

The address for story lovers



Rosie Goodwin

An Orphan's Journey

The second book in the standalone *Precious Stones* series from the Queen of Saga.

London, 1874.

Growing up in extreme poverty, Pearl thinks life can get no worse. But when her parents discover there's another baby on the way, they have to tighten the belt even further. Pearl's mother decides to send her and her younger sister Eliza to the workhouse, where they are forced into a new life of hardship and struggle.

Pearl's hopes are raised when the workhouse offers the sisters a new life in Canada and they board an orphan ship transporting unwanted children across the seas. She hopes their luck has finally changed when she and Eliza are hired by the kindly Mrs Forbes to work in her grand house together. But when Pearl meets their mistress's bullying son, Monty, he reveals he will stop at nothing to make her life a misery.

Will Pearl ever find the home she so craves?

TOP 5 SUNDAY TIMES BESTSELLER

'Goodwin excels in writing about the complexity of relationships, the hardships of life, the ties of family and the joys of love and friendship'

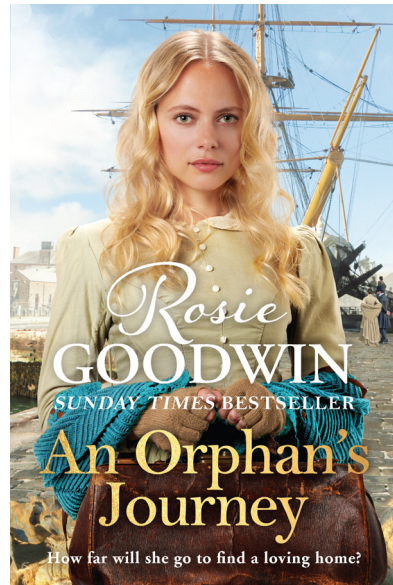
Lancashire Evening Post

'An absorbing story in the grand tradition of the best saga authors'

Margaret Dickinson

'A cracking story . . . a joy'

Nottingham Evening Post



February 2021
496pp

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Curtis Brown

ROSIE GOODWIN is the million copy bestselling author of more than thirty-five novels. She is the first author in the world to be allowed to follow three of Catherine Cookson's trilogies with her own sequels. Having worked in the social services sector for many years, then fostered a number of children, she is now a full-time novelist. She is one of the top fifty most borrowed authors from UK libraries.

Rosie Goodwin

A Simple Wish

A heartwarming, dramatic and inspiring tale.

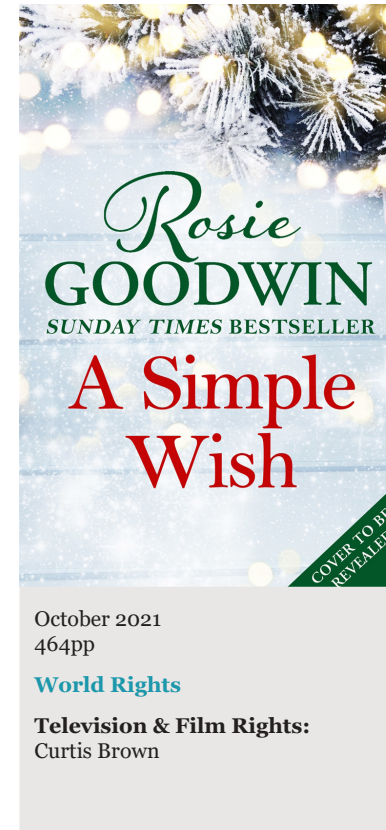
1885.

Ruby Carter works hard in her parents' bakery. Whilst life isn't easy, she's happy enough – her gentle mother protects young Ruby from her cruel father and loves her unconditionally. So, when her mother falls ill, Ruby is heartbroken and when, from her deathbed, her mother reveals that Ruby was adopted, the young girl is distraught.

Stricken by grief and alone with the violent man she called her father, Ruby feels she has no choice but to flee. At just fifteen, homeless and alone Ruby is relieved when a kindly stranger named Mrs Bamber takes pity on her and welcomes her into her home.

But soon, Ruby learns Mrs Bamber is not as generous as she first seemed – she forces Ruby into a life of crime as a jewel thief in Birmingham's jewellery quarter. With nothing to her name and nowhere to go Ruby has no choice but to go along with it, despite the guilt and shame she feels. But Ruby is determined that she will atone for what she's done, and be reunited with her birth parents.

Ruby's only wish is to find her family.



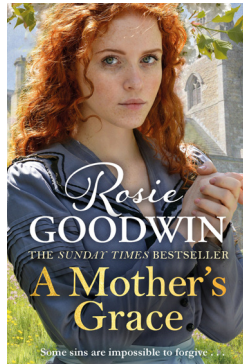
October 2021
464pp

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Rosie Goodwin

Days of the Week Collection



November 2017 / March 2017 /
February 2018 / November 2018/
March 2019 / October 2019/
March 2020
400-448pp

World Rights

Rights Sold:

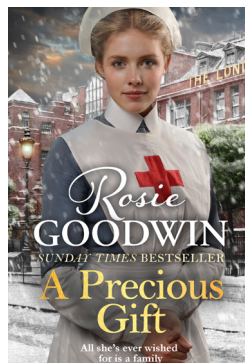
English Language Large Print
(Magna Print)

Television & Film Rights:

Curtis Brown

*Monday's child is fair of face
Tuesday's child is full of grace
Wednesday's child is full of woe
Thursday's child has far to go
Friday's child is loving and giving
Saturday's child works hard for a living
But the child who is born on the Sabbath Day
Is bonnie and blithe and good and gay*

Inspired by the Victorian 'Days of the Week' rhyme, this collection of standalone novels has sold more than 120,000 copies in one year.



Mollie Walton

The Orphan of Ironbridge

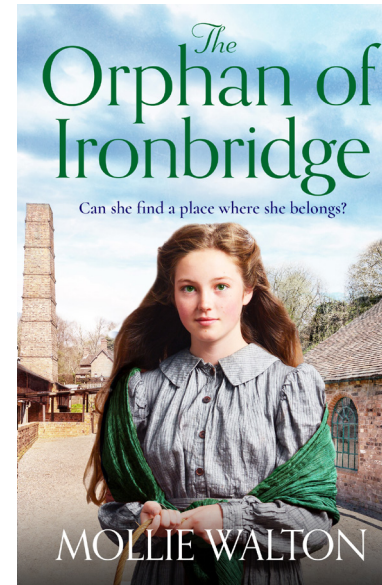
The final heartwarming and powerful saga in the Ironbridge collection.

Shropshire, 1875.

Hettie Jones has grown up in Ironbridge. She has never known her father and, since her mother's death, has been brought up by the Malone family, who treat her as one of their own. She works as a pit girl at the local coal mine, alongside her childhood playfellow, Evan – although lately, their friendship seems to be blossoming into something more.

But when Queenie King takes a fancy to her, Hettie's life is transformed. Trained first as a lady's maid, and then hurtled into a world of luxury and gentility, she finds her new position difficult to reconcile with her past life. And with Queenie's daughter-in-law scheming against her, Hettie's situation becomes dire.

Can Hettie really use her new position for good, and will she find a way to bridge the divide between rich and poor?



April 2021
448pp

World Rights

Television & Film Rights:

United Agents



Ellee Seymour

The Royal Station Master's Daughters



April 2022
400pp

World English Language

Television & Film Rights:
SoloSon Media

ELLE SEYMOUR is a journalist and PR professional living near Cambridge. *The Royal Station Master's Daughters* is her third book. She was ghost writer for *Being the Soham Psychic*, published by Headline in 2009, and published *The Shop Girls*, under her own name with Sphere in 2014. Ellee knows the current Station Master at Wolferton and the great grandson of Harry Saward.

The first book in a brand new World War I saga series about family, secrets and the British royal family.

Roll out the red carpet. The royal train is due in half an hour and there's not a minute to be wasted.

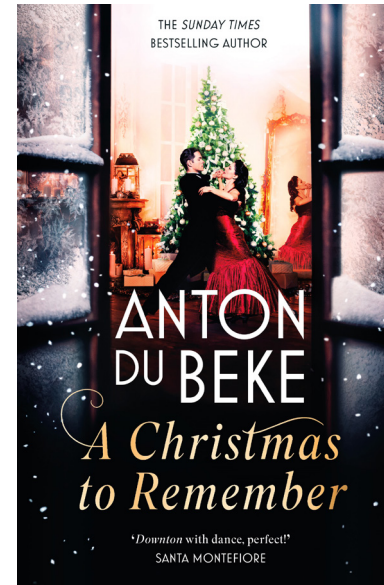
It's 1915 and Ada, Jessie and Beatrice Saward live in a small Norfolk village with their parents. Their father, Harry, is the station master at Wolferton, the local stop for the Sandringham Estate. With members of the royal family and their guests passing through the train station on their way to Sandringham, the Saward family have a unique position within their small community.

But despite the privileged position the village and the family are in, it's World War I and the community is suffering. A lot of the men are away fighting, rationing is hard and they all need to work together to get through the tough times.

When the Saward sisters' destitute cousin Maria arrives in Wolferton, everything is turned on its head. Young Maria Saward and her siblings have never enjoyed the comforts of family life. As products of Willie Saward's second marriage to a much younger woman, they were shunned by their extended family, and were left in poverty after Willie's death. Will the Saward family be able to help Maria and her siblings and what could this mean for the balance of their happy family life?

Anton Du Beke

A Christmas to Remember



October 2020
480pp

World Rights

Television & Film Rights:
I Will Know Someone Ltd.

ANTON DU BEKE is one the most instantly recognisable TV personalities in the UK today, best known for his role on the BBC's *Strictly Come Dancing*, which he has featured on since its inception in 2004. His debut album reached the Top 20, and his annual sell-out tours have been thrilling dance fans in theatres nationwide for over a decade.

Sunday Times bestseller Anton Du Beke returns with his third novel set in the exclusive Buckingham Hotel.

You are cordially invited to the wedding of the year!

London, 1938. When fiercely independent chambermaid Nancy Nettleton first moved to London and the Buckingham Hotel, the last thing on her mind was finding love, let alone falling for the debonair demonstration dancer Raymond De Guise.

As the festive season approaches, life at the exclusive hotel is busier than ever, with guests arriving from around the world, seeking comfort, relaxation and refuge as tensions build across Europe and it looks like another war is imminent.

Behind the scenes, the staff work tirelessly, ensuring the smooth operation of the hotel, guarding the secrets of their guests is bonnie and blithe and good and gay but they have many of their own that they fear will be revealed.

As the band strikes up in the Grand Ballroom to celebrate the nuptials of Raymond and Nancy, one thing is certain – this will be a Christmas to remember!

Ginny Bell

The Dover Café at War

The first instalment in a nostalgic World War II series.

Dover, 1939.

At the heart of Dover's Market Square lies the Castle Café. A bustling, homely place run by the formidable Nellie Castle and her six children.

Since the scandalous birth of her beloved son ten years before, Marianne, Nellie's eldest daughter, has preferred to stay in the kitchen, hidden away from the scrutiny of the town gossips. Overcome with shame, she has never revealed the name of Donny's father – not even to her own mother.

But with World War II just around the corner, Marianne's past quickly catches up with her. And suddenly the lives of the Castle family become a lot more complicated.

Will the secrets from her past destroy her future?

'Brilliantly written and researched, I loved it!'

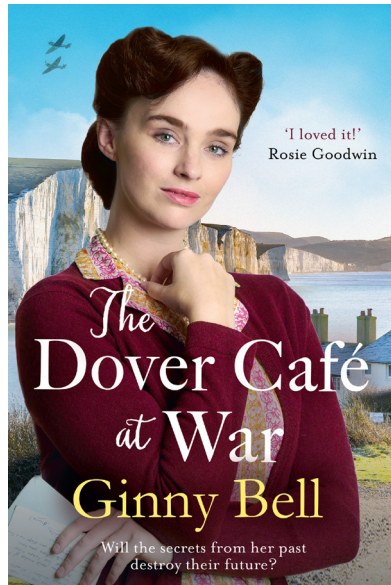
Rosie Goodwin

'Perfect for those days when all you want is a book to lose yourself in.'

Fiona Ford

'Full of drama, laughter, and nail biting cliffhangers. A triumph!'

Annie Clarke



September 2020
544PP

World English Language

Television & Film Rights:
Teresa Chris Literary Agency

GINNY BELL went to school in Dover, never realising at the time what a fascinating and crucial role the town played in World War II. She is a freelance editor who lives in London with her three children. *The Dover Café on the Frontline* is her third novel.

Ginny Bell

Dover Café on the Frontline

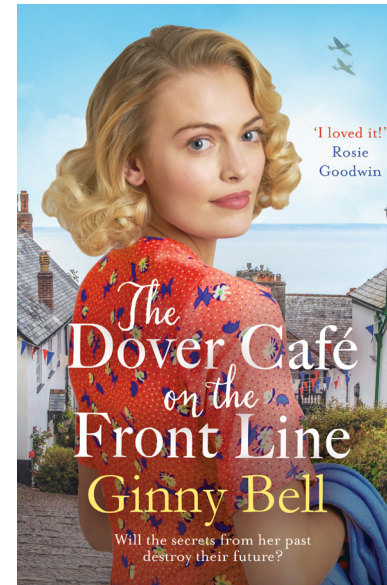
Perfect for fans of Ellie Dean and *The Homefires* Series.

Dover, 1940.

As the Battle of Britain rages, the Castle family are standing their ground at the heart of the community, running Castle's Café. German guns shell Dover and danger lurks around every corner. Despite this, Lily Castle is excited to finally be starting her nursing career.

Lily is enjoying her life. She's a good nurse, has a group of friends at the hospital and there is romance on the horizon. That is, until her world comes crashing down around her. When she tries to help an injured prisoner of war at the hospital, she ends up implicated in a crime. With her career, relationships and reputation at stake, Lily must fight to clear her name – before it's too late.

Meanwhile, there are strange goings on at the café. Rumours are circulating and there are secrets that won't stay hidden for long. Secrets that could tear the Castle family apart once and for all.



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400pp

World English Language

Television & Film Rights:
Teresa Chris Literary Agency

Shirley Mann

Bobby's War



March 2021
496pp

World English Language

Television & Film Rights:
Kate Barker Literary Agency

SHIRLEY MANN is a Derbyshire-based journalist who spent most of her career at the BBC. She now makes short films for organisations such as the Heritage Lottery Fund.

WINNER OF THE RNA ROMANTIC SAGA AWARD

An inspiring and uplifting tale of women on the home front. For fans of Annie Groves and Nancy Revell.

On the ground, the crowd of men stood with their mouths agape, watching the wings soar into the air, the tail kept impressively steady and the small plane with a woman at the controls disappearing into the May sunshine.

It's 1942 and Bobby Hollis has joined the Air Transport Auxiliary in a team known as the 'glamour girls' – amazing women who pilot aircraft all around the country.

Bobby always wanted to escape life on the family farm and the ATA seemed like the perfect opportunity for her. But there's always something standing in her way. Like a demanding father, who wants to marry her off to a rich man. And the family secrets that threaten to engulf everything.

As Bobby navigates her way through life, and love, she has to learn that controlling a huge, four-engined bomber might just be easier than controlling her own life . . .

Praise for the author:

'A compelling and entertaining debut novel.'

Lancashire Evening Post

'An impeccably researched and uplifting story of love, loss and courage: a heartwarming read that will captivate all those who love a good war story.'

Clare Harvey

Shirley Mann

Hannah's War



March 2022
432pp

World English Language

Television & Film Rights:
Kate Barker Literary Agency

A moving and dramatic story
World War II Land Girl saga.

It's 1942 and at nineteen years old Hannah Compton has the world at her feet. But with World War II raging, the country is in turmoil, and Hannah decides to do her bit for the war effort. Her beloved grandfather taught her to grow vegetables in his garden, so to make him proud she becomes one of over 200,000 women to join the Land Army.

Posted to Salhouse Farm on the outskirts of Norwich, Hannah is excited for the adventure ahead of her. But soon reality hits. Hannah is a city girl at heart and life in the countryside is not what she'd imagined. It's cold, she hates the hard work, she misses her friends back in Manchester, and she has to share a double bed with a stranger.

As Hannah makes friends and gets used to the punishing farm work, she starts to settle in. But she simply can't get used to living side by side with the German prisoners of war. She tries to avoid them at all costs, convinced they must be trouble. Then a young German doctor steps in to save Hannah and she is swept off her feet.

In a country at war, will Hannah be prepared to risk everything for the enemy?

Katie Hutton

The Gypsy's Daughter

A gripping and spellbinding tale for fans of Dilly Court and Kitty Neale.

Harmony 'Harry' Loveridge is growing up on a farm in post-war Kent. With a Gypsy for a father, she has had a somewhat unconventional, yet happy life.

But Harry has always hoped for more. And with ambitions to go to university, and a scholarship in sight, it looks as though she is about to get what she wants. That is until one fateful night, during the yearly hopping, when something happens to Harry. Something that could take everything away from her . . .

Refusing to give up on her dreams – and herself – Harry must draw on all her strength and courage as she embarks on her new life in Nottingham.

Will she be able to escape the tragedies of her past, or is history doomed to repeat itself?

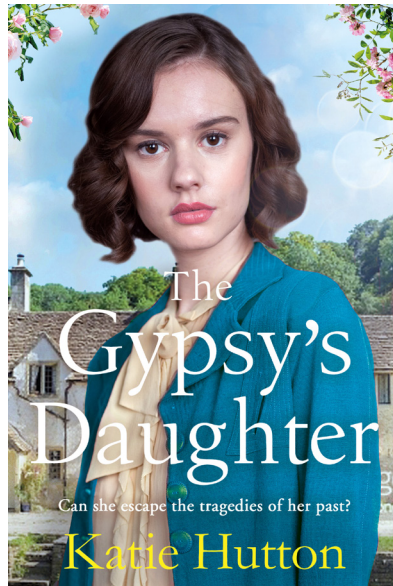
Praise for the author:

'A family saga that had me hooked from the first page.'

Lynn Johnson

'A richly evoked, completely involving story of love, loss and redemption.'

Elizabeth Woodcraft



June 2021
400pp

World Rights

Television & Film Rights:
Annette Green Literary Agency

KATIE HUTTON is Irish but now lives in northern Tuscany, with her Italian husband and two teenage sons. She is a member of the Historical Novel Society, the Irish Writers Centre, and the Romantic Novelists' Association, and reviews for *Historical Novel Review*. Her debut novel sold over 13,000 copies.



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