

BONNIER

Books UK

Rights Guide

Spring 2021



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Adult Fiction Rights Guide

Spring 2021

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The Tattooist of Auschwitz by Heather Morris

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Blunt Force by Ollie Ollerton

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British Books Award Shortlist for Debut of the Year

The Familiars by Stacey Halls

British Books Award Shortlist for Fiction Novel of the Year

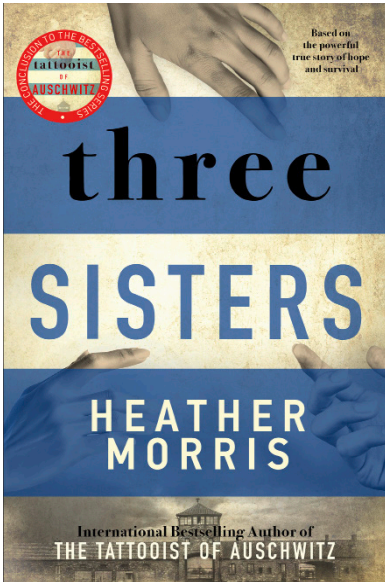
Cilka's Journey by Heather Morris

Audible Sounds of Crime Award

The Holiday by T.M. Logan

Heather Morris

Three Sisters



October 2021

400 pp

World Rights

Rights Sold:

Albania, Canada, Finland, Germany, Netherlands, Poland, Portugal, Romania, Russia, Spain, Sweden, USA

Television & Film Rights:

CAA

HEATHER MORRIS is an international number one bestselling author who is passionate about stories of survival, resilience and hope. In 2003 she was introduced to an elderly gentleman who 'might just have a story worth telling'. She used Hale's story as the basis for *The Tattooist of Auschwitz*, which is one of the bestselling books of the 21st century.

From the international bestselling author of *The Tattooist of Auschwitz* and *Cilka's Journey* comes a novel of breathtaking power, the story of three brave sisters.

When they are girls, Cibi, Magda and Livia make a promise to their father that they will stay together, no matter what.

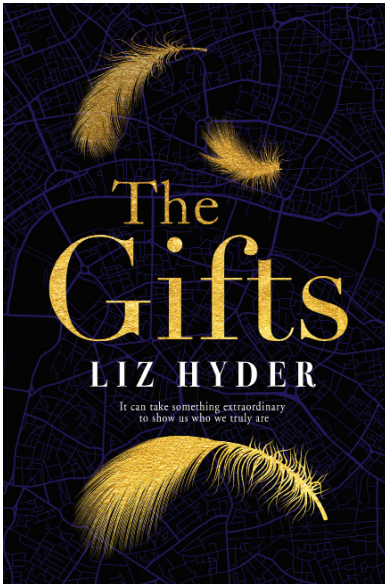
Years later, at just 15 years old, Livia is ordered to Auschwitz by the Nazis. Cibi, only 19 herself, remembers their promise and follows Livia, determined to protect her sister, or die with her. In their hometown in Slovakia, 17-year-old Magda hides, desperate to evade the barbaric Nazi forces. But it is not long before she is captured and condemned to Auschwitz too.

In the horror of the death camp, these three beautiful sisters are reunited. Though traumatised by their experiences, they are together. They make another promise: that they will live. Their fight for survival takes them from the hell of Auschwitz to a death march across war-torn Europe and eventually home to Slovakia, now under iron Communist rule. Determined to begin again, they embark on a voyage of renewal, to the new Jewish homeland, Israel.

Rich in vivid detail, and beautifully told, this story will break your heart, but leave you amazed and uplifted by the courage and fierce love of three sisters, whose promise to each other kept them alive. Two of the sisters are in Israel today, surrounded by family and friends. They have chosen Heather Morris to reimagine their story.

Liz Hyder

The Gifts



FINAL COVER TO COME

February 2022

420 pp

World Rights

Television & Film Rights:

Bird Literary Agency

LIZ HYDER is a writer, experienced workshop leader and award-winning arts PR consultant. She has a BA in drama from the University of Bristol and, in early 2018, won the Bridge Award/Moniack Mhor's Emerging Writer Award.

Bearmouth, her debut young adult novel, was awarded a Waterstones Children's Book Prize and the Branford Boase Award, and was chosen as Children's Book of the Year in *The Times*. *The Gifts* is her debut adult novel.

The dazzling debut adult novel from the multi-award winning YA author of *Bearmouth*.

October 1840. A young woman staggers alone through a forest in Shropshire as a huge pair of impossible wings rip themselves from her shoulders.

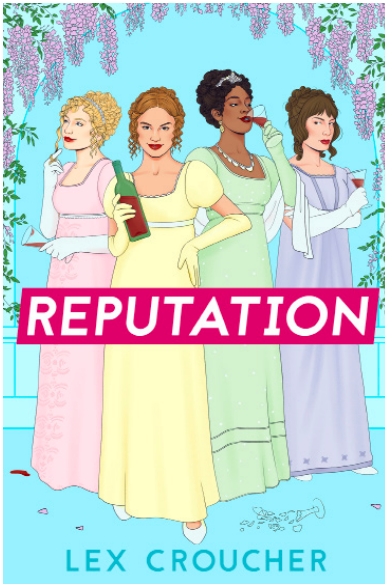
Meanwhile when rumours of 'fallen angels' cause a frenzy across London, a surgeon desperate for fame and fortune will find himself in the grips of a dangerous obsession, one that will place the women he seeks in the most terrible danger . . .

A gripping and ambitious novel told through five different perspectives and set against the luminous backdrop of nineteenth-century London, *The Gifts* explores science, nature, religion, enlightenment, the knife-edge roles of women in society and the dark danger of ambition.

This astonishing debut novel is perfect for fans of *The Mermaid and Mrs Hancock*, *The Essex Serpent* and *The Doll Factory*.

Lex Croucher

Reputation



July 2021
400 pp

World Rights

Rights Sold:

Canada (St Martin's Press), France (Presses de la Cite), Italy (Garzanti), Portugal (Presenca), Russia (Ripol), Sweden (Nona), USA (St Martin's Press)

Television & Film Rights:

Madeleine Milburn

LEX CROUCHER is a YouTuber and former book blogger. She co-hosts the podcast 'Make Out With Him', and she co-founded the Women on YouTube panel at VidCon and uses her platform to help empower women and girls. Her YouTube videos have reached over 15 million people.

Perfect for fans of *Bridgerton*. A historical romcom for the modern woman.

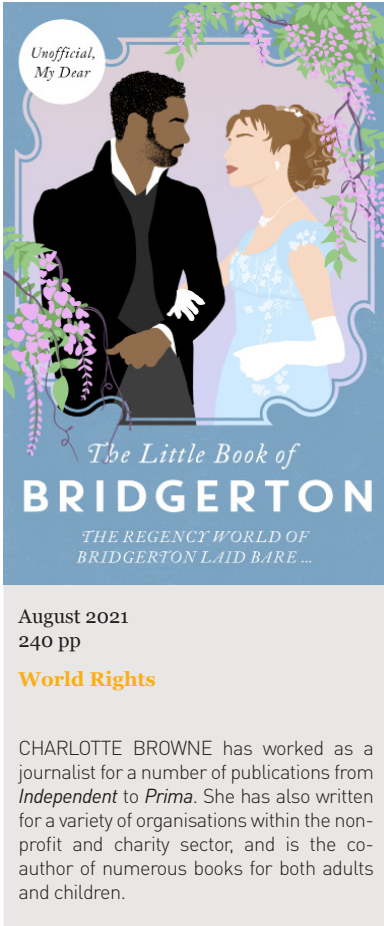
Abandoned by her parents, middle-class Georgiana Ellers has moved to a new town to live with her dreary aunt and uncle. At a particularly dull party, she meets the enigmatic Frances Campbell who lives a life Georgiana couldn't have imagined in her wildest dreams. Lonely and vulnerable, Georgiana falls in with Frances and her unfathomably rich, deeply improper friends. Georgiana is introduced to a new world: drunken debauchery, mysterious young men with strangely arresting hands, and the upper echelons of Regency society.

But the price of entry to high society might just be higher than Georgiana is willing to pay . . .

With *Bridgerton* named as Netflix's biggest series to date with an audience of 63 million households(!), this witty novel about status and friendship is a must. It looks at sex and consent in a time where reputation was absolutely everything, and at feminism in a time when women's rights were a completely different story. It's full of parties, men on horseback and a sense of humour that would have given Austen herself a chuckle.

Charlotte Browne

The Little Book of Bridgerton



For superfans of Netflix's hit show and Julia Quinn's bestselling books, or anyone needing a little more romance in their life.

Craving more of the ton? Desperate to become the finest rake in town? Need help on how to swoon in style? Allow *The Little Book Of Bridgerton* to act as your guide through the tumultuous life of the Regency debutante.

Revel in finding out just **Which Bridgerton Character You Are.**

Be shown the charm of **A Bridgerton Childhood**, or **How To Become A Diamond of the First Water.**

Learn **How To Impress The Ton** with regency dance and take a walk and **Visit to the Modiste** for up-to-date regency fashion.

Quiz your family and friends on **Marriage Manners** and **If You Can Keep A Secret From Lady Whistledown.**

And play a tough game of **Rakes and Ladders** to see who reaches the very top of the social hierarchy first.

Full of quizzes, activities and bite-sized nibbles of Regency history, the world of Bridgerton is laid bare . . .

Katie McMahon

The Mistake



April 2021
384 pp

World Rights

Rights Sold:
Russia (Arkadia)

Television & Film Rights:
Soloson Media

KATIE MCMAHON wrote *The Mistake* while attending a masterclass run by the internationally bestselling author Fiona McIntosh. She is a lapsed Masters of Creative Writing student, and has previously published articles in *The Age* and *The Quarry*. *The Mistake* is her first novel.

'I absolutely loved this novel... I didn't want it to end!'

Liane Moriarty

A gripping new page-turner, perfect for fans of T.M. Logan, Liane Moriarty and Adele Parks .

Kate and Bec are sisters, but they could not be less alike.

Bec has the perfect life: perfect house, perfect husband, perfect children. That is, until she meets Ryan – ten years her junior, wild and exciting, his arrival makes her question everything.

Her sister Kate's life is anything but perfect. Her modelling career ended suddenly over a decade ago; and since then she's lived a lonely existence. But when she meets tall, kind, funny Adam, things start to look up. Yet something doesn't quite add up, and as he avoids Kate's questions, she begins to wonder if he is too good to be true . . .

But as tensions mount and secrets are revealed, which sister is about to make the wrong choice? And what if some mistakes just can't be put right?

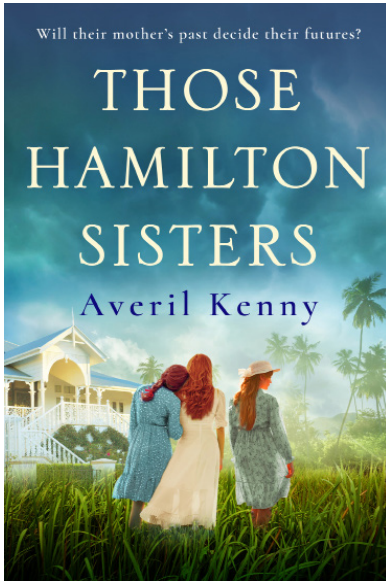
A novel about mistakes and choices, relationships and forgiveness, this will have you turning pages long into the night. A suspenseful, tantalising read.

'Addictive storytelling from an exciting new talent.'

Fiona McIntosh

Averil Kenny

Those Hamilton Sisters



August 2021
400 pp

World Rights

Rights Sold:
Germany (Goldmann)

Television & Film Rights:
Selwa Anthony

AVERIL KENNY is a writer living in the lush, enchanted tropics of Far North Queensland. Averil writes women's fiction with an evocative flair, featuring strong, sassy heroines. She grew up on a dairy farm and studied Journalism at the University of Queensland.

Will their mother's scandalous past decide their futures?

Beautiful, irrepressible Esther Hamilton had a reputation in the small Queensland town of Noah Vale. That was until she ran away, twenty years ago, under a cloud of shame.

It's now 1955 and following their mother's death, the Hamilton sisters – Sonnet, Fable and little Novella Plum – have returned to Noah Vale to live near their aunt and uncle.

Sonnet, twenty years old and legal guardian to her siblings, has never stepped foot in Noah Vale, yet has been the talk of the town for decades. Fable, at twelve-years-old, is a talented artist and lovelier than even her heartbreaking mother had been. And three-year-old Plum is just a little girl who's lost her mother and been taken away from the only home she's ever known.

As the years pass, the three sisters settle into their new life. But suspicion and judgement continue to follow the Hamilton sisters wherever they go. In a small town where everyone thinks they know everything about each other, it's hard to escape the past. And when Fable falls in love with Noah Vale's golden boy, is history destined to repeat itself?

A warm, captivating and irresistible story of love, family, secrets and finding your place in the world.

For readers of Lucinda Riley, Kate Morton and Santa Montefiore.

Caroline Day

Hope Nicely's Lessons for Life

In learning to write, will Hope Nicely learn more about herself?

Hope Nicely hasn't had an easy life.

But she's happy enough living at 23 Station Close with her mum, Jenny Nicely, and she loves her job, walking other people's dogs. She's a bit different, but as Jenny always tells her, she's a rainbow person, a special drop of light.

It's just . . . there's something she needs to know. Why did her birth mother abandon her in a cardboard box on a church step twenty-five years ago? And did she know that drinking while pregnant could lead to Hope being born with Foetal Alcohol Spectrum Disorder?

In a bid to find her birth mother and the answers to these questions, Hope decides to write her autobiography. Despite having been bullied throughout school, Hope bravely joins an evening class where she will not only learn the lessons of writing, but will also begin to discover more about the world around her.

But when Jenny suddenly falls ill, Hope realises there are many more lessons to come . . .

A heartwarming, coming-of-age novel about loneliness, friendship, acceptance and, above all, hope.

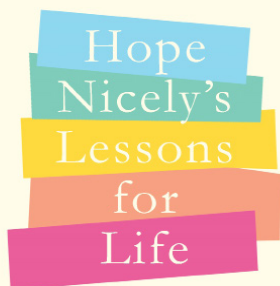
'A heart-bursting book, full of tears, laughter and hope. Gorgeously written with an incredible protagonist.'

Jessica Ryn

'A sunburst of a story, full of love, kindness and one of the sweetest, most engaging central characters you're likely to meet.'

Sarah Haywood

'A sunburst of a story, full of love, kindness and one of the sweetest, most engaging central characters. An absolute joy'
Sarah Haywood



Caroline Day



July 2021
464 pp

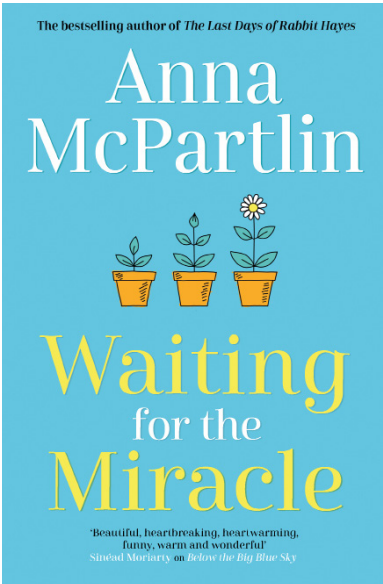
World Rights

Rights Sold: Albania (Living), France (L'Archipel)

CAROLINE DAY is a freelance journalist and consultant editor. She is an alumnus of the Curtis Brown Creative novel-writing course. There is no direct connection to FASDs in her family but she has worked with a support group which inspired Hope's story.

Anna McPartlin

Waiting for the Miracle



June 2021

404 pp

World English

Translation, Television & Film Rights:

Curtis Brown

ANNA MCPARTLIN is a novelist and scriptwriter from Dublin, who has written for TV serial dramas featured on BBC UK, RTE Ireland and A&E America. She has been writing adult fiction for over ten years, and also writes for children under the name Bannie McPartlin.

A powerful and poignant exploration of motherhood and grief.

2010. Caroline has hit rock bottom. After years of trying, it's clear she can't have children, and the pain has driven her and her husband apart. She isn't pregnant, her husband is gone and her beloved dog is dead.

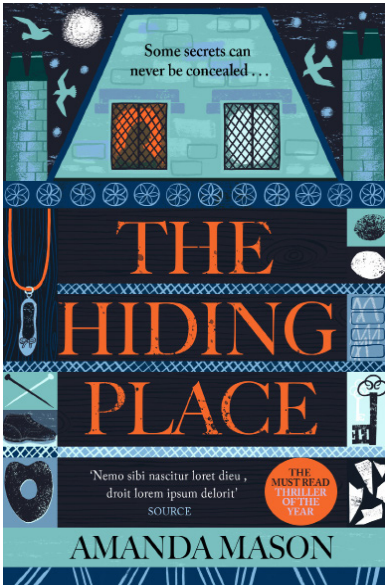
The other women at her infertility support group have their own problems, too. Natalie's girlfriend is much less excited about having children than her. Janet's husband might be having an affair. And then there's Ronnie, intriguing, mysterious Ronnie, who won't tell anyone her story.

1976. Catherine is sixteen and pregnant. Her boyfriend wants nothing to do with her, and her parents are ashamed. When she's sent away to a convent for pregnant girls, she is desperate not to be separated from her child. But she knows she might risk losing the baby forever . . .

For fans of Jojo Moyes, Maeve Binchy and *Philomena*, comes a touching story filled with unique and unforgettable characters, as funny as it is moving, and as poignant as it is wise.

Amanda Mason

The Hiding Place



November 2021 FINAL COVER TO COME
448 pp

World Rights

Television & Film Rights:
SoloSon Media

AMANDA MASON lives in Yorkshire. She studied Theatre at Dartington College of Arts, where she began writing and directing plays. *The Wayward Girls*, her debut novel, was longlisted for the Deborah Rogers prize.

A chilling novel of truth and deception. A feminist twist on the traditional gothic novel from a modern du Maurier . . .

Nell Galilee, her husband and twelve-year-old step-daughter Maude rent a holiday cottage by the sea, needing time and space away from home. The cottage has been empty for some time, and from the start Nell feels uncomfortable there. Something isn't quite right about this place.

Maude, furious about being brought here against her will, soon finds herself beguiled by the house's strange atmosphere. There are peculiar marks in the roof beams above her bedroom, and in another room, a hiding place, concealing a strange, unnerving object.

As the house gradually reveals its secrets, Nell becomes increasingly uneasy – and Maude spellbound. But everyone in this place is harbouring their own secrets too, and soon events will come to a terrible head . . .

A brilliant and atmospheric novel about the lengths people will go to to obtain power over their own lives, *The Hiding Place* is Amanda Mason's second chilling novel.

Praise for the author:

'A near perfect ghost story.'

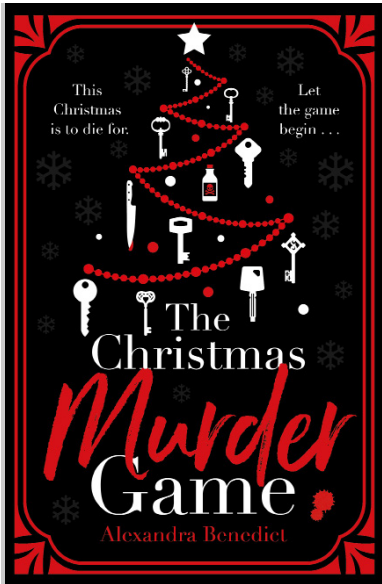
GUARDIAN

'Wonderfully creepy'

I NEWSPAPER

Alexandra Benedict

The Christmas Murder Game



September 2021
392 pp

World Rights

Television & Film Rights:
Soloson Media

ALEXANDRA BENEDICT read English at Cambridge and studied Creative Writing at Sussex. She composed film and television soundtracks, as well as performing as a musician before becoming a full-time writer in 2012. As A. K. Benedict, she published the critically acclaimed *The Beauty of Murder* and *The Evidence of Ghosts*.

Agatha Christie meets CLUEDO.
Endgame is to die for. Let play commence

...

'Endgame has kept our secrets for half a century, now it's time for it, and its secrets, to have a new owner.'

When Lily returns home to her aunt's manor house, she discovers that in order to inherit, she and her estranged cousins must stay together over the Christmas week and take part in a family tradition: the annual treasure hunt.

But as they are drawn deeper into the game, the clues seem to point not to the deeds to the manor house, but to the key to a twenty-year-old mystery: what really happened to Lily's mother?

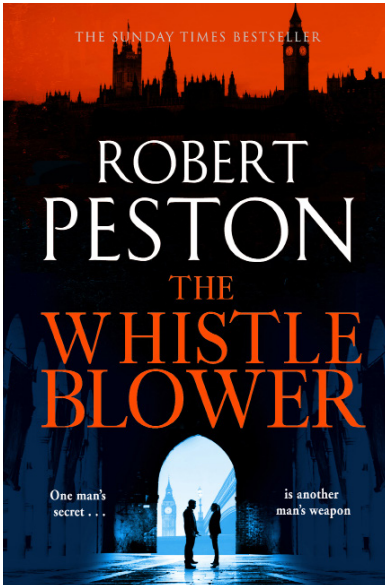
As a snowstorm cuts them off from the village, it becomes apparent that the game has turned deadly and that Lily is fighting for more than just an inheritance: she is now fighting for her life. Does she have what it takes to survive?

Twelve clues, twelve keys and twelve days of Christmas for the heirs of Endgame House to find their inheritance, but how many will die before Twelfth night?

Follow the clues. Find the fortune. Solve the mystery. Stay alive!

Robert Peston

The Whistleblower



September 2021
400 pp

World Rights

Television & Film Rights:
Curtis Brown

ROBERT PESTON is ITV's political editor, presenter of the politics show 'Peston'. He has written four critically acclaimed non-fiction books, including his latest, *WTF?*, which was described by the *Financial Times* as 'mandatory reading' for anyone seeking to understand Brexit, Trump and the collapse of confidence in western liberalism. He has won more than 30 awards for his journalism, including Journalist of the Year and Scoop of the Year.

One man's secret is another man's weapon

...

The groundbreaking debut thriller from the UK's foremost political journalist, ITV News' Political Editor Robert Peston.

1997. A desperate government clings to power; a hungry opposition will do anything to win. And journalist Gil Peck watches from the sidelines, a respected commentator on the sport of power politics. He thinks he knows how things work. He thinks he knows the rules.

But when Gil's estranged sister Clare dies in a hit-and-run, he begins to believe it was no accident. Clare knew some of the most sensitive secrets in government. One of them might have got her killed.

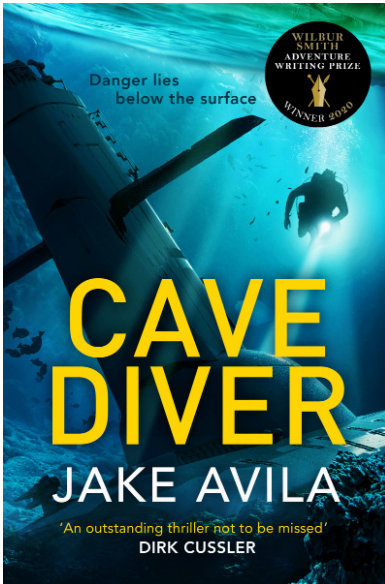
As election day approaches, Gil follows the story into the dark web of interests that link politics, finance and the media. And the deeper he goes, the more he realises how wrong he has been.

Power isn't sport: it's war. And if Gil doesn't stop digging, he might be the next casualty.

Equal parts *The Ghost* by Robert Harris and hit TV shows *Succession* and *House of Cards*, *The Whistleblower* is an intelligent, page-turning thriller packed full of insider knowledge and characters ripped straight from the international political headlines.

Jake Avila

The Cave Diver



August 2021
400 pp

World Rights

Television & Film Rights:
Soloson Media

JAKE AVILA is a full-time writer with a BA in Writing and Information Technology. He has a background in freelance journalism writing on politics, culture, technology, and sport, and taught secondary English for ten years. In 2019, he won the Adventure Writer's Competition Clive Cussler Grandmaster Award for *Cave Diver* and then went on to win the Wilbur Smith Adventure Writing Prize.

WINNER OF THE WILBUR SMITH ADVENTURE WRITING PRIZE AND CLIVE CUSSLER GRANDMASTER AWARD.

A high-octane, fast-paced novel from a new voice in adventure writing.

Acclaimed explorer Rob Nash has lost his way. Grieving the loss of his wife, and blaming himself for her death, he sees no reason to carry on. But when his 'Uncle' Frank Douglas offers him the chance to lead a cave diving expedition in the jungles of Papua, Nash can see some light at the end of the tunnel.

But the expedition might not be what it seems. With a decades-old Japanese submarine buried deep in a cavern, and a team hell-bent on unleashing the treasures it hides, Nash finds himself on a ship heading for danger. With a lethal band of criminals on board, who will stop at nothing to get the gold, Nash is fighting for his life. Whilst battling his own demons, can he forgive himself for the wrongs of his past – and survive the perils of the deep?

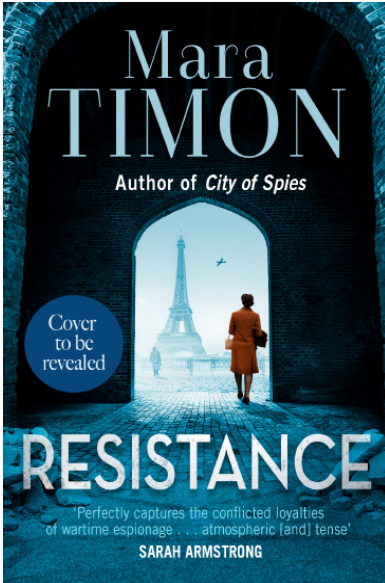
Perfect for fans of Clive Cussler, Michael Crichton, Wilbur Smith and Steve Alten.

'This has it all - exotic locations, a riveting plot, and heart-pounding suspense from beginning to end. An outstanding thriller not to be missed.'

Dick Cussler

Mara Timon

Resistance



September 2021
400 pp

FINAL COVER TO COME

World Rights

Rights Sold for CITY OF SPIES:
Portugal (Presenca)

Television & Film Rights:
Watson Little

Raised in New York, MARA TIMON moved to the UK almost 20 years ago; and fell in love with London and the way it melds the old and the new. Growing up with one parent fascinated with literature and the other with history, she started writing from an early age.

Three women. One mission. Enemies everywhere.

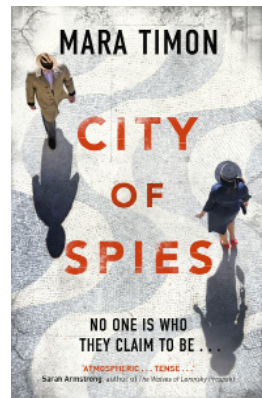
Would you have what it takes to go behind enemy lines?

May, 1944. Cecile. Leonie. Dominique.

Three very different women, with different strengths and skills. But to succeed, they need to work together. Their mission: to parachute into Occupied France and help the Resistance to destabilise German operations to help pave the way for the Normandy landings.

But things are never straightforward in the life of a spy and with in-fighting within the Resistance and their lives on the line, all three will have to make decisions that could cost them everything. For not all their enemies are German . . . In order to survive they must trust each other.

From the author of *City of Spies* comes another gripping espionage thriller, perfect for fans of Charlotte Philby and *The Bletchley Circle*.



W. C. Ryan

The Winter Guest



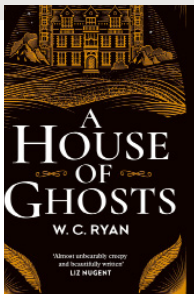
October 2021
400 pp

FINAL COVER TO COME

World Rights

Television & Film Rights:
SoloSon Media

W. C. RYAN is also known as William Ryan, author of *The Constant Soldier* and the Korolev series of historical crime novels. His books have been shortlisted for numerous awards, including the CWA's Steel, Historical and New Blood Daggers, the Irish Fiction Award and the Theakston's Crime Novel of the Year. He has been published in 18 countries.



A perfect chilling read.

January 1921. Though The Great War has been over for two years, many of the survivors are still struggling to pick up their lives again when so much has been lost. In Ireland, another war has started and the killing and terror continues.

When an IRA ambush outside the grand Kilcolgan house goes terribly wrong, and a young woman - Maud Prendeville, eldest daughter of Lord Kilcolgan and a hero of the 1916 Rising - is killed, Captain Tom Harkin, an IRA intelligence officer and Maud's former fiancé, is sent to investigate what happened.

Kilcolgan House is not the imposing residence it once was. Half empty and filled with ghosts, real and imagined, the noble family within co-exist only as the balance of their secrets is kept. Working undercover, Harkin must discover where each family member's allegiances truly lie. But Harkin too is haunted by the past, and by his terrible experiences at the front. Visions and nightmares once again take hold, until he is no longer always certain what is real and what is imagined. Tom's arrival will set into motion a series of events that will become as deadly as the mysteries at the heart of the house . . .

'You are in the hands of an excellent writer . . .'

Ragnar Jonasson

Wilbur Smith

The New Kingdom



September 2021
432 pp

World Rights

Rights Sold: Canada (Zaffre),
Denmark (Lindhart), Italy
(HarperCollins), Netherlands (Xander),
USA (Zaffre)

Television & Film Rights:
Tibor Jones

WILBUR SMITH is a worldwide phenomenon and one of the most successful novelists of our time. The author of over forty international bestsellers, he has built up a devoted readership over more than five decades of writing with sales of over 130 million books in twenty-six languages.

The return to Ancient Egypt. The first book in a thrilling new series.

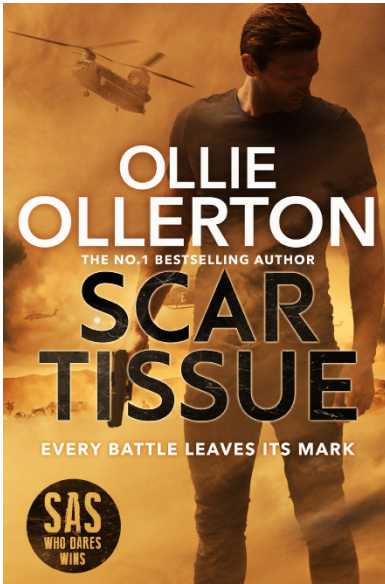
In the city of Lahun, Hui lives an enchanted life. The favoured son of a doting father, and ruler-in-waiting of the great city, his fate is set. But behind the beautiful facades a sinister evil is plotting. Craving power and embittered by jealousy, Hui's stepmother, the great sorceress Isetnofret, and Hui's own brother Qen, orchestrate the downfall of Hui's father, condemning Hui and seizing power in the city.

Cast out and alone, Hui finds himself a captive of a skilled and powerful army of outlaws, the Hyksos. Determined to seek vengeance for the death of his father and rescue his sister, Ipwet, Hui swears his allegiance to these enemies of Egypt. Through them he learns the art of war, learning how to fight and becoming an envied charioteer.

But soon Hui finds himself in an even greater battle - one for the very heart of Egypt itself. As the pieces fall into place and the gods themselves join the fray, Hui finds himself fighting alongside the Egyptian General Tanus and renowned Mage, Taita. Now Hui must choose his path – will he be a hero in the old world, or a master in a new kingdom?

Ollie Ollerton

Scar Tissue



November 2020
336 pp

World Rights

Television & Film Rights:
MBA Literary Agents

MATTHEW 'OLLIE' OLLERTON is a former Special Forces soldier and a member of the Directing Staff on Channel 4's hit show *SAS: Who Dares Wins*. Ollie now spends his time working to improve people's lives as an ambassador for the Royal Marines Charity and a director of the mental health charity StrongMen. His two non-fiction books, *Break Point* and *Battle Ready*, have both been Sunday Times bestsellers. *Scar Tissue* is his fictional debut.

The first Alex Abbott thriller from former-Special Forces soldier turned #1 bestselling author.

Ex-special forces soldier Alex Abbott escaped the Middle East under a cloud and now lives hand-to-mouth in Singapore. Scraping a living as a gun for hire and estranged from his family, Abbott is haunted by ghosts of the past, drinking to dull the pain. Life's tough, but there is one upside – at least he's not in Baghdad.

That's about to change.

When a job goes badly wrong, Abbott's in hot water. Next he learns that his military son, Nathan, is missing in Iraq. Knowing something is wrong, needing to find his son and desperate for redemption, Abbott has no choice but to go back.

Returning to Baghdad, Abbott renews old acquaintances and begins his search for Nathan. The body count rises as old wounds open and he struggles to confront his demons, self-medicating the only way he knows how. But when one of his old crew turns up dead in mysterious circumstances and the link with Nathan is clear, Abbott begins to suspect a trap.

But who is the hunter? And who is the hunted?

'Crisp, brisk and powerful. Ollerton skilfully portrays the menace, chaos and corruption of post-Saddam's Iraq.'

FINANCIAL TIMES

Emma Viskic

Those Who Perish



COVER TO COME

September 2015 / August 2017 /
December 2019/ March 2022

World Rights

Rights Sold:

Canada (Pushkin), Czech Republic (Grada), France (Seuil), Germany (Piper), Netherlands (Luitingh Sijthoff), Poland (Muza), Romania (RAO), USA (Pushkin)

Television & Film Rights:

Fred & Bob Films

EMMA VISKIC is a classical clarinetist by training and divides her time between writing, performing and teaching. She has won an unprecedented number of awards for her debut novel in the series. In order to write the character of Caleb Zelic, Emma learned Auslan (Australian sign language).

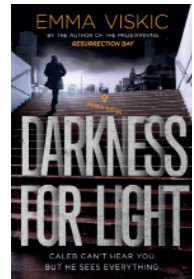
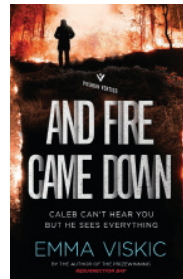
All he trusts is betrayal.

Deaf since early childhood, Caleb Zelic has always lived on the outside, estranged from family and friends. Then one night his addict brother Anton reappears, begging for help. A man has been murdered and it looks as though Anton will be next. Caleb vows that this time he won't let his brother down. Together, they return to the wind-punished island where Anton has been seeking treatment from a controlling doctor with a troubling past. There, Caleb finds an isolated community where secrets run deep and resentments deeper.

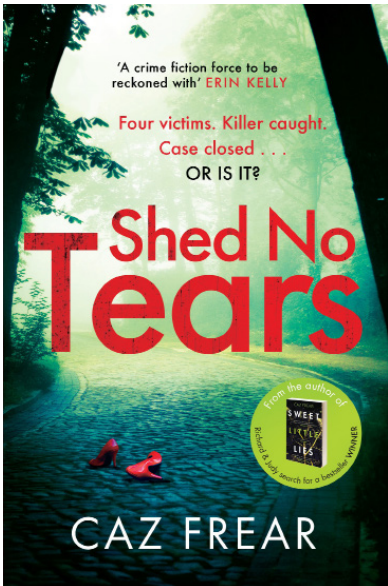
As Caleb hunts for the killer, any misstep will ruin his tentative reconciliation with Anton. And when body parts begin to wash up on shore, it looks as though the killer is growing more desperate. With storms pounding the coast, the brothers must rely on each other to survive.

But trust comes at a deadly price in the final book in the Caleb Zelic series . . .

- Winner of the Ned Kelly Award for Best First Fiction and of three Davitt Awards: Best Adult Novel (twice), Best Debut and Readers' Choice.
- Shortlisted for the CWA Gold Dagger and the CWA John Creasy Award for New Blood.
- Longlisted for the International Dublin IMPAC Literary Award.
- Barry Award nomination in the USA.



Caz Frear Shed No Tears



July 2020
496 pp

World Rights

Rights Sold:

Canada (HarperCollins) Croatia
(24sata), Spain (Alianza), USA
(HarperCollins)

Rights Sold for SWEET LITTLE

LIES: Bulgaria, Canada, Croatia, Czech
Republic, Hungary, Italy, Norway, Poland,
Spain, Sweden, USA

Television & Film Rights:

42 mp

CAZ FREAR grew up in Coventry and spent
her teenage years dreaming of moving to
London and writing a novel. Her debut
novel, *Sweet Little Lies*, has sold over
250,000 copies to date.

**WINNER OF THE RICHARD & JUDY
SEARCH FOR A BESTSELLER
COMPETITION.**

Four victims. Killer caught. Case closed.
Or is it?

Christopher Masters, known as 'The Roommate Killer',
strangled three women over a two-week period in a London
house in November 2012. Holly Kemp, his fourth victim, was
never found.

Until now.

Her remains have been unearthed in a field in Cambridgeshire
and DC Cat Kinsella and the Major Investigation Team are
called in for what should be an open-and-shut case. But
immediately Cat has questions and with Masters dead and
few new leads, she has little to go on except her gut instinct,
which is telling her that the real killer is still out there.

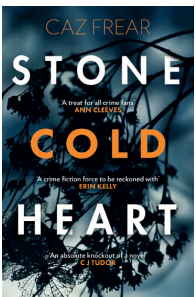
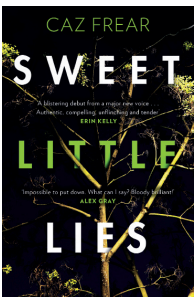
But if you'd got away with murder, how far would you go to
keep the past where it belongs?

'Brilliantly written, cleverly plotted, great characters.'

B. A. Paris

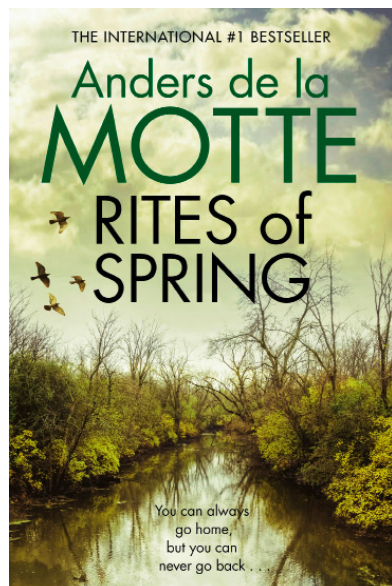
'(A) standout thriller (...) Sharply written and expertly plotted.'

Chris Whitaker



Anders de la Motte

Rites of Spring Translated by Marlaïne Delargy



April 2021
400 pp

World English

Translation, Television & Film

Rights:

Salomonsson Agency

ANDERS DE LA MOTTE made his debut in 2010 with *Game*, which won the Swedish Academy of Crime Writers' 'First Book Award'. A former police officer, he went on to win yet another Swedish Academy of Crime Writers' Award for 'Best Crime Novel of the year' with his second novel *Ultimatum*.

The first in a series set in Southern Sweden, from bestselling and award-winning author Anders de la Motte.

Beneath the beauty lies a dark heart . . .

Skåne, 1986. On the night of Walpurgis, the eve of May Day, where bonfires are lit to ward off evil spirits and preparations are made to celebrate the renewal of spring, a sixteen-year-old girl is ritualistically murdered in the woods beside a castle. Her stepbrother is convicted of the terrible deed and shortly after, the entire family vanishes without a trace.

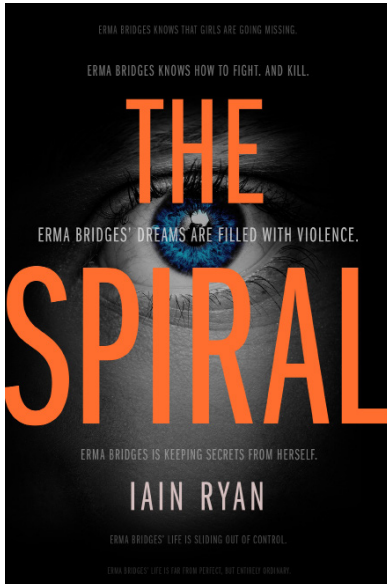
Spring, 2019. Dr Thea Lind moves into the castle. After making a strange discovery in an ancient oak tree on the grounds, her fascination with the old tragedy deepens. As she uncovers more and more similarities between her own troubled past and the murdered girl, she begins to believe that the real truth of the killing was never uncovered.

What if the spring of 1986 claimed more than one victim?

#1 bestseller Anders de la Motte has taken Sweden by storm, selling over 500,000 copies of the Seasons Quartet. All have been shortlisted for the prestigious Swedish Academy of Crime Writers' Award.

Iain Ryan

The Spiral



December 2020
336 pp

World Rights

Television & Film Rights:
Curtis Brown Australia

IAIN RYAN is an Australian writer who lives in Melbourne. He was shortlisted for the Ned Kelly Award with both his previous novels published in Australia.

It's not just the truth that lurks at the bottom of the spiral . . .

Erma Bridges dreams of violence.

When Erma's quiet life as a university academic is disrupted by a mysterious workplace complaint as well as the disappearance of her research assistant Jenny, Erma sets out to find not only her assistant, but a key piece of research she has collected on Erma's behalf. So when Erma is shot twice in her own home, her quiet existence is shattered in an instant.

With her would-be murderer dead, no one can give Erma the answers she needs to move on from her trauma. Why her? Why now? Through Erma's quest for the truth, she uncovers a dark web of brutality which quickly unfurls around her, taking Erma on a dangerous, spiralling journey into the heart of darkness.

With the inventiveness of *The Seven Deaths of Evelyn Hardcastle* and the raw violence of *Mulholland Drive* this is a uniquely compelling and sinuously plotted crime thriller, announcing Iain Ryan as a writer to watch!

'Gripping, inventive and utterly unpredictable.'

Alex Pavesi

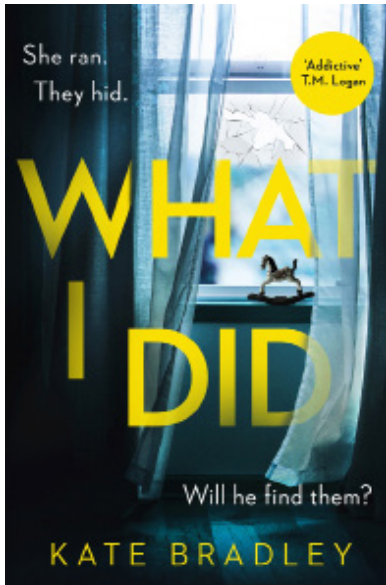
'Ambitious and well executed, with a zippy writing style.'

THE GUARDIAN

'A rollercoaster crime noir thriller.'

THE INDEPENDENT

Kate Bradley What I Did



January 2021
400 pp

World Rights

Television & Film Rights:
Gregory & Co/David Higham

KATE BRADLEY worked for many years managing services for people who are marginalised by society. She has a first class degree in English Literature as well as qualifications in creative writing and teaching.

You can run, but you can't hide . . .

Lisa is running.

She has taken her child, Jack, and she has run from his father.

Lisa thinks she's safe.

She's found a remote house where no one will be able to find them.

Lisa is about to wake up in her worst nightmare.

And now she must face what she's tried to escape.

Risking everything to protect her little boy, Lisa knows that in order to survive she will have to fight, but it's hard to face someone you loved, especially someone you still love, who knows who you really are – and what you are really capable of.

Family is everything. What would you do to protect it?

The new gripping and fast-paced suspense thriller from the author of *To Keep You Safe*. Perfect for readers who love Rachel Abbott and B. A. Paris.

'A dark and deliciously deceptive tale of a broken family, that thrills, shocks and astounds in equal measure.'

Chris McGeorge

'An addictive and emotional psychological thriller about the darkest family-held secrets.'

Sharon Dempsey

Maria Adolfsson Fatal Isles

Translated by Agnes Broome

SUNDAY TIMES BOOK OF THE MONTH

Ann Cleeves meets Håkan Nesser in this darkly atmospheric Nordic Noir debut.

A remote island. A brutal murder. A secret hidden in the past . . .

In the middle of the North Sea, between the UK and Denmark, lies the beautiful and rugged island nation of Doggerland.

When Detective Inspector Karen Eiken Hornby wakes up in a hotel room next to her boss, Jounas Smeed, she knows she's made a big mistake. Things get worse when later that day, Jounas's ex-wife is found brutally murdered – and Karen is the only one who can give him an alibi.

With no leads and no obvious motive for the murder, Karen starts to suspect that the truth might lie in Doggerland's history. But the deeper she digs, the clearer it becomes that even small islands can hide deadly secrets . . .

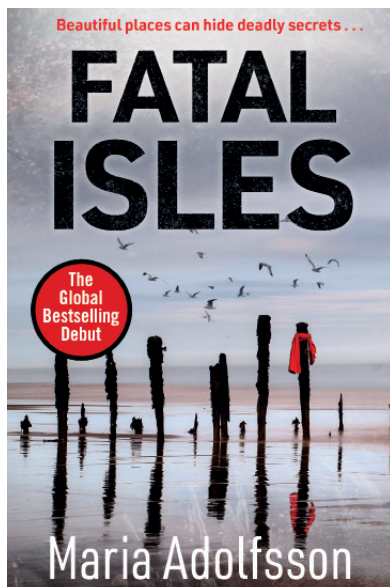
The first book in the *Doggerland* Trilogy, which has sold 250,000 copies in Sweden alone.

'A spectacular debut – effectively inventing a new genre, Anglo-Nordic noir.'

Joan Smith, SUNDAY TIMES

'An excellent police procedural – she does detail brilliantly – but also really thrilling. I love books that send me somewhere completely new.'

Jo Spain



February 2021

528 pp

World English

Rights Sold:

Brazil, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Germany, Hungary, Iceland, Israel, Italy, Netherlands, Poland, Russia, Spain, Turkey

Originating publisher:

Wahlström & Widstrand

Translation, Television & Film

Rights:

Bonnier Agency

MARIA ADOLFSSON grew up in the Swedish archipelago and now lives in Stockholm, where she is writing the final volume in the *Doggerland* series.

Lynda La Plante

Judas Horse



April 2021
320 pp

World Rights

Rights Sold: Romania (Crime Scene Press)

Television & Film Rights:
La Plante Global

LYNDA LA PLANTE was born in Liverpool. She trained for the stage at RADA and worked with the National theatre and RDC before becoming a television actress. She then turned to writing - and made her breakthrough with the phenomenally successful TV series *Widows*. With 37 bestselling novels, over 5 million copies sold in the UK alone, and a Hall of Fame, Lynda is truly crime fiction royalty.

Some killers can't be tamed . . .

Violent burglars have been terrorising residents across the English countryside. But when a mutilated body is discovered in a Cotswolds house, it becomes clear that this is no ordinary group of opportunist thieves.

As Detective Jack Warr investigates, he discovers locals with dark secrets, unearths hidden crimes - and hits countless dead ends. With few leads and the violent attacks escalating, he will have to act as audaciously as the criminals if he hopes to stop them.

When Warr meets Charlotte Miles, a terrified woman with links to the group, he must use her to lure the unsuspecting killers into one last job, and into his trap. But with the law already stretched to breaking point, any failure will be on Warr's head - and any more blood spilled, on his hands...

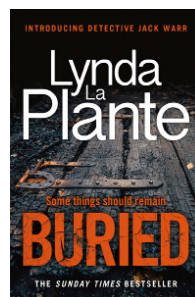
The thrilling second book in the *Sunday Times* bestselling Detective Jack Warr crime series.

170,00 copies sold in the UK.

Praise for the series:

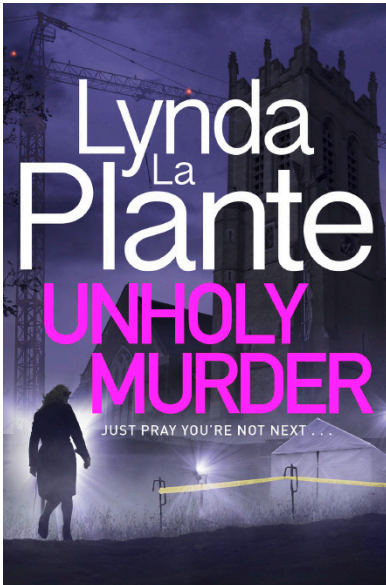
'Lynda La Plante practically invented the thriller'

Karin Slaughter



Lynda La Plante

Unholy Murder



August 2021

432 pp

World Rights

Television & Film Rights:

La Plante Global

Tennison must lift the lid on the most chilling murder case of her career to date

...

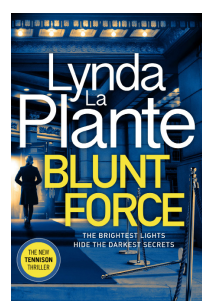
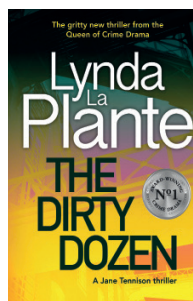
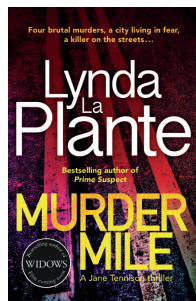
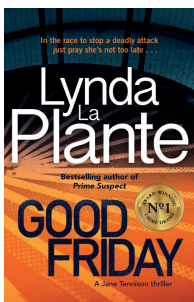
A coffin is dug up by builders in the grounds of an historic convent – inside is the body of a young nun.

In a city as old as London, the discovery is hardly surprising. But when scratch marks are found on the inside of the coffin lid, Detective Jane Tennison believes she has unearthed a mystery far darker than any she's investigated before.

However, not everyone agrees. Tennison's superiors dismiss it as a historic cold case, and the Church seems desperate to conceal the facts from the investigation.

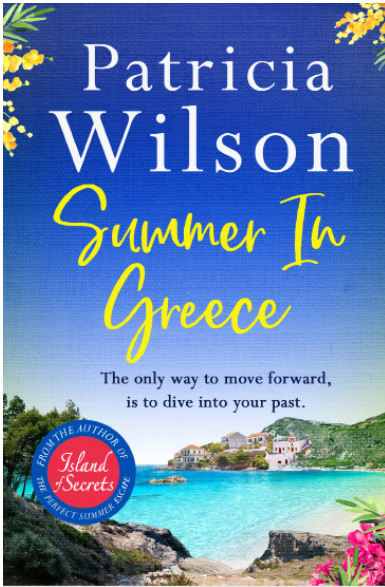
It's clear that someone is hiding the truth, and perhaps even the killer. Tennison must pray she can find both – before they are buried forever ...

Over half a million copies of the series sold
in the UK alone.



Patricia Wilson

Summer in Greece



April 2021
464 pp

World Rights

Rights Sold for ISLAND OF SECRETS:

Croatia (Mozaik), France (City), Greece (Patakis), Norway (Cappelen Damm), Serbia (Vulkan)

Television & Film Rights:

SoloSon Media

PATRICIA WILSON was born in Liverpool, and is now settled on Rhodes. She was first inspired to write when she unearthed a rusted machine gun in her garden – one used in the events that unfolded during World War II on the island of Crete.

The only way to move forward is to dive into your past . . .

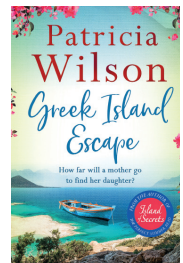
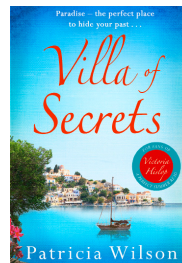
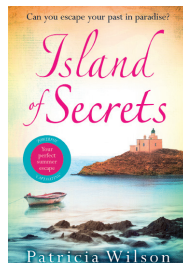
Present day. For years Shelly Summer has buried herself in her work, trying to forget her past. The only time she feels truly herself is when she's diving in the calm and clear waters of the Mediterranean. Back home, she stumbles across the belongings of her great-grandmother, Gertie Smith, including a recording of her memoirs. As Shelly listens to it, she starts to uncover the secrets of Gertie's past, which might just hold the key to letting go of her own.

1916. When trainee nurse Gertie Smith signs up for the war effort, she is thrilled to learn she is going to Greece. With a head full of blue skies and handsome men, she boards the *Titanic's* sister vessel, the ill-fated hospital ship *Britannic*. But, tragically, the *Britannic* never reaches its destination.

When rescued, Gertie is taken to the Greek island of Kea, where she meets and falls in love with a local fisherman, Manno – but she finds herself torn between him and her duty to an English soldier. Gertie cannot shake the guilt she feels after that tragic night the ship sank and is afraid her past will catch up with her.

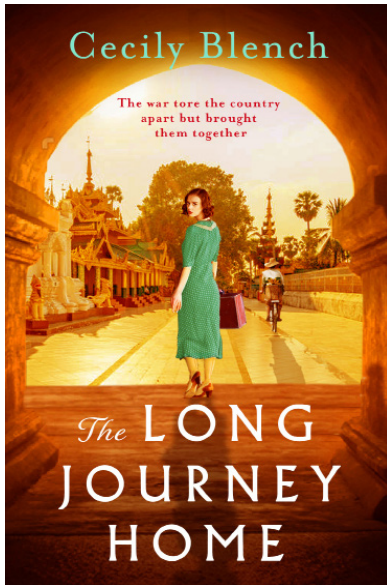
Perfect for fans of Victoria Hislop and Lucinda Riley.

Patricia Wilson's books have sold over a quarter of a million copies.



Cecily Blench

The Long Journey Home



June 2021

400 pp

World Rights

Television & Film Rights:

SoloSon Media

CECILY BLENCH grew up in Herefordshire and studied English Literature at the University of York. She has had essays published in several literary magazines and has a particular interest in travel writing, her family's intrepid history, extraordinary women and Southeast Asia. In 2013 she spent three months in Burma, which led to the idea for *The Long Journey Home*.

WINNER OF THE WILBUR SMITH ADVENTURE WRITING PRIZE: BEST UNPUBLISHED MANUSCRIPT AWARD.

A moving and powerful novel of love, secrets and redemption in a country torn apart by war.

It's 1941 and Kate is living in Rangoon, the capital city of Burma. A world away from her traditional English upbringing, she loves the exotic climate and the culture of the people. When Edwin, a young man from London, starts working in the government office with her, a friendship develops between them. But Kate can sense that Edwin has secrets and is looking for a place to call home – something that she shares.

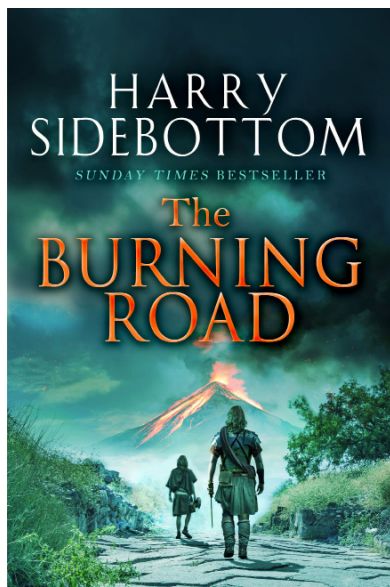
As their bond grows, Kate helps Edwin to settle into life in Burma. But war is coming and when the Japanese invade, Kate and Edwin are forced to flee. They begin a perilous journey to India, but soon become separated. As Kate continues on her journey alone, she can't get the troubled young man she has come to care so deeply for out of her head.

With the fallout of war all around them, in a place far from home, will Kate and Edwin survive their journey and find the peace they both so desperately seek?

For readers of Kate Furnivall and Dinah Jefferies.

Harry Sidebottom

The Burning Road



September 2021
400 pp

Translation Rights

Rights Sold for THE RETURN:
Italy (Newton Compton), Spain
(Planeta)

US, Television & Film Rights:
United Agents

HARRY SIDEBOTTOM teaches Ancient History at Oxford University. His career as a novelist began with his *Warrior of Rome* series, which has sold over half a million copies.

The brilliant new thriller from the UK's leading ancient Rome expert.

AD265. In the shadow of Mount Etna, slaves are rising up. As the rebel leader declares Sicily the new land of the free, men and women are slaughtered, and cities across the island are sacked and burned.

When a ship is wrecked off the island's west coast, all but two survivors are cut down in the surf by the rebel slaves. Ballista, an experienced Roman soldier, has always found a way to survive against the odds – but his son Marcus is still just a boy.

With the burning road stretching out ahead of them, father and son must cross the war-ravaged island in a race against time to save the rest of his family, and somehow find a way to extinguish the brutal rebellion, before it all goes up in flames.

For readers of Bernard Cornwell, Ben Kane, Simon Scarrow and Conn Iggulden.

'Relentless, brutal, brilliant.'

Ben Kane

'A cracking tale. More twists and turns than the Tiber itself.'

Rory Clements

'Blazes with searing scholarship.'

The Times

Meg Keneally

The Wreck



September 2020
384 pp

World Rights

Television & Film Rights:
Curtis Brown Australia

MEG KENEALLY has always been fascinated by the ocean and history, in particular maritime history and archaeology. A former scuba diving instructor, she still spends as much time underwater as she can. She is the co-author with Tom Keneally of The Monsarrat series of historical mysteries.

'I will go with the men when they rise. Women hunger, and women die, so women must also fight.'

London, 1820. Sarah McCaffrey, fleeing arrest for her part in a failed rebellion, finds herself alone and on the run. She boards the *Serpent*, bound from London to the colony of New South Wales – and when the captain's reckless actions lead the ship to be dashed onto Sydney's notorious rocks, Sarah is the only survivor.

Adopting a false identity, Sarah determines to make a new life for herself. She takes the first work she can find, under the formidable Molly Thistle, who runs a sprawling trade empire. Sarah begins to see that there is more than one way of changing the world, but her new life is thrown into chaos when her past follows her across the seas.

A warm and powerful historical adventure about rebellion and revolt in 19th century Australia. Perfect for fans of Kate Grenville and Hannah Kent.



Claire Gradidge

Treachery at Hursley Park House



October 2021
384 pp

World Rights

Television & Film Rights:
SoloSon Media

CLAIRE GRADIDGE was born and brought up in Romsey, UK. She was awarded a PhD in Creative Writing from the University of Winchester in 2018. Her debut novel, *The Unexpected Return of Josephine Fox*, was written as the creative element of her PhD study.

The thrilling new historical crime drama from the winner of the Richard and Judy Search for a Bestseller competition.

Winter, 1942.

As the war rages on, Josephine Fox has been seconded to Hursley Park House, where the Spitfire design teams are working on the ultimate fighter plane. But someone has been leaking design plans to the enemy and it's up to Jo to find out who.

When a young man is found drowned, her friend Bram Nash is drawn into the investigation. Everyone thinks that the boy died accidentally while smuggling out the designs – but his father, an old WWI friend of Bram's, doesn't believe he is guilty of espionage, nor that his death was an accident.

But as Jo and Bram circle closer to the truth, danger is closing in around them . . .



Louise Pentland

Time After Time



June 2022
400 pp

World Rights

Television & Film Rights:
Gleam Futures Ltd.

LOUISE PENTLAND is the *Sunday Times* bestselling author of the *Wilde* novels trilogy. She featured on the 2019 *Sunday Times* Top 100 Influencers' list and was crowned as the number one 'mumfluencer' of 2019 by *Mother & Baby*. She was an UN Global Ambassador for Gender Equality. Louise is also involved in the support and encouragement of childhood literacy BookStart, alongside Prince Charles and the Duchess of Cornwall.

Sometimes you have to go back, to move forwards.

Tabitha is stuck. She still lives in the small town she grew up in . . . the town she's barely ever left.

So, when her dad drops a bombshell over their weekly Sunday dinner, Tabitha takes a look at her own life. She lives firmly in her comfort zone and doesn't know how to break out. Sometimes she wishes she should go back and start it all again.

When she meets Bea, a free spirit like no one else she's ever known with an 'interesting' sense of style, Tabitha quickly befriends her, recognising in Bea the change she's been craving. But soon it becomes clear that more has changed than her new friend. Somehow Tabitha has been transported back to the 1980s.

With the chance to reinvent herself in another time, will Tabitha finally manage to move forward?

Perfect for fans of Paige Toon, Giovanna Fletcher and Lindsey Kelk.

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RIGHTS GUIDE



Spring 2021



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FILM AND TELEVISION DEALS

Cookie series - Konnie Huq
Clap When You Land - Elizabeth Acevedo
With the Fire on High - Elizabeth Acevedo
Spellslinger series – Sebastien de Castell
Marge in Charge series – Isla Fisher
We Were Liars – E. Lockhart
Vivian Versus The Apocalypse - Katie Coyle
Love Letters to the Dead – Ava Dellaira
Cell 7 – Kerry Drewery
Our Chemical Hearts – Krystal Sutherland
Frogkisser! – Garth Nix
S.T.A.G.S. – M. A. Bennett
The Cruel Prince (Folk of the Air) series – Holly Black
Charlie and Me – Mark Lowery
The Boy Who Grew Dragons – Andy Shepherd
The Girl Who Drank the Moon – Kelly Barnhill
Iremonger series - Heap House, Foulsham, Lungdon – Edward Carey
Birdy – Jess Vallance
Stepsister – Jennifer Donnelly
Genuine Fraud – E. Lockhart
The Wild Robot – Peter Brown
Enola Holmes – Nancy Springer
36 Questions That Changed My Mind About You – Vicki Grant
The Ghost Bride – Yangsze Choo
The Last Human – Lee Bacon
The Distance Between Me and the Cherry Tree – Paola Peretti
With the Fire on High – Elizabeth Acevedo
The Witch's Boy – Kelly Barnhill
The Tattooist of Auschwitz – Heather Morris
The Red Ribbon – Lucy Adlington
The Old Kingdom series – Garth Nix
Perfectly Preventable Deaths – Deirdre Sullivan
A Semi-Definitive List of Worst Nightmares – Krystal Sutherland
The Keys to the Kingdom series – Garth Nix
Night Shift - Debi Gliori

Milly Evans | Illustrated by Lucia Picerno

HONEST

EVERYTHING THEY DIDN'T TELL YOU ABOUT SEX, RELATIONSHIPS AND BODIES



COVER TO COME

Publication: May 2022

WORLD RIGHTS

Extent: 272pp

MILLY EVANS is a journalist and sex-education advocate who has been campaigning for a more inclusive and comprehensive sex-education curriculum since 2016. She has worked with Brook and the Terrence Higgins Trust as well as being involved with Stonewall and UNESCO.

LUCIA PICERNO is an award-winning designer and illustrator from Uruguay, living in London. She aims to spread thought-provoking messages that inspire women to be seen and heard. Her clients include Penguin Random House, HarperCollins, Honda, Bodyform, Palmer's and Danone among many others.

Let's talk about sex.

Reading the above will probably conjure up embarrassing memories of awkward sex-education lessons, the dreaded cringey 'talk' with mum and dad, even worse, those confusing tales of the experiences of your more adventurous friends . . .

But happily, journalist and campaigner Milly Evans, has got it all covered – from sexuality to sexting, masturbation to sexual consent – she lets us in her numbe- one secret: grown-ups have NO idea what they're doing. Sex education doesn't need to be embarrassing, scary and only about what you need to be aware of. *Hands On* is a positive guide to sex, relationships and your body, full of all the secrets that parents are too scared to talk to their teens about.

In addition to Milly's own views and advice, we meet some brilliant sex-positive activists and inspirational people along the way. LGBTQ+ perspectives are integrated throughout the book, so that every reader can see their experiences reflected and know that sex-and-relationship education doesn't have to be from a hetero-normative perspective.

So, enough foreplay. Let's talk about sex and spark open and honest conversations through the voice of a young woman who is steeped in the subject and knows how to broach it.

Steve Mann

EASY PEASY AWESOME PAWSOME

DOG TRAINING FOR KIDS



Publication: July 2021/November 2020

WORLD RIGHTS

Rights sold: Germany (Rowohlt)

Extent: 160pp/272pp

‘Dog Training Genius!’ - Emilia Clarke

There is nothing more exciting than having a dog: your own best friend to play with.

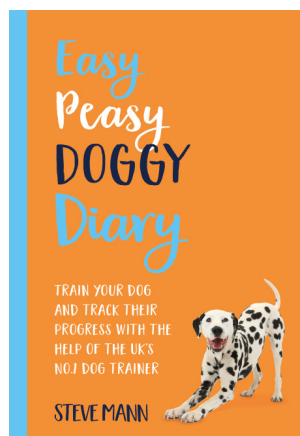
In this guide, Steve Mann shares the passion he had when he was a child growing up with dogs and fires up that same passion in a new generation of children.

It is packed with facts, fun and bow-wow know-how, including essential exercises, the history of dogs and dog safety – not to mention lots of tricks, quizzes and fun games for kids and their dogs!

Speaking directly to boys and girls of all ages, this is THE must-have book for any family with a dog and kids living under the same woof – ahem – roof.

EASY PEASY DOGGY DIARY

THE TRAINING JOURNAL WITH NEW TIPS AND TECHNIQUES



This weekly diary is the perfect tool to help you and your dogs stay on track, set out in a simple format with over 25 new tips and techniques to help you and your dog enjoy the journey to domesticated bliss.

Beautifully designed with illustrations and line drawings, with weekly targets and progress checks, *Easy Peasy Doggy Diary* is the perfect way to record those special dog moments, such as walking without a lead, perfecting recall, sleeping through the night and socialisation with other dogs and visitors.

Whether you want to keep track of diet, jot down your favourite local walks, record health visits or celebrate key achievements, this journal helps you plan for the future and see how far you've come.

STEVE MANN has been a full-time dog trainer for over 20 years. He has trained thousands of dogs and hundreds of professional dog trainers.

Laura Dockrill | Illustrated by Gwen Millward

DREAM HOUSE



Publication: September 2021

WORLD RIGHTS

Television & Film Rights: United Agents

Extent: 128pp b&w illustrations

LAURA DOCKRILL is a performance poet and novelist whose inventive and vibrant approach to life is reflected in the rich and vividly imagined worlds she creates. She is author of *LORALI*, *BIG BONES* and the *Darcy Burdock* series and has been nominated and shortlisted for the *CILIP Carnegie Medal* and the *Waterstones Children's Book Prize*.

GWEN MILLWARD has illustrated *FLAT CAT* by Hiawyn Oram (Walker), and written and illustrated *TIGER LILY* (Egmont).

Growing up. Things change. Come find yourself in the Dream House . . .

Rex has gone to stay with his godfather, Sparky. Rex doesn't say much but that's OK because Sparky is always on hand with a cup of tea to enjoy on the sofa, set up outside like an outdoor living room. Rex has his sketchbook, and he draws how he feels even if he can't talk about it.

And in Sparky's garden, hidden under the canopy of the willow tree, is the Dream House: a space lovingly created just for Rex, to dream, to play, to think, to be. A place he's loved all his childhood. But to go inside now Rex must summon his strength for revisiting the ghosts of his past . . .

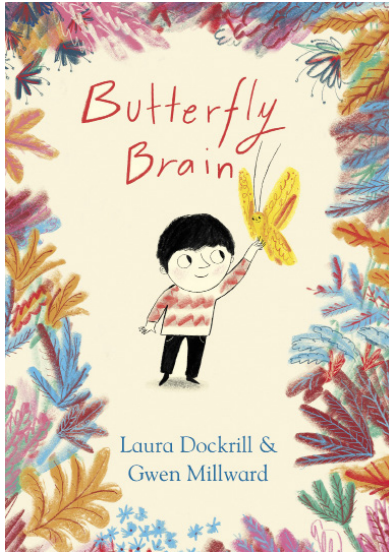
A touching tale of a boy accessing his feelings through drawing and reconnecting with the world after grief, told through Laura Dockrill's delightful, vivid storytelling. Fully illustrated throughout.

For fans of Meg Rosoff, Neil Gaiman and Jillian Tamaki.



Laura Dockrill | Illustrated by Gwen Millward

BUTTERFLY BRAIN



Publication: September 2020

WORLD RIGHTS

Rights sold: South Korea (Lime), Turkey (Timas)

Television & Film Rights: United Agents

Extent: 80pp with full-colour illustrations

If Roald Dahl had written *A Monster Calls*

...

Everyone is always shouting at Gus to stop leaning back in his chair – but does he care? No way! Then sure enough, the chair falls, he cracks his head and has to spend all summer in bed. Out of the crack escape his memories, dreams and imagination . . . and a beautiful little butterfly guide. Gus must follow the butterfly to recapture all he's lost – including that locked box he doesn't seem to want to touch . . .

Together they remember fish fingers, snapping bubble wrap, cracked pink soap and the leaky tap; they go wild, stomping around in the joy of imagination and happy dreams – but they can't go any further if Gus won't gather *all* of his memories. His butterfly will die unless Gus is ready to hear about his mum . . .

A delightful and moving exploration of grief and the joy of all that makes us human, from the sparkling voice of Laura Dockrill, with heart-warming full-colour illustrations from Gwen Millward.

BOOK OF THE WEEK on Books for Keeps

BOOK OF THE MONTH on School Reading List

'An important little book.'

Lauren Child

'A truly heart-rendingly incredible book.'

Red Reading Hub

'Powerful, overwhelmingly comforting, and sensitive.'

ReadingZone

Hannah Peck | Illustrated by Hannah Peck

KATE ON THE CASE: A TRILOGY

(TWO MORE BOOKS OF DETECTIVE ADVENTURE AND INTREPID REPORTING WILL FOLLOW)



Publication: July 2021 / March 2022 /
September 2022 tbc

WORLD RIGHTS

Rights sold: France (Gallimard), Germany,
(Carlsen), Turkey (Penguin Kitap)
Television & Film Rights: Bright Agency
Extent: 160pp with two-colour illustrations

HANNAH PECK is an author and illustrator based in Brighton. Her love of books took her to study English at university, where she stocked up on Gothic stories and mythical poems that would later inspire her narrative illustrations. Using anything from tapestries to costume, Hannah researches around her subjects to create detailed and immersive illustrations. She has also worked as a children's bookseller – where she read as much as possible and gathered ideas for her debut, *KATE ON THE CASE*.

Mystery and tigers on the (almost) Orient Express.

Young detective Kate and her mouse-accomplice Rupert are on board a train, to visit Kate's mum in the Arctic. But as soon as the train departs, mysterious things start happening.

A packet of ginger nuts goes missing . . .

A collection of gymnastics trophies is stolen . . .

And some ancient scrolls disappear . . .

Fellow passenger Madame Maude seems the most likely culprit, until a surprising – and delicious – twist turns the whole investigation on its head.

First in a witty three-book series about a bold young detective and a colourful cast of suspects, in a setting worthy of Agatha Christie.

'Surprising and somewhat delicious twist . . .

Cleverly woven and illustrated with a cast of brilliant characters.'

Armadillo

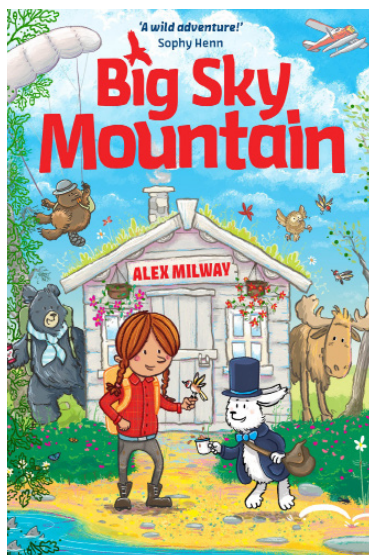




Alex Milway | Illustrated by Alex Milway

BIG SKY MOUNTAIN

THE FOREST WOLVES / THE BEACH OTTERS / THE SKY EAGLES



A love letter to the wild!

When young Rosa Wild leaves the city to go and live with her eccentric Grandma Nan in a cabin in the wilderness of Big Sky Mountain, she is not quite prepared for how much her life will change! There's no TV, no phone signal, and definitely no shops. Grandma Nan seems to live in total isolation too – until Rosa meets her rather unusual companion, Albert the Moose. And before Rosa knows it, a whole host of other eclectic animal inhabitants begin to make themselves known. Let the adventures on Big Sky begin!

A little *Wild Robot*, a little bit Moomins with a dash of Pippi Longstocking, this is a four-book series spanning four different natural environments, from river to forest to coast to sky, all told with Alex Milway's trademark humour and charm.

Publication: June 2021 / January 2022 /
June 2022 / January 2023

WORLD RIGHTS

Rights sold: Netherlands (Lemniscaat)/

South Korea (Spring Garden)

Television & Film Rights: David Higham

Extent: 192pp with two-colour illustrations

ALEX MILWAY is a full-time children's author-illustrator and screenwriter (PIGSTICKS AND HAROLD – Walker Books).

He is the founder of the *THIS BOOK IS FUNNY!*, a children's book scheme working with schools and libraries. He has huge experience running children's workshops around the UK, in China and in the USA.



Alex Milway | Illustrated by Alex Milway

HOTEL FLAMINGO

HOLIDAY HEATWAVE / CARNIVAL CAPER / FABULOUS FEAST



Publication: February 2019 / June 2019 / November 2019 / April 2020

WORLD RIGHTS

Rights sold: China, Finland, France, Germany, Greece, Netherlands, Poland, Portugal, Romania, Russia, Serbia, South Korea, Spain, Ukraine, USA

Television & Film Rights: David Higham

Extent: 192pp with two-colour illustrations

Everyone is welcome at Hotel Flamingo!

When young Anna inherits a dilapidated once-grand hotel from her great-aunt Mathilde, she's determined to restore it to its former glory. But this is no ordinary hotel – all of her staff and guests are animals! Anna soon rises to the challenge. Whether it's a flamingo, a penguin or a hippo knocking at the door, Anna is ready to welcome them all – with the help of her trusty sidekicks, T. Bear the doorman, Squeak the friendly elevator mouse, and Lemmy the lemur receptionist . . . As she soon finds out though, running an animal hotel is no easy task. Can Anna make Hotel Flamingo a success once more?

Ottoline meets *The Grand Budapest Hotel* in this enchanting four-book illustrated series.

OVER 70,000 COPIES SOLD

FEATURED IN BOOK TRUST'S GREAT BOOKS GUIDE 2019



'Crammed full of characterful animal illustrations with accents of zinging pink, this flamboyant early chapter book is a splendid, unpreachy testament to the power of hard work.'

Guardian

'A heart-warming tale of friends pulling together to make a dream come true. May I please stay at this hotel?'

Sarah McIntyre

'A charming, funny story with an important message: everyone is welcome here.'

Abie Longstaff, author of The Fairytale Hairdresser

Andy Shepherd | Illustrated by Sara Ogilvie

THE BOY WHO GREW DRAGONS

THE BOY WHO LIVED WITH DRAGONS / THE BOY WHO FLEW WITH DRAGONS/
THE BOY WHO DREAMED OF DRAGONS/ THE BOY WHO SANG WITH DRAGONS



Publication: June 2018 / September 2018 /
January 2019/ June 2020/ January 2021

WORLD RIGHTS

Rights sold: Albania, Canada, Catalan, China,
Croatia, Czech Republic, France, Germany,
Greece, Israel, Italy, Lithuania, Netherlands,
Poland, Romania, Russia, Slovenia, Spain,
South Africa, Turkey, Ukraine, USA

Television & Film Rights: Lime Pictures

Extent: 224pp/240pp/256pp/272pp/272pp

*ANDY SHEPHERD is a children's writer. and
an absolute expert on dragons. This is her
debut series.*

*SARA OGILVIE has illustrated many books,
including THE DETECTIVE DOG by Julia
Donaldson, THE WORST PRINCESS by Anna
Kemp, IZZY GIZMO by Pip Jones and Phil
Earle's DEMOLITION DAD.*

SHORTLISTED FOR THE WATERSTONES
CHILDREN'S BOOK PRIZE

LONGLISTED FOR THE BLUE PETER BOOK
AWARDS

OVER 200,000 COPIES SOLD ACROSS THE
SERIES

RIGHTS SOLD IN 22 TERRITORIES

NOMINATED FOR CATALAN'S BEST
TRANSLATED CHILDREN'S BOOKS 2020

When Tomas brings home a dragon fruit picked from
his grandad's garden and a tiny dragon hatches,
he can't believe it. He has the coolest pet in town,
because who wouldn't want to grow a dragon? But
soon he finds out it is not always easy to tame the fiery
little creatures.

'Irresistible . . . A modern classic.'

GUARDIAN

**A warm-hearted debut . . . lovely, expressive,
characterful.'**

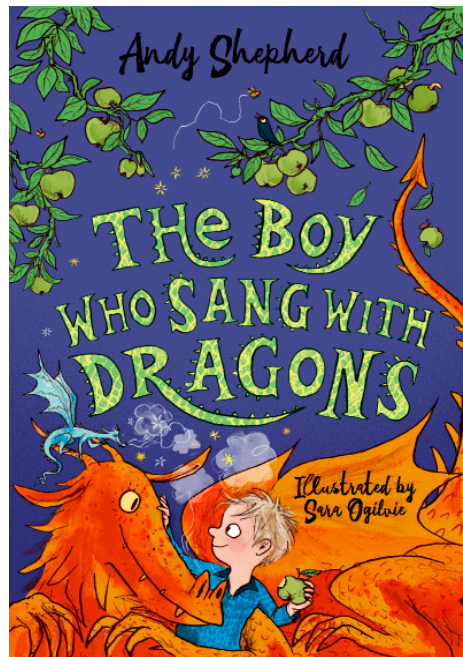
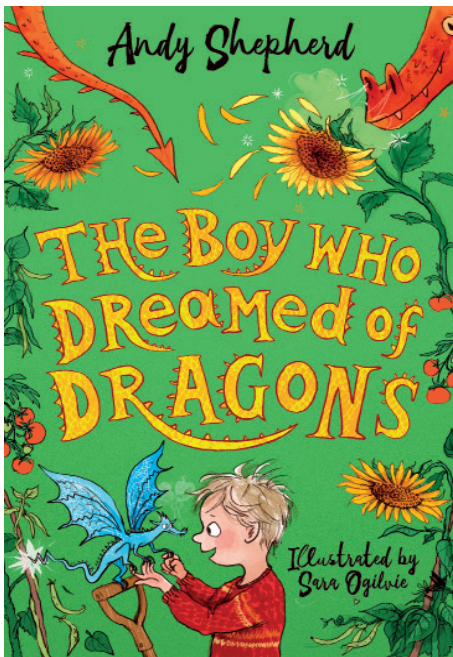
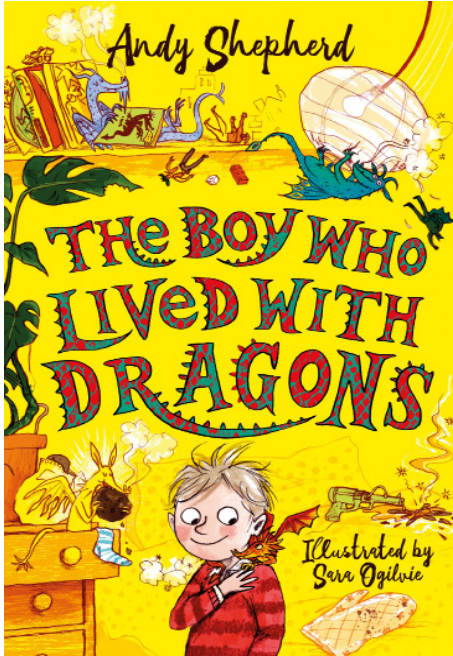
SUNDAY TIMES

**'The book's heartfelt message is one of care and
friendship.'**

LITERARY REVIEW

**'A hilarious rip-roaring adventure. Perfect for fans of
Roald Dahl and Cressida Cowell.'**

SOUTH WALES EVENING POST



Martin Brown | Illustrated by Martin Brown

NELL AND THE CAVE BEAR

BOOK 2: TITLE TO COME



Publication: September 2021 / July 2022

WORLD RIGHTS

Television & Film Rights: David Higham

Extent: 160pp with two-colour illustrations

After training as an art teacher and drawing cartoons for magazines and greetings cards, MARTIN BROWN started working on the Horrible Histories series with Terry Deary. Twenty years, sixty titles and twenty million copies sold later, the books have become a phenomenon, expanding into the award-winning BBC TV programme, exhibitions, games and stage shows.

More recently, Martin has also illustrated for Philip Pullman and John McLay.

NELL AND THE CAVE BEAR is the first fiction book he has written and illustrated.

'It was a long, long time ago, when the land beyond the mountains was an everlasting sea of ice . . . But below the mountains, spring had finally come to the valley.'

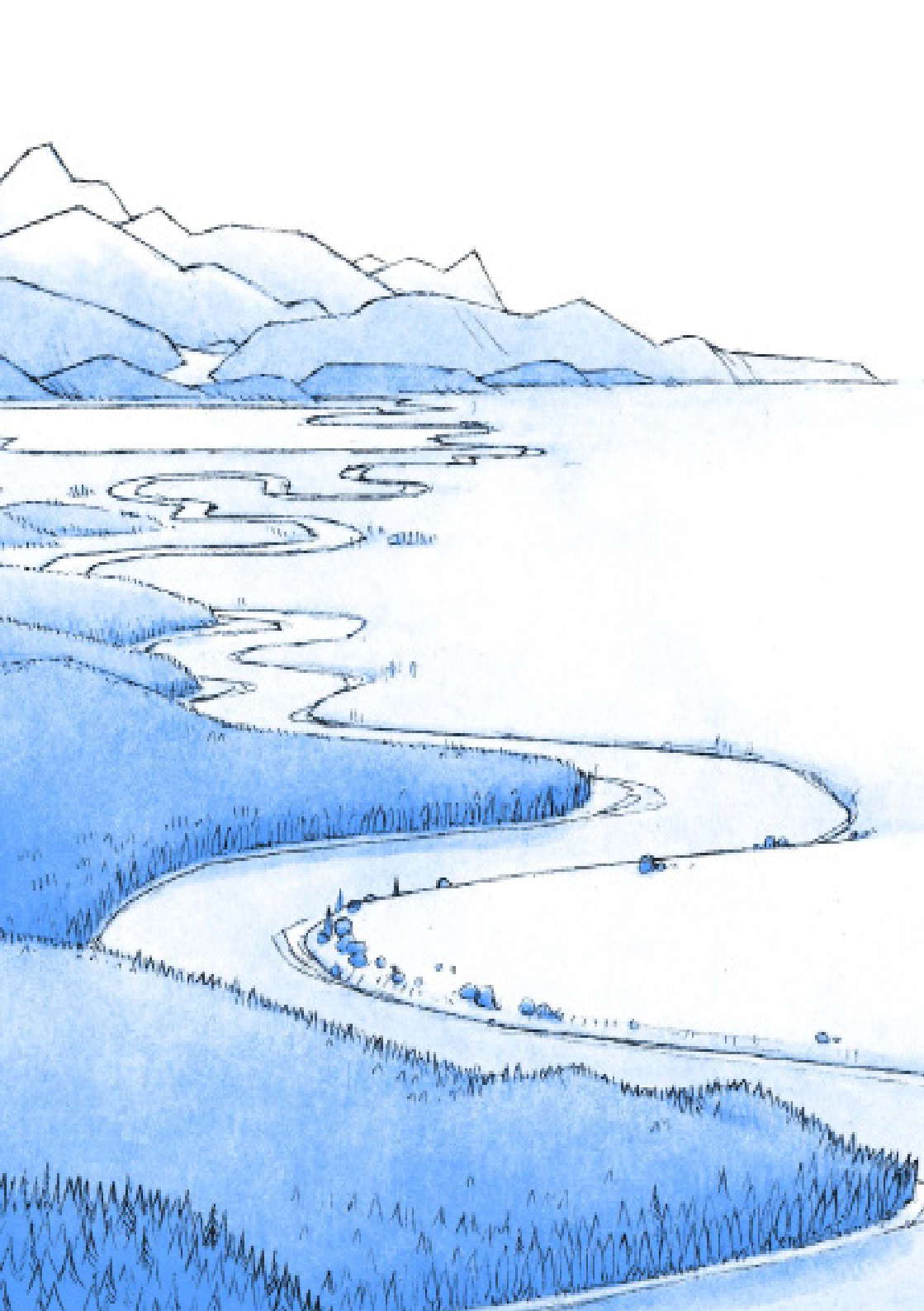
Orphan girl Nell lives with her Cave Clan family. She loves them all, even though they are always wanting her to do chores for them, like sweeping the cave and carrying firewood.

But more than anything else, she loves her pet Cave Bear – who has lived with her since he was a tiny cub and is the best friend a girl could have.

So when Nell learns that her clan are planning to give Cave Bear away as a gift to the Sea Clan, she decides to run away – by following the tiny stream outside the cave and seeing where it leads. And that's just the beginning of her adventures.

With the classic appeal of *Winnie-The-Pooh* – and a wonderful blend of wisdom, history, humour and gentle peril – this is a wise and entertaining tale for chapter-book readers.





Kate Wilkinson | Illustrated by Joe Berger

EDIE AND THE BOX OF FLITS



Publication: July 2021 / July 2022

WORLD RIGHTS

Television & Film Rights: Pickled Ink

Extent: 356pp tbc

KATE WILKINSON started out as a children's writer for BBC Radio, creating audio stories for pre-school listeners that involved a lot of animals (and animal noises). She now works primarily on arts programmes, literary features and readings such as *BOOK AT BEDTIME* and *BOOK OF THE WEEK*.

EDIE AND THE BOX OF FLITS is her debut novel.

JOE BERGER has a background in both writing and illustration, having written two children's books and illustrated many more.

While travelling on the Underground, Mind the Flits.

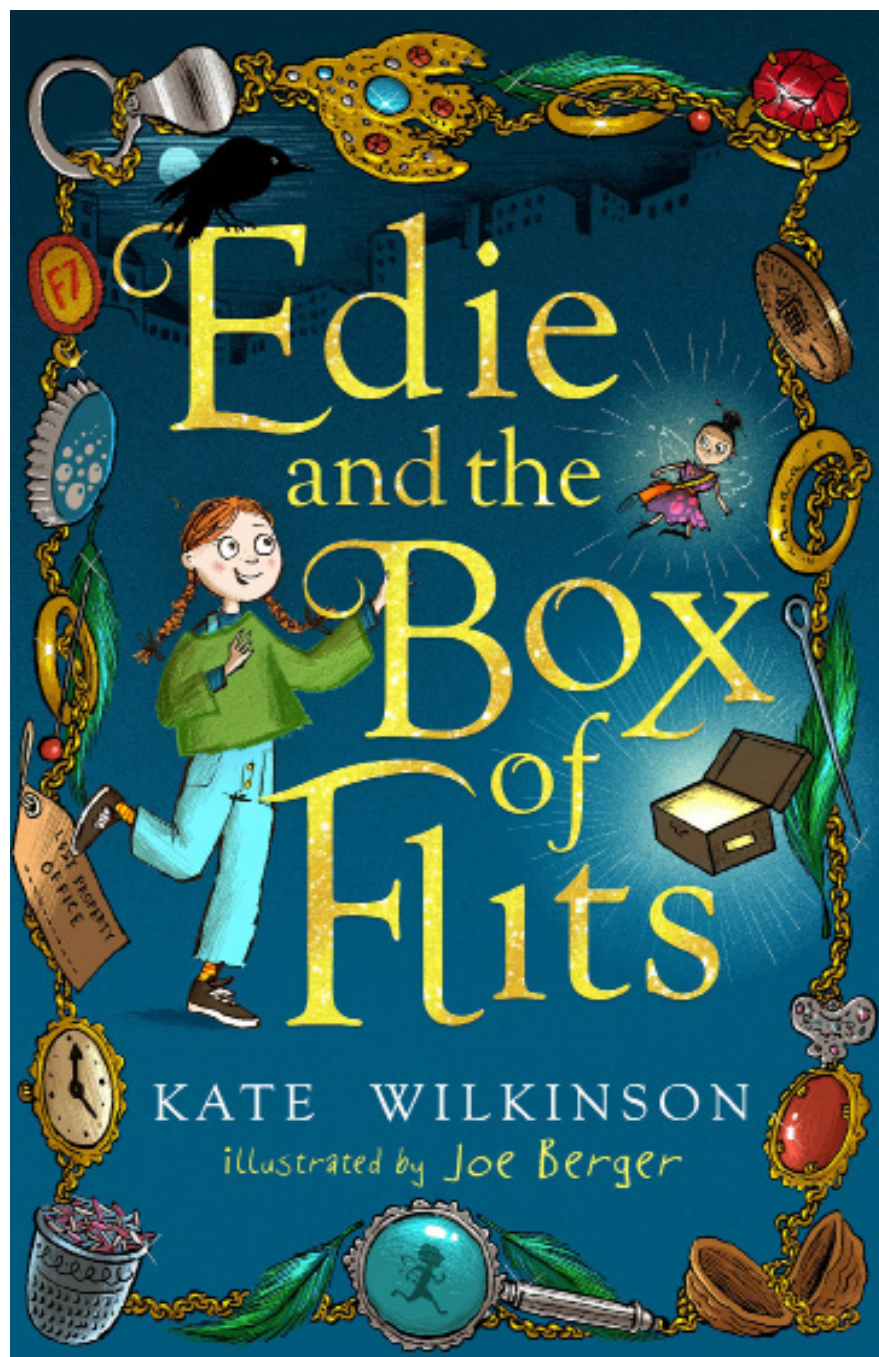
When eleven-year-old Edie Winter finds a mysterious wooden box on the London Underground she's amazed to discover that it's home to a family of Flits – tiny winged foragers who are only visible to children under thirteen. But Impy, Speckle and Nid need Edie's help. Not only do they want supplies (rice crispies, sugar sprinkles, digestive biscuits and raisins) and someone to look after them, they've also been separated from their brother Jot and the rest of their family.

Meanwhile, mysterious green winged birds have been flying around London stealing people's shiny valuables.

It is up to Edie to find out what's been lost and what's being hidden.

Set against the backdrop of London and its Underground network, *Edie And The Box Of Flits* is a story about friendship, family and noticing the little things in life.





KONNIE HUQ'S LAUGH-OUT-LOUD THREE-BOOK SERIES STARRING BUBBLY, COOKIE!

FILM RIGHTS SOLD TO ZODIAK KIDS

WINNER OF THE STOCKPORT CHILDREN'S BOOK AWARD
OVER 70,000 COPIES SOLD

A hilarious series for readers aged 8+, starring an effervescent, smart British Bangladeshi ten-year-old heroine, with madcap science experiments, warm friendships and fun illustrations throughout.

'Smart, funny, and full of warmth.'

David Walliams

'It's clearly going to be a BIG HIT.'

Jacqueline Wilson

'Totally funny and charming and relatable.'

David Baddiel

'A biscuit barrel full of fun.'

Frank Cottrell Boyce

COOKIE AND THE MOST ANNOYING BOY IN THE WORLD

Publication: February 2020

WORLD RIGHTS

Rights sold: Netherlands (Standaard),
South Korea (Blue Wing), Spain (Pijama
Books)

Extent: 272pp + Illustrations

COOKIE AND THE MOST ANNOYING GIRL IN THE WORLD

Publication: February 2021

WORLD RIGHTS

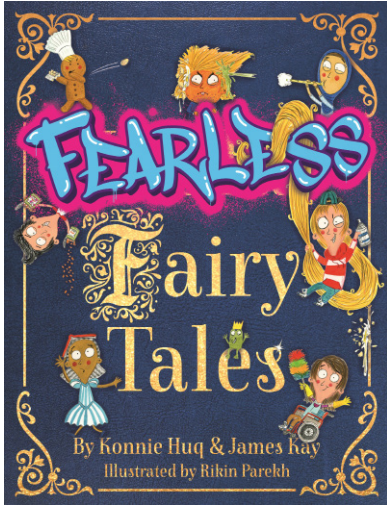
Rights sold: Netherlands (Standaard),
Spain (Pijama Books)

COMING JULY 2021 . . . COOKIE AND THE MOST MYSTERIOUS MYSTERY IN THE WORLD



Konnie Huq and James Kay | Illustrated by Rikin Parekh

FEARLESS FAIRY TALES



Publication: October 2020

WORLD RIGHTS

Rights sold: Spain (Blackie Books)

Extent: 176pp

JAMES KAY Is a writer and full-time human who lives in Oxfordshire. His hobbies include eating and breathing. At school he was voted 'least likely to become Prime Minister' and he's on course for this to be the case.

RIKIN PAREKH studied art at Camberwell College of Arts and the University of Westminster. He has since worked designing monsters for the film industry and selling books for a national chain. He currently works with Year Fives in a London primary school, inspiring children to draw their own monsters.

A hilarious and anarchic collection of classic bedtime stories for young readers, all vibrantly updated for a new generation.

Meet **Trumpletiltskin**, a vain and gold-obsessed little man who will stop at nothing to become richer and richer. There's **Sleeping Brainy**, the princess whose only dream is to become Chancellor of the Exchequer, and the **Gingerbread Kid**, who escapes persecution in his home country but struggles to fit in in his new one.

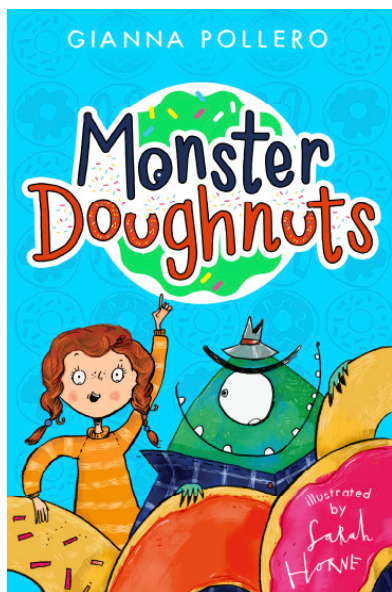
Packed with stories about boys who aren't afraid to cry and rhymes about girls who refuse to kiss frogs, this book shakes up dusty, old-fashioned (and, to be honest, rather sexist) bedtime stories and totally reinvents them for the twenty-first century. From fake news to female footballers, environmental pollution to equal pay, nothing is off limits in this anthology of laugh-out-loud fairy tales with thoroughly modern morals.



Gianna Pollero | Illustrated by Sarah Horne

MONSTER DOUGHNUTS

CYCLOPS ON A MISSION/ BOOK 3: TITLE TO COME



Publication: April 2021 / January 2022 / August 2022

WORLD RIGHTS

Rights sold: Netherlands (Condor)

Television & Film Rights: Jo Unwin

Extent: 256pp tbc

GIANNA POLLERO was born and raised in Kent but also spent a considerable amount of her childhood in northern Italy. Gianna completed the Curtis Brown Online Writing for Children course in 2017, and is a member of the Society of Children's Books Writers and Illustrators.

SARAH HORNE works on humorous children's titles and commissions for national newspapers. Sarah is also Children's Illustrator in Residence for IKEA.

Monsters Inc meets *The Spy Who Loved School Dinners*, with heavy sprinklings of crumbs!

Ever since their parents' mysterious disappearance, ten-year-old Grace and her older sister, Danni, have been running the family bakery, Cake Hunters. Their cakes and doughnuts are the best in town – but don't be fooled, the shop is just a front for the sisters' much more important trade! Grace and Danni come from a long line of monster hunters, and their amazing cakes are renowned for defeating all kind of monsters, from Sock Stealers to Snot-nosed Ogres.

But when they come across Mr Harris – the doughnut-loving cyclops – the sisters realise they're about to face their biggest challenge yet. Mr Harris is one tough cookie. He's incredibly grumpy and quite people-eaty and not very good at keeping promises. But every monster has a sweet tooth, and resisting the Hunter sisters' marvellous concoctions is no easy task . . .

A laugh-out-loud 7+ story of monsters who smell of poo and hold grudges for a REALLY long time, *Monster Doughnuts* is the first book in a hilarious new three-book series from debut author Gianna Pollero.

'Funny, fast and really inventive.'

Harriet Whitehorn

'Delicious, dastardly, and diabolically delightful.'

Jack Meggitt-Phillips

Jonne Kramer | Illustrated by Karl J. Mountford | Translated by Laura Watkinson

THE RIDDLE OF THE SEA



A gripping sea adventure featuring a lost father and a cursed ship makes for an outstanding debut by an exciting new author.

When Ravian's father doesn't return home from sea for his son's birthday, Ravian is certain he must be in danger. Hearing tales of a cursed ship that captures fishermen, Ravian goes in search of his father accompanied by his only friend, Marvin the seagull. Before long, the pair find themselves trapped on the ship with only a kindly boy and a bad-tempered pirate for company. The ensuing voyage is beset with battles with giant squid and fierce storms, and Ravian despairs of ever finding his father.

Translated from Dutch by the Carnegie-Medal 2020 short-listed translator of *Lampie* by Annet Schaap, *The Riddle of The Sea* is at once a captivating fantasy adventure and a thoughtful story of friendship and overcoming fears.

Publication: October 2021

WORLD ENGLISH LANGUAGE

Extent: 288pp w/ b&w illustrations

JONNE KRAMER studied Creative Writing at the University of Westminster in London. *THE RIDDLE OF THE SEA* is her debut novel. This heartwarming story was nominated for several prestigious prizes, including the Hotze de Roos-prize (for Best Children's Book Debut) and the Dutch Children's Jury Prize.

Paola Peretti | Translated by Denise Muir

MAFALDA

Sequel to *THE DISTANCE BETWEEN ME AND THE CHERRY TREE*



COVER TO COME

Publication: June 2022

WORLD RIGHTS

Option Publishers: Belgium, Brazil, Bulgaria, Canada, Catalan, China, Czech Republic, France, Germany, Greece, Hungary, Italy, Japan, Netherlands, Poland, Portugal, Romania, Russia, Serbia, Slovakia, South Korea, Spain, Taiwan, Turkey, USA
Extent: 400pp tbc

PAOLA PERETTI lives in Verona and teaches immigrant children.

Fifteen years ago she was diagnosed with Stargardt disease which causes progressive vision loss, and eventually blindness. There is no known cure.

*She is the author of *THE DISTANCE BETWEEN ME AND THE CHERRY TREE* (Hot Key Books, 2018) which was translated into 25 languages.*

‘The hardest thing in the world is to convince a bird that he is free.’

Jonathan Livingstone Seagull

Mafalda is now thirteen and has been blind since she was ten. She is coming to terms with her darkness, thanks in part to her beloved cat Ottimo Turcharet and loyal (if a little rebellious!) friend Filippo, who keeps her company and helps her to school each day.

But Mafalda now has two bigger problems: her dad, who has been unemployed for six months and has fallen into depression, and Filippo might be becoming more than just a friend . . .

Then two new adults come into her life: Elsa, a homeless young woman Mafalda secretly brings food and blankets to and allows to stay in her garden shed – and Signor Nino, the elderly upstairs neighbour with an awful temper and a great passion for Charles Dickens and *Great Expectations*.

Little by little Mafalda learns their stories, how their lives were shaped by brave and difficult choices and through that how to make her own in order to face her own challenges.

A moving sequel to *The Distance Between Me and The Cherry Tree* showing little Mafalda growing up and making choices for her future.

Praise for *The Distance Between Me And The Cherry Tree*:

Nominated for the CILIP CARNEGIE MEDAL 2019 and the IBBY Honour List 2020

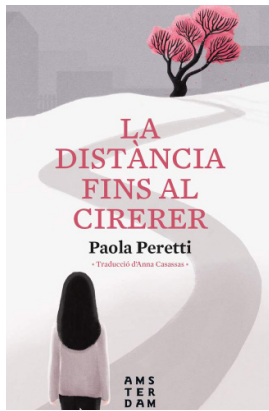
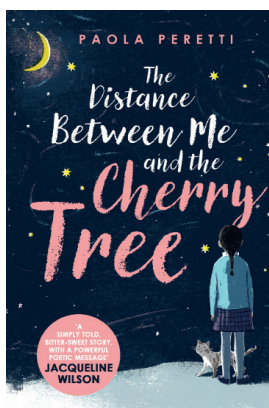
‘A captivating, wise and highly visual children’s novel.’

OBSERVER

‘A little gem.’

IRISH INDEPENDENT

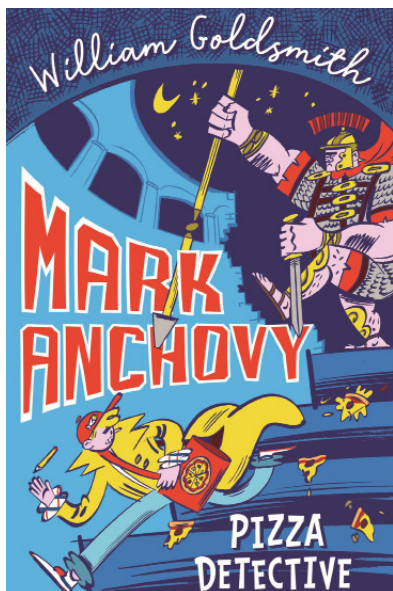
TRANSLATED INTO 25 LANGUAGES
OVER 150,000 COPIES SOLD OVER THE WORLD



William Goldsmith | Illustrated by William Goldsmith

MARK ANCHOVY: PIZZA DETECTIVE

MARK ANCHOVY: WAR & PIZZA / PIZZA POWER



Publication: April 2020 / January 2021 / July 2021

WORLD RIGHTS

Rights sold: Germany (dtv)

Television & Film Rights: PFD

Extent: 320pp/272pp/288pp tbc

WILLIAM GOLDSMITH is a British writer and illustrator. Published by Jonathan Cape, his graphic novels *VIGNETTES OF YSTOV* and *THE BIND* were nominated for a Newton First Book Award and British Book Design Award respectively. His illustration clients include the *INDEPENDENT*, the Goethe Institut, the Royal Opera House and the Turner Prize-winning collective, Assemble. This is his first series for children, which comes with a fully dedicated website: www.markanchovy.com

Code Word: 'Extra Anchovy'

Colin Kingsley is a pizza delivery boy with a secret. He's actually an aspiring private detective. But in his sleepy town, there are no cases to solve – until the Golden Spatula League come calling. They are the world's premier detective agency run by children and have been dazzled by Colin's freakish memory skills.

Codenamed 'Mark Anchovy', he is off to solve tough mysteries. First he must fly to Rome to track down a valuable stolen painting, titled *A Girl with a Squirrel*. Next up is Russia, where he must find a missing casket of golden egg cups. It is rumoured his final mission will take him to the bright lights of Tokyo, but Colin has a bigger problem to solve first. His little sister Alicia has found out what 'extra anchovies' really means . . .

A hilarious, anarchic three-book detective series with an unforgettable cast, stylish full-page illustrations and adventures that will leave your stomach rumbling.

'Funny, fast-paced with loads of cheese. LOVE IT!'

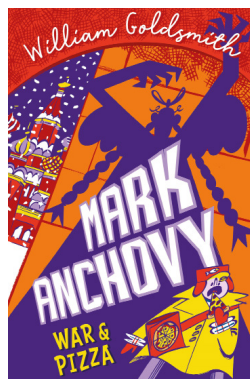
Pamela Butchart

'Hilarious and exciting, a must-read for mystery fans.'

SCOTSMAN

'A winning formula.'

CHILDREN'S BOOKS IRELAND MAGAZINE



Robert Muchamore

ROBIN HOOD: HACKING, HEISTS & FLAMING ARROWS

PIRACY, PAINTBALLS & ZEBRAS / JET SKIS, SWAMPS & SMUGGLERS / BOOK 4



Publication: April 2020/January 2021/July 2021/April 2022

WORLD RIGHTS

Rights sold: France (Casterman), Netherlands (Billy Bones), Portugal (Porto), Turkey (Eksik Parca)

Television & Film Rights: The Artists Partnership

Extent: 256pp/288pp/256pp/256pp tbc

ROBERT MUCHAMORE's books have sold over 15 million copies worldwide, have been translated into 24 languages, and have been number-one bestsellers in eight countries including the UK, France, Germany, Australia and New Zealand. Robin Hood is Robert's first series for readers aged 10–13 since his CHERUB series, having recently published two YA novels, ARCTIC ZOO and KILLER T, with Hot Key Books.

The world's first superhero

Locksley City has been on a downward spiral since the last car plant closed. When his dad is framed and thrown in jail for speaking out against corruption, twelve-year-old Robin finds himself on the run. The only place to hide is Sherwood Forest, stretching hundreds of kilometres on the outskirts of the city. It's a dangerous place, where the bears and snakes are almost as scary as the human population of bandits, terrorists, cultists and biker gangs. Robin wants revenge on the people who threw his dad in jail. But first, he must learn to survive in the forest.

Breathtaking heists, genius hacking and corrupt business dealings that only a young hero of our times can bring down, this is the start of a truly compelling four-book series for children aged 10+.

THE TIMES CHILDREN'S BOOK OF THE WEEK 55,000 COPIES SOLD

'Intensely readable, outrageously enjoyable action.'

GUARDIAN

'A new series that strikes the bullseye.'

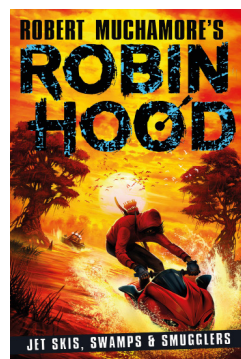
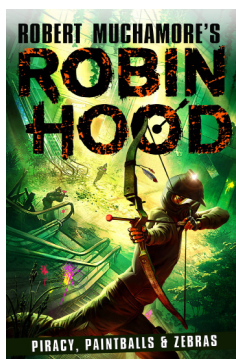
THE TIMES

'Punchy and contemporary'

BOOKSELLER, ONE TO WATCH

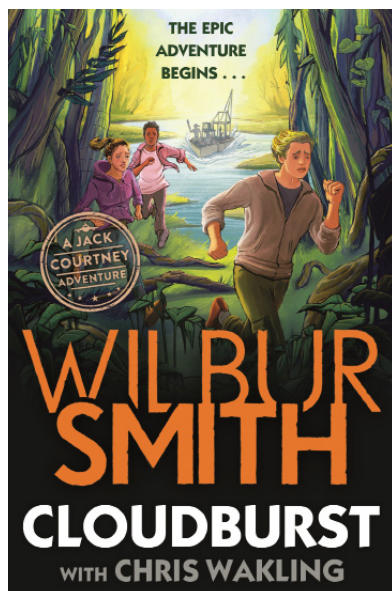
'Compulsively readable.'

TLS



Wilbur Smith and Chris Wakling

THE JACK COURTNEY ADVENTURES: CLOUDBURST/ THUNDERBOLT/ SHOCKWAVE



Publication: March 2020

WORLD RIGHTS

Rights sold: Argentina (Planeta), Czech Rep (Bookmedia), Greece (Harlenic), Hungary (Stadium), Italy (HarperCollins)

Television & Film Rights: Tibor Jones

Extent: 320pp

WILBUR SMITH was born in Central Africa in 1933. He became a full-time writer in 1964 after the publication of *WHEN THE LION FEEDS*, and has since written over thirty novels. His books are translated into twenty-six languages. This is his first children's series.

CHRIS WAKLING is a novelist and travel writer whose previous books, for adults, include *ON CAPE THREE POINTS* and *TOWARDS THE SUN*. He is also a lifelong fan of Wilbur Smith.

Adventure runs in the blood

Jack Courtney has lived in the UK his whole life. But this summer his parents are travelling to the Democratic Republic of Congo for a conference, and they've promised to take Jack and his friends with them.

When his parents go missing in the rainforest, abducted by mercenaries, nobody seems to have any answers. Jack is pretty sure that it has to do with the nearby tantalum mines, but he needs to prove it. Along with Amelia and Xander, Jack must brave the jungle to save his parents. Standing in his way is a member of his own family – Caleb Courtney.

There are mountain gorillas, forest elephants and hippos, but also bandits, mercenaries and hostile tribes. The three friends will need their wits about them if they are to save Jack's parents, and their own lives too.

A brand-new three-book series for readers aged 10+ from the one and only master of adventure, starring a young modern-day descendant of the beloved Courtney family.

Over 70,000 copies sold

'Fast-moving adventure with heart and a message.'

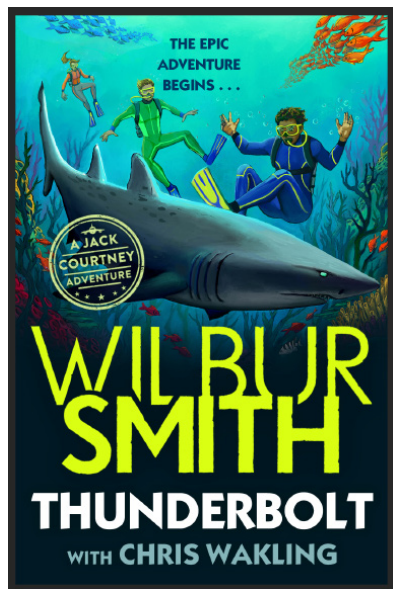
LOVEREADING4KIDS

'An exciting and realistic story, full of bandits, poachers and amazing wildlife . . . It keeps you turning the pages to the end.'

I PAPER

Wilbur Smith and Chris Wakling

THUNDERBOLT



Publication: March 2021

WORLD RIGHTS

Rights sold: Czech Rep (Bookmedia),
Greece (Harlenic), Hungary (Studium), Italy
(HarperCollins)

Television & Film Rights: Tibor Jones

Extent: 288pp

Jack and his friends Amelia and Xander are in Zanzibar diving for lost treasure to support Jack's mother's coral protection project. Going further than usual on their last day, their dive boat is lured into a trap and captured by Somali pirates. Determined that his mother shouldn't pay a ransom for their release, Jack won't give up his attempts to escape.

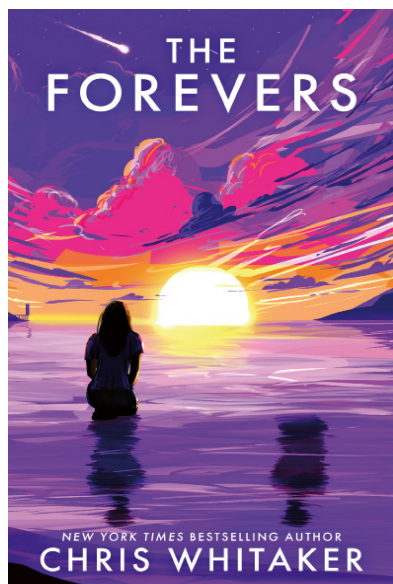
Transferred to a militia training camp for boy soldiers, the trio's only hope is the resourceful Somali boy Mo who befriends them. Can they outwit the ruthless General Sir and his merciless troops in the second gripping adventure from the authors of *Cloudburst*.

Second in a brand-new action-adventure series starring fourteen-year-old Jack Courtney – a hero to rival Alex Rider – from worldwide bestselling author Wilbur Smith.

SHOCKWAVE
COMING IN 2022...

Chris Whitaker

THE FOREVERS



Publication: July 2021

WORLD RIGHTS

Rights sold: Lithuania (Baltos Lankos),
Romania (Trei), USA (Henry Holt/Macmillan)
Television & Film Rights: Curtis Brown
Extent: 356pp

CHRIS WHITAKER'S debut adult novel, *TALL OAKS*, won the CWA John Creasey New Blood Dagger Award, and was shortlisted for the CrimeFest Last Laugh Award.

WE BEGIN AT THE END was Waterstones Book of the Month and TV rights have been optioned by Disney Television Studios.

This is the first YA novel from the New York Times bestselling author.

The debut YA novel from adult *New York Times* bestselling author.

They knew the end was coming. They saw it ten years back, when it was far enough away in space and time and meaning.

The changes were gradual, and then sudden.

For Mae and her friends, it means navigating a life where action and consequence are no longer related. Where the popular are both trophies and targets. And where petty grudges turn deadlier with each passing day. So, did Abi Manton jump off the cliff or was she pushed? Her death is just the beginning of the end.

With teachers losing control of their students and themselves, and the end rushing towards all of them, everyone is facing the answer to one, simple question...

What would you do if you could get away with anything?

With echoes of *Thirteen Reasons Why*, *Little Miss Sunshine* and *Sex Education*, *The Forevers* is part thriller, part coming-of-age novel, shining a light on the best and worst of humanity in a world without consequences.

Praise for the author:

'Accomplished and moving.'

GUARDIAN

'Writing that is Booker Prize good.'

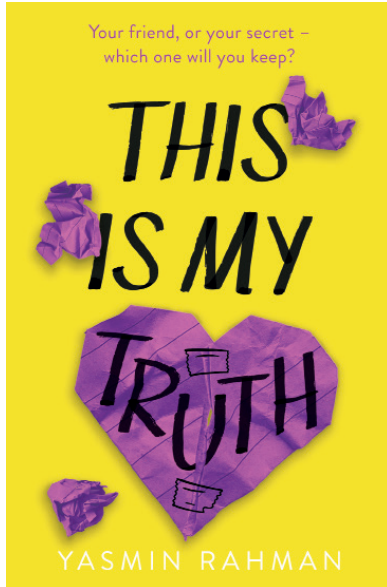
Deborah O'Connor

'Consider me a major fan.'

Mark Billingham

Yasmin Rahman

THIS IS MY TRUTH



Publication: July 2021

WORLD RIGHTS

Television & Film Rights: Janklow & Nesbit

Extent: 352pp tbc

YASMIN RAHMAN is a British Muslim born and raised in Hertfordshire. She has an MA in Creative Writing and an MA in Writing for Young People, both with Distinction. Her short story 'Fortune Favours the Bold' was published in the Stripes anthology *A CHANGE IS GONNA COME* in 2017, with the BOOKSELLER awarding the contributors a YA Book Prize Special Achievement Award 2018 for commitment to making YA publishing more inclusive.

Her first novel, *ALL THE THINGS WE NEVER SAID*, was published by Hot Key Books in 2019. *THIS IS MY TRUTH* is her second novel.

Your friend or your secret... which one will you keep?

Best friends Amani and Huda are getting nervous about their school exams – and their future beyond school, which they're both wildly unprepared for. Shy, quiet Amani has an outwardly picture-perfect family – a father who is a successful TV presenter, a loving mother and an adorable younger brother – while confident and impulsive Huda has grown up with over-affectionate foster parents who are now expecting a baby of their own.

Both girls are jealous of each other's seemingly easy life, without realising the darkness or worries that lie underneath. Then Huda witnesses Amani's father hitting her mother, and Amani's biggest secret is suddenly out.

As Amani convinces Huda to keep quiet by helping her with her own problems, a prank blog starts up at school, revealing students' secrets one by one. Will this anonymous blogger get hold of Amani's secret too? Will Huda keep quiet?

Praise for *All The Things We Never Said*:

**Runner-Up in the inaugural Diverse Book Awards 2020
Nominated for the CILIP Carnegie Medal**

'A gripping, thought-provoking, sometimes shocking thriller.'

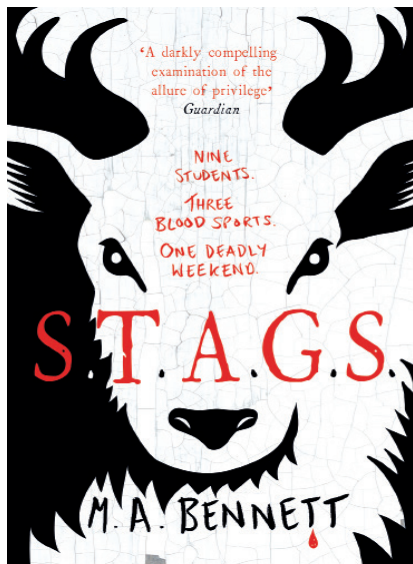
GUARDIAN

'An absolutely remarkable novel.'

BBC RADIO LONDON

'A timely book dealing with sensitive topics, which [shows that] friendship can be truly life-saving.'

ARMADILLO Magazine



Publication: August 2017/August 2019/August 2020/September 2021/July 2022

WORLD RIGHTS

Rights sold: Brazil (Arquero), Catalan (Molino), China (Booky Culture Media), France (Bayard), Germany (Arena), Netherlands (Meis & Maas), Poland (Rodzina), Romania (Curtea Veche), Russia (Tarna), Serbia (Publikum), Spain (Molino), Turkey (Pegasus), USA & Canada (PRH)
Extent: 304pp/384pp/416pp/304pp/304pp tbc

'Darkly compelling.'

GUARDIAN

'A cracking debut psychological thriller.'

IRISH SUNDAY TIMES

'Like Mean Girls but British . . . and deadly.'

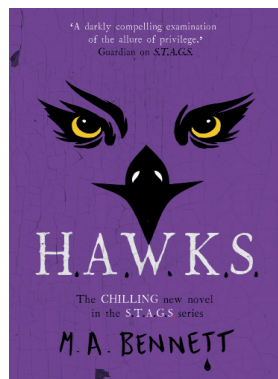
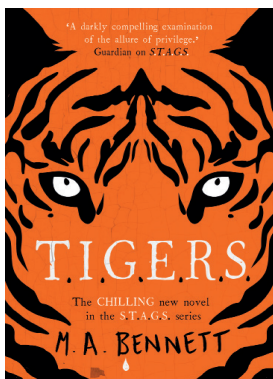
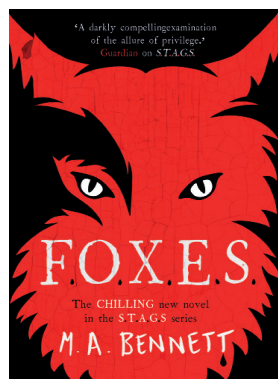
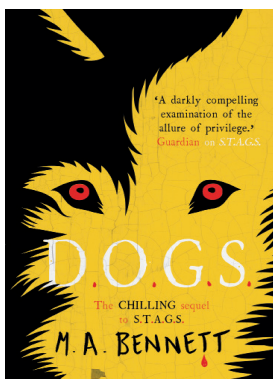
HYPABLE

'Hailed as the new Hunger Games.'

READING ZONE

M. A. BENNETT'S TANTALISING FIVE-BOOK SERIES SET IN THE SINISTER WORLD OF S.T.A.G.S. FILM RIGHTS TO CHERNIN ENTERTAINMENT/FOX 2000

Seventeen-year-old Greer McDonald is a fish out of water at the exclusive St Aidan the Great School (S.T.A.G.S.). When handsome, influential Henry de Warlencourt invites her to join him and his exclusive Medievals clique at his family mansion, she can't believe her luck. But as Greer sets foot in Longcross Hall, she is drawn into a dangerous, alluring world that just won't let her go . . .



Deirdre Sullivan

PRECIOUS CATASTROPHE

Sequel to PERFECTLY PREVENTABLE DEATHS



The Hazel Wood meets Sabrina the Teenage Witch

Fifteen-year-old twins Catlin and Madeline live in Ballyfran, a place that seems entirely ordinary but in fact seethes with secrets. It's a village where, for centuries, people who are not quite human and not always righteous have gathered. After Catlin fell foul of one such evil creature, Madeline had to give up part of her soul to save her sister.

Now the girls are building their strange new lives: Catlin is still haunted by what happened and Madeline continues her witchcraft training with the local wise woman, Mamó. But this is no easy task. And Madeline knows she has to keep watch over her sister. Notice things before they start to happen. And before long, they do . . .

Dark, savage and spellbinding, this is the final instalment in a thrilling coming-of-age duology about twins, witchcraft and the sacrifices we have to make for those we care about the most.

Praise for *Perfectly Preventable Deaths*:
Shortlisted for the IRISH BOOK AWARDS 2019

'A classic in the making.'

SFX Magazine

'Intoxicating, skilfully crafted.'

BOOKSELLER

Publication: May 2019/September 2021

WORLD RIGHTS

Rights sold for PERFECTLY PREVENTABLE DEATHS: Iran (Iranban), Poland (Wydawnictwo), Russia (Ripol), Spain (La Galera), USA & Canada (Tanglewood)
Television & Film Rights: Working Title TV
Extent: 368pp/368pp tbc

DEIRDRE SULLIVAN is a writer from Galway. Her books include the PRIMROSE LEARY trilogy, NEEDLEWORK (winner of the CBI Honour Award for Fiction) and TANGLEWEED AND BRINE, a collection of dark fairy-tale retellings, which won an Irish Book Award for Best YA Book of the Year 2017.

Katharine and Elizabeth Corr
HOUSE OF SHADOWS



COVER TO COME

Publication: March 2022

WORLD RIGHTS

Television & Film Rights: Rogers, Coleridge
and White

Extent: 352pp tbc

KATHARINE and ELIZABETH CORR are sisters and writers. When they both decided to write novels – on account of fictional people being much easier to deal with than real ones – it was obvious they should do it together. They can sometimes be found in one of their local coffee shops, arguing over which character to kill off next. Katharine and Elizabeth are authors of the spell-binding series The Witch's Kiss.

Xena: Warrior Princess meets Six of Crows

Keissa is born with the mark of Hades and destined to work as a Soul-Severer. She helps the souls of the dying pass easily to the underworld, but is shunned by society for the bad luck her kind brings and banned from entering the city walls.

Treated as a criminal, she may as well act like one, and in doing so will perhaps gather enough money to buy herself out and be free. But will stealing from the rich souls she helps pass on to the afterlife ever be enough?

When the tyrant Orpheus comes to Athens, he offers to buy the freedom of whichever Soul-Severer can release Eurydice from the underworld and bring her back to him. Keissa volunteers, hoping to win the prize and her liberty in one swoop. But to win, she has to compete against Severers from both Athens and Mycenae, including the mysterious Theron, who might just have what it takes to beat out all competitors.

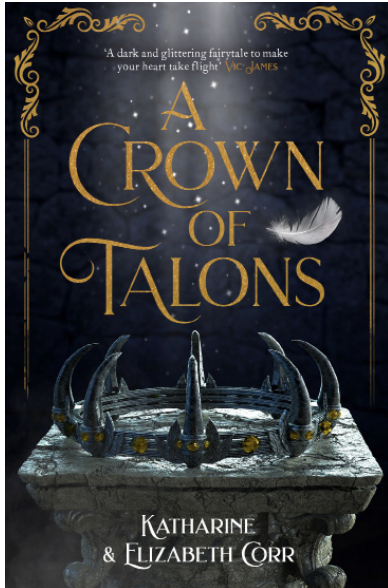
As she and her opponents step into Hades' underworld, Keissa starts to realise that she might not have it in her to survive and succeed in this World of Darkness . . .

From the authors of *A Throne Of Swans* and *A Crown Of Talons* comes a new epic fantasy duology with a feisty, flawed heroine, exploring fate and hope and how to do the right thing in a ruthless ancient world.

Katharine and Elizabeth Corr

A CROWN OF TALONS

Sequel to A THRONE OF SWANS



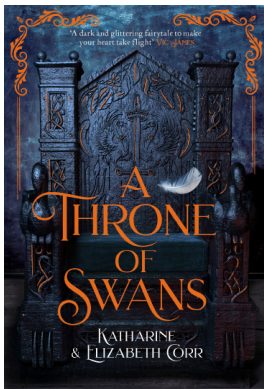
Publication: January 2020 / January 2021

WORLD RIGHTS

Rights sold: Russia (Eksmo)

Television & Film Rights: Rogers, Coleridge and White

Extent: 352pp / 400pp



Fight or flight . . . or both

Newly crowned Aderyn is celebrating the Solstice, but the celebrations are interrupted by the arrival of nobles who have escaped from the neighbouring country of Celonia. The flightless have risen up and overthrown their rulers.

As people begin to question whether Aderyn and Aron are strong enough to rule, there is an attempted assassination on Aderyn's life. Siegfried and Tallis have made their move – they have formed an army, declared war and will stop at nothing to seize the throne.

Aderyn must fly to uncharted territories and risk the lives of everyone she loves, to defeat her enemies, secure her throne and unite her people.

Epic, thrilling and impossible to put down, the finale in the *Throne Of Swans* duology takes you on a soaring journey through grief, strength and determination to fight for what is right. Perfect for fans of Sara J. Maas and Holly Black.

35,000 COPIES SOLD ACROSS THE DUOLOGY

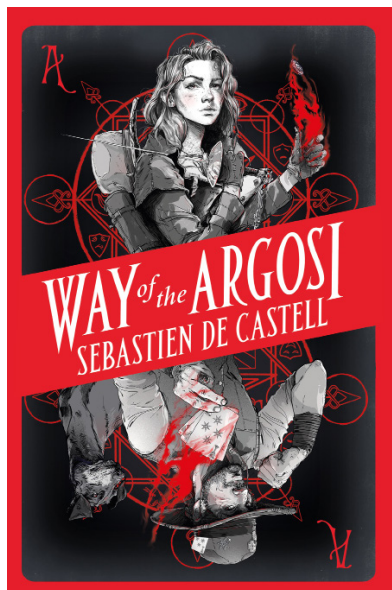
Praise for *A Throne of Swans*:

A BOOKTRUST GREAT BOOK GUIDE PICK.

'A dark and glittering fairytale to make your heart take flight.'

VIC JAMES

Sebastien de Castell
WAY OF THE ARGOSI
FALL OF THE ARGOSI



Publication: April 2021/October 2021

WORLD RIGHTS

Rights sold: Czech Republic (Albatros), Israel (Keter), Russia (Eksmo),

Television & Film Rights: HMA Literary Agency

Extent: 384pp/320pp tbc

SEBASTIEN DE CASTELL'S acclaimed swashbuckling fantasy series, *The Greatcoats*, was shortlisted for both the Goodreads Choice Award for Best Fantasy and the Gemmell Morningstar Award. His YA fantasy series, *SPELLSLINGER*, is published in more than a dozen languages. He spends his time writing, travelling and going on strange adventures.

The Alchemist meets *The Three Musketeers*

Ferius Parfax has a simple plan: kill every last inhabitant of the spell-gifted nation that destroyed her people, starting with the man who murdered her parents. Killing mages is a difficult and dangerous business, of course, but when she meets the inimitable and extraordinary Durrall Brown she discovers that physical strength is not the only way to defeat evil of all kinds.

Ferius undertakes to study the ways of the Argosi, the loosely knit tribe of tricksters known for getting the better of even the most powerful of spellcasters. But the Argosi have a price for their teachings, and by the time Ferius learns what it is, it may be too late.

Exploring the childhood of one of the most loved characters of the author's popular *Spellslinger* series, this is perfect for fans of *The Dark Tower*, *Firefly* and *Game Of Thrones*.

Ferius's adventurous quest continues in *Fall Of The Argosi*, bound to take the reader on a journey that will be hard to forget.

Sebastien de Castell

SPELLSLINGER SERIES

SPELLSLINGER/ SHADOWBLACK/CHARMCASTER/SOULBINDER/QUEENSLAYER/
CROWNBREAKER

250,000 copies sold across the world

Film rights optioned

Sold in 15 territories

Winner of the Prix Elbakin for Fantasy

‘One of the best YA novels I’ve seen in a long time – larky, clever and slick.’

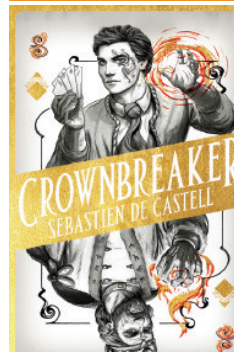
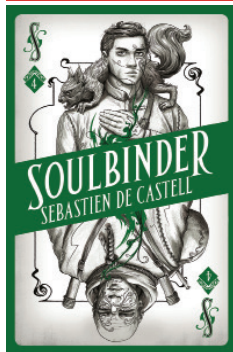
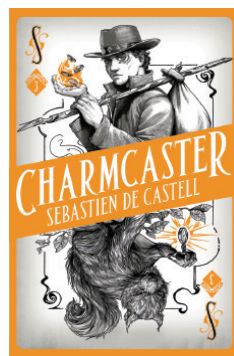
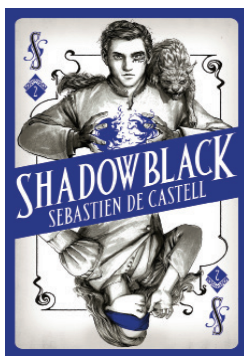
LITERARY REVIEW

‘Gloriously escapist fantasy.’

OBSERVER

‘Fantasy junkies will devour with relish.’

GUARDIAN



Rachel Burge

WAKING THE WITCH



A darkly spellbinding story of witches, sisterhood and coming of age, steeped in Welsh mythology and Arthurian legend.

Seventeen-year-old Ivy has spent years looking for her birth mother, but when she finally finds her on the remote Bardsey Island, rumoured to be the site of Avalon and Merlin's last resting place, she is not prepared for what greets her. Her mother abandoned her as a baby in to keep her safe from witches who wanted to steal her away – the eight witches of Arthurian legend, who have long sought the ninth . . .

As the powers within Ivy grow and the witch within her begins to awaken, can she find the strength to fulfil her magical destiny while staying true to who she believes herself to be?

Publication: August 2022

WORLD RIGHTS

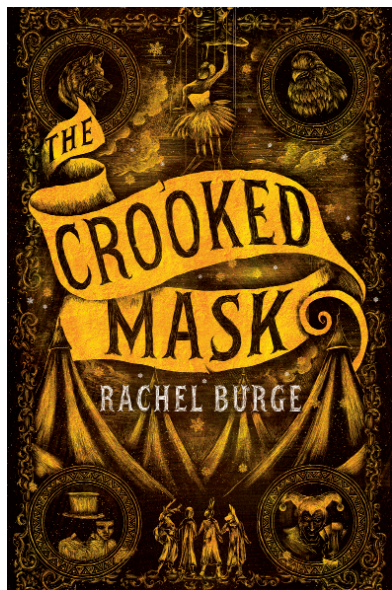
Extent: 288pp

RACHEL BURGE works as a freelance feature writer and has written for a variety of websites, including BBC Worldwide, Cosmo and MTV. She lives in East Sussex with her partner, son and black Labrador, Biff. She is fascinated by Norse myth and swears she once saw a ghost.

Rachel Burge

THE CROOKED MASK

Sequel to THE TWISTED TREE



Publication: January 2019/January 2021

WORLD RIGHTS

Rights sold in THE TWISTED TREE: France (Casterman), Russia (Eksmo), Turkey (Epsilon Yayincilik)

Television & Film Rights: Marc Simonsson at SoloSon Media

Extent: 256pp/288pp

A circus where murder and myth come alive.

Deep in a forest in northern Norway lies the Circus of Myth and Mayhem.

Intrigued by it, Martha talks her way into getting a job as a psychic there. She soon learns there's something very strange about the circus. Costumed performers re-enact stories of the Norse gods, wearing masks that move and change expression, yet no one notices but her. And then there's the creepy jester who invites her to 'play'.

When an old friend shows up at the circus Martha is thrown into turmoil. Is he there because he misses her or because he wants to stop her discovering the truth? Soon she finds herself drawn into a dangerous game of the gods. She must look behind the mask and see what's really happening . . . before it's too late.

Reminiscent of *The Night Circus* and perfect for fans of *Coraline*, this is a twisty and terrifying ghostly thriller from the author of *The Twisted Tree*.

Praise for *The Twisted Tree*:

SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK

'A creepy and evocative fantasy.'

SUNDAY TIMES

'Evocative and scary, Burge's debut is perfect for spooky nights.'

MAIL ON SUNDAY

'Dark, eerie and wonderfully creepy.'

CULTUREFLY

Matt Oldfield and Tom Oldfield

ULTIMATE FOOTBALL HEROES

Over 800,000 copies sold

Rights sold in 14 territories

48 titles available

An epic series of biographies telling the life-stories of the biggest and best footballers in the world and their incredible journey from childhood fan to superstar professional player.

Written in fast-paced, action-packed style, these books are perfect for all the family to collect and share.

Latest titles include: Firmino, Alexander-Arnold, Dele Alli, Alisson, Modrić, de Gea, Ramos, Courtois, Aubameyang, Van Dijk; and three women players: Marta, Morgan and Kirby.

Publication: 2017–2021

WORLD RIGHTS

Extent: 176pp

Rights sold: China, Croatia, Czech

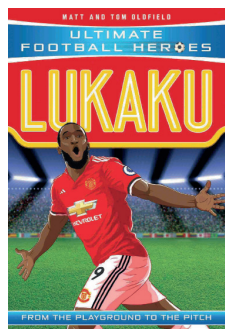
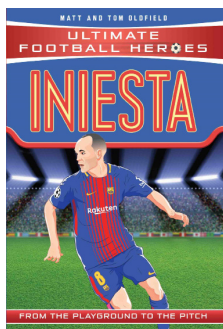
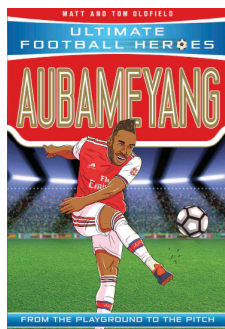
Republic, Denmark, Estonia,

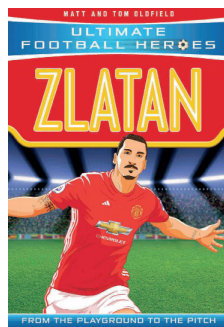
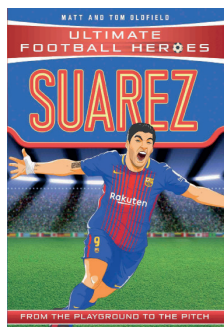
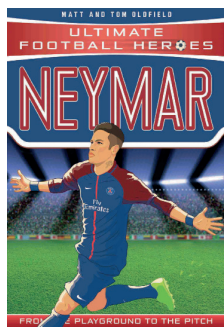
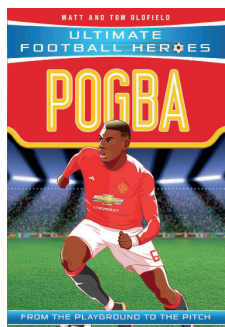
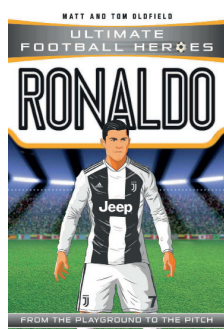
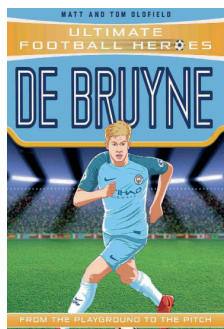
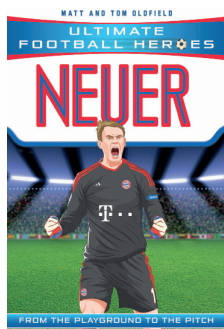
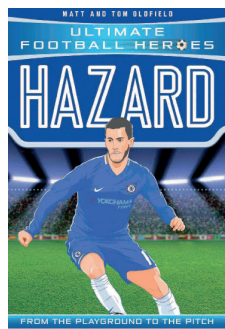
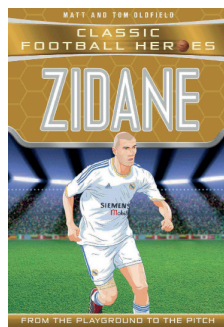
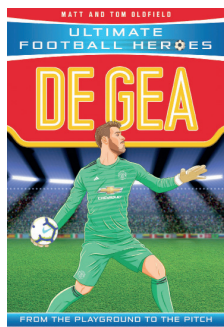
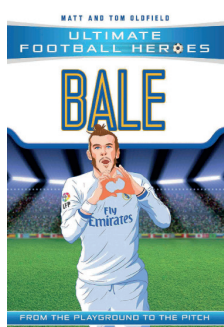
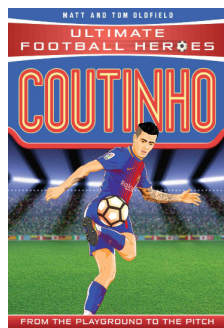
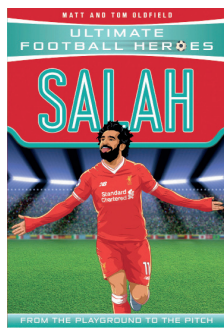
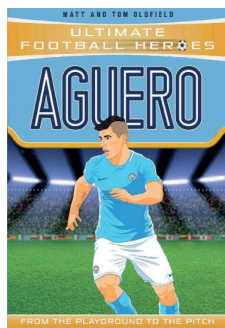
France, Greece, Hungary, Italy

Japan, Russia, Serbia, Sweden, Turkey

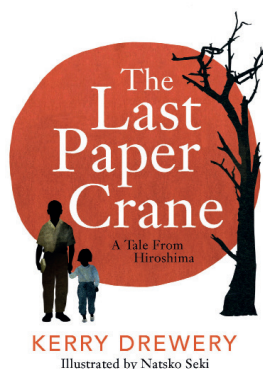
MATT OLDFIELD is an accomplished writer and the editor-in-chief of football review site Of Pitch and Page.

TOM OLDFIELD is a freelance sports writer and the author of full-length biographies of Cristiano Ronaldo, Arsène Wenger and Rafael Nadal.





THE LAST PAPER CRANE



Kerry Drewery | Illustrated by Natsko Seki

Publication: April 2020

WORLD RIGHTS

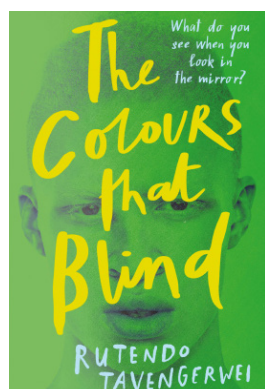
Rights sold: Germany (Atrium), Italy (Rizzoli), Turkey (Timas), Russia (Livebook), Spain (Casals)

NOMINATED FOR THE CILIP CARNEGIE MEDAL 2021

'An outstanding and heart-filled book.'

BOOKS FOR KEEPS

THE COLOURS THAT BLIND



Rutendo Tavengerwei

Publication: May 2020

WORLD RIGHTS

NOMINATED FOR THE CILIP CARNEGIE MEDAL 2021

SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK

'An eloquent plea for acceptance and reconciliation.'

GUARDIAN

HOPE IS OUR ONLY WING



Rutendo Tavengerwei

Publication: May 2018

Rights sold: Brazil, USA

NOMINATED FOR THE CILIP CARNEGIE MEDAL 2019

KIRKUS STARRED REVIEW

'A narrative of courage and optimism in the face of loss, this novel is brilliant storytelling.'

KIRKUS REVIEWS

'A beautiful [. . .] touching story about friendship and what it means to face your everyday fears. I can't recommend it enough!'

BOOKSELLER

THE SECRET RUNNERS OF NEW YORK



Matthew Reilly

Publication: March 2019

WORLD RIGHTS

Rights sold: Bulgaria (Bard), China (Beijing White Horse), Germany (Festa), Russia (Eksmo), USA & Canada (PRH)

AUSTRALIAN NUMBER 1 BESTSELLER

‘Bloodily exuberant thriller . . .’

FINANCIAL TIMES

‘Such a fun read.’

SFX Magazine

ARCTIC ZOO



Robert Muchamore

Publication: July 2019

WORLD RIGHTS

THE TIMES CHILDREN'S BOOK OF THE WEEK

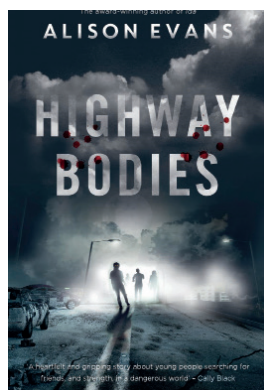
‘Addictive . . . with pacing and finesse.’

THE TIMES

‘An exciting tale, contrasting the idealism of youth with the sick decadence of surrounding adults.’

FINANCIAL TIMES

HIGHWAY BODIES



Alison Evans

Publisher: Echo Australia

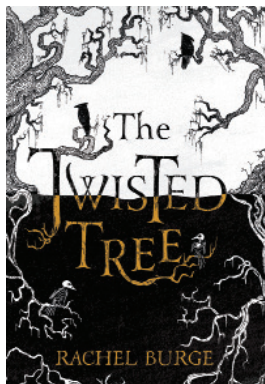
Publication: February 2019

WORLD RIGHTS

‘It warms hearts as often as it slits throats, telling a story driven by love and acceptance, and lots of zombies. [. . .] wonderful writing.’

THE AU REVIEW

THE TWISTED TREE



Rachel Burge

Publication: January 2019

Rights sold: France (Casterman), Russia (Eksmo), Turkey (Epsilon)

SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK
SOUTH WALES EVENING POST CHILDREN'S BOOK OF THE WEEK

'Evocative and scary, Burge's debut is perfect for spooky nights.'

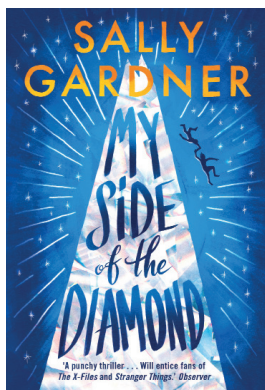
MAIL ON SUNDAY

'Creepy and evocative . . . with unconventional characters and an unusual sense of place.'

SUNDAY TIMES

MY SIDE OF THE DIAMOND

Sally Gardner



Publication: October 2017

Rights sold: Turkey

LONGLISTED FOR THE CILIP CARNEGIE MEDAL 2019

'A unique and complex reading experience about the search for love.'

BOOKSELLER

'Bizarre and brilliant . . .'

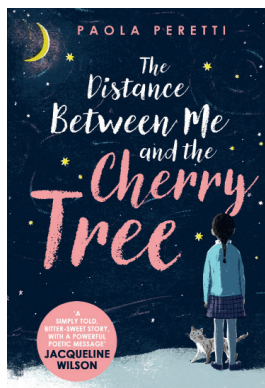
Kiran Millwood Hargrave

'It's an incredibly satisfying read.'

IRISH TIMES

THE DISTANCE BETWEEN ME AND THE CHERRY TREE

Paola Peretti | Translated by Denise Muir



Publication: August 2018

Rights sold in 25 territories.

NOMINATED FOR THE CILIP CARNEGIE MEDAL 2019
NOMINATED FOR THE IBBY HONOUR LIST 2020

'Resonantly explores what matters in life.'

SUNDAY TIMES

'A captivating, wise children's novel.'

GUARDIAN

'A little gem.'

IRISH INDEPENDENT

THE WIND IN THE WALL



Sally Gardner | Illustrated by Rovina Cai

Publication: September 2019

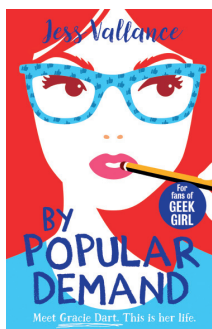
LONGLISTED FOR THE CILIP KATE GREENAWAY MEDAL 2021

'I have no idea how long I have been incarcerated in these ancient walls . . . Let me explain how I find myself in this predicament . . .'

GRACIE DART SERIES

YOU ONLY LIVE ONCE / TO BE PERFECTLY HONEST / BY POPULAR DEMAND

Jess Vallance



Publication: 2018/2019

'Hilarious.'

Holly Bourne

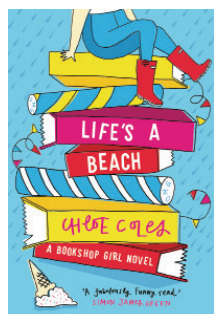
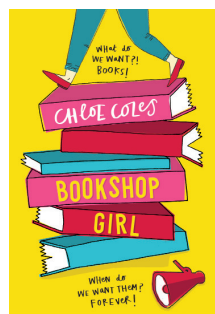
'Funny and touching.'

BOOKBAG

BOOKSHOP GIRL SERIES

BOOKSHOP GIRL / LIFE'S A BEACH / BOOKSHOP GIRL IN PARIS

Chloe Coles



Publication: 2018/2019

Rights sold: Italy, South Korea

'A funny, feisty, feminist heroine . . .'

SUNDAY EXPRESS

'Hilarious . . . great fun.'

SCHOOL LIBRARIAN

THE TIME TRAVEL DIARIES SERIES

THE TIME TRAVEL DIARIES/THE TIME TRAVEL DIARIES: ADVENTURE IN ATHENS

Caroline Lawrence



Publication: April 2019 / May 2020

WORLD RIGHTS

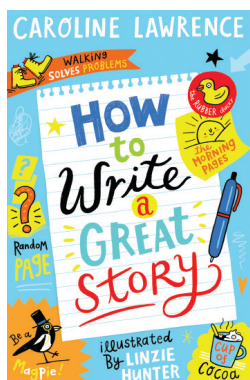
Rights sold: France (Gallimard), Hungary (Lazi), Netherlands (Leopold), Romania (Paralela 45)

SUNDAY TIMES CHILDREN'S BOOK OF THE WEEK

'Accurate and hilarious.'

LITERARY REVIEW

HOW TO WRITE A GREAT STORY



Caroline Lawrence

Publication: August 2019

WORLD RIGHTS

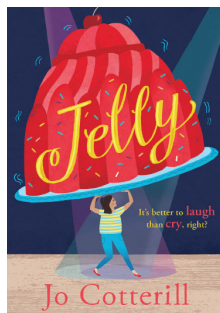
Rights sold: Romania (Paralela 45), Russia (Livebook)

'Caroline captures the children's imaginations and makes them feel like they CAN write.'

Christina Weerasekera, School Coordinator

JELLY / A STORM OF STRAWBERRIES / A LIBRARY OF LEMONS

Jo Cotterill



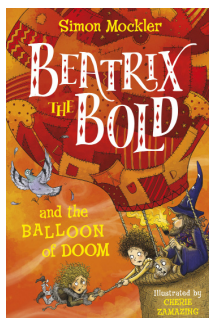
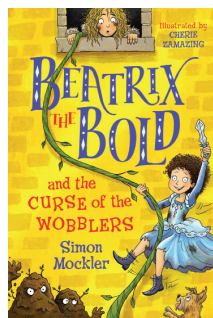
Publication: June 2018 /
June 2017 / May 2016

Rights sold in JELLY: Japan,
South Korea, USA
Rights sold in A STORM OF
STRAWBERRIES: China, USA
Rights sold in A LIBRARY OF
LEMONS: China, Finland,
France, Germany, Japan,
Norway, Romania, Sweden,
South Korea, Taiwan, Turkey

BEATRIX THE BOLD

THE CURSE OF THE WOBBLERS / THE RIDDLETOWN DRAGON / THE BALLOON OF DOOM

Simon Mockler | Illustrated by Cherie Zamazing



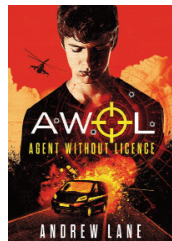
Publication: March 2019/
September 2019/February 2020

Rights sold: Netherlands (Billy Bones), Russia (Ripol)

AWOL SERIES

AGENT WITHOUT LICENCE / LAST SAFE MOMENT / LAST BOY STANDING / LAST DAY ON EARTH

Andrew Lane



Publication: 2018/2019

Rights sold: Germany (CBJ), Greece (Metaichmio)

‘Exciting take on the teenage spy book.’

UNSEEN LIBRARY

BEAR GRYLLS SERIES

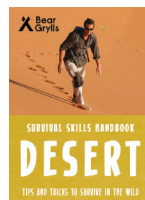
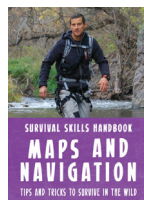
Bear Grylls | Illustrated by Emma McCann

Fiction and non-fiction series featuring TV celebrity Bear Grylls

Publication: 2017–2020

Rights sold: China, Czech Republic, France, Greece, Hungary, Italy, Russia, Turkey, USA

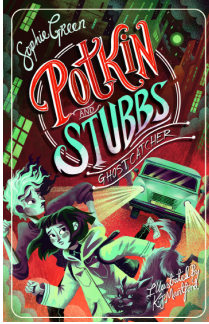
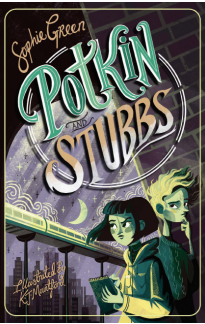
Half a million copies sold



POTKIN AND STUBBS

THE HAUNTING OF PELIGAN CITY / GHOSTCATCHER

Sophie Green | Illustrated by Karl Mountford



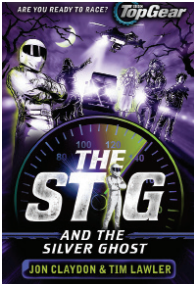
Publication: March 2019 /
September 2019 / March 2020
Rights sold: Poland, Romania,
Russia

Scooby-Doo meets Casper
in Gotham City.

THE STIG

PLAYS A DANGEROUS GAME / DRIVES AGAIN / AND THE SILVER GHOST

Jim Claydon & Tim Lawler



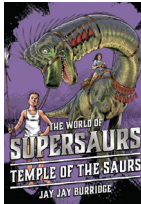
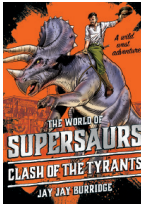
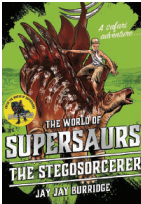
Publication:
March 2018 – June 2019
Rights sold: Czech Republic

‘Fast-paced and funny’
SUNDAY TIMES

SUPERSAURS

RAPTORS OF PARADISE / THE STEGOSORCERER / CLASH OF THE TYRANTS / TEMPLE OF THE SAURS /
THE SEVENTH SPINOSAURI / THE STYRACO CIRCUS

Jay Jay Burridge



Publication: 2017–2020

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**HOT
KEY
BOOKS**



Adult Non-Fiction Rights Guide Spring 2021

Film & Television Deals and Options

Do The Birds Still Sing In Hell by Horace Greasley – Monarch Media

Rapid Response (Fight For Your Life) by Lysa Walder – Wild Mercury

A Thorn In Their Side by Robert Green – Diva Productions

Heroine Of The Desert by Donya Al-Nahi – Matthew Wolfenden &
Rokhsaneh Ghawam Shahidi

The Sting by Kate Kyriacou – See Saw/Anonymous

Cult Following by Bexy Cameron – TeaTime Pictures

Flawlessly Unofficial, My Dear

The Little Book of Bridgerton

Charlotte Browne



August 2021
240 pp, HB

World Rights

Editor:
Beth Eynon

Material Available:
Proposal

Translation Rights Sold:
Germany (

US Rights:
Available

For superfans of Netflix's hit show and Julia Quinn's bestselling books, or anyone needing a little more romance in their life.

Craving more of the ton? Desperate to become the finest rake in town? Need help on how to swoon in style? Allow *Flawlessly Unofficial, My Dear: The Little Book of Bridgerton* to act as your guide through the tumultuous life of the debutante.

Revel in finding out just **Which Bridgerton Character You Are**.

Be shown the charm of **A Bridgerton Childhood**, or **How To Become A Diamond of the First Water**.

Learn **How To Impress The Ton** with regency dance and take a walk and **Visit to the Modiste** for up-to-date regency fashion.

Quiz your family and friends on **Marriage Manners** and **If You Can Keep A Secret From Lady Whistledown**.

And play a tough game of **Rakes and Ladders** to see who reaches the very top of the social hierarchy first.

Full of quizzes, activities and bite-sized nibbles of Regency history, the world of Bridgerton is laid fully bare...

CHARLOTTE BROWNE has worked as a journalist for a number of publications from *Independent* to *Prima*. She has also written for a variety of organisations within the non-profit and charity sector and is the co-author of numerous books for both adults and children.

Ugly

Why The U-Word Has Defined Us For So Long and How To Break Free

Anita Bhagwandas



Why are our lives shaped by such limited ideas about beauty? How can we break free of them for a happier, more inclusive future?

We've all had those moments. The ones where you look in the mirror and nothing feels ok looking back at you. For Anita Bhagwandas, this started when she was a child, and it created an enduring internal torment about her looks.

We're all told that this sadness is just part of 'being a woman'. We're encouraged to obsess over it and go to any length to change it, but we're also ordered to 'just love ourselves' from every corner of the internet. What if there was another way out of the beauty myth?

In *Ugly*, Anita uncovers where these beauty standards started, unpicks why they've been perpetuated and unmask how they're still being upheld.

It is time to finally break free from those limiting beauty standards, because feeling ugly has nothing to do with us.

ANITA BHAGAWANDAS is a multi-award-winning journalist, social commentator, broadcaster, diversity advocate and Beauty Director with over 10 years' experience working for the top women's titles such as *Women's Health*, *Marie Claire* and most recently the much-loved *Stylist* magazine as Beauty Director.

Kindness

A User's Guide

Ali Catterall and Kitty Collins



July 2021
160 pp, HB

World Rights

Editor:
Stephanie Milton

Material Available:
Ms

Translation Rights:
Greece (Psichogios)

US Rights:
Available

The definitive guide to kindness - a book full of inspirational ideas, quotes and famous acts of kindness.

"If you see someone without a smile today, give 'em yours." Dolly Parton

This empowering guide to kindness will inspire you to make a real difference to the lives of the people around you. It contains a carefully curated collection of acts of kindness you can perform, quotes about kindness to get you thinking, and famous acts of kindness that will amaze you, from Chadwick Boseman's generosity to Marcus Rashford's determination to support underprivileged children.

The perfect gift, for yourself or for a friend - because kind is cool.

ALI CATTERALL is an award-winning journalist, filmmaker and editor, who has written for the *Guardian*, *Time Out* and *GQ*, among others. In 2001, he co-authored the critically acclaimed *Your Face Here: British Cult Movies Since the Sixties* and in 2018 edited *Scala Cinema 1978-1993* by Jane Giles, winner of the 2019 Kraszna-Krausz Award. He is currently co-directing a BFI-produced feature documentary about the Scala, and working on a memoir about his childhood.

KITTY COLLINS (not her real name) works in publishing. In her spare time, Kitty loves to read, watch movies and reality TV and devour all things Popular Culture. Kitty is an avid Foodie, and has written two food and drink titles under pseudonyms. Kitty lives in Kent with a decrepit cat and 300 pairs of shoes.

A Trip of One's Own

Hope, Heartbreak and Why Travelling Solo Could Change your Life

Kate Wills



April 2021
272 pp, PB

World Rights

Editor:
Susannah Otter

Material Available:
Final pdf

Translation Rights:
Available

US Rights:
Sourcebooks

TV & Film Rights:
The Found Entertainment

The triumphs and tribulations of a woman travelling solo.

Kate Wills wasn't expecting to be divorced after six months of marriage. She wasn't expecting to be remaking a life that had, for the last twelve years with her partner, seemed so stable and fixed. But at 33, this is where she found herself.

Luckily, her job as a travel journalist offered her the perfect opportunity to escape from it all, something she'd be doing since she was young and coping with her parents' highly dysfunctional relationship. But this time she began to search history for female travellers to inspire her. In doing so, she discovered Nellie Bly, who made it round the globe in just 72 days in 1889 and the uber-cool Emily Hahn, a *New Yorker* writer who lived in Beijing for most of the 1920s, amongst many others.

For anyone who has dreamed of leaving it all behind, and perhaps got a little way down the road, before the doubts and fears kicked in. Looking back through history, Kate will invoke some of the astonishing women who've broken free and cleared the path for us to do the same.

Chronicling her most memorable journeys, the women who inspired them and her best solo travel tips (and ways to avoid disaster), *A Trip of One's Own* is a funny, heartfelt invitation to take that trip to wherever your heart is calling.

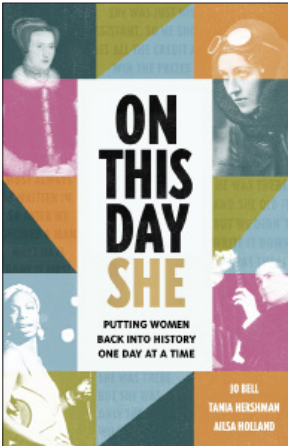
KATE WILLS is a freelance travel and features writer for *The Times*, *The Guardian*, *ES Magazine*, *Grazia*, *The Telegraph*, *Marie Claire*, *Elle* and many more.

She has also worked as a consultant for brands including Mr & Mrs Smith, Snapchat, Procter & Gamble and Acuvue. She hosts panel discussions and appears as a commentator on Sky News, National Geographic Channel and BBC radio.

On This Day She

Putting Women Back Into History, One Day at a Time

Jo Bell, Tania Hershman and Ailsa Holland



February 2021
432 pp, HB

World Rights

Editor:
Ellie Carr

Material Available:
Final pdf

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Mackenzie Wolf

An inspiring collection that, day-by-day, shines a light on incredible women who were never given the acknowledgment they deserved.

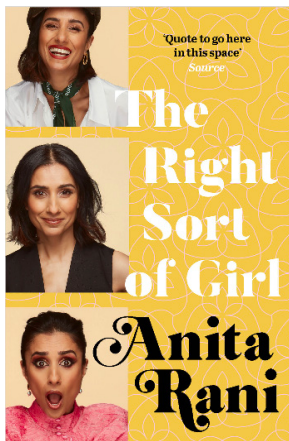
Here are the women whom time has forgotten; those who didn't make it into the history books and those whom society failed to uphold as significant figures in their own right. Finally, we shall know their stories. *On This Day She* sets out to redress this imbalance and give voice to those history has failed to make room for: the good, the bad and everything in-between – this is a record of human existence at its most authentic.

For all the women maligned, left out and erased, here's to you: it's time you were given the space you have always deserved.

TANIA HERSHMAN, AILSA HOLLAND and JO BELL are all poets and writers who joined together to form the twitter account OnThisDayShe which celebrates the lives of women throughout history.

The Right Sort of Girl

Anita Rani



July 2021,
352 pp, HB

World English

Editor:
Beth Eynon

Material Available:
MS

Translation Rights:
Curtis Brown

US Rights:
Available

TV & Film Rights:
Curtis Brown

The story of a girl who never fit in and the woman she became – an incredible first memoir from Anita Rani.

Empowering and energetic, *The Right Sort of Girl* is a coming-of-age story of identity. Trying to navigate her Indian world at home and the British world outside her front door, Anita Rani was a girl who didn't fit in anywhere. She shares with us the lessons she wishes her 16-year-old self could have known then:

You do not need to bleach your skin

Be your own superhero

You are Indian enough

You don't need to compromise on your own happiness

And that there is no such thing as *the right sort of girl*.

Anita takes you into a world you might never have been to before: the life of a second-generation British Indian woman up north. Loaded with all the baggage and conflict that label brings. Never holding back, Anita allows us to access every part of her life, her failures and mistakes, the good and the bad, how she managed to become the powerhouse she is whilst battling against being too white inside her home, too brown outside of it. Through sheer determination and learning to adapt to any situation she found herself in, she overcame tricky odds and found a new way to define who she is. Ultimately, she created a space for herself to be seen.

If you have ever felt alone, different, or just not the right sort of girl, this is the book for you. Fizzing with energy, hilarity and charm, Anita's memoir is one for the ages.

Award-winning presenter ANITA RANI is one of the most recognisable faces on British TV. She is one of the lead presenters on BBC's *Countryfile* and regularly presents on BBC Radio 2. Anita is well known for her work on Channel 4, Channel 5, the BBC and most recently with Netflix. She also wowed audiences on *Strictly Come Dancing* in 2015 with her natural dance ability and fearlessness.

Anita's projects have taken her all over the world, including to Jordan for her ongoing support of charity Refugee Crisis. It has also taken her to India for the BBC documentary *My Family, Partition and Me*. Anita explored the human impact of the Partition of India through the intimate stories of four British families, including her own.

Incredible Kratu

Born to Guard. Learned to Love

Tess Eagle Swan with Lynne Barrett-Lee



March 2022
304 pp, HB

World Rights

Editor:
Ellie Carr

Material Available:
Sample chapters

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Andrew Lownie

The incredible, true story of the dog who became a global superstar.

By the time she was in her twenties, Tess Swan had moved into a squat and become addicted to heroin. Unable to maintain social relationships, and suffering terrible mental and physical health, she gave birth to two children she couldn't care for. After later being diagnosed with Hepatitis C and the total collapse of her relationship with her daughter, Tess was at rock bottom.

Enter Kratu, Tess' unexpected canine saviour who changed her life. Born on the streets of Romania, Kratu was destined for a life of hardship, that was until Tess decided to adopt him and bring him home. Together they have gone on to achieve amazing things, overcoming multiple obstacles, bringing joy to each other and everyone they meet. Tess's determination and Kratu's lovable energy have warmed the hearts of many, including the crowds of Crufts, where Kratu was a runaway success.

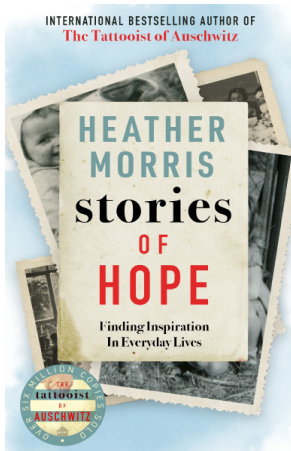
Incredible Kratu is the inspirational true story of this unlikely pair, who in each other found the support they needed to beat the odds and continue their journey together, turning both of their lives around for good.

TESS EAGLE SWAN grew up as a solitary child who found it difficult to relate to people. At the age of 54, Tess was formally diagnosed with ASD (Autistic Spectrum Disorder). This was life-changing – helping her finally make sense of her drug use, her impulsiveness, and her troubles in forming meaningful relationships, including those with her children. It was her relationship with Kratu that impelled her on her road to self-discovery, and for the first time in her life she started to feel worthwhile. For the past nine years, Tess has devoted her life to making changes; in raising awareness of animal welfare issues and autism-related causes. She also supports the cross parliamentary group APDAWG. Now a dedicated dog welfare advocate and rescue dog ambassador, she also continues to train her five dogs, and, along with Kratu (now her official Assistance Dog), does therapy work at the local primary school.

Stories of Hope

Finding Inspiration in Everyday Lives

Heather Morris



September 2020
320 pp, HB

World Rights

Editor:
Margaret Stead

Material Available:
Final pdf

Translation Rights Sold:

Czech Rep (Albatros),
Denmark (Aronsen), Finland
(Aula), Germany (Piper),
Hungary (Animus Kiado),
Macedonia (Kultura),
Netherlands (HarperCollins)
Poland (Marginesy),
Portugual (Presenca),
Romania (Humanitas)
Russia (Azbooka), Slovakia
(Ikar), Slovenia (Hisa Knjig),
Spain (Planeta)

US Rights:
St Martin's Press

‘Stories are what connect us, and remind us that hope is always possible.’ Heather Morris, author of *The Tattooist of Auschwitz*.

Heather Morris grew up in rural New Zealand. As a young girl she would sit at her grandfather’s feet and listen as he spoke to her about his experiences of war – stories he told no one but Heather. She discovered that people would entrust her with their most sacred stories if she stopped and listened.

In *Stories of Hope*, Heather will explore her extraordinary talents as a listener - a skill she employed when she first met Lale Sokolov, the tattooist at Auschwitz-Birkenau and the inspiration for her best-selling novel. It was this ability that led Lale to entrust Heather with his story of extraordinary courage, survival and love against all odds.

Now Heather shares the story behind her inspirational writing journey and the defining experiences of her life, including her profound friendship with Lale, and explores how she learned to really listen to the stories people told her - skills she believes we can all learn.

HEATHER MORRIS is an international number one bestselling author, who is passionate about stories of survival, resilience and hope. Her novels *The Tattooist of Auschwitz* and *Cilka's Journey* have been published in 52 countries throughout the world.

Bear, Lion or Wolf?

This Book Will Help You Sleep

Olivia Arezzolo



December 2021
336 pp, PB

World Rights

Editor:
Susannah Otter

Material Available:
Unedited ms in June

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
SoloSon Media

Learn your sleep profile and understand your body clock morning, noon and night with sleep expert Olivia Arezzolo.

Lion: early risers, furiously working in the morning, tailing off after midday and in bed just as the wolves are coming out to play.

Wolf: get up late and more energetic at night.

Bear: rise with the sun and wind down in the evening, plus useless immediately after lunch.

Dolphin: poor sleepers who find it hard to work in the afternoon.

Understanding individual differences in activity and alertness in the morning and evening means we can understand sleep habits and patterns - and ultimately get a better nights sleep. Based upon clinical research, sleep expert Olivia will teach you how to live a happier and more productive life using her measured, sensible and helpful tips

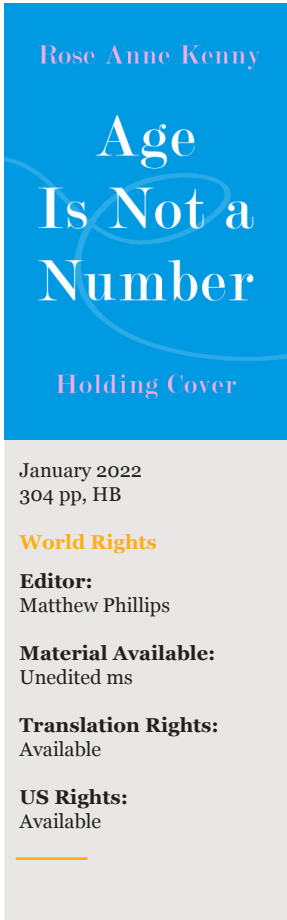
Find out which animal you are, take in Olivia's effective advice, and try out the 28-day plan to not just improve sleep, but reduce stress and boost productivity.

OLIVIA AREZZOLO is a sleep expert. Her primary mission is to improve the lives of others from inside and out. Through rapid transformation of her private clients, she has evidence sleep is the vehicle to achieve it. After 9 years of study, Olivia's qualifications include a Bachelor of Social Science, Certificate of Sleep Psychology and Diploma of Health Science [Nutritional Medicine]. She lives in Australia.

Age is Not a Number

The New Science of Ageing

Prof Rose Anne Kenny



One of the world's leading scientists on ageing delivers a revealing and enjoyable account of what ageing is and how we can tackle its more serious side effects.

We all age. But why do some of us live longer than others? Why do we all live twice as long today as our ancestors did 200 years ago? And what does the latest science teach us that will help us not only live longer lives, but also to live fitter, healthier and happier lives, deep into our later years?

Professor Rose Anne Kenny has 35 years of experience right at the top of ageing medicine and is at the forefront of scientific research into the subject. *Age Is Not A Number* takes Professor Kenny's ground-breaking research and reveals why and how some people have a lower biological age (how our body looks and feels) than chronological age (the number), and the role played by food, genetics, sex, physical exercise, cold water, childhood experiences, expectations, friendships, inequality and much more.

From the nuns who lived into their nineties, to the septuagenarians taking up sport for the first time, via the revealing, if unlikely friendship of Jojo the monkey and Alan the cat, and the existence of 'Blue Zones' (areas of the world where inhabitants live longer), Professor Kenny's work lifts the lid on the importance of family, friends, laughter and good sleep and emphasises that we all are just as young as we feel.

Prof ROSE ANNE KENNY is an award-winning physician and researcher who is Head of the academic department of Medical Gerontology at Trinity College Dublin since 2006. She is the founding Principal Investigator of The Irish LongituDinal study on Ageing (TILDA).

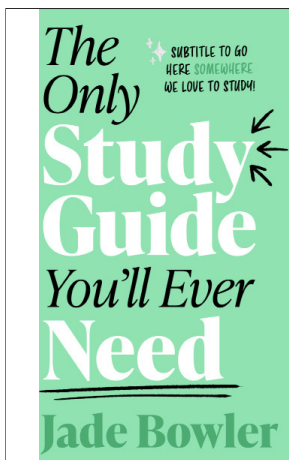
Prof Kenny has published over 600 scientific publications to date and was admitted as a Member of the Royal Irish Academy (M.R.I.A) in 2014 - Ireland's highest recognition for scientific excellence.

She recently received a Lifetime Achievement Award for her research on ageing at the world congress in Kuala Lumpur 2019. She was voted a Health Hero by *The Irish Times* in 2018; won the Trinity Innovation Award in 2017 and was elected President of the Irish Geriatrics Society in 2020.

The Only Study Guide You'll Ever Need

Simple Tips, Tricks and Techniques to Help you Ace your Studies and Pass your Exams

Jade Bowler



August 2021
304 pp, TPB

World Rights

Editor:
Madiya Altaf

Material Available:
Final PDF

Translation Rights:
Available

US Rights:
Available

The only study guide you need to help you pass your exams.

When it comes to studying there isn't a one size fits all. Some learn best by visualising, some by note-taking and some by studying with others. On top of learning which techniques works best for us, how do we keep motivated? Not stress out? Or get past the fear of failing exams?

In *The Only Study Guide You'll Ever Need*, Jade will teach you how to get started (the hardest part!), staying motivated (just one more page!), how not to procrastinate (goodbye social media!) and how to be productive (ticking off that checklist!).

Not only will Jade help you through the year with tips and tricks, she will also provide you with different ways to study so you can learn which ways works best for you. Alongside getting your study method right, Jade will importantly discuss mental health, self-doubt, work-life balance and rejection.

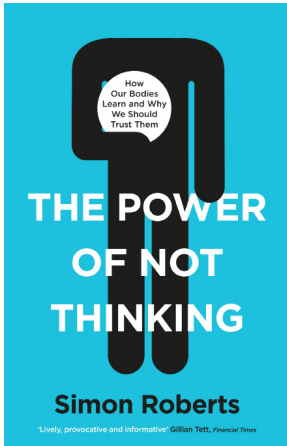
From day 1 of studying to the night, morning of and after an exam, this is the book you need to help you get through it all and pass those exams!

JADE BOWLER is one of the very first StudyTubers, pioneering the movement and helping and inspiring students around the world to improve in their studies. She has over 650k followers across her social media accounts and her videos have amassed over 47 million views.

The Power of Not Thinking

How Our Bodies Learn and Why We Should Trust Them

Simon Roberts



December 2020
336 pp, HB

World Rights

Editor:

Matthew Phillips

Material Available:

Final pdf

Translation Rights Sold:

Hungary (under offer)
Korea (Soso)
Russia (Eksmo)
Taiwan (Domain Publishing Company)

US Rights:

Available

TV & Film Rights:

A.M. Heath

A fascinating and revelatory look at how we learn unconsciously through our bodies and how understanding this can transform our lives.

Have you ever held out your hand and used your fingers to remember your pin?

Have you ever had a physical response to a decision you have to make?
Have you ever forgotten how to ride a bike?

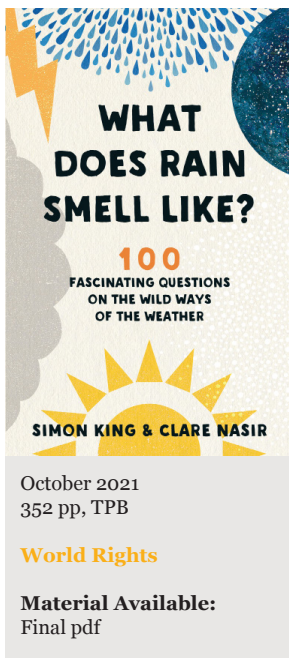
In this brilliant new book, business anthropologist Simon Roberts breaks down the revolutionary idea of embodied knowledge: the information that is unconsciously picked up by our body for use in almost every area of our lives.

Drawing on his own experience working with some of the world's leading industry experts and looking at an incredible range of real-life examples and cutting-edge science, Roberts explains the various ways in which our body acquires, retains and employs information - and shows why we should learn to trust the instincts that inform the most crucial decisions and actions in our life.

In *The Power of Not Thinking*, Roberts shows why Big Data doesn't have all the answers, why there are limits to what's possible with AI and why humans are capable of far more than we are currently led to believe.

We just have to stop thinking and trust our bodies.

SIMON ROBERTS is one the world's leading Business Anthropologists. He works with and advises some of the largest global organisations, including Intel, Facebook, P&G, Google and many other Fortune 500 companies. He now runs his own consultancy – Stripe Partners, and before this worked at Intel and the Cabinet Office. He writes and speaks widely on research, innovation and strategy and has published many articles, book chapters and popular blog posts. His work has been covered by the likes of the *Financial Times*, *Wall Street Journal*, BBC Radio 4, and *The Telegraph*.



What Does Rain Smell Like?

100 Fascinating Questions on the Wild Ways of the Weather

Simon King & Clare Nasir

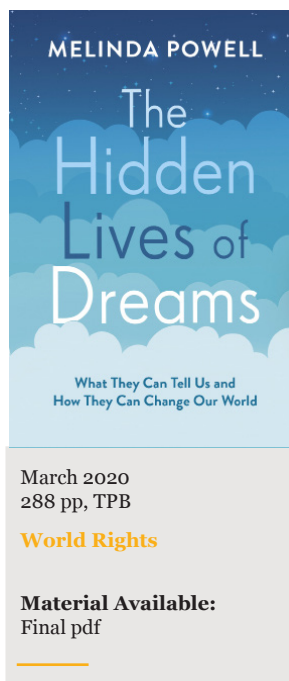
Meteorologists Simon King and Clare Nasir reveal the captivating ways the weather works, from exploring incredible weather phenomenon (how are rainbows formed?), expertly breaking down our knowledge of the elements (could we harness the power of lightning?) to explaining the significance of weather in history (has the weather ever started a war?) and discussing the future of weather (could climate modification save the planet?).

In *What Does Rain Smell Like?* Simon and Clare uncover the thrilling science behind a subject that affects us all. They unearth and analyse all aspects of the weather and how it changes our lives through answering our most curious questions about the world around us.

'Clear, succinct and engaging answers to every question you could ask about the weather'

Gavin Preton-Pinney, author of *The Cloudspotter's Guide*

Rights Sold: Poland (Rebis), Russia (Eksmo), Taiwan (Morning Star); Turkey (under offer)



The Hidden Lives of Dreams

What They Can Tell Us and How They Can Change Our World

Melinda Powell

On average, we spend around six years of our lifetime dreaming. Yet, few of us understand the purpose of dreams and what our dreaming mind can tell us about ourselves and our world.

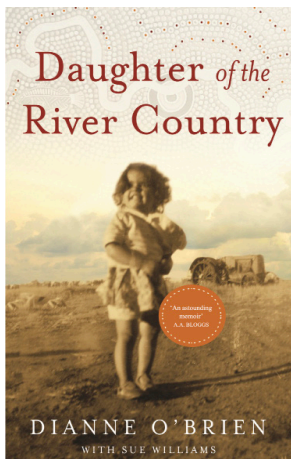
The Hidden Lives of Dreams explores the role of light, colour, landscapes, space, healing presence and lucidity in dreams, dispels common misconceptions and addresses our fears of nightmares – particularly apt for this time of 'pandemic dreams'. It shows how to draw upon our dreams as a source of guidance and inspiration to enhance our wellbeing and to discover a healthier, more responsive and balanced approach to life.

'Exploring the depths of dreaming with an experienced guide like Melinda Powell will bring you closer to your heart, your purpose and your truest self. Highly recommended.'

Robert Waggoner

Daughter of the River Country

Dianne O'Brien



August 2021
400 pp, HB

World Rights

Editor:
Margaret Stead

Material Available:
Unedited ms

Translation Rights:
Available

US Rights:
Available

An inspiring story of a woman who survives her unimaginably hard life... and then remarkably finds a way to lift up others in her community.

Born in country NSW in the 1940s, baby Dianne is immediately taken from her Indigenous parents and adopted by an Irish couple. Raised in the era of the 'White Australia' policy and widespread racism, Dianne grows up believing her adoptive mother, Val, is her birth mother. Val promises Dianne that when she turns 15, she will 'tell her a story'. But just months before Dianne's 15th birthday, Val dies.

Abandoned by her stepfather, Dianne is raped at the age of 15, sentenced to a girls' home and later forced to marry her rapist. She gives birth to a baby girl - the first of seven children - and goes on to endure years of horrific domestic violence at the hands of different partners, drug and alcohol addiction, and cruel betrayal by those closest to her. But miraculously her fighting spirit is not extinguished.

At the age of 29, Dianne learns she is Aboriginal and that her grandfather was William Cooper, a famous Aboriginal activist and community leader. She chooses to forgive the past and becomes a leader in her own right, dedicating her future to helping others who may not know they are Aboriginal, other 'missing people' just like her.

DIANNE O'BRIEN (known as Auntie Di) is currently the Chairperson of Mingaletta Corporation, an Aboriginal and Torres Strait Islander community hub. She first learnt of her Aboriginal heritage at the age of 29, when she discovered she was part of the Stolen Generation and that her grandfather was William Cooper, a well-known Aboriginal political activist and community leader.

Dianne has worked in legal services, as a drug and alcohol counsellor, and has held many senior positions in government organisations. She lives on the Central Coast of NSW, Australia.

A Matter of Life and Death

Courage, Compassion and the Fight Against Coronavirus

Kelly Critcher



April 2021
304 pp, PB

World Rights

Editor:
James Hodgkinson

Material Available:
Final pdf

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
SoloSon Media

The powerful memoir of a palliative care nurse's life spent facing down death - and the frontline battle against the coronavirus.

'It was a low-level panic at first, but very quickly there were big changes taking place. Day by day, wards were being cleared to make way for Covid-positive patients. Things were getting worse by the day. For the first time in my nursing career, I felt scared.'

As a palliative care nurse, it is Kelly Critcher's job to look death in the eye - to save a patient while the fight can still be won, and confronting death with grace and kindness when it can't.

In early 2020, everything changed for nurses on the NHS frontline. Working in intensive care, Kelly spent the height of the coronavirus crisis at Northwick Park hospital - perhaps the UK hospital most deeply ravaged by the illness which was already sweeping the world to devastating effect.

She, and many others like her, battled tirelessly in a critical care unit pushed to breaking point, delivering the bad news and fighting the good fight, day-in, day-out, throughout the gravest test our health service has faced since its inception.

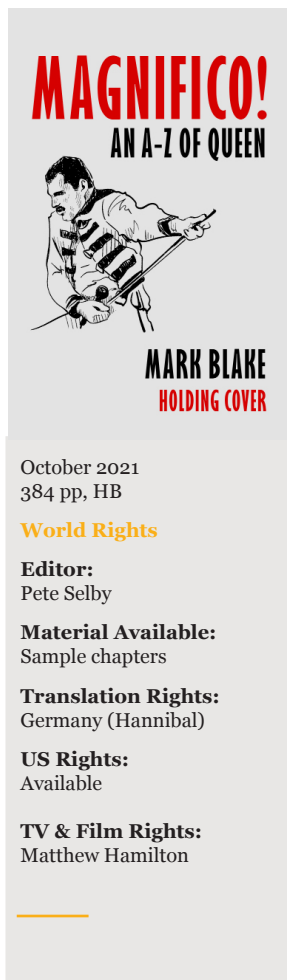
Bringing together the enormity of the last twelve months - and the scars it will leave - this is a book for our times. Kelly's story weaves together her raw, emotional diaries from the COVID frontline with a broader reflection on the truths about a life spent in palliative care, caught between battling for her patients' lives and helping them face down death with courage and compassion.

Daughter and granddaughter of nurses, KELLY CRITCHER qualified in 2007 and went into Acute Medicine. Following a moving encounter with a dying patient, she moved into palliative care. In March 2020, as Covid-19 took hold, Kelly used her years of experience as a volunteer in the hospital's High Dependency Unit, seeing the best and worst of the crisis first-hand.

Magnifico!

The A-Z of Queen

Mark Blake



An A-Z celebration of Queen to mark the forthcoming 50th anniversary of the band.

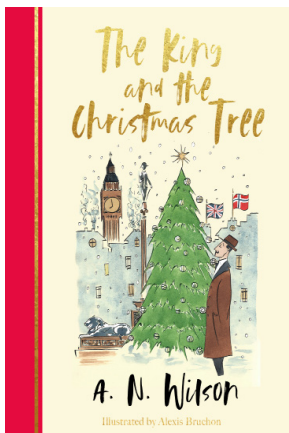
An *A-Z Of Queen* tells the Queen's story via a series of essays, mini-biographies, episodes, lists and anecdotes. It covers their work in full, addressing every album and major hit, but with focus on the inside stories behind the music, sharing lesser-known facts and details gained from the wealth of original Queen interviews conducted over the past 30 years and explaining what these songs say about the musicians who created them.

The A-Z approach also allows us to explore those fascinating tangents in the story; the random places, events and characters which, often inadvertently, helped shape the band and informed their music – from the bass guitarist who played two concerts with Queen before being fired for showing off on-stage to discovering what happened to the other boys in Mercury's school pop group (a future TV actor, a Force Commander of The United Nations Peacekeeping Force, a rock band manager and a Mumbai restaurateur).

MARK BLAKE is a music journalist who has written for a number of magazines including *Mojo* and *Q*. His biography, *Is This The Real Life? The Untold Story of Queen* was published by Aurum Press in the UK in 2010 and went on to be translated and published in numerous other territories. He was subsequently asked to work on official band projects, including tour programmes, sleeve notes and the 2011 40th anniversary Queen exhibition. Having worked on both official and unofficial Queen projects, he has acquired many hours' worth of interviews and source material with the current

The King and the Christmas Tree

A. N. Wilson



September 2021
128pp

World Rights

Editor:

Margaret Stead

Material Available:

Final draft in May

Translation Rights:

Available

US Rights:

Available

TV & Film Rights:

Aitken Alexander

A festive delight from bestselling author AN Wilson: the little known story of the Christmas tree that stands in Trafalgar Square each December.

Every year, a huge Norway spruce, twenty metres and more in height, is erected in Trafalgar Square. Many who see it must take it for granted, assuming it, like so many others, is merely marking the arrival of winter and Christmas festivities.

The London tree, however, tells us the story of a very remarkable King, of the brave, indomitable people of Norway, and of the British people's fortitude during the Second World War.

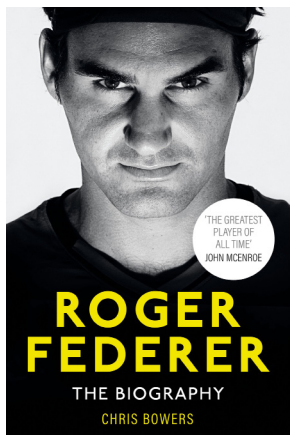
Richly illustrated, *The King and the Christmas Tree* is a warm Christmas fable of human courage and friendship between nations; a delightful Christmas cracker for all of us, young and old, at Christmas-time.

A.N. WILSON is the author of biographies on Jesus, Milton, Tolstoy, C. S. Lewis, and Dante.. A former columnist for the London Evening Standard, he now contributes to the Times Literary Supplement, New Statesman, the Spectator, the Observer and the Daily Mail.

Federer

The Biography

Chris Bowers



May 2021, re-issue
320 pp, HB

World Rights

Editor:

Toby Buchan

Material Available:

Final pdf

Translation Rights Sold:

Finland (Docendo)

Japan

Poland (Dressler Dublin)

Russia (Eksmo)

Turkey (Maltepe)

US Rights:

Available

TV & Film Rights:

SoloSon Media

The outstanding biography of the greatest tennis player of all time, now exhaustively revised and updated.

Roger Federer is not only one of the greatest tennis players ever to pick up a racket - if not the greatest - but he is one of the global icons of our time. Characterised by a mixture of passion and calmness, a fierce competitor with a regal bearing, he is both an athlete and an ambassador, a street fighter and a statesman. But who is he really? And what are the experiences and influences that have shaped him into the world figure he is today? This acclaimed biography, now fully updated, traces Federer's life and career, from his first tentative swings with a racket to legendary status.

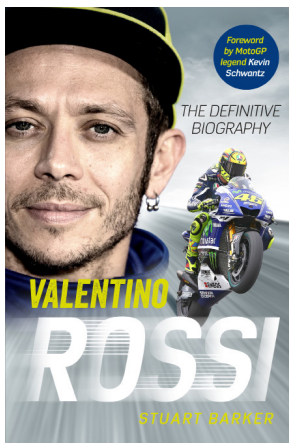
Broadcaster and tennis historian Chris Bowers talked exclusively to many of the people who helped shape the young Roger Federer, and together with his own experiences following Federer's career from his junior title at Wimbledon at age sixteen to his twentieth major title nineteen years later, he presents an affectionate and analytical portrait of one of the great names of modern-day sport. His book has enough information to satisfy the most voracious Federer fan, and enough talking points to keep an argument going until the small hours.

CHRIS BOWERS is a freelance writer and broadcaster who has covered the global tennis scene for more than 20 years. He is best known as a commentator for European sports television channel Eurosport but also appears on the American sports channel ESPN and various radio stations around the world. He has written several books on tennis, including *The Book of Tennis*, the International Tennis Federation's centenary commemorative book, and four *Davis Cup* yearbooks.

Valentino Rossi

The Definitive Biography

Stuart Barker



November 2020
352 pp, HB

World Rights

Editor:
James Hodgkinson

Material Available:
Final pdf

Translation Rights Sold:
Hungary (Alexandra)
Italy (Giunti)
Poland (SQN)

US Rights:
Available

TV & Film Rights:
David Luxton Associates

This is a story of speed, love and loss - the definitive biography of the world's most legendary motorsports racer.

At high speed everything becomes more difficult and more beautiful. When you're racing at 180mph the semi-bends become bends, the little holes become big holes, everything becomes extreme and bigger. And then it becomes beautiful.

Valentino Rossi is an icon: the most successful and well-loved motorcycle racer of all time, he transcended MotoGP to become a symbol of courage, risk and daring. Racing for twenty-three years at the highest level of the world's most dangerous sport, he is a modern-day gladiator, a man who still risks his life every time he throws a leg over a motorcycle.

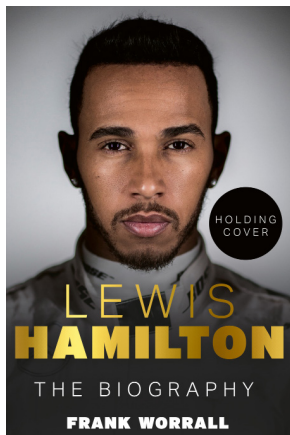
His popularity is phenomenal. For Rossi, every race is a home race. He turns MotoGP grandstands across the world a sea of yellow: his traditional lucky colour. In more than two decades of Grand Prix racing, Rossi has seen it all. The deaths of rivals and friends, the glory of his unprecedented success, serious injuries, wealth and infamous altercations.

STUART BARKER has written six motorcycling books including a bestselling biography of Barry Sheene. He has also written for publications including *Motor Cycle News* and *Motorcycle Sport*. He is currently the editor of the official Isle of Man TT and Classic TT/Manx Grand Prix programmes.

Lewis Hamilton

The Biography

Frank Worrall



NEW COVER TO COME

October 2021, re-issue
448 pp, HB

World Rights

Editor:

James Hodgkinson

Material Available:

Main text - new chapters in
October

Translation Rights Sold:

Germany (Hannibal),
Hungary (Animus),
Netherlands (Unieboek),
Poland (Znak), Russia
(AST), Spain (GeoPlaneta)
Turkey (Profil)

US Rights:

Available

TV & Film Rights:

SoloSon Media

The biography of the record-breaking multi-world champion, and one of the most dominant sportsman of all time.

After equalling Michael Schumacher's records in both race wins, and world titles, in 2020, Lewis Hamilton became the joint-most successful racing driver of all time - and the most dominant and successful Briton ever to drive in Formula 1.

Hamilton's debut season in 2007 won him fans around the world, and his place in Formula One history was sealed the following year when he became the youngest-ever world champion. In the years since, he has created headlines on and off the track with his rivalries with Nico Rosberg and Sebastian Vettel and relationships that have landed him on the front pages of the tabloids. However, despite the media glare, he has continued to prove his incredible talent and tenacity and remain utterly dominant in his sport.

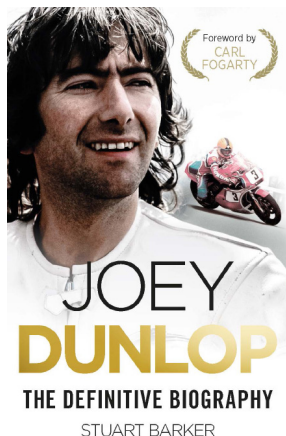
In this insightful biography, bestselling sports author Frank Worrall traces the slipstream of Hamilton's incredible career as the fastest driver on the planet. This is the ultimate story of the driver who has gone from being the rookie Sir Jackie Stewart said 'has rewritten the rule book' to a world champion seven times over, becoming Britain's greatest ever sportsman and, arguably, the finest racer Formula One has ever seen.

FRANK WORRALL is a journalist who writes regularly for the *Sunday Times* and *The Sun*. He is also the author of number one bestseller *Roy Keane: Red Man Walking*, and countless football books including *Rooney: Wayne's World*, *Giggys* and *The Magnificent Sevens*.

Joey Dunlop

The Definitive Biography

Stuart Barker



October 2021
352 pp, HB

World Rights

Editor:

James Hodgkinson

Material Available:

Unedited ms in July

Translation Rights:

Available

US Rights:

Available

TV & Film Rights:

David Luxton Associates

A new, definitive biography of road racing's most iconic figure, with new contributions from friends, family, team mates and never before told stories.

Joey Dunlop's story is one of towering triumphs and desperate tragedies in almost equal measure.

Born poor – dirt poor – with no running water, no electricity, he was the definition of the everyman hero, earning the title 'King of the Roads' in what must be considered one of the world's most extreme sports – motorcycle road racing. And as well as being voted Northern Ireland's greatest ever sportsman, he remains the most loved and most successful rider of all time.

Joey Dunlop won the hearts and minds of millions during his thirty-one-year career, culminating in his greatest triumph in the year 2000 at the Isle of Man TT when, grey-haired, bespectacled, and approaching fifty years of age, he reclaimed his reputation as the greatest TT rider in history by defeating a whole new generation of talent and regaining the crown for the first time in twelve years.

But in road racing, tragedy is never very far away. Joey lost his life in a racing accident in July of 2000.

STUART BARKER has written six motorcycling books including a bestselling biography of Barry Sheene. He has also written for publications including *Motor Cycle News* and *Motorcycle Sport*. He is currently the editor of the official Isle of Man TT and Classic TT/Manx Grand Prix programmes.

Ultimate Football Heroes

Collect Them All

Matt Oldfield and Tom Oldfield



176 pp, PB

World Rights

Editor:

Saleeh Patel

US Rights:

Available

Translation Rights Sold:

China (Guangxi Normal)

Croatia (Rock Portal)

Czech Republic (Albatros)

Denmark (Art People)

Estonia (Sinisukk)

France (Albin Michel)

Greece (Psichogios)

Hungary (Helikon)

Italy (Rizzoli)

Japan (Kadokawa)

Russia (Eksmo)

Serbia (Vulkan)

Sweden (Tukan Forlag)

Turkey (Beyaz Balina)

Over 550,000 gross sales across the series in English alone!

An epic series of stories of the greatest football heroes, perfect for middle grade readers (8-12).

Latest titles include: Alexander-Arnold, Firmino, Vardy, Son Heung-min, Lewandowski, Bruno Fernandes, Timo Werner, Jadon Sancho, Ederson.

There are **over 50 titles** available in the series.

Ultimate Football Heroes is a series of biographies telling the life-stories of the biggest and best footballers in the world and their incredible journey from childhood fan to super-star professional player.

Written in fast-paced, action-packed style, these books are perfect for all the family to collect and share.

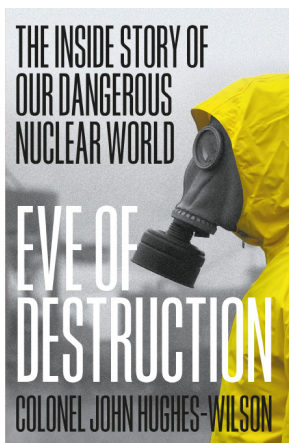
MATT OLDFIELD is an accomplished writer and the editor-in-chief of football review site *Of Pitch and Page*.

TOM OLDFIELD is a freelance sports writer and the author of biographies on Cristiano Ronaldo, Arsene Wenger and Rafael Nadal.

Eve of Destruction

The Inside Story of Our Dangerous Nuclear World

Colonel John Hughes-Wilson



April 2021,
304 pp, HB

World Rights

Editor:
Toby Buchan

Material Available:
First proof

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
SoloSon Media

Leading military historian, John Hughes-Wilson exposes just how close we have come to genuine nuclear disaster.

Truman evidently understood the terrifying power of atomic weaponry, but no one could have realised its full potential when he ordered the bombings of Hiroshima and Nagasaki in August 1945. Those military attacks, along with the disasters at the Fukushima and Chernobyl nuclear reactors, might immediately spring to mind at the mention of nuclear destruction, but the vast majority of the events recorded in this book are entirely unknown to most people. This book records the facts - many of them still shrouded in secrecy - which show a worrying truth: we have teetered precariously on the brink of Armageddon far more frequently than the general public realises.

Since that first and last atomic war in 1945, there have been a terrifying number of nuclear accidents and mishaps, from the careless or accidental to the genuinely intentional and only narrowly averted. Despite the catastrophic nature of any nuclear conflict, we have come to the very borders of such a situation eight times since the 1960s.

Eve of Destruction is a warning from history - recent history. It is a call to sit up and listen, and to take note of the very real danger of nuclear catastrophe. It is a timely and important book because, after all, the future of our planet has to concern us all.

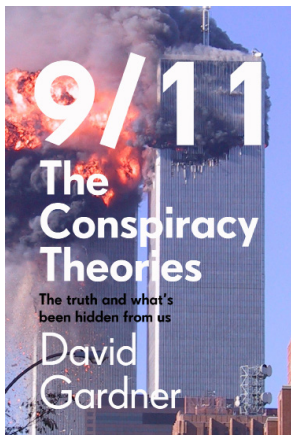
Colonel JOHN HUGHES-WILSON is one of Britain's leading military historians and a well-reviewed author and commentator on a wide range of intelligence and military-history subjects. He was selected to be the author of the *Imperial War Museum's A History of the First World War in 100 Objects* for 2014, the centenary of the start of the Great War. He also wrote *Intelligence Blunders*, which was found at Osama Bin Laden's bedside and has become a CIA textbook.

John has been a frequent broadcaster for BBC television and radio and worked alongside Huw Edwards and David Dimbleby providing commentary for events including the twenty-fifth anniversary of the Falklands War. During his twenty-five years in the Intelligence Corps and as a Special Forces operations officer, John saw active service in the Falkland Islands, Cyprus, Arabia, and Northern Ireland, as well as in the dangerous jungles of Whitehall and NATO.

9/11 Conspiracy Theories

The Truth and What's been Hidden from US

David Gardner



August 2021
288 pp, PB

World Rights

Editor:
Toby Buchan

Material Available:
Ms available under NDA

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
SoloSon Media

David Gardner examines the facts and theories surrounding the 9/11 attacks, seeking truth in hidden - or officially suppressed - information.

Nearly twenty years ago, on 11 September 2001, four passenger aircrafts were hijacked and flown into the World Trade Center in New York, the Pentagon near Washington and a field in Shanksville, Pennsylvania. Nearly three thousand people were killed. The narrative in the weeks and months that followed seemed straightforward: the attacks had been masterminded by the head of Al Qaeda, Osama bin Laden, an embittered terrorist with an abiding hatred of the West. But, as the twenty-year anniversary approaches, that neat explanation still fails to answer some important questions surrounding that fateful day.

How did World Trade Center Building 7 - 100 yards from the Twin Towers - collapse so quickly and symmetrically when it had not been hit?

How could two rogue aircraft bring down three towers? Did the US government help orchestrate the attacks as an 'inside job'?

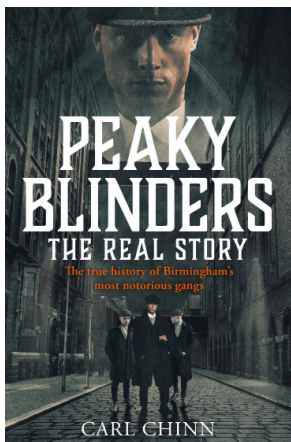
9/11 Conspiracy Theories seeks the truth, not only of what we do know about 9/11, but also what has been intentionally hidden from us. Presenting these stories with the help of strong first-person reporting and an in-depth examination of documentation released under freedom-of-information protocols, this book sheds new light on one of history's most tragic and troubling episodes, which shattered for ever the myth of America as a country immune to international terrorism.

David Gardner is a writer and journalist, currently working as the US correspondent for the London *Evening Standard*. He has worked for the *Daily Mail* as a crime writer and senior foreign correspondent. He moved to California as the *Mail's* Los Angeles Correspondent, which saw him cover four presidential elections and all the biggest US stories of the past two decades.

Peaky Blinders: The Real Story

The True History of Birmingham's Most Notorious Gang

Carl Chinn



September 2019
320 pp, PB

World Rights

Editor:
Ellie Carr

Material Available:
Final pdf

Translation Rights Sold:
Albania, Croatia,
Czech Rep, Estonia, Greece,
Italy, Netherlands, Poland,
Portugal, Spain, Turkey

US Rights:
Available

TV & Film Rights:
SoloSon Media

With **over 200,000 copies sold** in the UK alone, this is a fascinating insight into the true story behind Birmingham's most notorious gang, The Peaky Blinders.

The Peaky Blinders as we know them, thanks to the hit TV series, are infused with drama and dread. Fashionably dressed, the charismatic but deeply flawed Shelby family blind enemies by slashing them with the disposable safety razor blades stitched in to the peaks of their flat caps, as they fight bloody gangland wars involving Irish terrorists and the authorities led by a devious Home Secretary, Winston Churchill.

But who were the real Peaky Blinders? Did they really exist?

Well-known social historian, broadcaster and author, Carl Chinn, has spent decades searching them out. Now he reveals the true story of the notorious Peaky Blinders, one of whom was his own great grandfather and, like the Shelbys, his grandfather was an illegal bookmaker in back-street Birmingham.

In this gripping social history, Chinn shines a light on the rarely reported struggles of the working class in one of the great cities of the British Empire before the First World War. The story continues after 1918 as some Peaky Blinders transformed into the infamous Birmingham Gang. Led by the real Billy Kimber, they fought a bloody war with the London gangsters Darby Sabini and Alfie Solomons over valuable protection rackets extorting money from bookmakers across the booming postwar race-courses of Britain.

Drawing together a remarkably wide-range of original sources, including rarely seen images of real Peaky Blinders and interviews with relatives of the gangsters, *Peaky Blinders: The Real Story* adds a new dimension to the true history of Birmingham's underworld and fact behind its fiction.

Professor CARL CHINN MBE Ph.D. is a social historian with a national profile, writer, public speaker and teacher. An off-course bookmaker himself until 1984, he is the son and grandson of illegal bookmakers in Sparkbrook and the great-grandson of a member of the so-called Peaky Blinders gang, whilst his mother's family were factory workers in Aston.



September 2020
352 pp, PB

World Rights

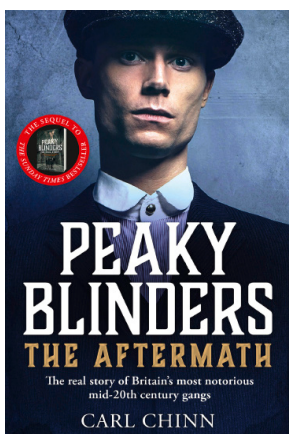
TV & Film Rights:
Available

Peaky Blinders

The Legacy

Carl Chinn

In *Peaky Blinders: The Legacy* we revisit the world of Billy Kimber's Peaky Blinders, exploring their legacy throughout the 1920s and 30s, and how their burgeoning empires spread across the UK. Delve into the street wars across the country, the impact of the declaration of War on Gangs by the Home Secretary after The Race-course War in 1921, and how black-market bookmaking gave way to new and daring opportunities for the likes of Sabini, Alfie Solomon and some new faces in the murky gangland underworld.



September 2021
320 pp, PB

World Rights

TV & Film Rights:
Available

Peaky Blinders

The Aftermath

Carl Chinn

The infamous criminals of 1920s Britain have retired from their lives of violence, the gang rivalries of Sheffield have been resolved and the Home Secretary considers the war against gangs all but won... but in reality the violence is far from over.

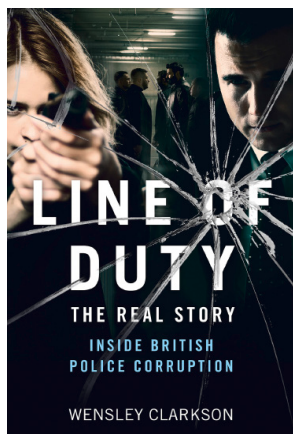
In this new chapter of British gangland history, *Peaky Blinders: The Aftermath* takes the reader into the murky world of British gangs of the mid-twentieth century. Under the surface of daily life, old rivalries seek to re-emerge whilst new, menacing gangs bid for dominance over the country's race tracks. And, as once again war ravages the country, the shady gangs of Soho are born, and the legacies of the infamous Darby Sabini and Billy Kimber are pushed aside by those with equally criminal ambitions.

This is true story of the Britain's most notorious gangs. After the groundwork laid by the Peaky Blinders, Birmingham Gang and the Sabinis, this is the aftermath.

The Real Line of Duty: The Real Story

Inside British Police Corruption

Wensley Clarkson



September 2020
304 pp, HB

World Rights

Editor:
Ellie Carr

Material Available:
Final pdf

Translation Rights:
Available

US Rights:
Available

True stories of police corruption and the secret units who hunt them - for fans of the Netflix series.

Best-selling true crime writer Wensley Clarkson has encountered many of the UK's most corrupt police officers by infiltrating the underworld and the secretive lives of these corrupt guardians of the law.

Line of Duty: The Real Story is an astonishing expose from inside the secret world of police corruption, starring a cast of twisted, dishonest cops more chilling than any of the fictional characters watched by vast audiences in the hit TV series. These characters are synonymous with power, violence and even glamour, inhabiting a murky, amoral world leaving bloody chaos in their wake.

So who are the people who are tasked with hunting these corrupt cops, and how has corruption invaded today's UK police forces? In *Line of Duty: The Real Story* we go behind the contemporary headlines to look back at the history of corruption, and the anti-corruption units that were set up to sniff out the bent coppers among the good.

Referencing real-life historic and notable cases and people, from a range of sources and first-person interviews, *Line of Duty: The Real Story* tells the truth behind the fiction, and its hard-hitting impact on real life modern policing.

WENSLEY CLARKSON has investigated numerous crimes across the world for the past thirty years and exposed many crooked police officers. His research has included prison visits, surveillance operations, police raids and even post mortems. Clarkson's books - published in more than thirty countries - have sold more than two million copies. He has made numerous documentaries in the UK, US, Australia and Spain and written TV and movie screenplays. His most recent major TV project is Florida-based drama series *Boca Grande* which he created, developed and wrote with BAFTA award-winning *Peaky Blinders* director David Carey. Clarkson's recent book *Sexy Beasts* - about the Hatton Garden raid - was nominated for a Crime Writers' Association Dagger award.



October 2017
384 pp, HB

World Rights

The Crown The Inside History Robert Lacey

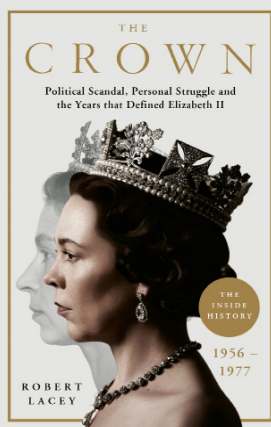
The official book to the Golden Globe and BAFTA award-winning Netflix drama, *The Crown*, with extensive research, additional material and beautifully reproduced photographs.

Elizabeth Mountbatten never expected her father to die so suddenly leaving her with a throne to fill and a global institution to govern.

As Britain lifted itself out of the shadow of war, the new monarch faced her own challenges. Her mother doubted her marriage; her uncle-in-exile derided her abilities; her husband resented the sacrifice of his career and family name; while her rebellious sister embarked on a love affair that threatened the centuries-old links between the Church and the Crown. This is the story of how Elizabeth II drew on every ounce of resolve to ensure that the Crown always came out on top.

Written by royal biographer Robert Lacey, *The Crown: The Inside History* adds expert and in-depth detail to the events of the series, painting an intimate portrait of life inside Buckingham Palace and 10 Downing Street. Here is Elizabeth II as we've never seen her before.

Rights Sold: US, Czech Rep, Finland, Germany, Netherlands, Poland, Russia, Spain, Turkey, Ukraine



November 2019
320 pp, HB

World Rights

The Crown II Political Scandal, Personal Struggle and the Years that Defined Elizabeth II, 1956-1977 Robert Lacey

In this incredible companion to the second and third seasons of Netflix's acclaimed series *The Crown*, renowned biographer and the show's historical consultant Robert Lacey takes us through the real history that inspired the drama.

Covering two tumultuous decades in the reign of Elizabeth II, Lacey looks at the key social, political and personal moments and the effect they had not only on the royal family, but also on the world around them. From the Suez Canal Crisis and the US/Russia space race to the Duke of Windsor's collaboration with Hitler and the rumoured issues with the royal marriage, the book will provide a fascinating insight into the two decades that the show covers, revealing the truth behind the fiction on-screen.

Secrets of the Mummy Concierge

The Laugh-Out-Loud Memoir

Tiffany Norris



June 2021
352 pp, pB

World Rights

Editor:
Beth Eynon

Material Available:
Unedited ms

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Bell Lomax

The hilarious, heart-warming and perfect summer read from The Mummy Concierge.

Create a unique baby name that no one has ever used before... tick

Organise a delivery room photoshoot with hair and make-up for mum-to-be... tick

Arrange a surprise 'I'm pregnant' gift for a client's partner - a cast of her vagina BEFORE she gives birth... tick

All in a day's work for the Mummy Concierge.

Acting as a baby's personal assistant, on-call therapist and social director, Tiffany Norris strives to be the ultimate parent protector, peacekeeper and negotiator when it comes to bringing a new tiny human into the world. Where demands go way beyond late-night food cravings and into the luxurious world of the super-rich, Tiffany is on hand to help mammas- and papas-to-be with all kinds of quirky and seemingly impossible requests.

From a client who dreams of giving birth in a designer dress to outrageous 'push presents' like a house in the Maldives, from opulent nurseries and stylists for new-borns to the more universal anxieties of looking after new lives and 2am calls worrying about just not being enough.

Sharing Tiffany's own story of fertility struggles and post-natal depression - whilst keeping up her day job dealing with other people's children - *Secrets of the Mummy Concierge* reminds us all that being a new parent is one of the hardest jobs on earth.

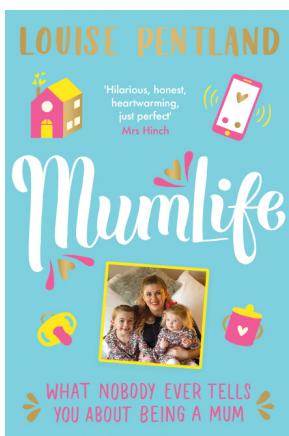
TIFFANY NORRIS is a no-nonsense mummy concierge, journalist and pregnancy guru who has worked with hundreds of pregnant mothers, and supports every woman who needs her with tips and guidance and sometimes just a listening ear. She is a journalist and presenter for Mumsnet, a parenting vlogger for Channel Mum, has written for Cosmo and Grazia and is an expert for The Baby Show. Tiffany is also the owner of the The Mummy Collective, parenting workshops for soon-to-be and new parents.

She was the winner of the prestigious Jacqueline Gold women in Business award and has won the Theo Pathetis small business award.

MumLife

What Nobody Ever Tells You About Being A Mum

Louise Pentland



August 2020
304 pp, HB

World Rights

Editor:
Beth Eynon

Material Available:
Final pdf

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Gleam

The new *Sunday Times* bestselling memoir from Louise Pentland.

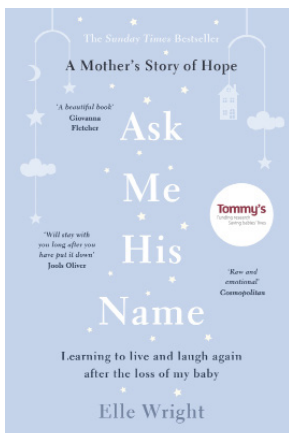
MumLife; noun: the inescapable swirling vortex of love, guilt, joy, annoyance, laughter and boredom that makes up the life of a mum.

Louise Pentland has been through a lot. From a traumatic birth with her first daughter, to single motherhood, to finding love again and having a second child, Louise's parenting journey has been full of surprises. Discussing the realities most working mums face, plus the impact of maternal mental health, Louise is on a mission to make other mums feel less alone, and very much heard. She beautifully reveals her own imperfect but perfect route to motherhood, as well as the loss of her mum so early in her life, how it shaped her and the mother she became.

Reflective, uplifting and with her signature hilarious wit, *MumLife* will share Louise's ups and downs, reflecting on her route to motherhood and what she has learnt along the way. This is the honest truth about motherhood, from someone who's been there and experienced it all.

LOUISE PENTLAND is the *Sunday Times* bestselling author of the Wilde novels trilogy. She's the number one parenting vlogger in the UK, with 8 million combined followers across her social platforms. Louise is the creator and host of the podcast Mothers' Meeting, where she interviews fellow mums and discusses all things motherhood.

Louise featured on the 2019 'Sunday Times Top 100 Influencers' list and writes a monthly column for *Mother & Baby* magazine, who crowned her as the number one 'mumfluencer' of 2019. She was also a UN Global Ambassador for Gender Equality. Louise has filmed with an array of people, from Kim Kardashian to the Pope at the Vatican. She is also involved in the support and encouragement of childhood literacy with charity Bookstart, alongside Prince Charles and the Duchess of Cornwall.



September 2018
320 pp, HB

World English

TV & Film Rights:
Bell Lomax Moreton

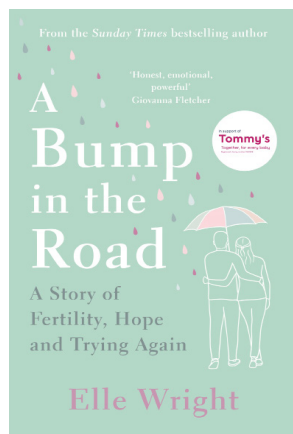
Ask Me His Name

Learning to Live and Laugh Again After the Loss of my Baby

Elle Wright

Elle Wright had an admittedly easy pregnancy - her scans went well, she and her baby were healthy throughout, and in May 2016, she and her husband welcomed their son, Teddy, into the world.

Just a few hours after giving birth, they woke to find a nurse holding a cold and unresponsive Teddy, who had stopped breathing during the night. The happiest day of Elle's life had turned into every parent's worst nightmare, and she had to let her beautiful baby boy go.



September 2021
320 pp, PB

World English

TV & Film Rights:
Bell Lomax Moreton

A Bump in the Road

A Story of Fertility, Hope and Trying Again

Elle Wright

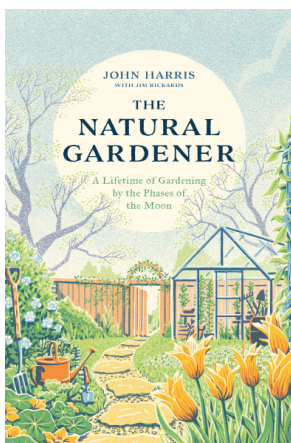
After the death of her three-day-old son Teddy in 2016, Elle Wright never expected what came next - three rounds of IVF and more loss, including a much-wanted second baby at just 15 weeks. Months and years slipped by, of immense physical and emotional toll, and still those two lines were just out of reach. Faced with constant questions, drugs, negative tests, tears, loss, frustration and so many more tears, throughout it all Elle managed to still believe that one day it would happen for her, somehow..

A Bump in the Road reflects the reality of becoming a parent for thousands of people like Elle who have difficulty conceiving in the UK today. It captures Elle's journey to a rainbow, comforting through her beautifully written words with a story of fertility that might just reflect yours to.

The Natural Gardener

A Lifetime of Gardening by the Phases of the Moon

John Harris



September 2020, Reissue
256 pp, HB

World Rights

Editor:
Ellie Carr

Material Available:
Final pdf

Translation Rights:
Available

US Rights:
Rowman & Littlefield

TV & Film Rights:
SoloSon Media

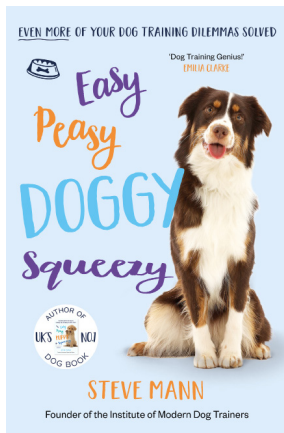
An enchanting but informative guide to the joys and benefits of gardening by the cycles of the moon.

This is not your average gardening book. In it you will discover how to increase your crop yield and grow healthier, better tasting food, whilst reducing work in your garden and forking out less on your fertiliser. This seemingly impossible win-win is achieved by planting and reaping in tune with the phases of the moon.

Lunar gardening has been around for as long as man has pulled food from the soil. It was practised by the Incas and the Native Americans, and is still followed by the Maoris and rural communities in Eastern Europe. Because it works. But with the mass adoption of fertilisers achieving quicker results for a need-it-now-generation, these techniques have been all but forgotten by the modern gardener. Until now.

John Harris has researched, studied and put in to practise the principles of gardening by the phases of the moon for more than forty years. The results he's achieved are nothing short of astonishing. He has never watered his garden, he only grows organically and yet he's won numerous show awards and prizes for the size, abundance and taste of his produce. In *The Natural Gardener* he shows you how you can do the same by following a few simple principles.

JOHN HARRIS has been a professional gardener ever since he remembers. He got his first spade when he was ten, his first allotment when he was eleven and his first job on a Cornish estate when he was fifteen. He was taught by 'the best in the business', Noel Masters, a head gardener for many of Cornwall's leading gardens. John shares his wisdom regularly on TV and radio, including appearances on BBC2's Gardening Stories, Gardener's World and BBC Radio Devon's Potting Shed. Numerous articles have been written by him and about him in the national press, including the *Daily Telegraph*, *Vogue*, *Amateur Gardening* and *Country Life*.



August 2020; TPB; 304 pp.

Translation Rights Sold:
Italy (Salani)

Easy Peasy Doggy Squeezy Even More of Your Dog Training Dilemmas Solved

Hundreds of your biggest dog-training questions answered by the No.1 dog trainer and bestselling author.

What should I expect when I adopt a rescue dog?
How can I stop my dog from barking at strangers?
How do I teach an older dog, new tricks?

Easy Peasy Doggy Squeezy provides solutions to hundreds of dog training problems, including socialising, excessive barking and recall. Steve passes on his wisdom gained from working with thousands of dogs throughout his career. He teaches owners how to work out what kind of pet carer they are and what techniques will work best with their pup. Believing that dogs need to be treated ethically, with good habits rewarded, Steve has developed a fun and practical programme that works with dogs however old they are and whatever their breed and personality.

‘Dog Training Genius!’ - Emilia Clarke



July 2021; PB; 304 pp.

Final pdf available

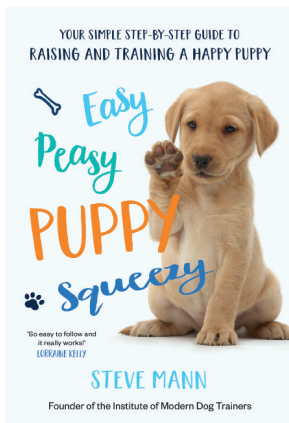
Easy Peasy Awesome Pawesome Dog Training for Kids

Steve shares the passion he had when he was a child growing up with dogs and fires up that same passion in a new generation of children.

The book is packed with facts, fun and bow-wow know-how including:

- Essential exercises:- sit, down, recall, loose-led walking
- A history of dogs
- Important lessons such as how to read body language and how dogs learn and dog safety
- Clear, instructional pictures and cartoons
- Quizzes and fun games for the kids and their dogs
- Loads of Tricks: rollover; play dead; hi-five; peek-a-boo; say your prayers; spin

Speaking directly to boys and girls of all ages, this is THE must-have book for any family with a dog and kids living under the same woof - ahem - roof.



May 2019; TPB; 304 pp.

Translation Rights Sold:

Finland (Aula)
Hungary (Alexandra Kiado)
Italy (Salani)
Netherlands (Kosmos)
Norway (Memo)
Poland (SQN)
Portugal (Presenca)
Russia (Eksmo)
Sweden (Tukan Forlag)

Easy Peasy Puppy Squeezy

Your Simple Step-by-step Guide to Raising and Training a Happy Puppy

With **over 75,000 copies sold**, this is the must-have dog book for anyone who has or is thinking of getting a puppy.

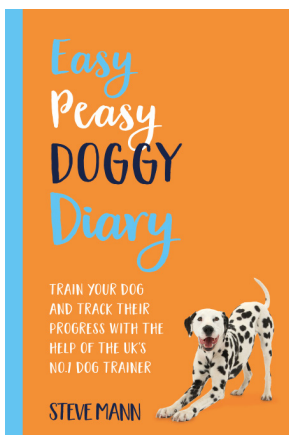
How do I get my new puppy to sit?

When should I give it a treat?

How do I build a trusting relationship with my pet?

Easy Peasy Puppy Squeezy is an easy to read and accessible guide to training a puppy from birth to young adult (2 weeks to 6 months). Every tip, trick, fact and commandment for making your new addition the perfect pup is included in a fun and informative style, broken down and explained so that you can begin to build the best relationship you can with your new addition to the family.

Written by expert dog-whisperer Steve Mann, the no. 1 dog trainer, this is a must-have for anyone who has or is thinking of getting a puppy.



November 2020; PB; 272 pp.

Translation Rights Sold:

Italy (Salani)

Easy Peasy Doggy Diary

The Training Journal with New Tips and Techniques

This weekly diary is the perfect tool to help you and your dogs stay on track, set out in a simple format with over 25 new tips and techniques to help you and your dog enjoy the journey to domesticated bliss.

Beautifully designed with illustrations and line drawings with weekly targets and progress checks, *Easy Peasy Doggy Diary* is the perfect way to record those special dog moments such as walking without a lead, perfecting recall, sleeping through the night and socialisation with other dogs and visitors.

Whether you want to keep track of diet, jot down your favourite local walks, record health visits or celebrate key achievements, this journal helps you plan for the future and see how far you've come.

We're Hungry!

Batch Cooking Your Family Will Love: 100 Fuss-Free Meals to Save You Time & Money

Ciara Attwell



Are you a batch beginner? Ciara will show you everything you need to know to make batch cooking work for you and your family.

You have limited time to prepare and cook meals in the evening. You spend too much on your weekly shop. You waste too much food.

Does this sound like you? Ciara Attwell is back with the book every parent has been waiting for: healthy, easy, fuss-free recipes to save you time, money and stress.

Ciara delivers 100 recipes for batch cooking for your family, teaching you to cook smarter - not harder. Ranging from 20-minute one pot wonders to slow-cooking all day recipes, all meals will come with instructions for batch cooking, giving you another meal to put in the freezer or fridge for a busier day. Family-friendly recipes remain at no.1 food blogger Ciara's core, and all food will use simple and easy to find ingredients, with helpful tips and tricks for fussy eaters, as well as allergies.

CIARA ATTWELL is an award-winning food blogger, and busy mum to two young children. In 2014 she set up her blog, My Fussy Eater, to create meals that catered for the whole family in one go. MyFussyEater.com was born, and in just over two and a half years was one of the leading family food blogs in the UK. She has worked with Kenwood, Braun and Tesco, and is a brand consultant and children's food expert, featuring in the *Daily Mail* and *Telegraph* and on the Victoria Derbyshire Show, Channel 5 News and Women's Hour.

Eat. Sleep. Rave Zoom. Reheat.

How to Survive and Thrive in Your Student Kitchen

Chris Stark



September 2020
176 pp, HB

World Rights

Editor:
James Hodgkinson

Material Available:
Final pdf

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
SoloSon Media

A humorous but practical cookery guide for students by Radio 1 DJ, Chris Stark.

Chris Stark was once just like you. A wide-eyed kitchen novice who couldn't tell a cordon bleu from a courgette. A lost soul who boiled his pasta in the kettle. A hopeless dreamer who destroyed his toaster after turning it on its side to make toasties.

All that has changed.

After years of secretly being in pursuit of the perfect student recipes, he comes to you armed with a hard-won immunity to salmonella and one deep truth: in the student kitchen, there are only three commandments that matter: let all food be practical, Instagrammable and dead cheap. This book will arm you with the inspiration to knock together meals for any occasion: speedy eats, detox dishes, one-pot wizardry, food for thought, food for sport, date night delights, party food, 'DIY takeaway solutions' and breadline-time starvation rations - all with the guarantee of being delicious, nutritious and costing much, much less than your last library fine.

Students up and down the country, heed the call: *Eat.*

CHRIS STARK can be heard on BBC Radio 1 with Scott Mills, as well as on the award winning BBC 5Live podcast *That Peter Crouch Podcast*. Chris also regularly appears on *BBC's Saturday Kitchen* appearing as a guest on both VT and in studio, exploring subjects such as cuisine at football matches and Christmas menus at top London hotels, and is a keen writer, having contributed to several publications.

Would You Rather?

The Ultimate Collection of Preposterous Posers to Ponder



October 2020
192 pp, HB (A Format)

World Rights

Editor:
James Hodgkinson

Material Available:
Final pdf

Translation Rights:
Available

US Rights:
Available

The ultimate house party book.

*Would you rather...
Look ten years older from the neck up, or from the neck down?*

*Would you rather...
Have everyone always be able to read what you're thinking, or
always be able to see what you're doing?*

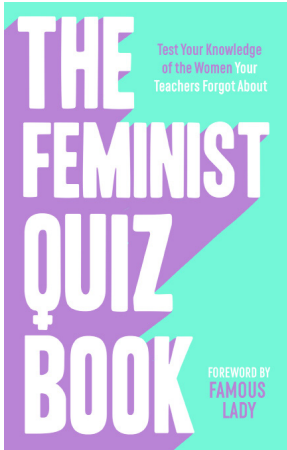
*Would you rather...
Lose the ability to lie, or have to believe everything you hear?*

Get stuck in with friends and family to work your way through over 200 mind-bending, side-splitting hypothetical dilemmas. Guaranteed to split opinions and get everyone talking - and laughing - at your next party, gathering or festive get-together!

JOE SHOOMAN has written words on music, entertainment, sport, news and crisps for many national newspapers and magazines over the years, and worked in radio as a presenter, producer and reporter. He is contributor to the legendary Viz comic and is the author of numerous books on musicians, punk, Internet culture and more. He once was sacked from his newspaper column for hiding rude messages about his team's rivals in the text. He lives on the smudgy border, and contrary to popular rumours, does not like to move it, move it.

The Feminist Quiz Book

Test Your Knowledge of the Women Your Teachers Forgot About



October 2020
256 pp, TPB

World Rights

Editor:

Madiya Altaf & Beth Eynon

Material Available:

Final pdf

Translation Rights:

Available

US Rights:

Available

Test your feminist knowledge with over 100 questions on feminist history from around the world.

Delve into the fascinating history of women who refused, dared, led, asked and discovered, from Queen Elizabeth II to Mary Wollstonecraft and from the incredible Rosa Parks to the inspiring Malala Yousafzai.

Find out if you know the women who created the very items that surround you, like Mary Anderson who invented windscreen wipers but was told by car companies that it would distract drivers.

Discover the women who weren't afraid to be the first like Sojourner Truth, the first African-American woman to win a lawsuit in the United States when she fought to have her son returned to her from his life of imprisonment as a slave.

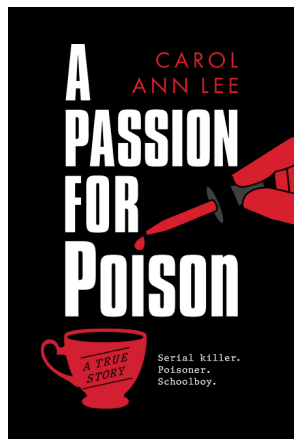
Test yourself on the women who keep on fighting the good fight, like Chimamanda Ngozi Adichie, Emma Watson, Caroline Criado Perez and so many more.

The Feminist Quiz Book is a perfect celebration of women from around the world and the gift for the feminist in your life.

A Passion for Poison

The Extraordinary Crimes of Graham Young

Carol Ann Lee



August 2021
320 p, HB

World Rights

Editor:
Justine Taylor

Material Available:
Ms available in April

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Robert Smith Literary
Agency

The chilling tale of The Teacup Poisoner, Graham Young

'The whole story is so terrible. You will be disgusted and amazed.'

Graham Young, confessing his crimes to detectives

There are few criminal cases more astonishing yet less well-known than that of Graham Young. A quintessential-crime story, it involves two sensational trials, murders both certain and probable, a clutch of forgiving relatives, and scores of surviving victims.

A Passion for Poison tells the absorbing life of master poisoner, Graham Young, who killed many tens of people in a murderous career, which began as a 13 year-old schoolboy with the murder of his step-mother in 1950 before culminating in four further life sentences in 1971.

Best-selling true crime writer, Carol Ann Lee takes the reader on an extraordinary journey through suburban streets with which we are all familiar, but where the commonplace - dull, even - soon becomes oppressively sinister. Set against the backdrop of modern Britain, from post-war austerity to the gloom and glam of the 1970s, it sheds light on a rapidly changing society and a gruesome true crime story.

CAROL ANN LEE is the highly acclaimed author of several books, including *One of Your Own: The Life and Death of Myra Hindley*, *Witness: The Story of David Smith*, *A Fine Day for a Hanging: The Real Ruth Ellis Story* and *The Murders at White House Farm: Jeremy Bamber and the killing of his family*. *Witness* and *A Fine Day for a Hanging* were both shortlisted for CWA Non-Fiction Dagger Awards.

Who Will Believe You?

A True Story of Survival, Hope and Courage

Kim Chown



April 2021
304 p., PB

World Rights

Editor:
Justine Taylor

Material Available:
Final pdf

Translation Rights Sold:
Denmark (Jesper Helmin)
France (City Editions)
Sweden (Lind & Co)

US Rights:
Available

TV & Film Rights:
SoloSon Media

The most shocking true story of child abuse ever told.

Who Will Believe You? is the moving true story of one man's horrific campaign of abuse against his own daughter, which continued for more than a decade of her childhood.

In 1976, Bernard Beaumont spirited eleven-year-old Kim Chown and her brother away from their mother to Africa, where he had taken a job as a university lecturer. And there, behind a veneer of respectability, he terrorised and brutalised his own child, Kim, raping her several times a day, making her pregnant and performing DIY abortions before threatening to kill her.

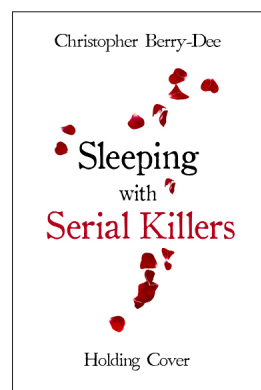
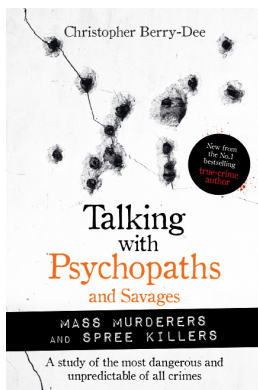
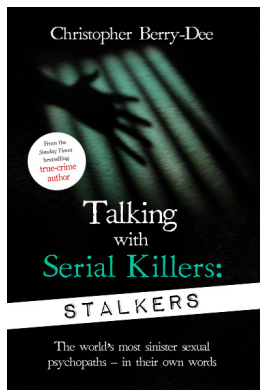
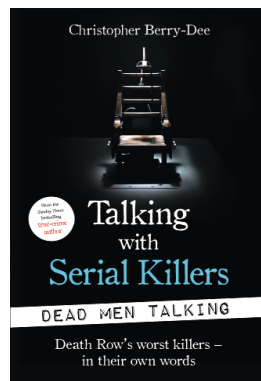
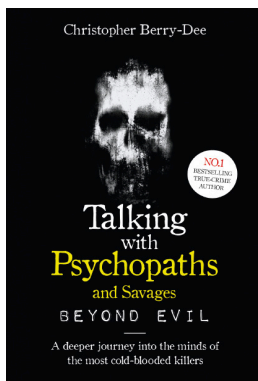
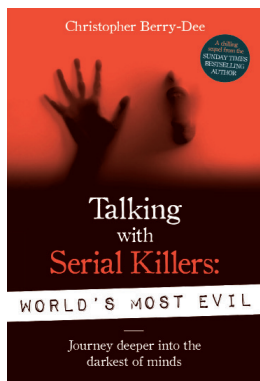
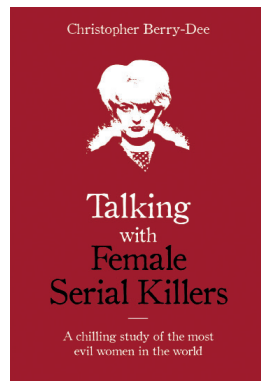
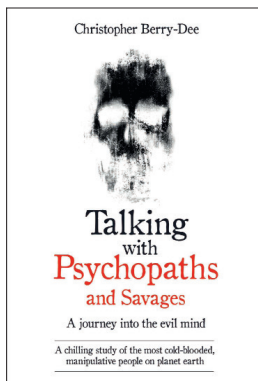
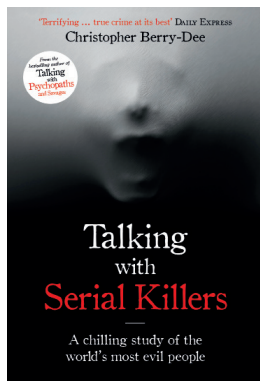
Only aged twenty did Kim feel able to escape from him and she descended into alcoholism, after her siblings and mother refused to help her seek justice. But after almost ending her own life, Kim fought back. With the support of her husband and adult children, she finally told the world who her father really is behind the scenes. And after forty years, she faced him in court and won justice for his shocking crimes. This is one woman's true story of overcoming harrowing abuse to build a happy life against all odds.

KIM CHOWN has been approached several times by other media outlets and ghostwriters to tell her story but only now does she feel able to speak out. Today Kim runs a successful aesthetics business and is still sober. She wishes to tell her story to help other survivors of historic abuse come forward but also prove whatever you're up against justice can be done.

Talking With Serial Killers Series

Over 450,000 copies sold in the UK alone!

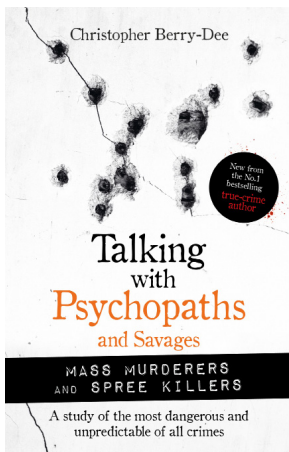
Christopher Berry-Dee



Talking With Psychopaths and Savages

Spree Killers and Mass Murderers

Christopher Berry-Dee



September 2021
320 pp, PB

World Rights

Editor:

Toby Buchan

Material Available:

Final pdf

TV & Film Rights:

Available

Previous Publishers:

US (Ulysses Press)

Estonia (Postimees)

France (Premium)

Germany (Riva)

Greece (Lector)

Italy (Clandestine)

Japan (X-Knowledge)

Netherlands (Just Publishing)

Poland (Czarna Owca)

Romania (Litera)

Russia (Eksmo)

Sweden (Lind & Co)

Turkey (Sahi)

A journey into the evil minds behind the most dangerous and unpredictable of all crimes.

Christopher Berry-Dee is the man who talks to serial killers. A world-renowned investigative criminologist, he has gained the trust of murderers across the world, entered their high- security prisons, and discussed in detail their shocking crimes.

In this latest book he explores the darkest corners of the thrill-killer's mind: a study of people who randomly kill large numbers of others (spree killers), or who set out to do so in specific places or situations (mass killers). Because of the ease of obtaining firearms in the USA, many of these, inevitably, are American, but there have been other recent examples in New Zealand and Norway, while three major mass shootings took place in the UK.

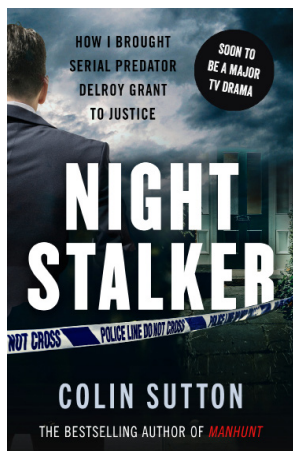
As such killings become more frequent, it is easy to blame them on the ready availability of firearms and weak or non-existent background checks, even though many countries, including the UK, have extremely robust firearms legislation. What is more difficult to establish, however, is the motivation behind such killings: some are occasioned by grievance, real or imagined, while others have their origins in a sense of failure or feelings of inadequacy. Other killers, however, seem to be driven by a desire for power over their fellow humans, often coupled with an overriding contempt for the lives of others.

CHRISTOPHER BERRY-DEE is a world-renowned investigative criminologist and former editor of *The New Criminologist* magazine. He does not shy away from visiting prisons to interview some of the most disturbed murderers who are behind bars—gaining their trust and delving into the depths of their minds.

Night Stalker

How I Brought a Serial Predator to Justice

Colin Sutton



June 2021
288 pp, PB

World Rights

Editor:
James Hodgkinson

Material Available:
Unedited ms in May

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Wade & Co.

Previous Publishers:
Poland (Zysk)

Soon to be a major four-part TV drama, this is the second book by *Sunday Times* bestselling author Colin Sutton.

Delroy Grant - dubbed the Night Stalker - was one of the most wanted men, a shocking sex predator. During his seventeen-year reign of fear, he established a clear MO. Target an elderly woman, living alone. Visit them at night. Remove a window pane and slide in. Unscrew the light-bulbs. Cut the power at the electricity meter. Rip out the telephone wires. Tiptoe to the bedroom. Wake the victim by shining a torch in their eyes. What followed for his terrified victims was often unspeakable.

When SIO Colin Sutton was drafted into the case, Grant had been at large for over a decade. Stepping up where others had failed, he began the determined, relentless police work that had marked the end for infamous serial killer Levi Bellfield. Case by case, clue by clue.

Night Stalker is the chilling true story of one of the most testing manhunts the Metropolitan Police have ever undertaken. It is a glimpse into the heart of darkness - and into the mind and work of the brilliant detective who brought one of London's most feared monsters to justice.

COLIN SUTTON was a Senior Investigating Officer in the Metropolitan Police from January 2003 to January 2011, leading more than thirty successful murder investigations, notably the Levi Bellfield case and the successful re-investigation of the seventeen-year reign of terror of the 'Nightstalker' Delroy Grant. His first book, *Manhunt*, was a *Sunday Times* bestseller.

Sins of the Father

Abused by my Father Every Day for Ten Years, This is my Story

Shaneda Daly with Linda Watson-Brown

Holding Cover

Sins of the Father

Shaneda
Daly

February 2022
304 p, PB

World Rights

Editor:
Beth Eynon

Material Available:
Unedited ms in May

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
SoloSon Media

Shaneda Daly tells the story of a decade of horrific abuse by her own father, and how she managed to take back the power he had taken away so cruelly.

'I look back now and see that I never stood a chance. It's hard when you look back and realise your whole childhood was taken away. I never got the chance to be a child.'

Shaneda Daly was only 6 years old when her father started grooming her. For more than ten years, he would sexually abuse and rape his daughter at least once a day, illegally orchestrating two abortions. Her ex-army and prison officer father admitted to his family what he had been doing, agreeing to leave home 'to get help' and receive therapy.

Returning after only a year, he was welcomed back, apparently a changed and cured man. With no choice but to accept it, Shaneda lived alongside him for the next ten years, until he tried to abuse her once again. This time she contacted the police and left home, having finally reclaimed her power and standing up against the man who destroyed her childhood.

In 2011, Shaneda watched as her father was convicted on 227 counts of abuse - the average number that usually secures a conviction in Ireland is less than 20, but still only representing a tiny amount of what Shaneda endured. After 40 years since she was first abused, Shaneda is telling her story to bring awareness to the ongoing fights of victims. She fights as a campaigner for mandatory life sentences for those convicted of child abuse and for post-release rights for victims after her father was released from prison to live nearby.

SHANEDA DALY is a campaigner and survivor of abuse. She lives in Ireland where she runs Survivors Side By Side and coordinates support group meetings nationwide, as well as campaigns for mandatory life sentences for those convicted of rape or child abuse. This is her first book.

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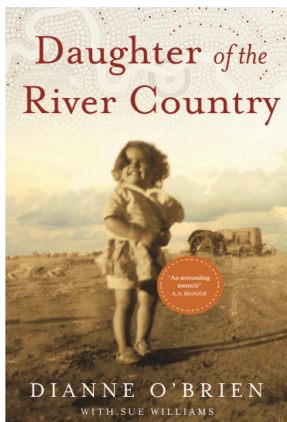
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Real Life Stories Rights Guide

Spring 2021

Daughter of the River Country

Dianne O'Brien



August 2021
400 pp, HB

World Rights

Editor:
Margaret Stead

Material Available:
Proposal

Translation Rights:
Available

US Rights:
Available

An inspiring story of a woman who survives her unimaginably hard life... and then remarkably finds a way to lift up others in her community.

Born in country NSW in the 1940s, baby Dianne is immediately taken from her Indigenous parents and adopted by an Irish couple. Raised in the era of the 'White Australia' policy and widespread racism, Dianne grows up believing her adoptive mother, Agnes, is her birth mother. Agnes promises Dianne that when she turns 15, she will take her to Parkes and 'tell her a story'. But just months before Dianne's 15th birthday, Agnes dies.

Abandoned by her step-father, Dianne is raped and sentenced to live in Parramatta Girl's Home, where they discover she's already two months pregnant. Refusing to give up her baby for adoption, she is forced to marry her rapist at the tender age of 16 – the only way to keep her child. She gives birth to a girl – the first of six children – and goes on to endure years of horrific domestic violence at the hands of different partners, drug and alcohol addiction, and cruel betrayal by those closest to her. But miraculously Dianne's inner light and fighting spirit is not extinguished.

At the age of 29, with six children to care for, Dianne learns she is Aboriginal and starts to track down her birth family. She discovers she is part of the Stolen Generation and that her grandfather was William Cooper, a famous Aboriginal activist and community leader. She becomes a leader in her own right, rising to the position of CEO of Mingeletta Corporation, an Aboriginal and Torres Strait Islander community hub. She forgives the past and dedicates her future to helping others who may not know they are Aboriginal, other 'missing people' just like her.

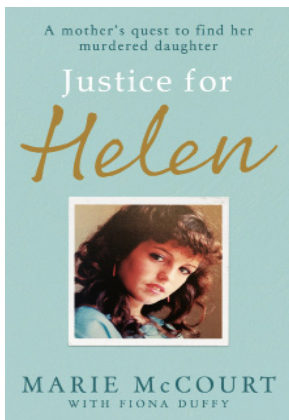
DIANNE O'BRIEN (known as Auntie Di) is currently the Chairperson of Mingeletta Corporation, an Aboriginal and Torres Strait Islander community hub. She first learnt of her Aboriginal heritage at the age of 29, when she discovered she was part of the Stolen Generation and that her grandfather was William Cooper, a well-known Aboriginal political activist and community leader.

Dianne has worked in legal services, as a drug and alcohol counsellor, and has held many senior positions in government organisations. She lives on the Central Coast of NSW, Australia.

Justice for Helen

A Mother's Quest to Find her Missing Daughter

Marie McCourt with Fiona Duffy



February 2021
384 pp, PB

World Rights

Editor:
Justine Taylor

Material Available:
Final pdf

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Robert Smith

A mother's quest for the truth, spanning over thirty years.

Burying a child is every parent's nightmare. But Marie McCourt has spent over 30 years yearning to do just that. On 9 February 1988, Marie's 22-year-old daughter, Helen, left her office in Liverpool city centre and began her usual commute home. But she was never seen again... Within days, local pub landlord Ian Simms was charged with her murder. Despite Helen's body not being found, overwhelming DNA and circumstantial evidence at his trial secured his conviction, and he was sentenced to life.

But Simms' refusal to disclose the whereabouts of Helen's body means that Marie and her family have never been able to have a grave at which they can lay flowers and pay their respects.

For over 30 years, Marie has searched, in vain, for her daughter's body and campaigned tirelessly to prevent other families from facing the same horrifying fate, taking her fight to the houses of parliament. The resulting 'Helen's Law', ground-breaking legislation that recognises the distress caused to families of missing homicide victims, was passed in November 2020.

This is the incredible story of a mother, devastated by the loss of her daughter, who found the strength and determination to change the law.

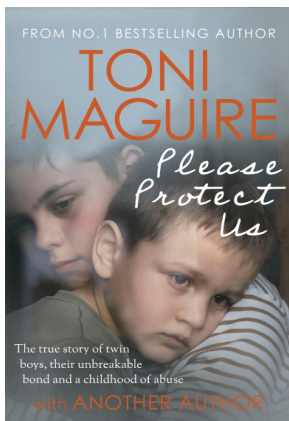
MARIE MCCOURT, 76, is a married mother of two from Merseyside. Her daughter Helen was murdered in 1988 and she has spent the last 30 years trying to find her daughter's body. Marie's co-writer, journalist Fiona Duffy, has personally supported Marie and her campaign for the last 21 years, during which they formed a deep bond.

FIONA DUFFY first heard of Marie's desperate search for her daughter while working as Women's Editor on the Liverpool Echo in 1995 - seven years after Helen's murder. Three years later, working as a commissioning editor on a women's magazine in London, Marie's story landed on her desk to be edited. Over the last 21 years she has worked exceptionally closely with Marie, writing countless stories and supporting her during every step of her fight for justice.

Please Protect Us

The True Story of Twin Boys, Their Unbreakable Bond and a Childhood of Abuse

Toni Maguire



August 2021
352 pp, PB

US Rights

Editor:
Beth Eynon

Material Available:
Final pdf in June

Translation Rights:
Barbara Levy Literary Agency

US Rights:
Available

TV & Film Rights:
Barbara Levy Literary Agency

From bestselling author Toni Maguire comes a new true story of abuse and escape.

Ryan and Phil, twins born 35 minutes apart, had always been inseparable. Growing from babyhood to toddlers, Ryan was always the protective one, looking out for his younger brother.

They cannot remember how old they were when the abuse started. But they can remember their uncle very clearly.

A frequent visitor to their family home in Lincoln, their uncle lavished their family with expensive gifts. School holidays and weekends were spent visiting him, who would often take the two little boys to his office, where the games he liked to play with them began.

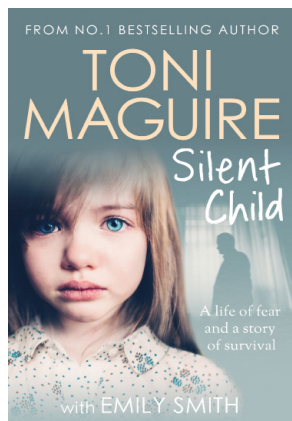
Trapped with him for hours at a time, the abuse continued until Ryan and Phil turned sixteen. Ryan was big enough and angry enough to finally call their uncle out, and he never approached them again. It was only after the showdown that Ryan learnt they were not the only boys in the family their uncle abused.

TONI MAGUIRE is the author of seven books, including her own bestselling memoirs *Don't Tell Mummy* and *When Daddy Comes Home*. Telling her own story encouraged others who had kept their childhood secrets hidden to approach her, and she now writes for those who need a voice too. To date, she has sold over 1.5 million books worldwide.

Silent Child

A Life of Fear and A Story of Survival

Toni Maguire with Emily Smith



August 2020
368 pp, PB

US Rights

Editor:
Beth Eynon

Material Available:
Final pdf

Translation Rights:
Barbara Levy Literary Agency

US Rights:
Available

TV & Film Rights:
Barbara Levy Literary Agency

From bestselling author Toni Maguire comes a new true story of abuse and escape.

When Hannah was four years old, her father left - and a new man was brought into her life. Her step-father loved her, he kept telling her so, but the emotional and physical abuse she suffered at his hands were a daily nightmare. Until one day, after he crept into her bedroom, Hannah's life became unbearable. Raped for the next ten years until she turned fifteen, Hannah was often sexually abused right in front of her mother - who decided each time to turn a blind eye and ignore what was happening. Astonishingly, Hannah managed to escape the hell her home had become, using her education and intelligence to gain a place at university in Ireland.

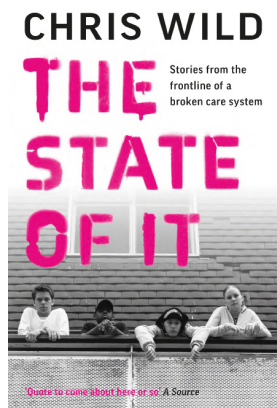
Bravely sharing her story for the first time, Hannah and bestselling writer Toni Maguire, shed light on the rampant abuse still happening in Britain today. Powerful and shocking, sharing her story means Hannah finally has a voice to say: Enough.

TONI MAGUIRE is the author of seven books, including her own bestselling memoirs *Don't Tell Mummy* and *When Daddy Comes Home*. Telling her own story encouraged others who had kept their childhood secrets hidden to approach her, and she now writes for those who need a voice too. To date, she has sold over 1.5 million books worldwide.

The State of It

Stories from the Frontline of a Broken Care System

Chris Wild



June 2021
336 pp, HB

World Rights

Editor:
Beth Eynon

Material Available:
Final pdf

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Available

Can we fix how we look after children in care?

Government cuts, unregulated care homes, inadequate staff training - campaigner and care home manager Chris Wild has seen it all. The low standards and frequent abuse of children in care has long been a focal point of his loud message: we are failing our young people and something needs to change.

Just how regulated are semi-independent care homes? How can we class young people as adults at sixteen? What help do we really give children after their time in care is over, left to fend for themselves?

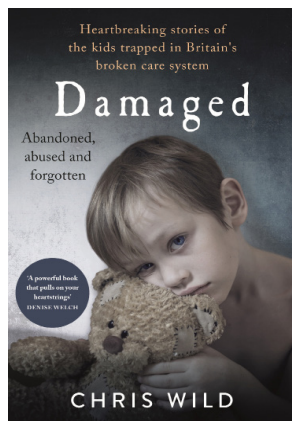
Chris delves deep into the lives of care home kids, from experiences with county lines, drugs, trafficking, knife crime, gang violence to child exploitation and sexual abuse. He shines a light on it all in the hope of changing it, telling the stories of the voiceless, the children who have been left behind, compounded by his own experiences of growing up in care.

CHRIS WILD is an author, semi-independent care home manager, consultant, government advisor, national youth advisor for young people and a charity patron for twenty charities. He is a passionate advocate and campaigner, appearing on the BBC and Newsnight. His first book, *Damaged*, told the story of his life and those of the other young children in care he met along the way.

Damaged

Heartbreaking Stories of the Kids Trapped in the Broken Care System

Chris Wild



June 2018
336 pp, PB

World Rights

Editor:
Beth Eynon

Material Available:
Final pdf

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Available

An exposing account of the realities of growing up in care and why we still need to take action to protect the most vulnerable children.

'We were just sacks of flesh existing as punchbags for their rage, or toys for their entertainment'

Chris Wild lost his dad aged eleven, leaving him to grow up in the care system. There, he witnessed the incessant physical and sexual abuse of children, with the only escape leading to the streets. So many others like him, failed by the systems put in place to protect them, ended up with nothing but drink, drugs, prostitution and crime as their normality.

Later, working in a care home himself became the only way Chris could help, but he was shocked to discover little had changed and vulnerable children were still being failed. In *Damaged*, he shares heartbreaking memories of the care system along with the stories of all the boys, girls, men and women he met along the way - exposing why we must take action now to protect all of Britain's forgotten children.

CHRIS WILD is an author, semi-independent care home manager, consultant, government advisor, national youth advisor for young people and a charity patron for twenty charities. He is a passionate advocate and campaigner, appearing on the BBC and Newsnight. His first book, *Damaged*, told the story of his life and those of the other young children in care he met along the way.

Who Will Believe You?

A True Story of Survival, Hope and Courage

Kim Chown



April 2021
304 p, PB

World Rights

Editor:
Justine Taylor

Material Available:
Final pdf

Translation Rights Sold:
France (City Editions)
Sweden (Lind & Co)

US Rights:
Available

TV & Film Rights:
Available

The most shocking true story of child abuse ever told.

Who Will Believe You? is the moving true story of one man's horrific campaign of abuse against his own daughter, which continued for more than a decade of her childhood.

In 1976, Bernard Beaumont spirited eleven-year-old Kim Chown and her brother away from their mother to Africa, where he had taken a job as a university lecturer. And there, behind a veneer of respectability, he terrorised and brutalised his own child, Kim, raping her several times a day, making her pregnant and performing DIY abortions before threatening to kill her.

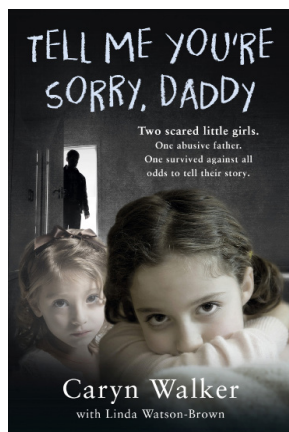
Only aged twenty did Kim feel able to escape from him and she descended into alcoholism, after her siblings and mother refused to help her seek justice. But after almost ending her own life, Kim fought back. With the support of her husband and adult children, she finally told the world who her father really is behind the scenes. And after forty years, she faced him in court and won justice for his shocking crimes. This is one woman's true story of overcoming harrowing abuse to build a happy life against all odds.

KIM CHOWN has been approached several times by other media outlets and ghostwriters to tell her story but only now does she feel able to speak out. Today Kim runs a successful aesthetics business and is still sober. She wishes to tell her story to help other survivors of historic abuse come forward but also prove whatever you're up against justice can be done.

Tell Me You're Sorry, Daddy!

Two Scared Little Girls. One Abusive Father. One Survived Against All Odds to Tell Their Story

Caryn Walker with Linda Watson-Brown



August 2018
272 p, PB

World Rights

Editor:
Justine Taylor

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Final pdf

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Germany (Weltbild)
Netherlands (Just Publishers)
Sweden (Nona)

US Rights:
Available

TV & Film Rights:
Available

Two little sisters, both abused by the man who should have protected them... This is the inspiring true story of how one survived to fight for justice.

Tell Me You're Sorry, Daddy is the moving true story of one man's horrific campaign of abuse against his own daughter, which continued for more than seven years of her childhood, and has had effects which continue to this day.

Thirty-two years after the abuse began, Caryn Walker finally saw her father in court in 2011, charged with 24 counts of abuse against her. As she awaited the verdict, she looked at the man who robbed her of so many years, who never showed any remorse, and realised that she was the one who was strong, she was the survivor. Caryn knew that it was time for her to tell her full story - and that of her dead sister, Jennifer. Against all the odds, she fought. And she won.

CARYN WALKER was abused by her father for most of her young life. Years later she stood up to the man who had caused so much hurt and misery and finally brought him to justice. He is now serving a 16 year sentence in prison.

Sins of the Father

Abused by my Father Every Day for Ten Years, This is my Story

Shaneda Daly with Linda Watson-Brown

Holding Cover

Sins of the Father

Shaneda
Daly

February 2022
304 p, PB

World Rights

Editor:
Beth Eynon

Material Available:
Ms in May

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Available

Shaneda Daly tells the story of a decade of horrific abuse by her own father, and how she managed to take back the power he had taken away so cruelly.

'I look back now and see that I never stood a chance. It's hard when you look back and realise your whole childhood was taken away. I never got the chance to be a child.'

Shaneda Daly was only 6 years old when her father started grooming her. For more than ten years, he would sexually abuse and rape his daughter at least once a day, illegally orchestrating two abortions. Her ex-army and prison officer father admitted to his family what he had been doing, agreeing to leave home 'to get help' and receive therapy.

Returning after only a year, he was welcomed back, apparently a changed and cured man. With no choice but to accept it, Shaneda lived alongside him for the next ten years, until he tried to abuse her once again. This time she contacted the police and left home, having finally reclaimed her power and standing up against the man who destroyed her childhood.

In 2011, Shaneda watched as her father was convicted on 227 counts of abuse - the average number that usually secures a conviction in Ireland is less than 20, but still only representing a tiny amount of what Shaneda endured. After 40 years since she was first abused, Shaneda is telling her story to bring awareness to the ongoing fights of victims. She fights as a campaigner for mandatory life sentences for those convicted of child abuse and for post-release rights for victims after her father was released from prison to live nearby.

SHANEDA DALY is a campaigner and survivor of abuse. She lives in Ireland where she runs Survivors Side By Side and coordinates support group meetings nationwide, as well as campaigns for mandatory life sentences for those convicted of rape or child abuse. This is her first book.

Sold in Secret

A Mother's Desperate Search to Find the Men who Trafficked and Killed her Daughter

Karen Downes



November 2018
320 p, PB

World Rights

Editor:
Beth Eynon

Material Available:
Final pdf

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
The North Literary Agency

A heartbreaking memoir from the mother of missing child and presumed child sex abuse victim, Charlene Downes.

'1st November 2003 started so unremarkably that I wish I had appreciated the normality of it. Because I would never, ever know peace again.'

Charlene Downes was 14 when she went missing in Blackpool's seedy underbelly. Once a happy-go-lucky schoolgirl, she had become a truant - hanging out with the wrong crowd by the takeaway shops and pier. But Charlene's mum, Karen, always knew her typical teenage daughter would come home.

Until one day she didn't.

Karen has been searching for 15 years, campaigning for the truth of what happened to her daughter. To this day, Karen and her family have no body, no convictions and no answers. Arrests were made and a murder trial took place, but no one has ever been brought to justice.

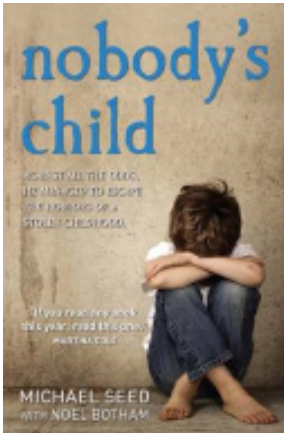
On the 15th anniversary of Charlene's disappearance, Karen shares this heartbreaking account of every parent's worst nightmare.

KAREN DOWNES lives in Blackpool. She loves to spend time with her grandchildren whilst she continues to fight for justice for her daughter Charlene.

Nobody's Child

Against All the Odds, He Managed to Escape the Horrors of a Stolen Childhood

Michael Seed



February 2020, re-issue
304 pp, PB

World Rights

Editor:

Justine Taylor

Material Available:

Final pdf

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Poland (Marian Fathers)

US Rights:

Available

TV & Film Rights:

Available

Michael was robbed of his childhood and faced unspeakable neglect. Now, having triumphed against unimaginable abuse, he is ready to tell his story.

Michael Seed should have had what every child deserves: love, care and attention, and the chance to be just what he was - an innocent young boy.

Instead, Michael's formative years were filled with unspeakable neglect, misery and abuse from an alcoholic father who robbed him of his childhood and drove his mother to suicide. One horrific night, Michael realized that the situation was escalating as his father began the sexual abuse that would continue for years. School offered no reprieve as Michael encountered terrible bullying and a teacher who repeatedly violated him. It seemed he was destined for a life of inescapable misery.

Despite everything, Michael was ultimately saved by his own will to live and by the books that inspired him to move on and seek a better life. After years of silence, Michael is ready to tell his story, a story that, though shockingly painful, is a testament to his remarkable ability to triumph in the face of the most appalling circumstances and to escape the horrors of his past.

MICHAEL SEED was born in Manchester and adopted as a baby. His adoptive mother committed suicide when he was eight. He was then raised by his grandmother in the Salvation Army. He was dyslexic and was sent to a special boarding school for maladjusted children, but still didn't learn to read until he was 12. He is a Roman Catholic and has been a Franciscan Friar for 25 years. He has been at Westminster Cathedral in London for 23 years, as Secretary of Ecumenical Affairs under the late Cardinal Hume and Cardinal Cormac Murphy-O'Connor.

The Boy in the Cellar

Trapped for 13 Years then Abused by my Carers Stephen Smith



December 2019
336 p, PB

World Rights

Editor:
Justine Taylor

Material Available:
Final pdf

Translation Rights Sold:
Sweden (Lind & Co)

US Rights:
Available

TV & Film Rights:
Eve White

The shocking true story of a boy who spent 13 years locked in a cellar only to flee into the hands of abusers.

Born out of wedlock in the early 1960s, Steve's parents hid him away from the world by locking him in the cellar... for thirteen years.

Starved and beaten, the little boy's world was a darkened room that measured just eight feet by ten with a single makeshift bed, bare light bulb, and a solitary table. Steve would spend his days conjuring up an imaginary world full of monsters he would draw to try and block out the physical and mental torture inflicted on him by his brutal father. Apart from a few admissions to hospital as a result of his 'imprisonment', Steve remained in the coal cellar of the family home where he was deprived of daylight, his childhood, school, and human contact until he'd reached his teenage years.

Eventually, he escaped only to fall prey to the instigators of two of the worst cases of institutional abuse in the UK at Aston Hall hospital and St. William's Catholic School.

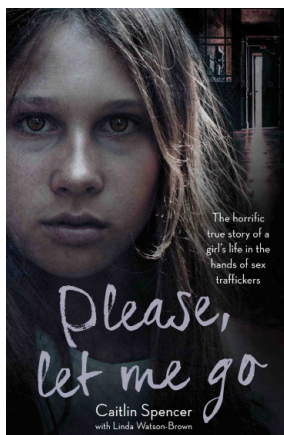
The Boy in the Cellar is a horrifying true story of torture and cruelty, that reveals a human's full capacity to fight for survival and search out happiness and hope.

STEVE SMITH is now 57 years old, and the proud father of four children. He is married to wife, Gail, and the couple live on a canal boat where there are also no walls to enclose him. He is the lead singer of a heavy metal band that includes former members of 1970s rock group Hawkwind. Today, instead of being a frightened little boy locked away in a cellar, Steve takes centre stage and sings to audiences of thousands at music festivals around the world. His physical scars from the past may have healed long ago, but by writing his memoir he hopes to heal the psychological ones, too.

Please, Let Me Go

The Horrific True Story of a Girl's Life In The Hands of Sex Traffickers

Caitlin Spencer with Linda Watson-Brown



August 2017
288 pp, PB

World Rights

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Justine Taylor

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Final pdf

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Publishers)

Sweden (Lind & Co)

US Rights:

Available

TV & Film Rights:

Available

The shocking true story of a boy who spent 13 years locked in a cellar only to flee into the hands of abusers.

From the age of fourteen, Caitlin was completely controlled, repeatedly raped, provided with alcohol, given drugs, sold and passed on to new gangs over and over again. The majority of her abusers were blatant in their attacks upon her, often collecting her from school or home, to be taken to flats they owned, family homes, or hotels booked for the day, to be horrifically and systematically abused.

Caitlin speaks openly about what she has suffered, and also shows just how unwilling many people are to face up to what is happening in our midst, for fear of being called racist. By bravely speaking out, she will, hopefully prove just how deep these problems are and just how the abusers get away with it in plain sight of the authorities.

CAITLIN SPENCER is a bestselling author.

Slave Girl

Abducted by Traffickers. Sold as a Sex Slave.
This is my True Story
Sarah Forsyth with Tim Tate



January 2019, re-issue
272 pp, PB

World Rights

Editor:
Ellie Carr

Material Available:
Final pdf

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Sweden (Nona)

US Rights:
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TV & Film Rights:
Available

Sarah Forsyth is a survivor. This is her heartbreaking story.

Sarah Forsyth has spent most of her life in fear. After overcoming the hurt and heartbreak of a horrific childhood, Sarah managed to build a new life for herself as a nursery nurse.

Then, one day, she spotted a newspaper advert for a job in a crèche in Amsterdam. Excited by the prospect of a fresh start abroad, she eagerly signed up. But within minutes of stepping off the plane in Amsterdam her life began to fall apart...

There was no crèche and no job. That night, at just nineteen years of age, her life - her real life, her life as Sarah Forsyth - ended. Fed cocaine and cannabis, and forced at gunpoint to work as a prostitute in the Red Light District of Amsterdam: Sarah was a victim of sex-trafficking.

TIM TATE is an award-winning documentary film maker and an author. He has produced and directed films for BBC, ITV, Channel 4, Channel 5, Al Jazeera International, and the Discovery Channel. His work has won awards from Amnesty International, the Royal Television Society, UNESCO, The New York Festivals, the Association for International Broadcasting, and the US Cable Academy.

Pimped

The Shocking True Story of the Girl Sold for Sex by her Best Friend

Samantha Owens



March 2019
272 pp, PB

World Rights

Editor:
Justine Taylor

Material Available:
Final pdf

Translation Rights Sold:
Sweden (Lind & Co)

US Rights:
Available

TV & Film Rights:
Clare Hulton

When your new best friend has pimped you out to older men and is making money from your abuse, who will come to your rescue?

By the age of thirteen, vulnerable teenager Samantha Owens had fallen through the cracks in the care system. Bounced around numerous foster carers after her home life became too chaotic, Samantha thought she had found a friend in the streetwise Amanda Spencer.

The older girl bought her clothes, styled her hair and found her places to stay. Samantha's welfare was the last thing on Spencer's mind, however, as in reality she was grooming the young girl for exploitation of the worst possible kind.

Over the course of the next few months, Samantha was plied with alcohol and drugs and pimped out to over fifty men for Spencer's gain. Raped, abused, and with no chance of escape, Samantha was at the mercy of the calculating, ruthless and intimidating Spencer. It took a police investigation of two years to bring her and a small gang of cohorts to justice and, in 2014, Spencer was jailed for twelve years. With her abusers in jail, and Samantha bravely rebuilding her life, her shocking story is a stark warning to those who believe child sexual abuse follows any set pattern.

SAMANTHA OWENS grew up in Sheffield in the 1990s, when she was taken into foster care. Between the ages of 13 and 16 she was a victim of child sexual exploitation. She has now rebuilt her life and lives with her partner and two small children. She has waived anonymity to tell her story.

Secret Slave

Kidnapped and Abused for 13 Years. This is my Story of Survival

Anna Ruston



December 2016
320 p, PB

World Rights

Editor:

Beth Eynon

Material Available:

Final pdf

Translation Rights Sold:

Finland (Lind & Co)
Netherlands (Just
Publishers)
Sweden (Lind & Co)

US Rights:

Available

TV & Film Rights:

Clare Hulton

A *Sunday Times* Bestseller, this is the shocking true story of how one girl overcame 13 years of torture and sexual abuse at the hands of her kidnapper.

You're not going home. You're not going anywhere. You're mine now.

Growing up in a deeply troubled family, 15-year-old Anna felt lost and alone in the world. So when a friendly taxi driver befriended her, Anna welcomed the attention, and agreed to go home with him to meet his family. She wouldn't escape for over a decade.

Held captive by a sadistic paedophile, Anna was subjected to despicable levels of sexual abuse and torture. The unrelenting violence and degradation resulted in numerous miscarriages, and the birth of four babies... each one stolen away from Anna at birth.

Her salvation arrived thirteen years too late, but despite her shattered mind and body, Anna finally managed to flee. This is her harrowing, yet uplifting, true story of survival.

ANNA RUSTON is now building a normal happy family life for herself and children

I Let Him Go

The Heartbreaking Book From the Mother of James Bulger

Denise Fergus



January 2018
336 p, PB

World Rights

Editor:
Beth Eynon

Material Available:
Final pdf

Translation Rights Sold:
Turkey (Aabir Basim Yayin)

US Rights:
Available

TV & Film Rights:
Luigi Bonomi Associates

A *Sunday Times* Bestseller, this is a mother's tale, of finding a way through the despair to remember the happiness and wonderful memories that James brought his family

I was crying so much I couldn't breathe. The thought of leaving the shopping centre without him was crushing. I knew that walking away from the place where he had gone missing, without any idea where he now was, meant that things were really bad. James had been right by my side and then he was gone forever.'

On 12th February 1993, Denise Fergus' life changed forever. As she was running errands at New Strand Shopping Centre, she let go of her two-year-old son's hand for a few seconds to take out her purse. Denise never saw her son again.

For the first time since that moment 25 years ago, Denise tells her extraordinary story in this heart-wrenching book, an unflinching account of that terrible day. What if she had never taken James shopping? What if she had turned right coming out of the butcher's, instead of left? Denise's initial hope after seeing her son on CCTV with other children quickly turned to devastation when, two days later, James' body was found.

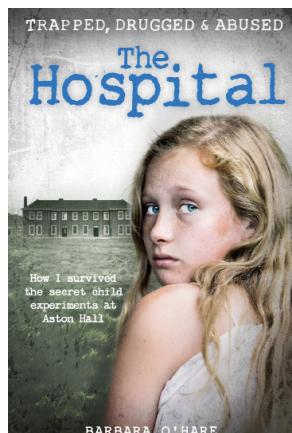
His death reverberated around the world and his killers became the youngest ever convicted murderers in UK legal history. Four minutes is all it took for them to lead James away from his mother to his death. Denise took up a tortuous legal battle for James, and it was her astonishing strength and love for her son that ultimately helped to change the way the law treats victims of crime.

DENISE FERGUS is the mother of James Bulger who was murdered in 1993 in a series of events that shocked the world. Denise lives with her three sons and her second husband, Stuart. In 2010, Denise launched the James Bulger Memorial Trust, which supports young victims of crime, hatred and bullying. In January 2017, Denise was given the British Citizen Award for her tireless work helping other families through situations similar to her own.

The Hospital

How I Survived the Secret Child Experiments at Aston Hall

Barbara O'Hare



February 2017
352 p, PB

World Rights

Editor:

Beth Eynon

Material Available:

Final pdf

Translation Rights Sold:

Germany (Weltbild)

Sweden (Lind & Co)

Turkey (Limos)

US Rights:

Available

TV & Film Rights:

Eve White

A *Sunday Times* Bestseller, this is a shocking account of how vulnerable children were preyed upon by the doctor entrusted with their care.

'Nobody knew what was going on behind those doors. We were human toys. Just a piece of meat for someone to play with.'

Barbara O'Hare was just 12 when she was admitted to the psychiatric hospital, Aston Hall, in 1971. From a troubled home, she'd hoped she would find sanctuary there. But within hours, Barbara was tied down, drugged with sodium amytal - a truth-telling drug - and then abused by its head physician, Dr Kenneth Milner.

The terrifying drug experimentation and relentless abuse that lasted throughout her stay damaged her for life. But somehow, Barbara clung on to her inner strength and eventually found herself leading a campaign to demand answers for potentially hundreds of victims.

BARBARA O'HARE was admitted to Aston Hall psychiatric hospital when she was 12-years-old, where she was subjected to horrifying courses of 'treatment' from its head physician. Frequently injected with drugs, locked away and abused, Barbara has attempted to come to terms with her time at Aston Hall 46 years on. After creating the Facebook group 'Survivors of Aston Hall', victims have been brought together in their search for answers of how the abuse they suffered came to pass, and was kept secret for so long. Their efforts have led to a major police investigation and a meeting at the Houses of Parliament to have their story heard. Now, more than 100 people have come forward alleging abuse at Aston Hall.

Unbroken

Used, Beaten but Never Broken. My Story of Survival and Hope

Madeleine Black



April 2017
288 p, PB

World Rights

Editor:

James Hodgkinson

Material Available:

Final pdf

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Italy (Hope Edizioni)

US Rights:

Available

TV & Film Rights:

Available

A powerful testament to forgiveness; a book about strength and the importance of deepening our understanding of what we are capable of.

'For decades, I shut the memories out, burying them in my mind beneath a mountain of guilt, fear and self-preservation. And yet even though I didn't consciously think about or remember most of the violence done to me, all of my consequent actions were shaped and influenced by it. I was thirteen years old.'

Raped when she was thirteen years old, and raped again three more times before the age of eighteen, Madeleine has experienced more trauma in her life than most ever will. Living in a state of shock and self-loathing, it took her years of struggle to confront the buried memories of that first attack and begin to undo the damage.

Yet, after growing up with a burden no teenager should ever have to shoulder, she found the heart to carry out the best revenge plan of all: leading a fulfilling and happy life. But the road to piecing her life back together was long and painful. For Madeleine, forgiveness was the key. True forgiveness takes genuine effort. It is the ultimate act of courage.

In *Unbroken*, Madeleine tells her moving and empowering story, as she discovers that our lives are not defined by what knocks us down – they are defined by how we get back up.

This is a book about survival, and going home. It's about moving on, becoming a mother, healing with therapy and forgive. It's also about windsurfing, karate, working with men and revelations. But more than anything it's about endings and new beginnings and the importance of feeling alive.

MADELEINE BLACK is a survivor and an author. In March 2018 she won the Amazing Strength award at the No. 1 Magazine Amazing Women Awards and in October of the same year was asked to be the Patron for Say Women, a Scottish organisation which offers safe accommodation and support to young women who are survivors of sexual abuse/rape and who are homeless. She is one of 50 Thrivers taking part in research by The Global Resilience Project to develop a resilience blueprint for others. She is a TEDx speaker, a storyteller for The Forgiveness Project and has recently become involved with their programme RESTORE, sharing her story in prisons.

Still Standing

A Pregnant Woman. A Brutal Attack. An Inspirational Fight for Survival.

Natalie Queiroz



June 2019
384 p, PB

World Rights

Editor:
James Hodgkinson

Material Available:
Final pdf

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Estonia (Sinisukk)

US Rights:
Available

TV & Film Rights:
Available

An unputdownable, inspirational memoir of survival and recovery after a truly savage attack.

Natalie Queiroz was eight months pregnant when she was stabbed by her partner in the most vicious attack imaginable.

In the space of nine minutes, and in broad daylight, Natalie was stabbed twenty-four times with a carving knife. She suffered horrific wounds to her lungs, liver, stomach and uterus, whilst the knife missed her baby by a margin of two millimeters, before the arteries in her wrists were methodically severed by the hooded attacker she finally realised was her partner and the father of her unborn child.

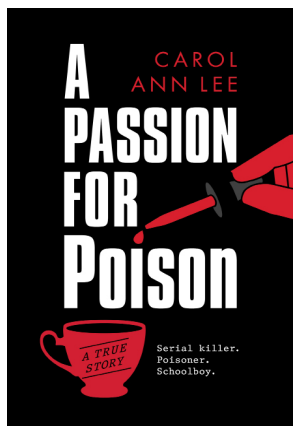
After heroic intervention by passers-by and police, the attack was brought to an end, but her ordeal was not over. An air ambulance rescue was launched, and against all medical odds, Natalie and her baby survived - but not without life-changing physical and emotional damage.

NATALIE QUEIROZ is the survivor of one of the most appallingly brutal attacks imaginable. After being stabbed two dozen times by her partner when she was eight months pregnant, she has rebuilt her life and inspired people the length and breadth of the country with her courage and refusal to be bowed by her trauma. Alongside a successful full-time career, she has since become a motivational speaker and, through various feats of endurance and daring, raised thousands of pounds for the Midlands Air Ambulance charity she owes her life to.

A Passion for Poison

The Extraordinary Crimes of Graham Young

Carol Ann Lee



August 2021
320 p., HB

World Rights

Editor:
Justine Taylor

Material Available:
Ms available in March

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Robert Smith Literary
Agency

The chilling tale of The Teacup Poisoner, Graham Young

'The whole story is so terrible. You will be disgusted and amazed.'
Graham Young, confessing his crimes to detectives

There are few criminal cases more astonishing yet less well-known than that of Graham Young. A quintessentially crime story, it involves two sensational trials, murders both certain and probable, a clutch of forgiving relatives, and scores of surviving victims.

A Passion for Poison tells the absorbing life of master poisoner, Graham Young, who killed many tens of people in a murderous career, which began as a 13 year-old schoolboy with the murder of his step-mother in 1950 before culminating in four further life sentences in 1971.

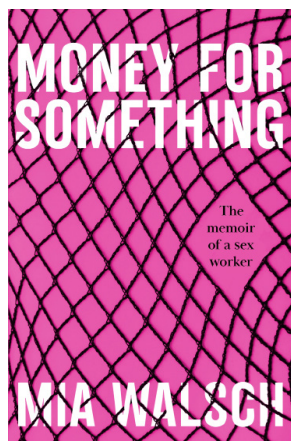
Best-selling true crime writer, Carol Ann Lee takes the reader on an extraordinary journey through suburban streets with which we are all familiar, but where the commonplace - dull, even - soon becomes oppressively sinister. Set against the backdrop of modern Britain, from post-war austerity to the gloom and glam of the 1970s, it sheds light on a rapidly changing society and a gruesome true crime story.

CAROL ANN LEE is the highly acclaimed author of several books, including *One of Your Own: The Life and Death of Myra Hindley*, *Witness: The Story of David Smith*, *A Fine Day for a Hanging: The Real Ruth Ellis Story* and *The Murders at White House Farm: Jeremy Bamber and the killing of his family*. *Witness* and *A Fine Day for a Hanging* were both shortlisted for CWA Non-Fiction Dagger Awards.

Money For Something

Sex Work. Drug. Life. Need.

Mia Walsch



July 2020
320 pp, PB

World Rights

Editor:
Justine Taylor

Material Available:
Final pdf

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Alex Adsett

A scramble through drug addiction, mental illness and the sex industry in the early millennium.

Mia is nineteen, too mentally ill and too often on drugs to keep a 'straight' job so she starts working at a massage parlour. She takes to sex work with recklessness, aplomb and good humour.

As she works her way through Sydney's many rub-and-tug joints, Mia, or Sasha as she is now known, meets women from every walk of life who choose sex work for myriad reasons.

While negotiating the demands of her new job, she battles her problematic drug use, and the mental illness that has shaped her life. Rather than needing saving from sex work, it is the work that saves her from her many demons.

This is a unique memoir that is shameless, painfully honest and with an ending that refuses to wrap up in a tidy bow. Rejecting the redemption narrative normally associated with sex work, this is an exploration of how it gave the author the stability she needed to save herself from drugs and mental illness. This alone sets it apart from other sex work memoirs, but it is the author's burning prose that is the real standout, shedding new light on mania, drug addiction and the benefits and pitfalls of sex work.

MIA WALSH is an Australian author, writing under a pseudonym.

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