all just be a misunderstanding but there's trouble aplenty when Mr Peek visits the zoo in this hilarious picture book.

Poor old Mr Peek has a bad start to his day! Putting on his son's jacket by mistake, he goes about his daily rounds at the zoo, grumbling about his seemingly growing belly and general appearance. Unbeknownst to Mr Peek, all the animals think he is talking about them and are not particularly happy with what they hear. Mr Peek's son, realising what has happened, trails his dad around the zoo to watch events unfold.

Kevin Waldron was born in Dublin. After deciding that children's book illustration was for him, Kevin found a studio in central London where he works with other illustrators. Kevin's first book, *Mr Peek and the Misunderstanding at the Zoo* (Templar Publishing), which unveiled Mr Peek, his eccentric and amazing new character, won the Bologna Ragazzi Award Opera Prima Award in 2009. He illustrated *Tiny Little Fly* (Walker Books), a witty book of rhyme by Michael Rosen, in 2009 before emigrating to America. He now lives in New York.

You Can Tell a Fairy Tale: Pinocchio

Migy Blanco



Pub date: **06 Feb 20**
 ISBN: **978 1 78741 502 7**
 Pub price: **£6.99**

Genre: **Picture Book**
 Format: **Paperback**
 H x W: **300 x 235mm**
 Extent: **40pp**

This picture book lets children retell Pinocchio in their own way. Every reading is a unique story.

The You Can Tell a Fairy Tale series turns young readers into the storytellers. They can help the mischievous hero on his journey to becoming a real boy. Where does he go when he skips school? What animal will he turn into? And just what does he say to make his nose grow so long? Illustrated by picture-book rising star Migy Blanco, *You Can Tell a Fairy Tale: Pinocchio* is an interactive retelling of the classic tale.

Migy Blanco was born in Salford, England, went to university in London, and then spent 10 years working in advertising and editorial illustration. After marrying, he moved to Buenos Aires. There, surrounded by the vibrancy and colour of South America, he developed a children's book style that is bold, magical and eye-catching. Migy recently moved back to the UK and, for the first time in his life, he is living outside of a mega-city, enjoying nature and exploring new inspiration.

Other available titles

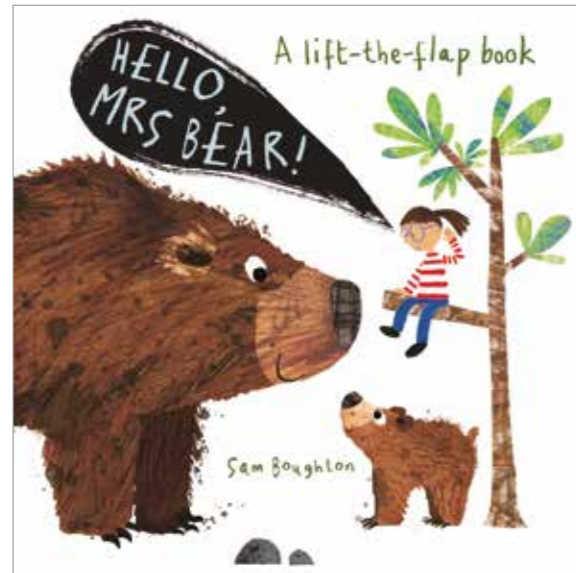


You Can Tell a Fairy Tale: Little Red Riding Hood

ISBN: **978 1 78741 389 4**
 Pub price: **£6.99**

Hello, Mrs Bear! Hello, Mr Whale!

Sam Boughton



Pub date: **20 Feb 20**
ISBN: **978 1 78741 572 0**
Pub price: **£9.99**

Genre: **Pre-school**
Format: **Board Book**
H x W: **210 x 210mm**
Extent: **16pp**

Say hello to all your favourite creatures in these bright lift-the-flap books.

Little ones will love saying 'hello' to a whole host of friendly woodland and ocean creatures in these delightful lift-the-flap books. Sam Boughton's vibrant illustrations bring facts to life with deft humour and memorable comparisons. With big flaps to lift and a fantastic double gatefold on the final spread, these books are sure to go down a storm with young readers.

Sam Boughton is an award-winning artist based in South Devon. She graduated with a BA in Illustration from Bristol UWE then went on to be awarded a distinction for her MA in Illustration from the Cambridge School of Art. She works mainly in watercolour with an added element of collage paper. Her inspiration comes from many sources such as coastal walks, travel and culture. As well as writing and illustrating, Sam also holds solo exhibitions of her paintings.

Other available titles



Hello, Mr Dinosaur!
ISBN: **978 1 78741 392 4**
Pub price: **£8.99**



Hello, Mrs Elephant!
ISBN: **978 1 78741 414 3**
Pub price: **£8.99**

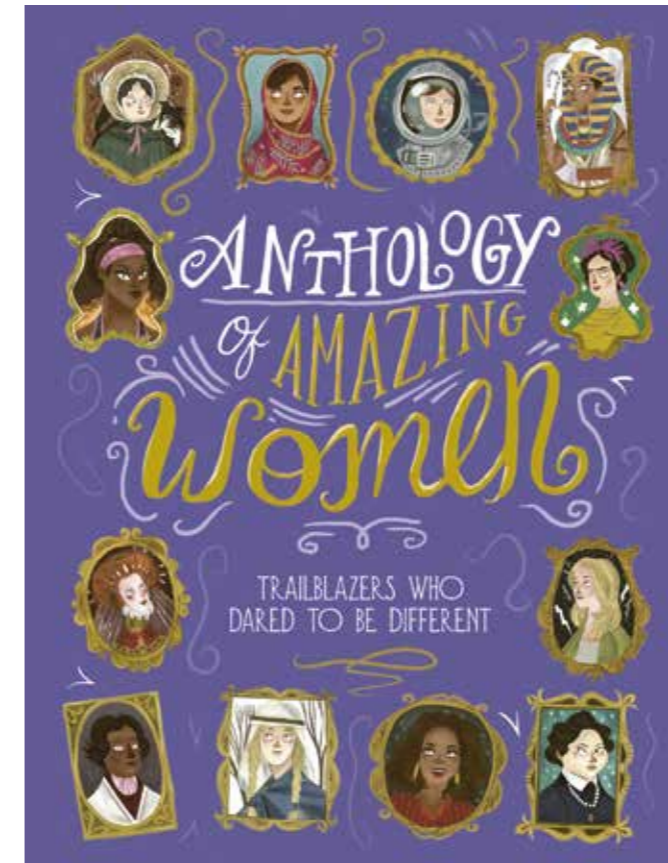


Pub date: **20 Feb 20**
ISBN: **978 1 78741 571 3**
Pub price: **£9.99**

Genre: **Pre-school**
Format: **Board Book**
H x W: **210 x 210mm**
Extent: **16pp**

Anthology of Amazing Women

Sandra Lawrence & Nathan Collins



Pub date: **20 Feb 20**
ISBN: **978 1 78741 625 3**
Pub price: **£9.99**

Genre: **Non-fiction**
Format: **Paperback**
H x W: **246 x 190mm**
Extent: **128pp**

These trailblazers dared to be different. The awe-inspiring stories of 50 women from all around the world.

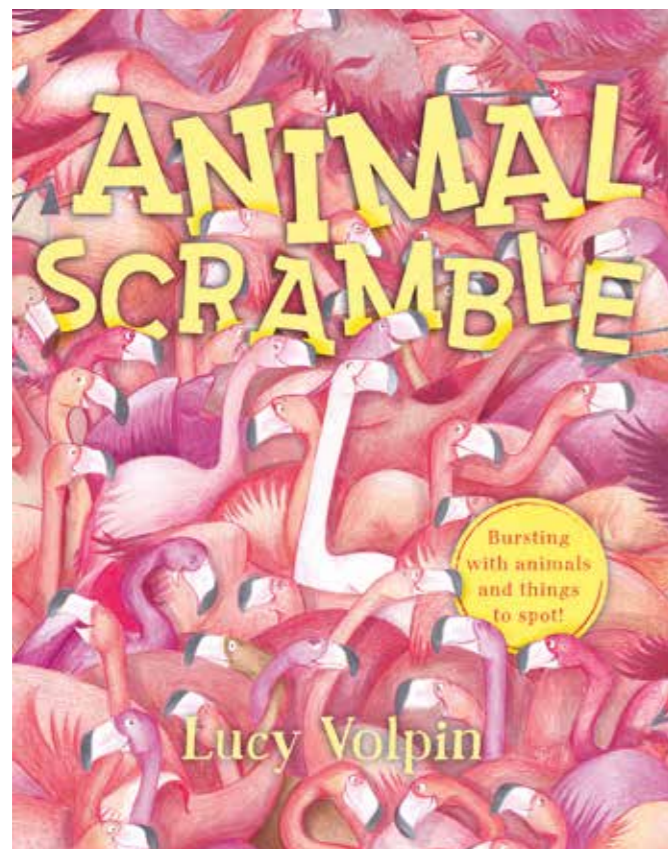
This beautifully illustrated collection tells the awe-inspiring stories of 50 women who have pushed the boundaries of human excellence and endeavour. Standing out for their achievements in sport, science, the arts, politics and history, these women have made huge contributions to today's society. Featuring incredible women from the past and present such as Beyoncé, Sheryl Sandberg, Mary Anning, Emmeline Pankhurst and Malala Yousafzai.

Sandra Lawrence is an author and journalist from London. She is the author of two history books for age 9–12: *Grisly History: Death and Destruction* and *Grisly History: Trials and Treachery*, for Weldon Owen. Sandra has written for all the broadsheets and regularly contributes features to the *Daily* and *Sunday Telegraph*. She has also written for magazines, including *Marie Claire* and *Country Life*.

Nathan Collins is an illustrator currently working from a little studio deep in the Welsh valleys. He can often be found sketching away on the hillsides – the natural surroundings inspire him on a daily basis. He loves the rawness of traditional mediums, using them in a combination with digital media to create his work. Nathan acquired his degree in illustration in 2015 from University of Wales Trinity Saint David, and has worked freelance ever since.

Animal Scramble

Lucy Volpin



A beautifully illustrated spotting book where every page is bursting with animals!

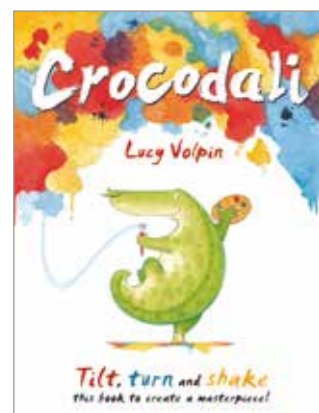
From spotting the snowman in the crowd of penguins, to finding the flamingo that's in a fluster, young children will love poring over the detail of *Animal Scramble's* humorous and engaging animal scenes. Each page presents a busy crowd of creatures, from beetles to zebras, with lots of playful spotting opportunities. Thought-provoking questions prompt readers to find objects, count to 10 and consider their own opinions on the animals in front of them. And with extra questions at the very end, this is a spotting book to be revisited and enjoyed time and time again.

Lucy Volpin graduated from University College Falmouth in 2011 with a BA(Hons) in illustration. Usually using pencils and watercolour, Lucy loves to capture expression and movement in her work along with humour and silliness. She lives in rural Devon with her husband and enjoys spending time renovating their barn conversion, walking, singing and making a mess in her studio.

Pub date: **05 Mar 20**
ISBN: **978 17 8741 491 4**
Pub price: **£6.99**

Genre: **Non-Fiction**
Format: **Paperback**
H x W: **300 x 235mm**
Extent: **32pp**

Other available titles

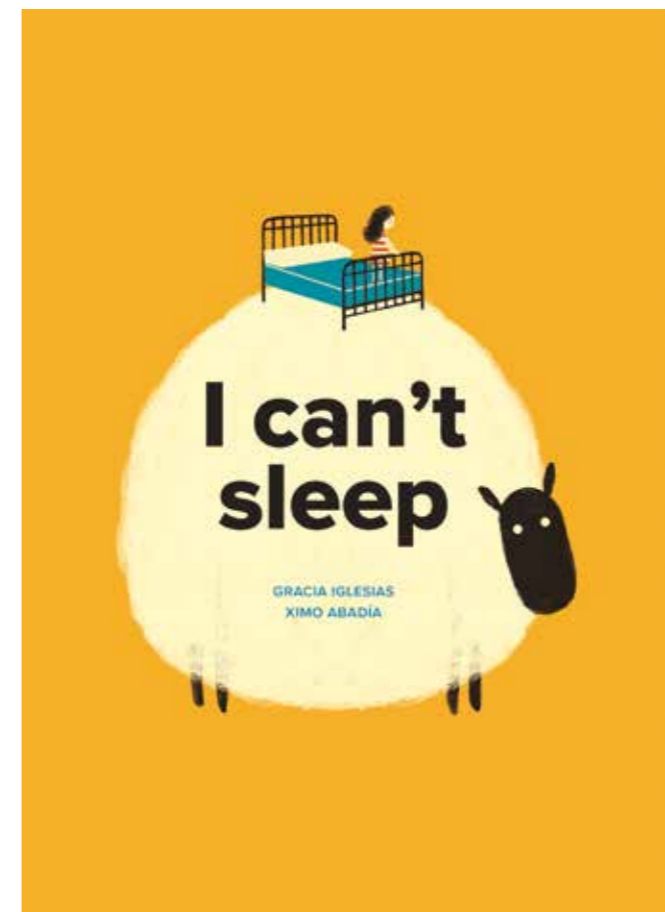


Crocodali

ISBN: **978 1 78741 093 0**
Pub price: **£6.99**

I Can't Sleep

Gracia Iglesias & Ximo Abadía



What is there to do when you can't sleep? Why, count sheep of course!

It's a universal problem – no matter how hard they try, children just can't get to sleep! Perhaps counting sheep will help? But these sheep aren't content with merrily skipping over fences. Instead they come to life and decide to explore the house! Falling through the chimney, nibbling at the rug, dancing on the stairs, bouncing on the bed – will they ever be able to soothe a little girl to sleep? Perhaps a kiss from the littlest of lambs will help. Join one little girl as she struggles to close her eyes in this fun picture book with dream-like illustrations from Ximo Abadía.

Ximo Abadía is a highly acclaimed artist living and working in Spain. He has illustrated several books for Big Picture Press, including *The Speed of Starlight* and *The Language of the Universe*. His work was selected for the Bologna Children's Illustrator's Exhibition in 2017.

Pub date: **05 Mar 20**
ISBN: **978 1 78741 391 7**
Pub price: **£6.99**

Genre: **Picture Book**
Format: **Paperback**
H x W: **300 x 220mm**
Extent: **32pp**

Other available titles

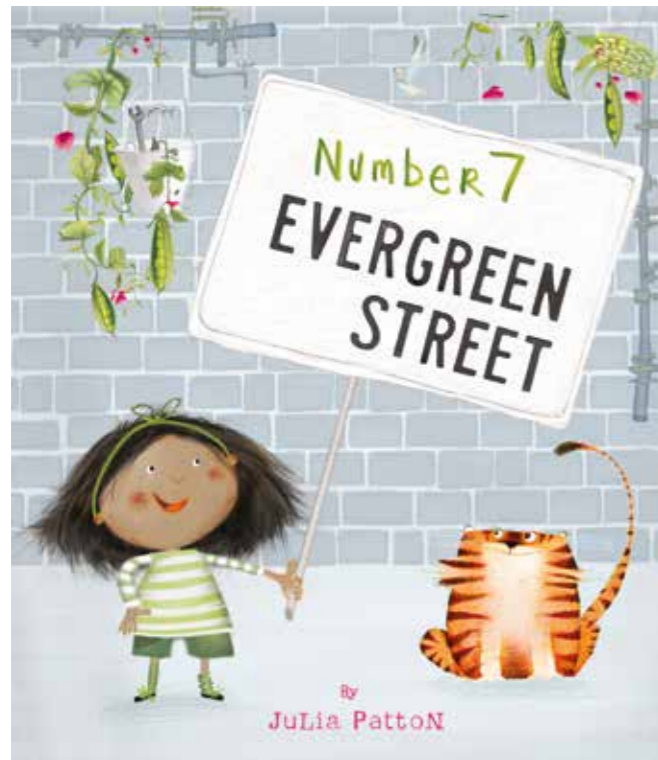


Toto

ISBN: **978 1 78741 394 8**
Pub price: **£7.99**

Number 7 Evergreen Street

Julia Patton



Pub date: **20 Mar 20**
ISBN: **978 1 78741 628 4**
Pub price: **£6.99**

Genre: **Picture Book**
Format: **Paperback**
H x W: **287 x 247mm**
Extent: **40pp**

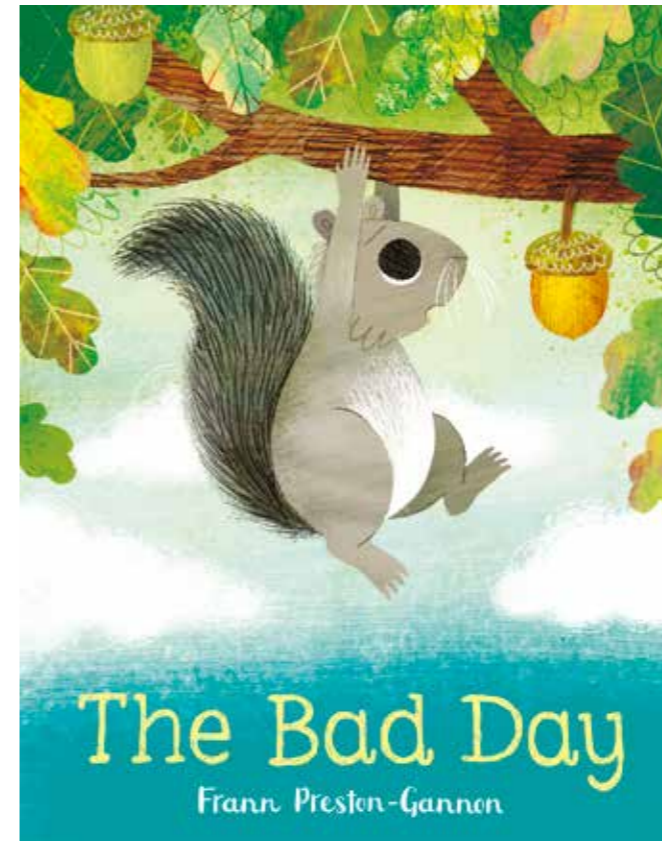
When a little girl's beloved home is threatened by developers, she comes up with a green-fingered solution to save it.

Pea lives in a flat at number 7 Evergreen Street. It's a grey building in a grey street, in a grey city. Inside the building, however, it's not grey at all. Pea has lots of amazing, colourful neighbours. One day, construction workers turn up on the street and start putting up brand-new buildings. When it looks as if number 7 Evergreen Street is going to be demolished, Pea has to think quickly to save her home. A special picture book that explores the value of community and nature.

Julia Patton is an author and illustrator of over 45 picture books. She works from a rustic woodshed in the wilds of Northumberland with her husband and two boys. Some of Julia's career highlights include *The Very Very Very Long Dog* being selected as #9 on the US Kids Indie Next Picks List and making it onto the Barnes & Noble 'Character Wall Of Fame'.

The Bad Day

Frann Preston-Gannon



Pub date: **02 Apr 20**
ISBN: **978 1 78741 660 4**
Pub price: **£6.99**

Genre: **Picture Book**
Format: **Paperback**
H x W: **287 x 247mm**
Extent: **40pp**

This hilarious story about the mishaps of a group of woodland friends contains a powerful message about working together.

Squirrel is left hanging when a search for a tasty nut goes wrong. Meanwhile, Woodpecker has his beak buried in the tree trunk, Snake is tied in a knot, Turtle is upside-down, and Fox? Well, Fox has a suspicious tummy ache... These animals are all having a VERY BAD DAY! But soon it turns out that little Mouse is having the worst day of all, and his friends can only help him – and each other – if they work together.

Frann Preston-Gannon is a London-based illustrator and designer. She has been widely published, including by Nosy Crow, Vintage books, Lonely Planet, Walker Books, Powerhouse Publishing, Scholastic US, Chronicle Publishing, Pavilion Books, *The Times* newspaper, Burt's Bees and Page One Theatre. Her first picture book, *The Journey Home*, was published in October 2012 and was shortlisted for both the Waterstones Children's Prize and the Cambridgeshire 'Read it Again' Book Prize. It has also been shortlisted by Junior Magazine for 'Best Picture Book' and 'New Talent'. It was nominated for the Kate Greenaway Medal in 2014.

Other available titles

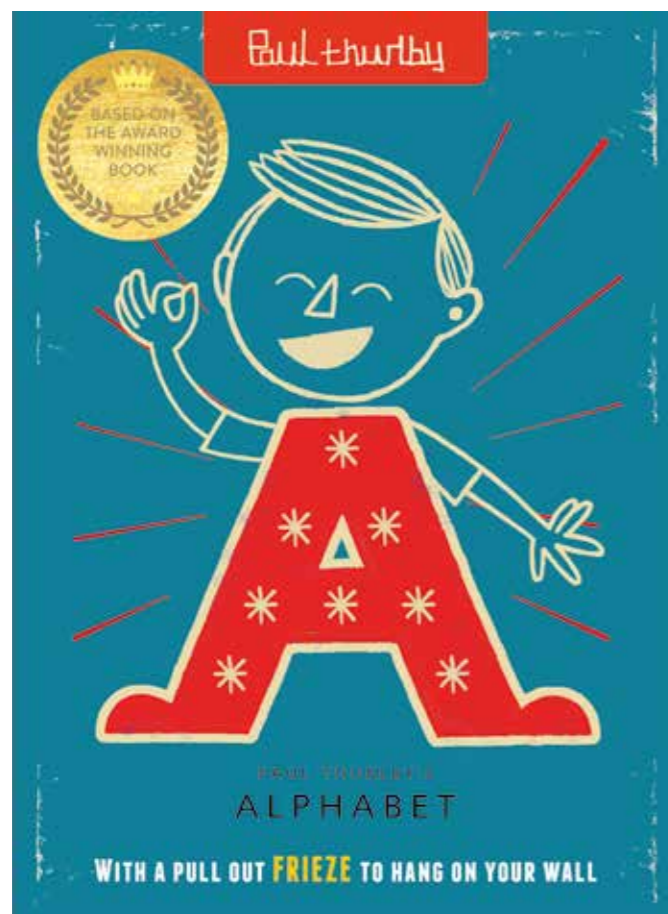


In the Swamp by the Light of the Moon

ISBN: **978 1 78741 386 3**
Pub price: **£6.99**

Paul Thurlby's Alphabet Frieze

Paul Thurlby



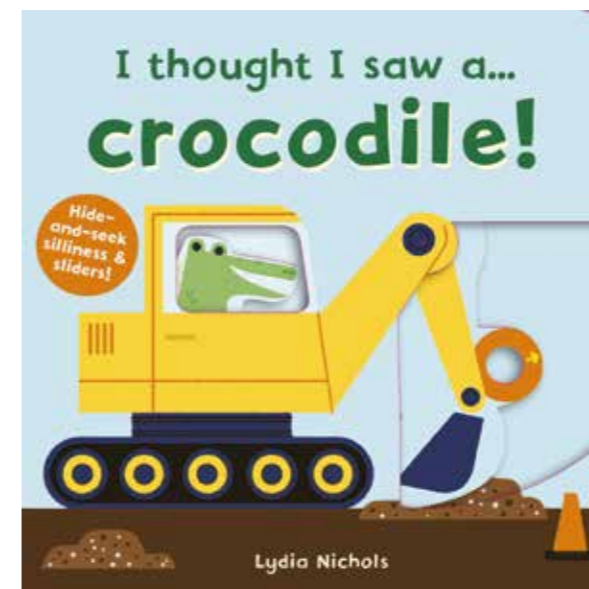
Pub date: **02 Apr 20**
ISBN: **978 1 78741 667 3**
Pub price: **£8.99**

Genre: **Picture Book**
Format: **Concertina**
H x W: **210 x 165mm**
Extent: **52pp**

A is for awesome, with this pull-out edition of the award-winning book from Paul Thurlby.

A funky new format for the Bologna Ragazzi Award-winning title from Paul Thurlby. All 26 letters are featured, from an awesome 'A' to a zippy 'Z'. Colour in the one-colour versions on the back and then remove the whole frieze from the book and hang it on your wall. The iconic artwork from *Alphabet* has won legions of fans of all ages, and the upmarket finish makes this an irresistible addition to the Paul Thurlby brand.

Paul Thurlby graduated from the University of Buckinghamshire, England. His graphic style has gathered much attention and been featured in the *Guardian*, *The Times*, the *Independent*, the *New Yorker* and the *Big Issue*, and he is 2013's Bologna Ragazzi award winner. He lives in London.



Pub date: **02 Apr 20**
ISBN: **978 1 78741 573 7**
Pub price: **£6.99**

Genre: **Pre-school**
Format: **Board Book**
H x W: **160 x 160mm**
Extent: **10pp**

I thought I saw a... Crocodile!

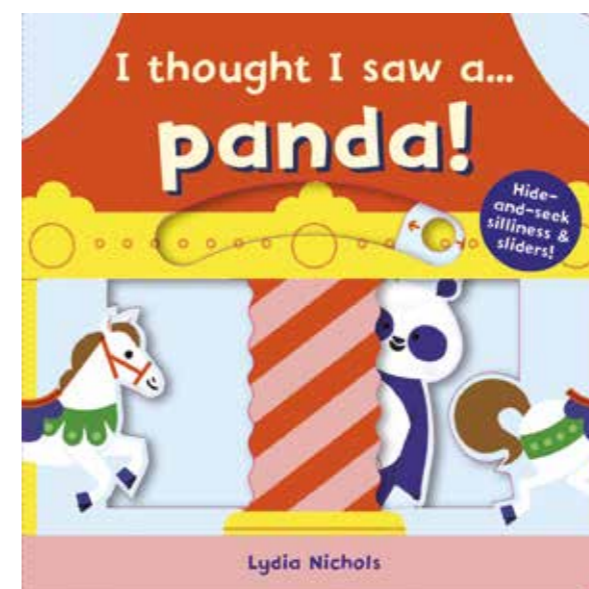
I thought I saw a... Panda!

Lydia Nichols

Hide-and-peek silliness with sturdy sliders!

These silly but stylish slider books are sure to give little ones a giggle. They'll love joining in with a game of hide-and-peek as they move the sliders to reveal the crocodile or panda hiding in every scene. Are they driving the digger? Or hiding behind the wheelbarrow? Just push the slider to find out!

Lydia Nichols is an illustrator and designer. By day she doodles for Google and by night she draws anthropomorphic objects and animals. Most people describe her work as charming and whimsical. They describe her as red-headed. Lydia lives in Philadelphia, USA.



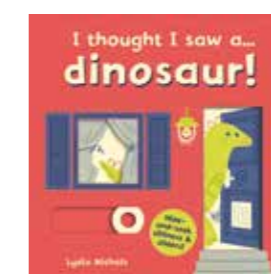
Pub date: **02 Apr 20**
ISBN: **978 1 78741 574 4**
Pub price: **£6.99**

Genre: **Pre-school**
Format: **Board Book**
H x W: **160 x 160mm**
Extent: **10pp**

Other available titles



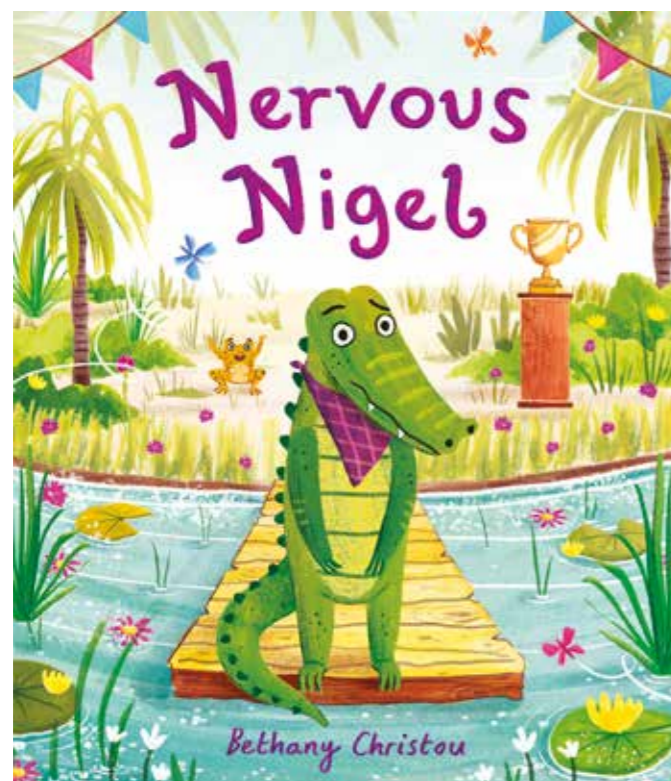
I thought I saw a... lion!
ISBN: **978 1 78370 762 1**
Pub price: **£5.99**



I thought I saw a... dinosaur!
ISBN: **978 1 78370 664 8**
Pub price: **£5.99**

Nervous Nigel

Bethany Christou



Pub date: 14 May 20
ISBN: 978 1 78741 661 1
Pub price: £6.99

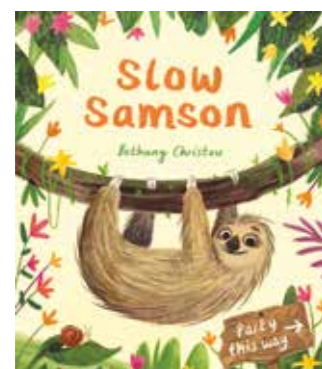
Genre: **Picture Book**
Format: **Paperback**
H x W: **265 x 228mm**
Extent: **40pp**

In this whimsical picture book a small, anxious crocodile comes to terms with who he really is.

Nigel loves swimming. The water is his favourite place to float and think. But he doesn't like swimming competitions. As soon as the whistle blows, his heart starts hammering, his tail starts trembling and his teeth start chattering. Can Nigel find the courage to tell his family how he really feels?

Bethany Christou is a children's illustrator and author who lives in the Hertfordshire countryside. She is a recent graduate from the Cambridge School of Art and her picture book *Slow Samson* was highly commended for the Macmillan Prize in 2016, as well as being shortlisted for New Designer of the Year.

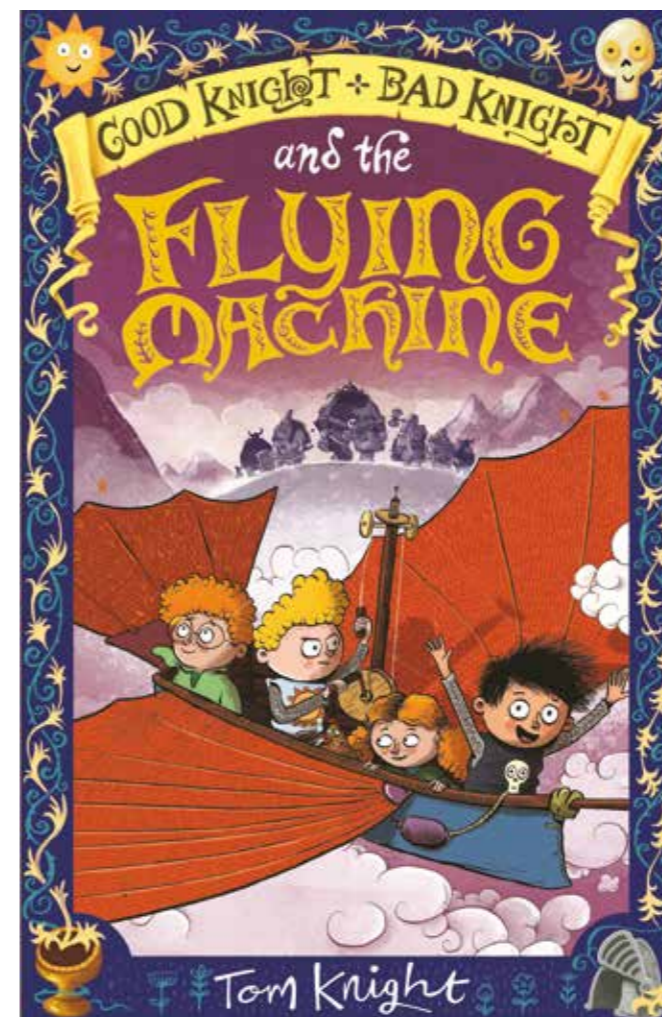
Other available titles



Slow Samson
ISBN: 978 1 78370 870 3
Pub price: £6.99

Good Knight, Bad Knight and the Flying Machine

Tom Knight



Pub date: 14 May 20
ISBN: 978 1 78370 813 0
Pub price: £6.99

Genre: **5-8 Fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **176pp**

In this second title in Tom Knight's hilarious Good Knight, Bad Knight fiction series, Berk and Godwin get literally carried away!

Cousins Good Knight (Godwin) and Bad Knight (Berk) are helping their friends Willow and Warrick and their families fix up their falling-down cottage. When Warrick botches a spell, he and his sister are banned from doing magic. Desperate for something to bring him fame and fortune, Warrick decides to build a flying machine. Will they make the machine, tame the vengeful dragon and get back to Godwin's island in time to defeat marauding barbarians? Hold on to your helmets for a (mostly) chivalrous new adventure from Tom Knight!

Tom Knight is an illustrator from the east coast of England. After ten years of working as a graphic designer, he realised that true happiness lay in drawing pictures in his garden shed. He has illustrated several picture books for other writers, including *The Big Bed* by Bunmi Laditan. *Good Knight, Bad Knight* (Templar) was his first book as author and illustrator. He is also author of *Jimmy Finnigan's Wild Wood Band* (Templar) and *Good Knight, Big Knight and the Big Game* (Templar).

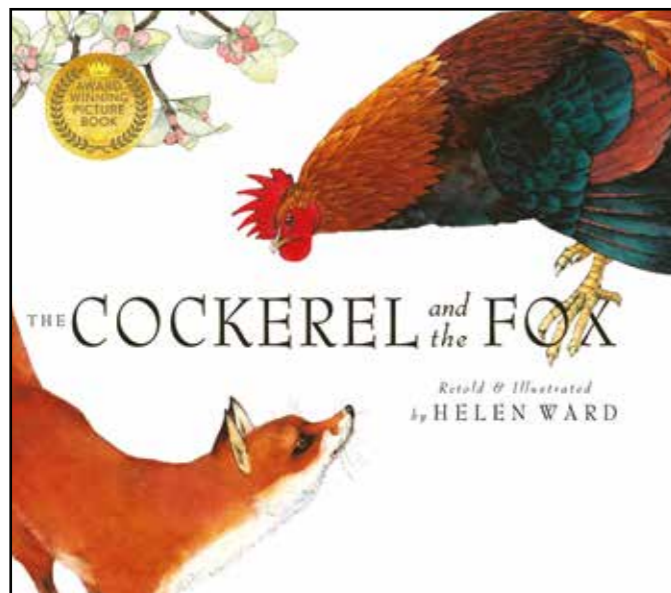
Other available titles



Good Knight, Bad Knight and the Big Game
ISBN: 978 1 78370 812 3
Pub price: £6.99

The Cockerel and the Fox

Helen Ward



A beautifully illustrated retelling of the 12th-century French fable.

Chanticleer the vain cockerel rules the roost at the farm and is loved by all. But pride comes before the fall.

When a cunning fox trespasses at the farm it doesn't take too much flattery to set Chanticleer at ease and soon he is showing off his famous crow without the slightest concern. The sly fox takes his chance, grabbing Chanticleer and rushing off with him into the surrounding woodland. But all is not lost and Chanticleer is not the only one so easily tricked.

Convinced by Chanticleer that the other animals do not realise how clever he is, the fox opens his mouth to boast, only to lose his prize and allow Chanticleer the opportunity for escape.

A beautiful retelling of a classic fable from the award-winning author/illustrator, Helen Ward.

Helen Ward trained as an illustrator at Brighton School of Art, under the direction of well-known children's illustrators such as Raymond Briggs, Justin Todd, Chris McEwan and John Vernon Lord. In 1985, her final year at Brighton, Helen was awarded the first Walker Prize for Children's Illustration.

Pub date: **28 May 20**
ISBN: **978 1 78741 662 8**
Pub price: **£6.99**

Genre: **Picture Book**
Format: **Paperback**
H x W: **240 x 280mm**
Extent: **40pp**

Other available titles



Varmints

ISBN: **978 1 84877 505 3**
Pub price: **£7.99** with Mark Craste

Grandmother's Garden

Dawn Casey & Jessica Courtney-Tickle



Grandmother's garden is tangled with weeds, "Wildflowers, says grandma, food for the bees."

A little girl visits her grandmother in summer and winter and together they explore the wonders of Grandmother's garden.

One day, Grandmother isn't there any more, but as winter gives way to spring, the girl learns that life goes on and so does the memory of those we love.

Dawn's work is inspired by her deep love of nature, her respect for the tales of old, and her delight in the wonder of the world. Her collection *The Barefoot Book of Earth Tales* won the Gold Nautilus Award for books that 'support conscious living, green values, spiritual growth and positive social change'.

Jessica Courtney-Tickle is an illustrator who graduated from Kingston University in July 2014. She currently lives in Cambridgeshire surrounded by lots of local wildlife.

Jessica is most influenced by vintage picture books, travel posters and folk art as well as numerous painters and printmakers. She is the illustrator of *The Story Orchestra* (Frances Lincoln).

Pub date: **11 Jun 20**
ISBN: **978 1 78741 663 5**
Pub price: **£6.99**

Genre: **Picture Book**
Format: **Paperback**
H x W: **265 x 228mm**
Extent: **40pp**

World of Sport

Sandra Lawrence & Violeta Noy



Pub date: **11 Jun 20**
ISBN: **978 1 78741 664 2**
Pub price: **£15.99**

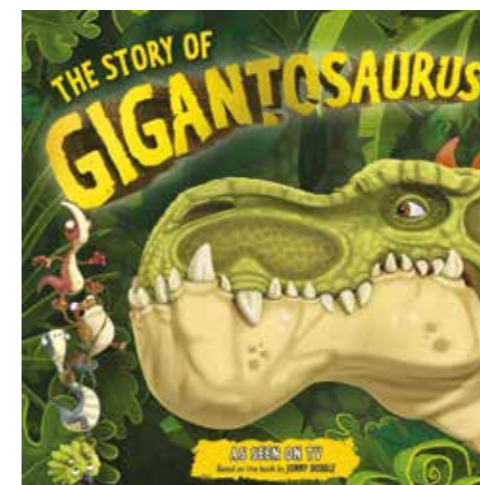
Genre: **Non-fiction**
Format: **Hardback**
H x W: **280 x 215mm**
Extent: **64pp**

Wherever you go in the world people play sport. There are sports that everyone has heard of, like football (according to FIFA 270 million people – that’s 4% of the world’s population – are involved in playing football) and the ones that are a bit more obscure, like the Dutch sport of canal vaulting.

This fascinating book is a celebration of our world of sport. What happened at the ancient Olympic Games? Who first played football? How fast can Usain Bolt run? What is ‘extreme sport’? Find out in *World of Sport*.

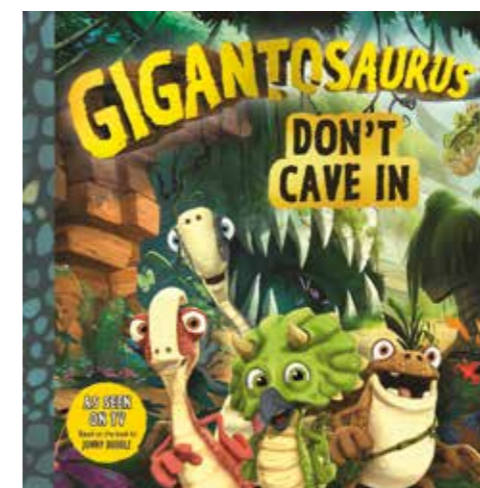
Sandra Lawrence is an author and journalist from London. Sandra has written for all the broadsheets and regularly contributes features to the *Daily* and *Sunday Telegraph*. She has also written for magazines, including *Marie Claire* and *Country Life*.

Violeta is an illustrator from Barcelona who makes books, prints and websites. She studied Fine Art at Universitat de Barcelona and recently completed an Illustration MA at Falmouth University. Violeta collaborates with Núria Pla under the name of Tàndem.



Pub date: **11 Jun 20**
ISBN: **978 1 78741 569 0**
Pub price: **£6.99**

Genre: **Picture Book**
Format: **Paperback**
H x W: **254 x 254mm**
Extent: **32pp**



Pub date: **11 Jun 20**
ISBN: **978 1 78741 314 6**
Pub price: **£6.99**

Genre: **Picture Book**
Format: **Paperback**
H x W: **254 x 254mm**
Extent: **32pp**



Pub date: **11 Jun 20**
ISBN: **978 1 78741 313 9**
Pub price: **£6.99**

Genre: **Picture Book**
Format: **Paperback**
H x W: **254 x 254mm**
Extent: **32pp**

The Story of Gigantosaurus

Gigantosaurus: Don't Cave In

Gigantosaurus: The Lost Egg

Gigantosaurus is now on television worldwide, created by Cyber Group Studios and based on the picture book by Jonny Duddle.

With humour, engaging text and bright, colourful artwork, these are the perfect introduction to the world of Gigantosaurus. Meet the characters, explore the Cretaceous world and, most importantly of all, RUN when you see the fearsome Gigantosaurus!

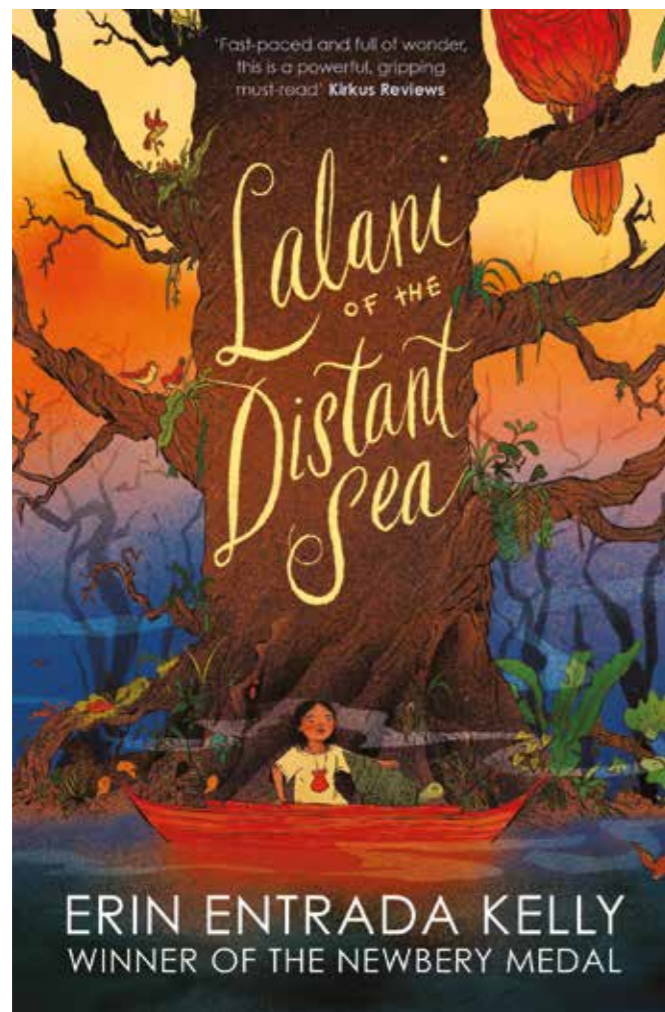
Original book



Gigantosaurus
ISBN: **978 1 78370 051 6**
Pub price: **£6.99**

Lalani of the Distant Sea

Erin Entrada Kelly



Pub date: **16 Jan 20**
ISBN: **978 1 84812 915 3**
Pub price: **£6.99**

Genre: **9-12 fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **240pp**

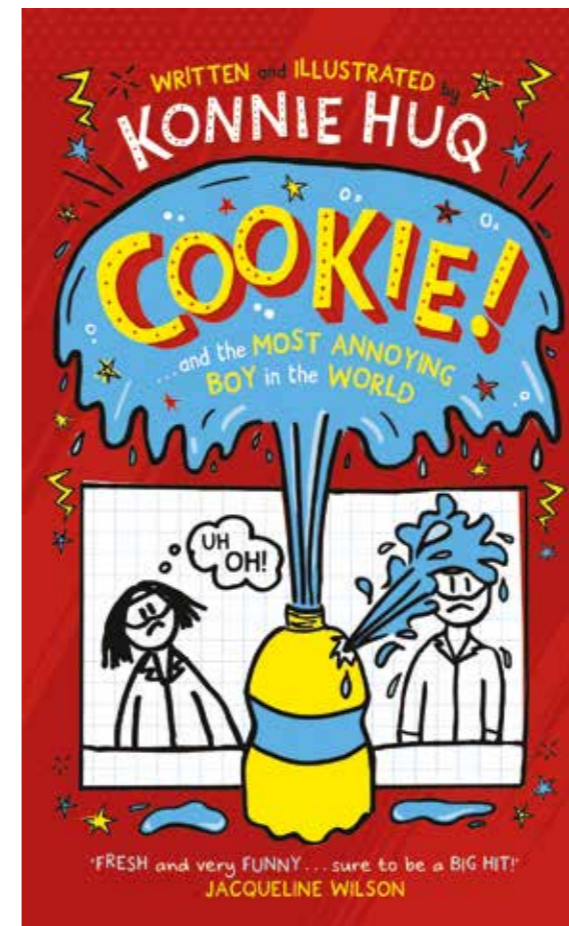
A gorgeous adventure, inspired by Filipino folklore and from a Newbery Medal-winning author, about bravery, self-reliance and the choice between accepting fate or forging your own path.

Life is hard on the island of Sanlagita. To the west looms a vengeful mountain, one that threatens to collapse and bury the village at any moment. To the north, a dangerous fog swallows sailors who dare to venture out, looking for a more hospitable land. The women live in fear of the deadly mender's disease, spread by the sharp needles they use to repair the men's fishing nets. When Lalani Sarita's mother pricks her finger and falls ill, she gives twelve-year-old Lalani an impossible task – leave Sanlagita and find the riches of the legendary Mount Isa, which towers on an island to the north. But generations of men and boys have died on the same quest. How can a timid young girl survive the epic tests of the archipelago?

Erin Entrada Kelly was raised in Louisiana, but now lives in Delaware, near Philadelphia. She is a professor of children's literature in the graduate fiction and publishing programs at Rosemont College, where she earned her MFA. She has a bachelor's degree in women's studies and liberal arts from McNeese State University and an MFA in creative writing from Rosemont.

Cookie and the Most Annoying Boy in the World

Konnie Huq



Pub date: **06 Feb 20**
ISBN: **978 1848128095**
Pub price: **£6.99**

Genre: **9-12 fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **320pp**

A brilliantly funny new series written and illustrated by BBC Blue Peter's Konnie Huq, featuring chaotic family life and madcap school science projects!

'A fresh and funny story about an endearing British Bangladeshi nine-year-old. It's clearly going to be a hit'

Dame Jacqueline Wilson

'Snappier than a ginger snap, crazy as a cracker, a biscuit barrel of fun'

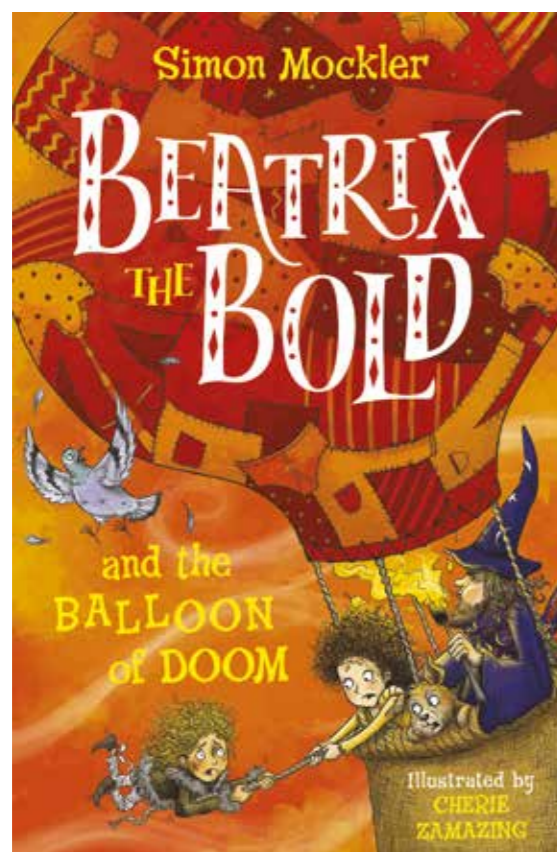
Frank Cottrell Boyce

'Cookie is so funny, I just can't explain!'
Brendan, age 7

As the longest-serving female *Blue Peter* presenter, from 1997 to 2008, Konnie Huq is no stranger to the middle-grade market. She is an ambassador for the Prince's Trust and the British Asian Trust. This is her first foray into children's books and *Cookie* is inspired by Konnie's own London Bangladeshi background, her love of science and her unashamed nerdiness!

Beatrix the Bold and the Balloon of Doom

Simon Mockler



Pub date: **06 Feb 20**
ISBN: **978 1 84812 840 8**
Pub price: **£5.99**

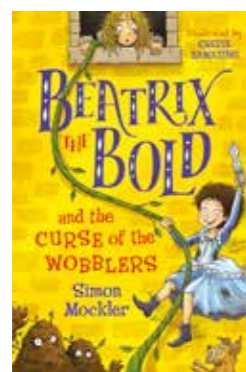
Genre: **5-8 Fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **256pp**

An enchanting series full of humour and heart and silliness – featuring bold and brilliant young heroine Beatrix and her sidekicks Wilfred the Wise, Oi the Boy and Dog the Dog.

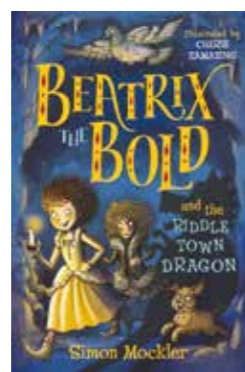
Beatrix the Bold is a queen. A very bold queen. And she's also only ten years old. But that's never stopped her from doing anything before, and it's not going to stop her now. She's on the run from the Evil Army AND her evil aunt Esmerelda, but she's getting closer to finding her long-lost parents, whom she hasn't seen since she was a baby. She just has to cross the Sea of Sinking Ships and the Volcanos of Doom to get to them – easy, right? But when you're Beatrix the Bold and you've got Oi the boy, Dog the dog and Wilfred the Wise by your side, you can do anything . . .

Simon Mockler studied art at Camberwell Art College and Modern Languages at Cambridge. He has worked as an artist, musician, teacher and civil servant and now works as a consumer law and advertising specialist. He lives in south London with his wife and two children, who keep asking him what he wants to be when he grows up.

Other available titles



Curse of the Wobblers
ISBN: **978 1 84812 765 4**
Pub price: **£5.99**



Riddletown Dragon
ISBN: **978 1 84812 767 8**
Pub price: **£5.99**

Cyborg Cat and the Masked Marauder

Ade Adepitan



Pub date: **05 Mar 20**
ISBN: **978 1 84812 859 0**
Pub price: **£16.99**

Genre: **9-12 fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **176pp**

The third exciting Cyborg Cat adventure... you've never met a superhero who rolls like this!

Ade and his friends in the Parsons Road Gang have survived the threat from the deadly Night Spider after an eventful trip to the Creepy Crawly House at the safari park on a school trip, and are looking forward to just catching up, having a kick-around in the park and perhaps practising a bit of wheelchair basketball together. There's a new member of the gang and life is good – even if Ade's legs are getting weaker and he needs the wheelchair more, it's OK because he's learned some cool moves with his wheels. But of course, it's not too long before Ade needs to call on his Cyborg Cat alter-ego to tackle an unexpected enemy where his new superpowers will be put to their hardest test yet...

Other available titles



Rise of the Parsons Road Gang
ISBN: **978 1 84812 899 6**
Pub price: **£5.99**



Night Spider
ISBN: **978 1 78741 403 7**
Pub price: **£5.99**

Having survived polio as a youngster, Ade Adepitan has since succeeded as an international Paralympic wheelchair basketball player and has built up a wealth of broadcasting experience including appearing on *X-Change*, *Travel Show*, *Dispatches* and *Unreported World*. Ade supports a plethora of charities including Amnesty International, Unicef and the NSPCC and in 2012 he opened the Ade Adepitan Short Break Centre – a community centre in Brent for young people with learning difficulties and physical disabilities. He has recently become a Patron of Rotary International UK and Ireland, supporting the 'Purple4Polio' campaign, fighting to eradicate polio all over the world.

Potkin & Stubbs: Ghostcatcher

Sophie Green



A third spookily and dastardly brilliant adventure featuring detective duo Lil and Nedly.

After successfully ridding Peligan of Gallows' murderous spook, Mr Grip, Lil and Nedly turn their attentions to another suspected haunting – but Peligan City has had enough of ghosts, has hired ghost catchers, and Nedly finds himself being hunted. Luckily, he has Lil on his side. Now an apprentice reporter for the *Klaxon*, Lil manages to talk her way into a job shadowing intrepid journalist Marsha Quake, who is writing a feature on Ghostcatcher Inc, and so Nedly is able to stay one step ahead, but how long for? As Nedly develops his own inimitable and slightly haphazard haunting style, hoping to become a hero of Peligan City by protecting the weak and thwarting the powerful, Lil finds herself clashing with her mum, a journalist committed to uncovering the truth at all costs. Lil must protect Nedly by covering his tracks or risk losing him forever. Can she find a way?

Sophie Green writes children's fiction and short stories. She has a degree in zoology and an interest in folklore. She was born and still lives in Suffolk and works as a children's librarian in the public library service. Her first novel *The Last Giant* was shortlisted for the Times/Chicken House Children's Fiction Competition in 2011. Her short stories have been highly commended for the Bridport Prize 2012, longlisted for BBC Opening Lines in 2013 and 2015 and won second prize in Words with Jam in 2014. Her story *Potkin and Stubbs* was recently shortlisted for the Bath Children's Novel Award.

Pub date: **02 Mar 20**
ISBN: **978 1 84812 859 0**
Pub price: **£6.99**

Genre: **9-12 fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **256pp**

Other available titles



Potkin and Stubbs
ISBN: **978 1 84812 761 6**
Pub price: **£6.99**



The Haunting of Peligan City
ISBN: **978 1 84812 763 0**
Pub price: **£6.99**

Cloudburst

Wilbur Smith with Chris Wakling



A brand-new Wilbur Smith series for readers of 9+, starring fourteen-year-old Jack Courtney.

Jack Courtney has lived in London his whole life. But this summer his parents are travelling to the Democratic Republic of the Congo for a gorilla conference, and they've promised to take Jack and his friends with them. When his parents go missing in the rainforest, abducted by mercenaries, nobody seems to have any answers. Jack is pretty sure that it's got something to do with the nearby tantalum mines, but he needs to prove it. Along with Amelia and Xander, Jack must brave the jungle to save his parents. Standing in his way is a member of his own family – Caleb Courtney. There are western gorillas, forest elephants and hippos. But there are also bandits, mercenaries and hostile tribes. The three friends will need their wits about them if they are not only to save Jack's parents, but their own lives too.

Wilbur Smith was born in Central Africa in 1933. He became a full-time writer in 1964 after the successful publication of *When the Lion Feeds*, and has since written over thirty novels, all meticulously researched on his numerous expeditions worldwide. His books are now translated into twenty-six languages.

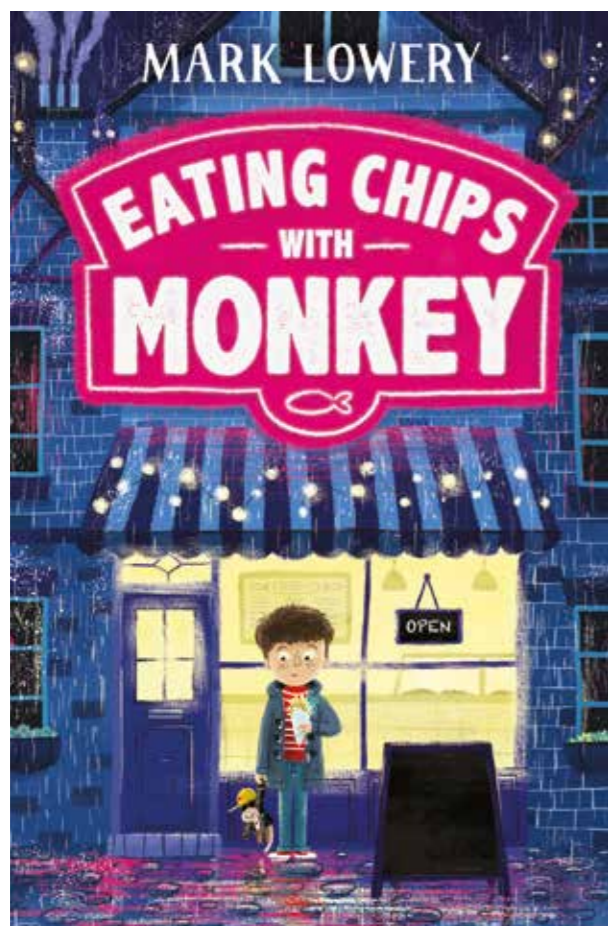
Christopher Wakling is a novelist and travel writer whose previous books include *On Cape Three Points*, *The Undertow* and *Towards the Sun*. Born in 1970, he was educated at Oxford, and has worked as a teacher and a lawyer. He is also a lifelong fan of Wilbur! He lives in Bristol with his wife and children.

Pub date: **19 Mar 20**
ISBN: **978 1 84812 853 8**
Pub price: **£6.99**

Genre: **9-12 fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **240pp**

Eating Chips with Monkey

Mark Lowery



Pub date: **02 Apr 20**
ISBN: **978 1 84812 737 1**
Pub price: **£6.99**

Genre: **9-12 fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **240pp**

Other available titles



Charlie and Me
ISBN: **978 1 84812 622 0**
Pub price: **£6.99**

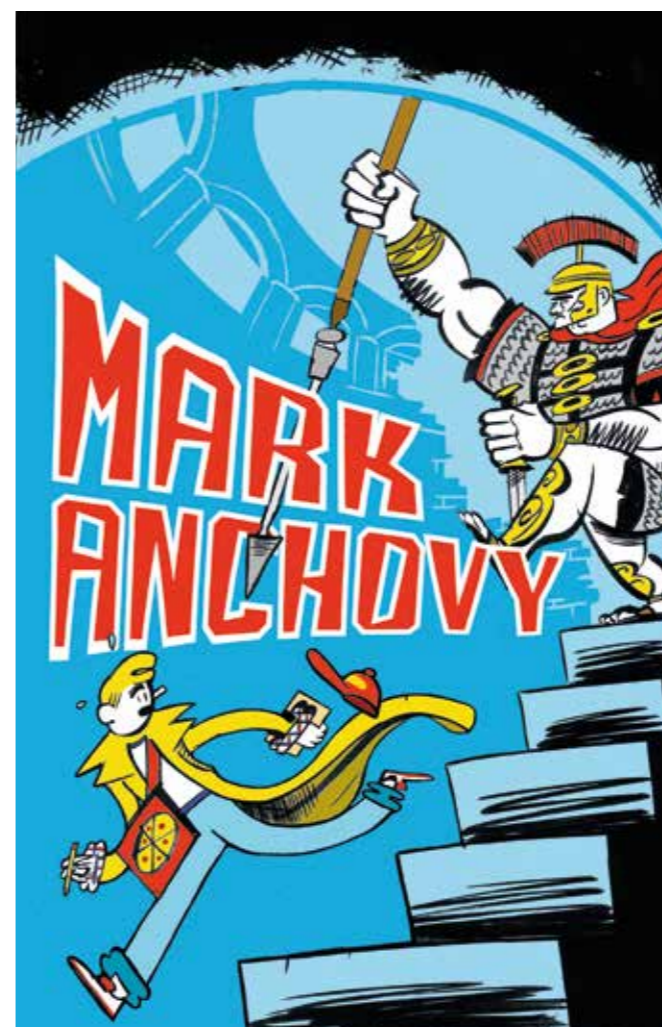
A warm, bittersweet and wryly funny story of a family piecing themselves back together after an accident shatters their lives.

Ten-year-old Daniel is never happier than when he is eating chips. Especially during his family's annual Chip Shop Championships, the highlight of his year. And especially when he can also eat chips with Monkey, his beloved soft toy and trusty companion. But one terrible November day, the lives of Daniel and his family are changed forever when an accident renders Daniel a shadow of his former self. As Daniel retreats into himself, his family slowly begin to fall apart, without this bright boy at the heart of their lives. When an impromptu trip to a chip shop seems to briefly engage Daniel with the real world, the family decide to revisit their Chip Shop Championships, on a quest to find the best chip shop in the country. Along the way, as they attempt to rebuild their family and regain Daniel, they must contend with hungry giraffes, nouvelle cuisine, the loss of Monkey, the theft of Grandma, and lots of chips.

Mark Lowery grew up in Preston and now lives near Cambridge with his young family. Some of the time he is a primary-school teacher. In the olden days he used to spend his time doing lots of active stuff like running, hiking, snowboarding and swimming but now he prefers staying in and attempting to entertain his children. He has an MA in Writing for Children and his first two books – *Socks Are Not Enough* and *Pants Are Everything* – were both shortlisted for the Roald Dahl Funny Prize. Mark is also the author of the Roman Garstang series (*The Jam Doughnut That Ruined My Life*; *The Chicken Nugget Ambush*; *Attack of the Woolly Jumper*, *The Great Caravan Catastrophe*). He is yet to find a cake that he doesn't like.

Mark Anchovy: Pizza Detective

William Goldsmith



Pub date: **09 Apr 20**
ISBN: **978 1 84812 861 3**
Pub price: **£6.99**

Genre: **9-12 fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **288pp**

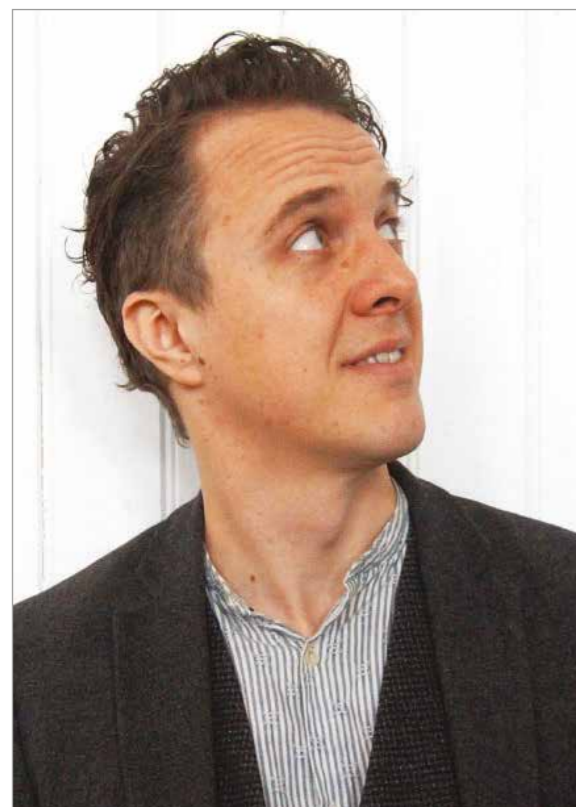
A pizza job like no other... Meet Mark Anchovy: pizza delivery boy and private detective – on his first mission to Rome.

Colin Kingsley is a pizza delivery boy with a twist. He's actually an aspiring private detective. He's desperate for an interesting case to solve – that is, until the Golden Spatula League come calling, the greatest of all detective agencies, who only recruit children and have been hugely impressed by Colin's amazing memory skills. To join their ranks, Colin – codenamed 'Mark Anchovy' – must fly to Rome to track the movements of known art forger Mr Big Al Fresco, who is suspected of stealing the valuable painting *Girl with a Squirrel*, worth something in the region of 20 million US dollars. With hilarious black and white illustrations from start to finish.

William Goldsmith is a British writer and illustrator. Published by Jonathan Cape, his graphic novels *Vignettes of Ystov* and *The Bind* were nominated for a Newton First Book Award and British Book Design Award respectively. His illustration clients include the *Independent*, Goethe Institut, Royal Opera House and the Turner Prize-winning collective Assemble. *Mark Anchovy: Pizza Detective* is his first book for children.

Hotel Flamingo: Fabulous Feast

Alex Milway



Welcome to Hotel Flamingo: the sunniest hotel in town!

On Animal Boulevard the snow is finally melting after a long, quiet winter and Hotel Flamingo is ready to embrace the new season and new guests. Anna knows she needs to come up with a plan to get the hotel buzzing again! And what does Hotel Flamingo have that no one else has? One of the best chefs in town – Madame Le Pig! In a stroke of inspiration Anna decides that the hotel will put on a Battle of the Chefs. Madame Le Pig will go head to head with prestigious Animal Boulevard chefs Peston Crumbletart and Laurence Toot-Toot in a thrilling live cooking show – and there will be an accompanying feast for all who attend.

Alex Milway is a full-time children's books author-illustrator and screenwriter. His most recent book series, *Pigsticks and Harold* (Walker Books), was optioned by Jam Media and presented at the 2014 Cartoon Forum. He is the founder of the This Book Is Funny! children's book scheme working with schools and libraries and has huge experience running children's workshops around the UK, in China and the US.

Pub date: **30 Apr 20**
ISBN: **978 1 84812 839 2**
Pub price: **£12.99**

Genre: **5-8 fiction**
Format: **Paperback**
H x W: **250 x 250mm**
Extent: **192pp**

Other available titles



Hotel Flamingo
ISBN: **978 1 84812 775 3**
Pub price: **£6.99**



Holiday Heatwave
ISBN: **978 1 84812 805 7**
Pub price: **£6.99**



Carnival Caper
ISBN: **978 1 84812 807 1**
Pub price: **£6.99**

Time Travel Diaries: Journey to Athens

Caroline Lawrence



From the million-copy-selling author of The Roman Mysteries comes a nail-biting time-travel adventure series – where past meets present.

Alex and his friend Dinu vowed never to time-travel again . . . But now it's summer and Alex's gran has just won a luxury summer holiday for two adults and two children to Athens, the city of her birth. Alex decides to take Dinu, and his gran takes her best friend, Trisha. After a welcome banquet at the hotel, all four come down with food poisoning and take to their luxurious rooms. After two days of purging Gran and Trisha are still too weak to move, but the boys feel well enough to venture out of the hotel. They are promptly abducted by Solomon Daisy, the eccentric bazillionaire who sent Alex to Roman London half a year before. This time he wants them to go back two and a half thousand years to see what Socrates was really like. And two million pounds is already in each of their accounts.

Pub date: **28 May 20**
ISBN: **978 1 84812 847 7**
Pub price: **£6.99**

Genre: **Fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **240pp**

Other available titles

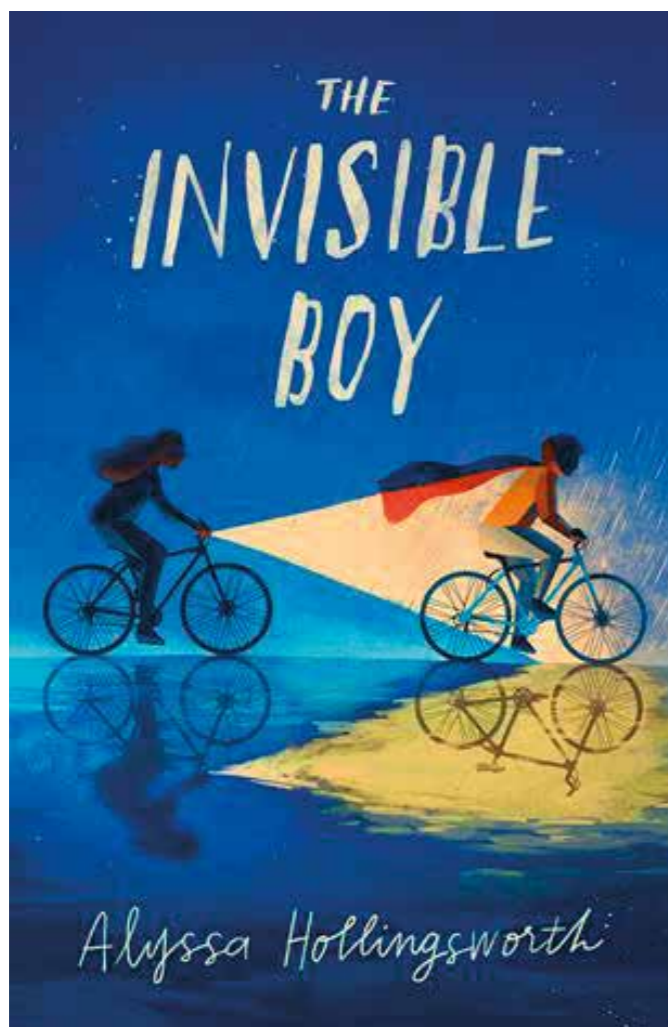


The Time Travel Diaries
ISBN: **978 1 84812 800 2**
Pub price: **£6.99**

Caroline's Roman Mysteries books were first published in 2001 and have since sold over a million copies in the UK alone, and been translated into fourteen languages. The series was televised by the BBC in 2007 and 2008 in ten half-hour episodes. Filmed in Tunisia, Bulgaria and Malta, it was the most expensive BBC children's TV series to date.

The Invisible Boy

Alyssa Hollingsworth



A powerful contemporary novel for readers of 11+ about slavery, friendship and standing up for what is right.

Twelve-year-old Nadia has discovered a new and dangerous secret: she is lonely. Then two things happen that change everything. She meets Eli, who she suspects may be a superhero, and she finds a strange letter under the dried juniper branches. The next day Nadia gathers her courage to take the letter to Eli. But something about Eli's family is very strange. Why doesn't he let her step close to the house? And is her new friend hiding his own secrets?

Alyssa is American and *The Invisible Boy* is her second novel. Her sister worked for an NGO in Afghanistan and Alyssa travelled to Afghanistan to spend time with her sister and the Afghan people she works with. Alyssa wrote an award-winning essay about that experience and continues to work with refugees in the USA, helping them to adjust to their new lives.

Pub date: **11 Jun 20**
ISBN: **978 1 84812 799 9**
Pub price: **£6.99**

Genre: **9-12 fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **288pp**

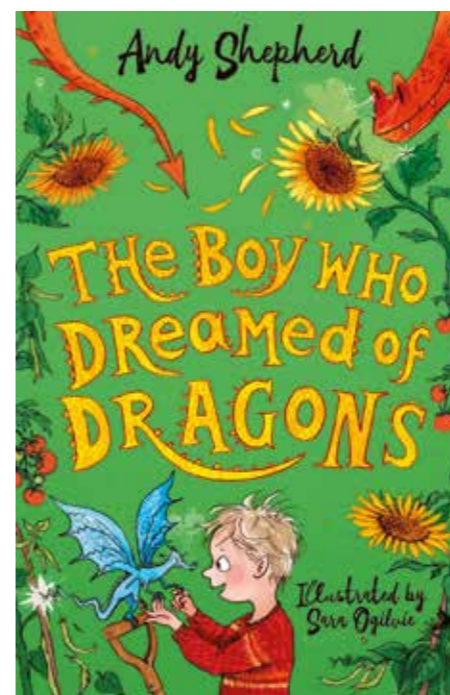
Other available titles



The Eleventh Trade
ISBN: **978 1 84812 689 3**
Pub price: **£6.99**

The Boy Who Dreamed of Dragons

Andy Shepherd & Sarah Ogilvie



Dragons don't just visit us in our dreams...

Eleven-year-old Tomas has a secret friend like no other: Flicker, a dragon with glittering eyes and scales that flicker from fiery orange to ruby red. But Tomas is also having to get used to Flicker being away, now that his dragon's home is back in the frosty north. Adventure is never far away for Tomas, though – as he finds out when another dragon hatches on the dragonfruit tree at the bottom of the garden, a dragon who quite quickly decides he is sticking firmly with Tomas! Zing is a tiny dragon with oversized wings, who causes havoc wherever he goes. When a new girl, Aura, starts at school, proclaiming herself to be a dragon expert, Tomas is thrown into confusion. He is the one with the dragons and the dragonfruit tree, after all! Before he knows it, Tomas has blurted out his secret to Aura, setting in motion a chain of events that lead to adventures and mayhem aplenty, and a very unexpected hidden past of Aura's.

Pub date: **11 Jun 20**
ISBN: **978 1 84812 925 2**
Pub price: **£5.99**

Genre: **5-8 Fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **288pp**

Andy Shepherd is a children's writer working on middle-grade fiction and picture books. She lives near Cambridge with her husband, two sons and their border collie. She spends her spare time trying to figure out how to move this beautiful city closer to the sea.

Sara Ogilvie is an award-winning illustrator. She was born in Edinburgh in 1971 and now lives in Newcastle upon Tyne. Sara's many picture books include *The Detective Dog* by Julia Donaldson, *The Worst Princess* by Anna Kemp, and *Izzy Gizmo* by Pip Jones. Her middle-grade fiction includes Phil Earle's *Demolition Man* (and others in the Storey Street series).

Other available titles



The Boy Who Grew Dragons
ISBN: **978 1 84812 649 7**
Pub price: **£5.99**



The Boy Who Lived with Dragons
ISBN: **978 1 84812 680 0**
Pub price: **£5.99**



The Boy Who Flew with Dragons
ISBN: **978 1 84812 735 7**
Pub price: **£5.99**

The Spectre from the Magician's Museum The Beast Under the Wizard's Bridge The Tower at the End of the World

John Bellairs, Brad Strickland & Nathan Collins

The Spectre From the Magician's Museum

Pub date: 23 Jan 20 Genre: 9-12 fiction
ISBN: 978 1 84812 822 4 Format: Paperback
Pub price: £6.99 H x W: 198 x 129mm
Extent: 256pp

The Beast Under The Wizard's Bridge

Pub date: 19 Mar 20 Genre: 9-12 fiction
ISBN: 978 1 84812 872 9 Format: Paperback
Pub price: £6.99 H x W: 198 x 129mm
Extent: 256pp

The Tower at the End of the World

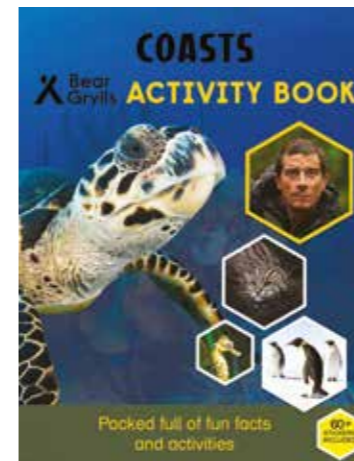
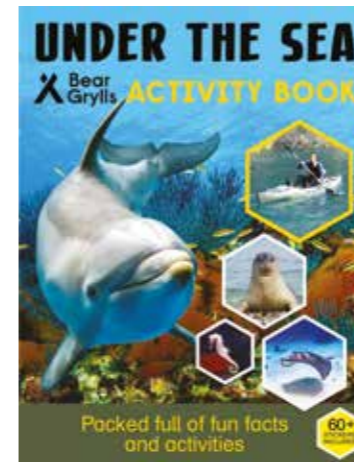
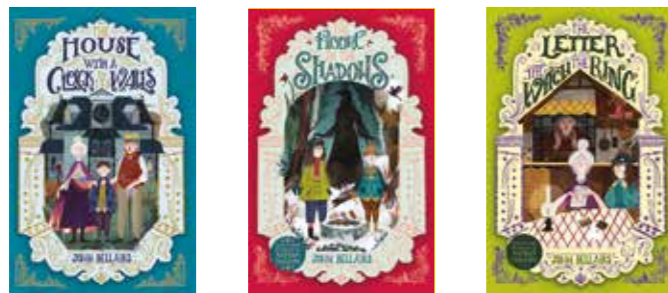
Pub date: 28 May 20 Genre: 9-12 fiction
ISBN: 978 1 84812 874 3 Format: Paperback
Pub price: £6.99 H x W: 198 x 129mm
Extent: 256pp

The seventh, eighth and ninth titles in The House With a Clock in Its Walls series

John Bellairs (1938-1991) was an award-winning American author of many gothic mystery novels for children and young adults, including *The House with a Clock in Its Walls*, which received both the New York Times Outstanding Book of the Year Award and the American Library Association Children's Books of International Interest Award, *The Lamp from the Warlock's Tomb*, which won the Edgar Award and *The Specter from the Magician's Museum*, which won the New York Public Library 'Best Books for the Teen Age' Award.

Brad Strickland has written more than eighty-five published books, including entries in the Lewis Barnavelt and Johnny Dixon series, following the death of the original series creator, John Bellairs. He is a Professor Emeritus of English and lives in Georgia with his wife, Barbara.

Other available titles



Bear Grylls Sticker Activity: Under the Sea

Bear Grylls Sticker Activity: Coasts

Bear Grylls

Bear Grylls is a British adventurer, writer and television presenter. His range of books cover fiction, non-fiction and activity, all designed to introduce children to the wider world and the environment.

Bear Grylls Sticker Activity: Under the Sea

Pub date: 05 Mar 20 Genre: Activity
ISBN: 978 1 78696 043 6 Format: Paperback
Pub price: £5.99 H x W: 280 x 210mm
Extent: 32pp

Bear Grylls Sticker Activity: Coast

Pub date: 05 Mar 20 Genre: Activity
ISBN: 978 1 78696 131 0 Format: Paperback
Pub price: £5.99 H x W: 280 x 210mm
Extent: 32pp

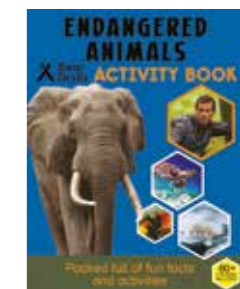
Other available titles



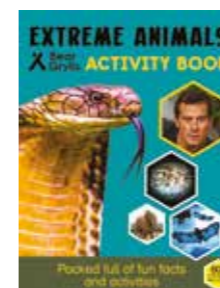
Wild Survival
ISBN: 978 1 78696 008 5
Pub price: £3.99



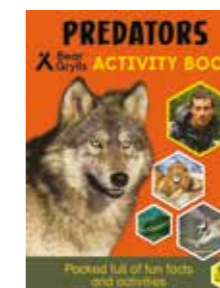
Beastly Bugs
ISBN: 978 1 78696 040 5
Pub price: £3.99



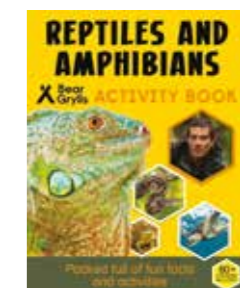
Endangered Animals
ISBN: 978 1 78696 044 3
Pub price: £3.99



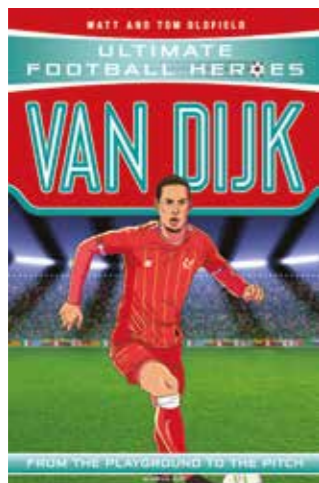
Extreme Animals
ISBN: 978 1 78696 041 2
Pub price: £3.99



Predators
ISBN: 978 1 78696 042 9
Pub price: £5.99



Reptiles & Amphibians
ISBN: 978 1 78696 105 1
Pub price: £5.99



Virgil van Dijk, Kante & Lacazette

Matt & Tom Oldfield

Ultimate Football Heroes is a bestselling series bringing the stories of the world's best footballers to life, from the playground to the pitch. A great gateway into reading for those whose interests may lie elsewhere!

Matt Oldfield is an accomplished writer and the editor-in-chief of football review site Of Pitch and Page. Tom Oldfield is a freelance sports writer and the author of biographies on Cristiano Ronaldo, Arsène Wenger and Rafael Nadal.

Pub date: **19 Mar 20**
 ISBN: **978 1 78946 230 2**
 Pub price: **£5.99**

Genre: **Non-fiction**
 Format: **Paperback**
 H x W: **198 x 129mm**
 Extent: **176pp**

Lacazette

Pub date: **11 Jun 20**
 ISBN: **978 1 78946 244 9**
 Pub price: **£5.99**

Genre: **Non-fiction**
 Format: **Paperback**
 H x W: **198 x 129mm**
 Extent: **176pp**

Kante

Pub date: **30 Apr 20**
 ISBN: **978 1 78946 232 6**
 Pub price: **£5.99**

Genre: **Non-fiction**
 Format: **Paperback**
 H x W: **198 x 129mm**
 Extent: **176pp**

Other available titles



Mbappe

ISBN: **978 1 78946 067 4**
 Pub price: **£5.99**



Ronaldo

ISBN: **978 1 78606 937 5**
 Pub price: **£5.99**



Modric

ISBN: **978 1 78946 096 4**
 Pub price: **£5.99**



Zidane

ISBN: **978 1 78606 933 7**
 Pub price: **£5.99**



Pogba

ISBN: **978 1 78606 929 0**
 Pub price: **£5.99**

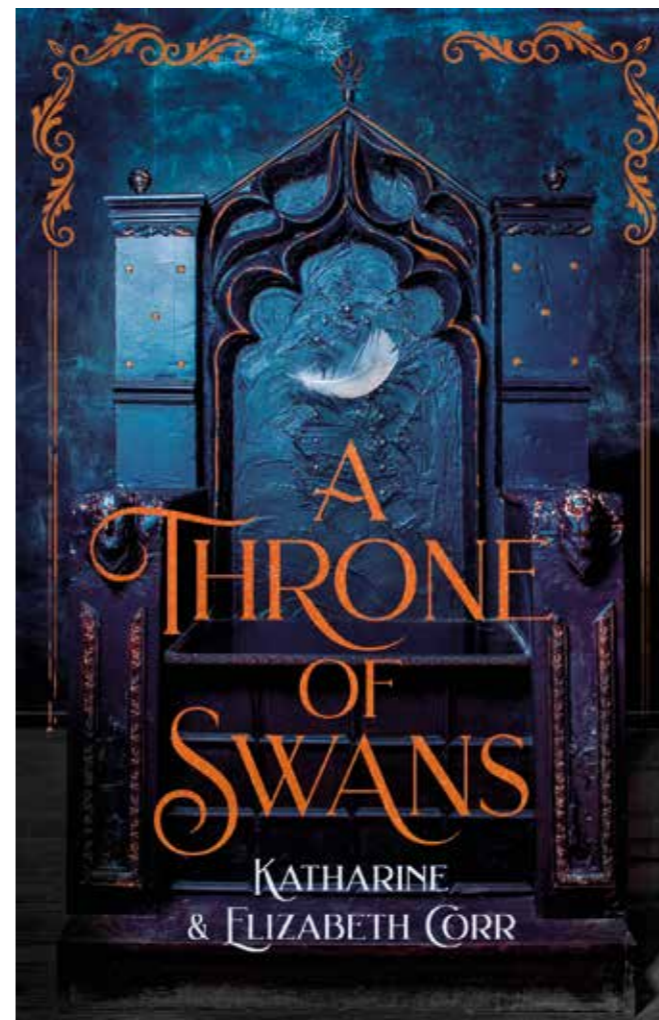


Kane

ISBN: **978 1 78606 927 6**
 Pub price: **£5.99**

A Throne of Swans

Katharine & Elizabeth Corr



In a world where the flightless are ruled by those who can fly...

When her father dies just before her birthday, seventeen-year-old Aderyn inherits the role of Protector of Atratys, a dominion in a kingdom where nobles are able to transform at will into the bird that represents their family bloodline. Aderyn's ancestral bird is a swan. But she has not transformed for years, not since witnessing the death of her mother – ripped apart by hawks that have supposedly been extinct since the long-ago War of the Raptors. With the benevolent shelter of her mother and her father now lost, Aderyn is at the mercy of her brutal uncle, the king, and his royal court. Driven by revenge and love, she must venture into the malevolent heart of the Citadel in order to seek the truth about the attack that so nearly destroyed her, to fight for the only home she has ever known and for the land she has vowed to protect.

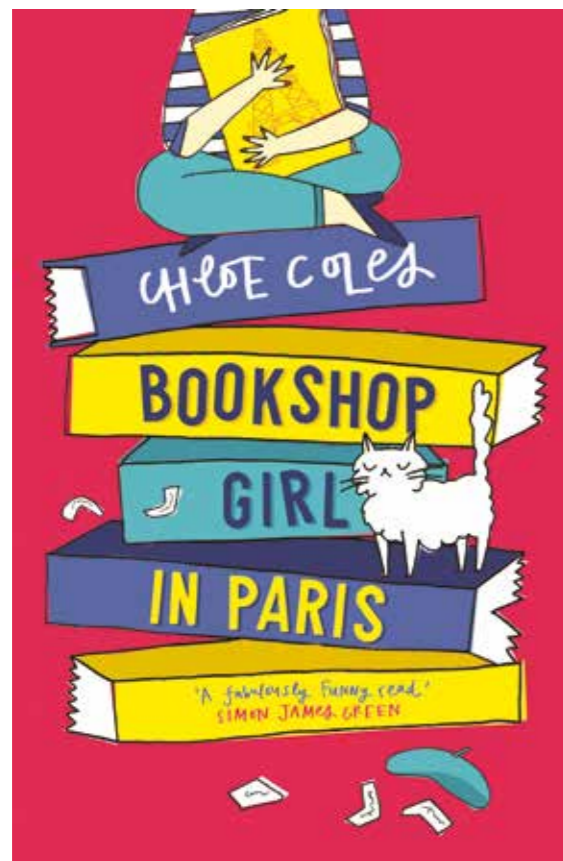
Pub date: **09 Jan 20**
 ISBN: **978 1 471 40875 5**
 Pub price: **£7.99**

Genre: **YA fiction**
 Format: **Paperback**
 H x W: **198 x 129mm**
 Extent: **352pp**

Katharine and Elizabeth Corr are sisters originally from Essex, now living in Surrey. When they both decided to write novels – on account of fictional people being much easier to deal with than real ones – it was obvious they should do it together. They can sometimes be found in one of their local coffee shops, arguing over which character to kill off next. Katharine and Elizabeth are authors of the spell-binding series *The Witch's Kiss*.

Bookshop Girl in Paris

Chloe Coles



Pub date: **23 Jan 20**
ISBN: **978 1 4714 0841 0**
Pub price: **£6.99**

Genre: **Teen fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **240pp**

The third in a laugh-out-loud and sparky teen series, perfect for fans of Holly Bourne and Louise Rennison.

Paige Turner is at work at Bennett's Bookshop when her manager makes an exciting announcement: 'An amazing opportunity has arisen! Some of you may have heard of the famous "Books Are Magic" bookshop in Paris...' OMG yes! Paige knows all about it and her mind flickers with dreams of those iconic sights, all based on old films, black and white Instagram posts... and French GCSE textbooks. Just THINK of all the arty-farty culture she'd get to soak up! There's just a slight problem: everybody who works in Bennett's is desperate to be picked, including Holly. So just how much is Paige willing to compromise in order to go?

Originally from Northampton, Chloe studied illustration at Cambridge School of Art before moving to London. Now in her twenties, she has worked in bookselling since the age of sixteen, squeezing it in around school and university and other jobs. She's previously worked at Waterstones, Blackwell's and Heffers and now works as a Children's Specialist and Assistant Buyer at Foyles Charing Cross. All of her hair is her own. People ask her about that. A lot. Chloe sings ('shouts') in a band with her best friend.

Other available titles



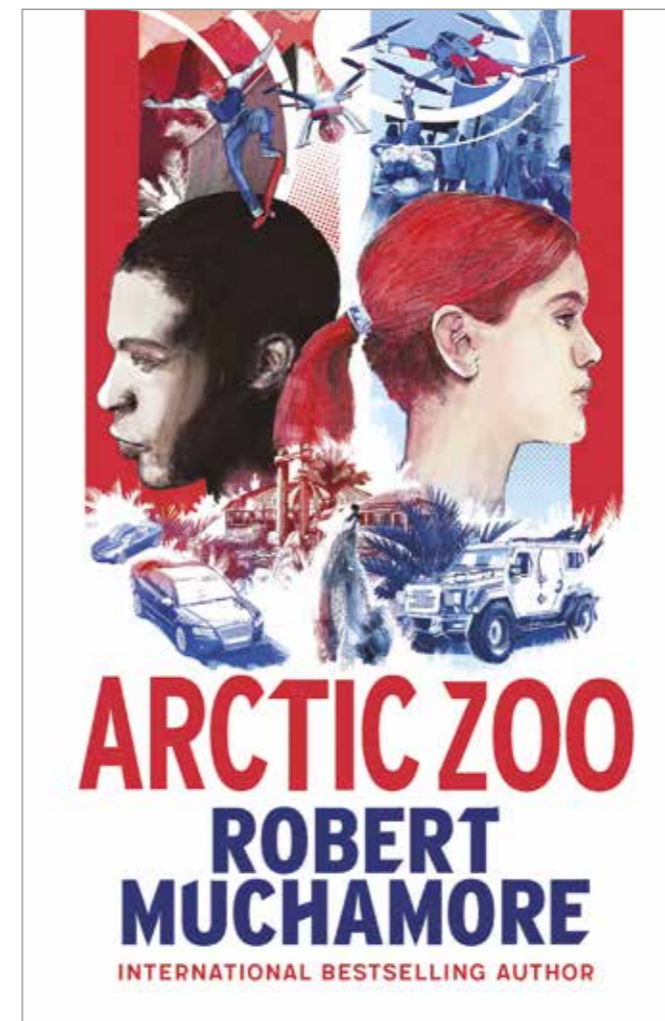
Bookshop Girl
ISBN: **978 1 4714 0711 6**
Pub price: **£6.99**



Bookshop Girl: Life's a Beach
ISBN: **978 1 4714 0733 8**
Pub price: **£6.99**

Arctic Zoo

Robert Muchamore



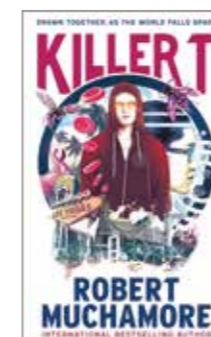
Pub date: **23 Jan 20**
ISBN: **978 1 4714 0766 6**
Pub price: **£7.99**

Genre: **YA fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **448pp**

'It isn't easy to change the world but you've got to keep trying'... A bold and arresting YA novel from multi-million-copy-selling Robert Muchamore.

Georgia gets straight As at school, has been placed first in twenty-six drone races and has a serious addiction to buying Japanese stationery. She plans to follow her older sister Sophie and become a doctor, but her worldview is shattered when tragedy strikes. Julius lives in Ondo, a Nigerian state where half the population lives on less than a dollar a day. But he isn't one of them. His uncle has been state governor for more than a decade and his mother is the power behind that throne. He finds refuge in a derelict zoo with best friend Duke, but as the two of them grow close, the world outside becomes more and more hostile. Following two teenagers living very different lives, *Arctic Zoo* is an arresting thriller about protest, sexuality, mental health and flawed leadership, from the bestselling author of *Cherub*.

Other available titles



Killer T
ISBN: **978 1 4714 0719 2**
Pub price: **£7.99**

Robert Muchamore's books have sold over 14 million copies worldwide, have been translated into 24 languages, and have been number-one bestsellers in eight countries including the UK, France, Germany, Australia and New Zealand. Worldwide English language sales exceed 7 million copies, with 3 million copies sold in the UK alone.



CHRIS RYAN Photograph © Niall McDiarmid

Special Forces Cadets 4: Ruthless

Chris Ryan

From the bestselling author of Strike Back, Chris Ryan returns with the fourth in this action-packed series.

The ghettos of Colombia are crawling with street kids. They have nothing, and are forced into lives of crime in order to get enough to eat. Their life expectancies are short, not least because the Colombian authorities allow paramilitaries to shoot them like rats. But it's with the street kids of Colombia that the cadets must become embedded. Some of these kids have been recruited by the Colombian cartels. The cartels are causing untold misery, both in Colombia and on the streets of the UK. The cadets must befriend the cartel kids in the hope that they will lead them into the heart of the drug lords' empire. But when you head into the lion's den, you must expect to be bitten. The cartel chiefs are the most ruthless people in the world, and they do not take kindly to the infiltration of their secret, violent world...

Chris Ryan was born in Newcastle. In 1984 he joined 22 SAS. After completing the year-long Alpine Guides Course, he was the troop guide for B Squadron Mountain Troop. He completed three tours with the anti-terrorist team, serving as an assaulter, sniper and finally Sniper Team Commander. Chris was part of the SAS eight-man team chosen for the famous Bravo Two Zero mission during the 1991 Gulf War. He was the only member of the unit to escape from Iraq, where three of his colleagues were killed and four captured, for which he was awarded the Military Medal. Chris wrote about his experiences in his book *The One That Got Away*, which became an immediate bestseller. Since then he has written over fifty books and presented a number of very successful TV programmes.

Pub date: **06 Feb 20**
ISBN: **978 1 4714 0786 4**
Pub price: **£6.99**

Genre: **Teen fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **256pp**

Other available titles



Siege
ISBN: **978 1 4714 0725 3**
Pub price: **£6.99**



Missing
ISBN: **978 1 4714 0782 6**
Pub price: **£6.99**



Justice
ISBN: **978 1 4714 0784 0**
Pub price: **£6.99**

Wink

Rob Harrell



Pub date: **05 Mar 20**
ISBN: **978 1 4714 0914 1**
Pub price: **£7.99**

Genre: **Teen fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **256pp**

Based on Rob Harrell's own real-life experience with eye cancer, and including amazing comic-strip artwork, this poignant and authentic novel is unforgettable, hilarious and uplifting.

Ross Molloy just wants to be normal. He doesn't want to lose his hair, or wear a weird hat, or deal with the disappearing friends who don't know what to say to 'the cancer kid'. But with his recent diagnosis of a rare eye cancer, simply blending in is no longer an option. Ross – and his friends and his family – all need to work out how to deal with this devastating challenge that Life has thrown down. Maybe Batpig can come to the rescue?

Rob Harrell is a syndicated cartoonist (Adam@Home) and his illustration clients include *Mad Magazine*, Time Inc and Volkswagen. He lives in Austin, Texas, with his wife and dogs.

Fight Like a Girl

Sheena Kamal



Pub date: **10 Mar 20**
ISBN: **978 1 4714 0885 4**
Pub price: **£7.99**

Genre: **YA fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **288pp**

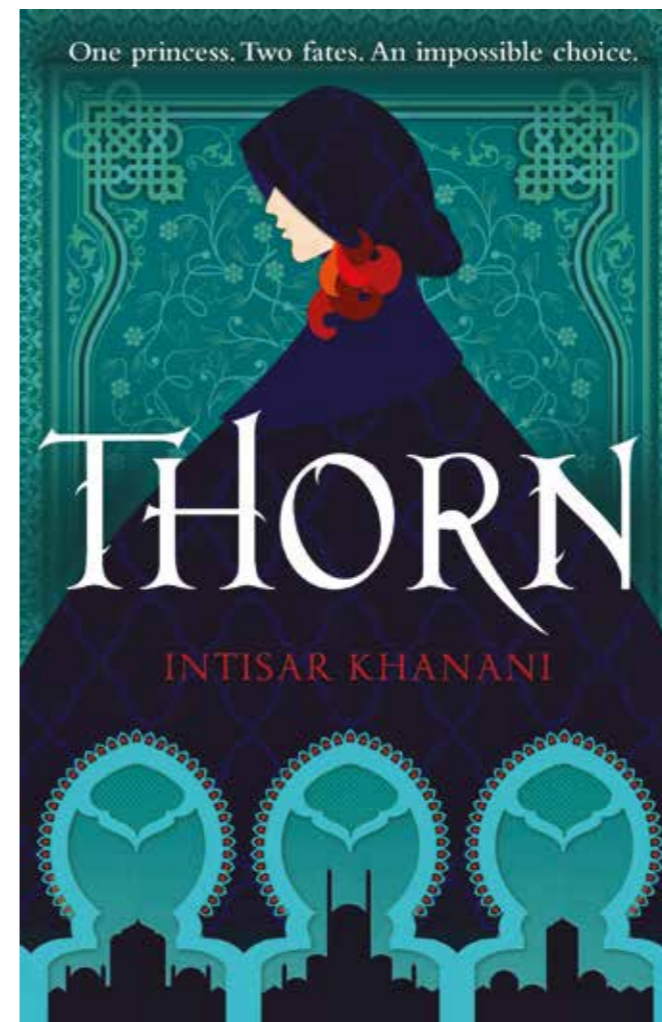
I hated him, so why can't I let him go?

It's been a month since Trisha's dad was killed, wandering out drunk in front of the car Trisha was driving, and her mother grabbed the wheel. To try to avoid him? To try NOT to avoid him? Trisha doesn't know exactly what happened that night, but she's afraid it's going to happen again ... Love and violence. In some families they're bound up together, dysfunctional and poisonous, passed from generation to generation like eye colour or a quirk of smile. Eighteen-year-old Trisha's trying to break the chain, channelling her violent impulses into Muay Thai kickboxing, an unlikely sport for a slightly built girl of Indian descent. She's the Canadian daughter of Trinidadian parents, whose own ancestors came over as indentured servants from India, replacing the Africans in the sugar fields after slavery was abolished. All that love and violence, identities warped and lost, passed on to her family, played out in every punch her hated father lands on her mother. Until the night he wanders out drunk in front of Trisha's car, and everything changes forever – Trisha just has to figure out in what way.

Sheena Kamal holds an HBA in Political Science from the University of Toronto, and went on to work in the film and TV industry, most recently as a researcher for a crime drama series being developed for television. Her research into crime and investigative journalism inspired her debut bestseller *Eyes Like Mine*.

Thorn

Intisar Khanani



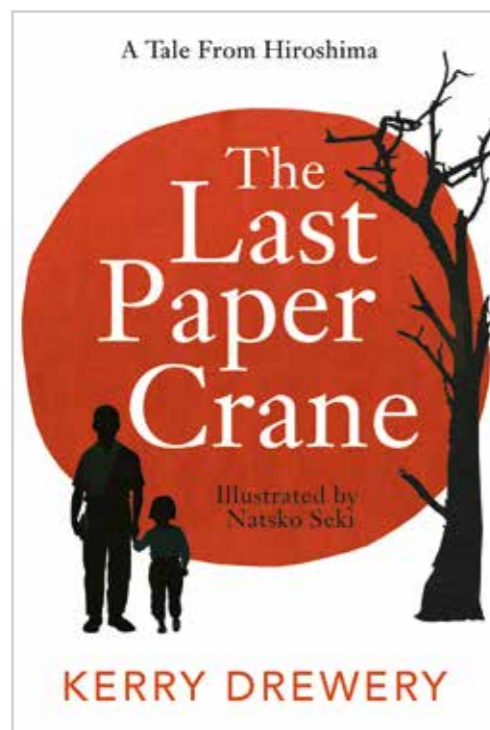
Pub date: **24 Mar 20**
ISBN: **978 1 4714 0872 4**
Pub price: **£7.99**

Genre: **YA fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **256pp**

For Princess Alyrra, choice is a luxury she's never had... until she's betrayed.

Princess Alyrra has never enjoyed the security or power of her rank. Between her family's cruelty and the court's contempt, she has spent her life in the shadows. Forced to marry a powerful foreign prince, Alyrra embarks on a journey to meet her betrothed, with little hope for a better future. But powerful men have powerful enemies – and now so does Alyrra. Betrayed during a magical attack, her identity is switched with another woman's, giving Alyrra the first choice she's ever had: to start a new life for herself or fight for a prince she's never met. But Alyrra soon finds that Prince Kestrin is not at all what she expected. While her walking away will cost Kestrin his life, returning to the court may cost Alyrra her own. As Alyrra is coming to realise, sometimes the hardest choice means learning to trust herself.

Intisar Khanani grew up a nomad and world traveller. Born in Wisconsin, she has lived in five different states as well as in Jeddah on the coast of the Red Sea. She currently resides in Cincinnati, Ohio, with her husband and two young daughters. Prior to publishing her novels, Intisar worked as a public health consultant on projects relating to infant mortality and minority health, which was as close as she could get to saving the world. Now she focuses her time on her two passions: raising her family and writing fantasy.



Pub date: **02 Apr 20**
 ISBN: **978 1 4714 0847 2**
 Pub price: **£7.99**

Genre: **YA fiction**
 Format: **Paperback**
 H x W: **198 x 129mm**
 Extent: **224pp**

The Last Paper Crane

Kerry Drewery & Natsko Seki

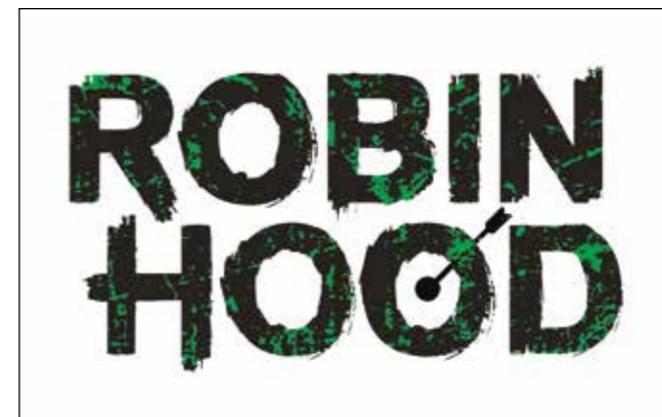
The haunting story of a promise made long ago ... a powerful novel set in contemporary Japan and also in 1945, Hiroshima, the day the nuclear bomb was so devastatingly dropped on the city.

A Japanese teenager, Mizuki, is worried about her grandfather, who is clearly desperately upset about something. He says that he has never got over something that happened in his past and gently Mizuki persuades him to tell her what it is. We are taken to 1945, Hiroshima, and Mizuki's grandfather as a teenage boy chatting at home with his friend, Hiro. Moments later the horrific nuclear bomb is dropped on Hiroshima. What follows is a searing account of the blinding flash, the harrowing search for family and the devastation both human and physical. There is also the very moving and human story as the two teenage boys with great bravery search for and find Keiko, Hiro's five-year-old sister. But then Keiko is lost when Mizuki's grandfather has no option but to leave her in a safe place while he goes for help... Despite desperate attempts to find her in the aftermath of the bomb, where he leaves origami folded paper cranes for Keiko with his address on everywhere a survivor could be, he cannot find her... A powerful novel that, despite its harrowing subject matter, has hope at its heart.

Kerry Drewery is the author of the CELL 7 trilogy, the first of which was shortlisted for the Lancashire Libraries Book of the Year 2018 and has been translated into more than a dozen languages, as well as two highly acclaimed, more literary YA novels: *A Brighter Fear*, 2012 (which was Love Reading 4 Kids Book of the Month and shortlisted for the Leeds Book Award) and *A Dream of Lights*, 2013 (nominated for the CILIP Carnegie Medal, awarded Highly Commended at the North East Teen Book Awards and shortlisted for the Hampshire Independent Schools Book Awards). Both were published by HarperCollins in the UK and Callenbach in The Netherlands.

Robin Hood: Hacking, Heists & Flaming Arrows

Robert Muchamore



Pub date: **16 Apr 20**
 ISBN: **978 1 4714 0861 8**
 Pub price: **£6.99**

Genre: **Teen fiction**
 Format: **Paperback**
 H x W: **198 x 129mm**
 Extent: **256pp**

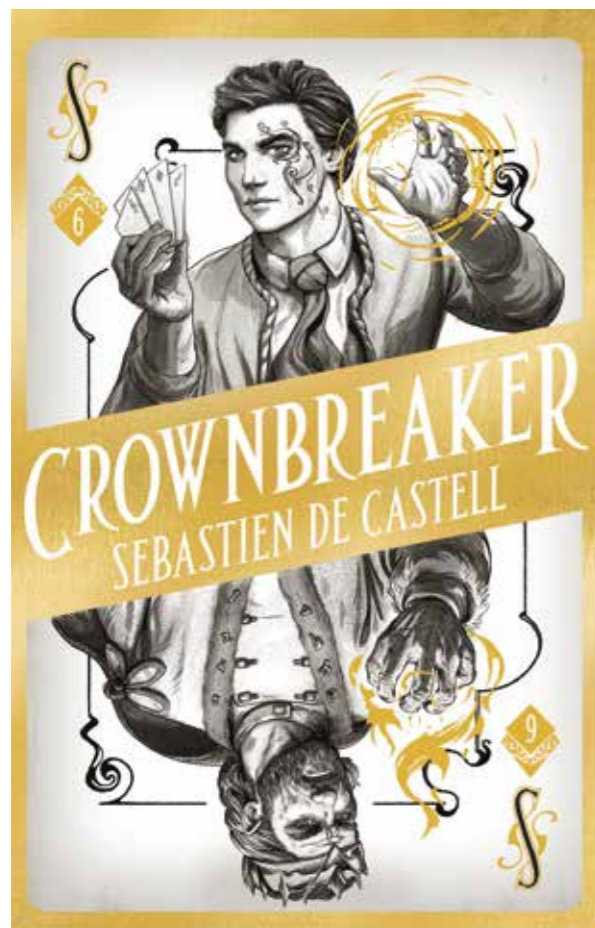
A brand-new action-packed series from international bestseller Robert Muchamore.

You can't go far without a quick brain and some rule-bending in a place like Locksley. After its vast car plants shut down, the prosperous town has become a wasteland of empty homes, toxic land and families on the brink. And it doesn't help that the authorities are in the clutches of the profit-obsessed Sheriff of Nottingham, in cahoots with underworld boss Guy Gisborne. When his dad is framed for a robbery, Robin and his brother Little John are hounded out of Locksley and must learn to survive in Sherwood Forest, stretching three hundred kilometres and sheltering the free spirits and outlaws of society. But Robin is determined to do more than survive. Small, fast and deadly with a crossbow, he hatches a plan to join forces with Marion Maid, harness his inimitable tech skills and strike a blow against Gisborne and the sheriff.

Robert Muchamore's books have sold over 14 million copies worldwide, have been translated into 24 languages, and have been number-one bestsellers in eight countries including the UK, France, Germany, Australia and New Zealand. Worldwide English language sales exceed 7 million copies, with 3 million copies sold in the UK alone.

Spellslinger 6: Crownbreaker

Sebastien de Castell



Pub date: **07 May 20**
ISBN: **978 1 4714 0551 8**
Pub price: **£7.99**

Genre: **YA fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **400pp**

Other available titles



Spellslinger

ISBN: **978 1 7857 6132 4**
Pub price: **£7.99**



Shadowblack

ISBN: **978 1 4714 0669 0**
Pub price: **£7.99**



Charmcaster

ISBN: **978 1 4714 0672 0**
Pub price: **£7.99**



Soulbinder

ISBN: **978 1 4714 0674 4**
Pub price: **£7.99**



Queenslayer

ISBN: **978 1 4714 0548 8 0**
Pub price: **£7.99**

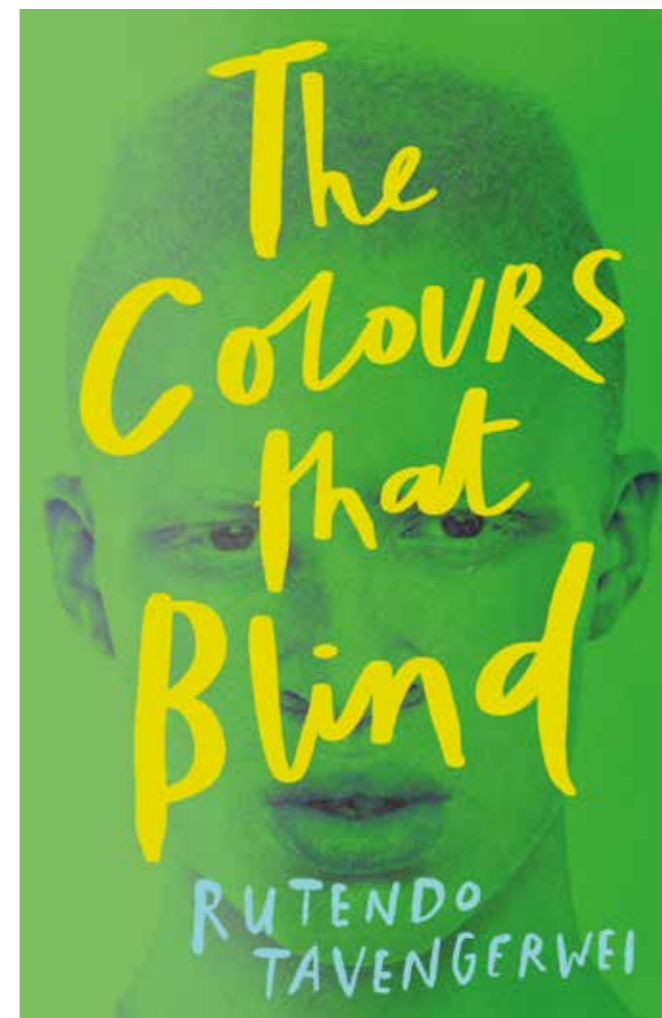
The final book in the page-turning Spellslinger fantasy series.

Kellen and Reichis are settling into their new lives as protectors of the young queen and dealing with the constantly shifting threats to her reign and to her life. For the first time in his life, Kellen feels as if he's becoming the kind of man that his mentor Ferius had wanted him to be. Even Reichis has come to appreciate having a noble purpose – so long as no one minds him committing the occasional act of theft from the royal treasury. But everything changes when Kellen's own father, Ke'heops, arrives at the palace with crucial information which will provide Kellen with his most impossible dilemma yet.

Sebastien de Castell had just finished a degree in archaeology when he started work on his first dig. Four hours later he realized how much he actually hated archaeology and left to pursue a very focused career as a musician, ombudsman, interaction designer, fight choreographer, teacher, project manager, actor and product strategist. His only defence against the charge of unbridled dilettantism is that he genuinely likes doing these things and that, in one way or another, each of these fields plays a role in his writing. He sternly resists the accusation of being a Renaissance Man in the hopes that more people will label him that way. Sebastien lives in Vancouver with his lovely wife and two belligerent cats.

The Colours That Blind

Rutendo Tavengerwei



Pub date: **14 May 20**
ISBN: **978 1 4714 0818 2**
Pub price: **£7.99**

Genre: **YA fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **208pp**

A breathtaking teen novel set in Zimbabwe about freedom, inter-generational friendships and forgiving the past.

Fifteen-year-old Tumirai lives with his protective big brother, Mkoma, in Harare, Zimbabwe. He's the first albino kid ever to have attended his school and constantly feels like an outsider. When his brother is invited to go travelling for work, Tumirai goes to stay with their grandmother, Ambuya Thandie. She is scarred, in more ways than one, but her memory is a treasure trove – and her stories of Zimbabwe's war for independence are a long, long way from the history Tumirai has heard before.

Rutendo Nomsa Tavengerwei lived and studied in Zimbabwe until the age of eighteen, when she moved to South Africa to study law at the University of the Witwatersrand. She has just completed a Masters at the World Trade Institute, and is now working at the World Trade Organization in Geneva, Switzerland.

Other available titles



Hope Is Our Only Wing

ISBN: **978 1 4714 0686 7**
Pub price: **£6.99**

Clap When You Land

Elizabeth Acevedo



The second poignant, powerful and passionate novel in verse from the 2019 Carnegie Medal winning author of The Poet X.

Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance – and Papi's secrets – the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. Papi's death uncovers all the painful truths he kept hidden, and the love he divided across an ocean. And now Yahaira and Camino are both left to grapple with what this new sister means to them, and what it will now take to keep their dreams alive. In a dual-narrative novel in verse that brims with both grief and love, award-winning and bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives.

Pub date: **14 May 20**
ISBN: **978 1 4714 0912 7**
Pub price: **£7.99**

Genre: **YA fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **400pp**

Other available titles



With the Fire on High
ISBN: **978 1 4714 0900 4**
Pub price: **£7.99**

Elizabeth Acevedo is the *New York Times* bestselling and 2019 Carnegie Medal-winning author of *The Poet X*. She is also the winner of the 2018 National Book Award for Young People's Literature, the Printz Award for Excellence in Young Adult Fiction, the Boston Globe-Hornbook Award Prize for Best Children's Fiction and the Pura Belpré Award for a work that best affirms the Latinx cultural experience. She holds a BA in Performing Arts from George Washington University and an MFA in Creative Writing from the University of Maryland. Acevedo has been a fellow of Cave Canem, Cantomundo, and a participant in the Callaloo Writer's Workshops. She is a National Poetry Slam Champion and resides in Washington, DC, with her partner.

Untitled

E. Lockhart



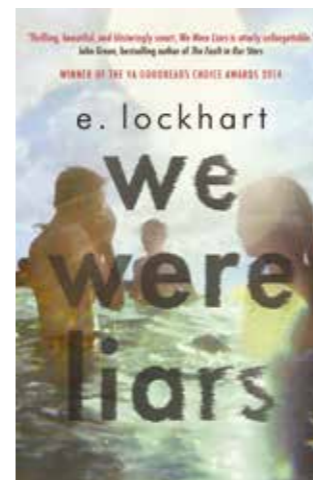
We haven't actually seen anything on this yet, but as it's E. Lockhart, it's bound to be good. While we've got you here, have you read *We Were Liars*? It's a brilliant book with an amazing twist. The ISBN is listed in the 'also available' column. We think you should try it.

E Lockhart is the author of many novels including the bestselling *We Were Liars*, a *New York Times* bestseller, and her most recent novel, *Genuine Fraud*; also *The Disreputable History of Frankie Landau-Banks*, a Michael L. Printz Award Honor Book, a finalist for the National Book Award and winner of the Cybils Award for Best Young Adult Novel; *Fly on the Wall*, *Dramarama* and the Ruby Oliver quartet: *The Boyfriend List*, *The Boyfriend Book*, *The Treasure Map of Boys*, and *Real Life Boyfriends* She co-authored *How to Be Bad* with Lauren Myracle and Sarah Mlynowski.

Pub date: **11 June 20**
ISBN: **978 1 4714 0729 1**
Pub price: **£7.99**

Genre: **YA fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **192pp**

Other available titles



We Were Liars
ISBN: **978 1 4714 0398 9**
Pub price: **£7.99**



Genuine Fraud
ISBN: **978 1 4714 0712 3**
Pub price: **£7.99**

Midnight's Twins

Holly Race



Welcome to Annwn – a place we can only begin to imagine.

Fifteen-year-old Londoner Fern is about to uncover a place that she could not have imagined in her wildest dreams. Annwn is the dream mirror of our world, a place where Dreamers walk in their slumber, their dreams playing out all around them. An enchanted, mysterious place that feeds our own world – without dreams, without a place where our imaginations and minds can be nourished, what kind of humans would we be? But Annwn is a place as full of dangers as it is wonders: a place where dreams can kill you. Annwn and its Dreamers are protected by an ancient order known as the Knights – and when Fern's hated twin Ollie is chosen to join their ranks, Fern will have to do whatever she can to prove she is one of them too. But the world Fern discovers in Annwn, in this dream mirror of her London, is a fragile one, threatened by vicious nightmares. Nightmares that are harder and harder for the Knights to defeat. Something dark is jeopardising the peace and stability of Annwn, something that must be rooted out at all costs. And gradually Fern realises that the danger lurking inside our sleep is more insidious and terrifying than any nightmare. Because if you can influence someone's dreams, you can control their thoughts...

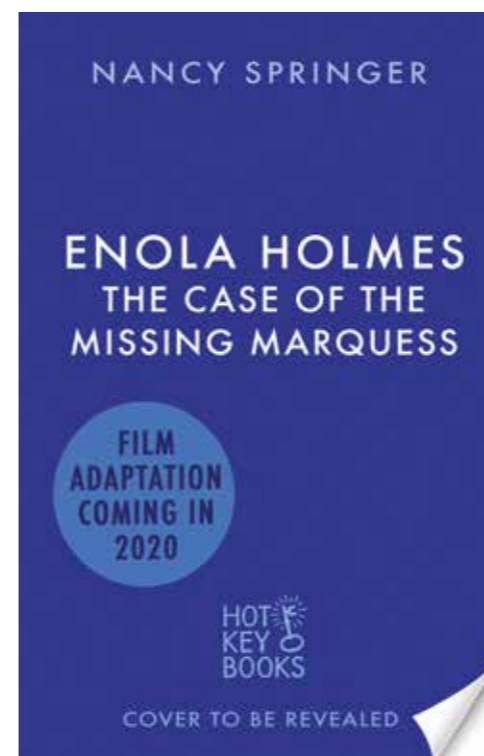
Holly Race works as a development executive in the film and TV industry, most recently with Aardman Animations. She is a Faber Academy graduate, and *Midnight's Twins* is her debut novel. Holly lives in east London with her family.

Pub date: **11 June 20**
ISBN: **978 1 4714 0916 5**
Pub price: **£7.99**

Genre: **YA fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **352pp**

Enola Holmes: The Case of the Missing Marquess

Nancy Springer



Pub date: **11 Jun 20**
ISBN: **978 1 4714 0896 0**
Pub price: **£7.99**

Genre: **Teen fiction**
Format: **Paperback**
H x W: **198 x 129mm**
Extent: **304pp**

Introducing London's newest and greatest detective: Enola Holmes – the book that inspired the film, starring Millie Bobby Brown.

When Enola Holmes, sister to the detective Sherlock Holmes, discovers her mother has disappeared, she quickly embarks on a journey to London in search of her. But nothing can prepare her for what awaits. Because when she arrives, she finds herself involved in the kidnapping of a young marquess, fleeing murderous villains, and trying to elude her shrewd older brothers – all while attempting to piece together clues to her mother's strange disappearance. Amid all the mayhem, will Enola be able to decode the necessary clues and find her mother?

Nancy Springer has written more than fifty books for adults, young adults and children, in genres including mythic fantasy, contemporary fiction, magic realism, horror and mystery. She has sold over 2 million copies worldwide and has won many awards, including two Edgar Awards for Best Mystery for the YA novels *Toughing It* (Harcourt Brace, 1994) and *Looking for Jamie Bridger* (Dial, 1995) and the Tiptree Award for *Larque on the Wing* (William Morrow, 1994). Her short story "The Boy Who Plaited Manes" was nominated for the Hugo Award for Best Short Story, Nebula Award for Best Short Story, the World Fantasy Best Short Story, and the Locus Award for Best Short Story. Springer's books have been sold in Sweden, Denmark, Holland, Germany, France, Italy, the Czech Republic, Japan, Israel, Spain, Turkey and Brazil. Springer lives in Florida with her husband.

“Every book matters”

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our website when sending us your work.

Here are some of our titles that have been optioned. You may be seeing the film of the book in 2020 so you'd better get reading now.

We Were Liars

E. Lockhart
Imperative Entertainment

Love Letters to the Dead

Ava Dellaira
Fox2000 with the producers
of *The Fault in Our Stars*

As Red As Blood trilogy

Salla Simukka
Zero Gravity Management
in association with Elina
Ahlback Agency. Producer
Gudrun Giddings.

Trollhunters

Guillermo Del Toro and
Daniel Hahn
DreamWorks Animation

Nightfall

Jake Halpern and Peter
Kujawinski
Endgame Entertainment

Cell 7

Kerry Drewery

Our Chemical Hearts

Krystal Sutherland
Awesomeness

Frogkisser!

Garth Nix
Fox Animation and Blue Sky
Studios

S.T.A.G.S.

M.A. Bennett
Fox 2000

**The Cruel Prince
(Folk of the Air)**

Holly Black
Universal Pictures

**Charlie and Me:
421 Miles From Home**

Mark Lowery
Origin Films

**The Boy Who Grew
Dragons**

Andy Shepherd
Adastra TV

**The Girl Who Drank the
Moon**

Kelly Barnhill
Fox Animation and Blue Sky
Studios

**Iremonger series –
Heap House, Foulsham,
Lungdon**

Edward Carey
Blake Friedmann for film

Supersaurs

Jay Jay Burridge
Working Title

Beasts of Olympus

Lucy Coats
DreamWorks Animation

Birdy

Jess Vallance
Loop

Stepsister

Jennifer Donnelly
Endeavor Conten; Made Up
Stories; 51 Entertainment

Genuine Fraud

E. Lockhart
Lionsgate

The Wild Robot

Peter Brown
DreamWorks Animation

**The House With a Clock
in Its Walls**

John Bellairs
Amblin Entertainment

The Perfectionists

Sara Shepard
Warner Horizon Television

Enola Holmes

Nancy Springer
Legendary Entertainment

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Changed My Mind About
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The Ghost Bride

Yangsze Choo
Netflix

The Last Human

Lee Bacon
Deadline; Sony/TriStar

**The Distance Between
Me and the Cherry Tree**

Paola Peretti
Partner Media Investment

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