

Adult Fiction Rights Guide Autumn 2021



2021 CWA Gold Dagger Award
We Begin At The End by Chris Whitaker

Theakston's Crime Novel of The Year
We Begin At The End by Chris Whitaker

Crime Writers' Association John Creasey Debut
Dagger Award Winner
Tall Oaks by Chris Whitaker

Crime Writers' Association Endeavour Historical
Dagger Award Winner
Stasi Child by David Young

Best Swedish Crime Novel of The Year
After She's Gone by Camilla Grebe

Best Swedish Crime Novel of The Year Shortlist
End of Summer by Anders de la Motte

Glass Key Award (Best Nordic Crime Novel)
After She's Gone by Camilla Grebe

Crime Writers' Association Historical Dagger
Award Winner
Nucleus by Rory Clements

Ned Kelly Award for Best First Fiction
Resurrection Bay by Emma Viskic

Ned Kelly Shortlist for Best First Fiction
The Student by Iain Ryan

Davitt Award for Best Adult Novel
Resurrection Bay by Emma Viskic
And Fire Came Down by Emma Viskic

Apple Book of the Year
The Tattooist of Auschwitz by Heather Morris

Eason Book of the Year
The Tattooist of Auschwitz by Heather Morris

Nielsen Gold Bestseller
The Tattooist of Auschwitz by Heather Morris
The Beekeeper of Aleppo by Christy Lefteri

Nielsen Silver Bestseller
Lies by T.M. Logan

Aspen Words Literary Prize
The Beekeeper of Aleppo by Christy Lefteri

Betty Trask Award
The Familiars by Stacey Halls

Bookmark Festival Book of the Year Shortlist
We Begin At The End by Chris Whitaker

The Sunday Times #1 Bestseller
Maestra by L.S. Hilton
Wilde Like Me by Louise Pentland
The Tattooist of Auschwitz by Heather Morris
Courtney's War by Wilbur Smith

The Sunday Times #2 Bestseller
Mothering Sunday by Rosie Goodwin
A Mother's Grace by Rosie Goodwin
Good Friday by Lynda La Plante
Wilde About The Girl by Louise Pentland
The Foundling by Stacey Halls
Blunt Force by Ollie Ollerton
Buried by Lynda La Plante

The Times Book of The Month
Resurrection Bay by Emma Viskic

Irish Times #1 Bestseller
The Tattooist Of Auschwitz by Heather Morris

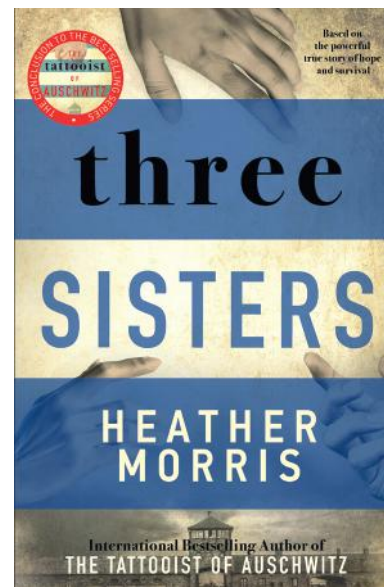
The Sunday Times Top 10 Bestseller
Murder Mile by Lynda La Plante
Widows by Lynda La Plante
Widows Revenge by Lynda La Plante
Dirty Dozen by Lynda La Plante
On Leopard Rock by Wilbur Smith
The Anomaly by Michael Rutger
The Last Hour by Harry Sidebottom
Hitler's Secret by Rory Clements
Cilka's Journey by Heather Morris
The Familiars by Stacey Halls
The Holiday by T.M. Logan
Ghost Fire by Wilbur Smith
King of Kings by Wilbur Smith
A Maiden's Voyage by Rosie Goodwin
The Beekeeper of Aleppo by Christy Lefteri
Wilde Women by Louise Pentland
One Enchanted Evening by Anton Du Beke
An Orphan's Journey by Rosie Goodwin
Call of the Raven by Wilbur Smith

British Books Award Shortlist for Debut of the
Year
The Familiars by Stacey Halls

British Books Award Shortlist for Fiction Novel
of the Year
Cilka's Journey by Heather Morris

Audible Sounds of Crime Award
The Holiday by T.M. Logan

ZAFFRE



October 2021
400 pp

World Rights

Rights Sold:

Albania, Brazil, Canada, Czech Republic, Finland, France, Germany, Hungary, Israel, Latvia, Lithuania, Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Sweden, Ukraine, USA

Television & Film Rights: CAA

HEATHER MORRIS is an International number one bestselling author who is passionate about stories of survival, resilience and hope. In 2003 she was introduced to an elderly gentleman who 'might just have a story worth telling'.

Three Sisters

Heather Morris

From the international bestselling author of *The Tattooist of Auschwitz* and *Cilka's Journey* comes a novel of breathtaking power, the story of three brave sisters.

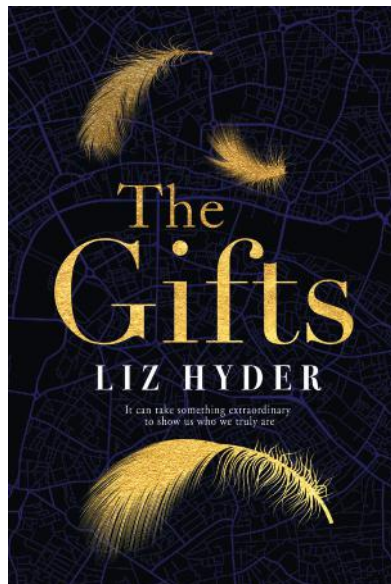
When they are girls, Cibi, Magda and Livia make a promise to their father that they will stay together, no matter what.

Years later, at just 15 years old, Livia is ordered to Auschwitz by the Nazis. Cibi, only 19 herself, remembers their promise and follows Livia, determined to protect her sister, or die with her. In their hometown in Slovakia, 17-year-old Magda hides, desperate to evade the barbaric Nazi forces. But it is not long before she is captured and condemned to Auschwitz too.

In the horror of the death camp, these three sisters are reunited. Though traumatised by their experiences, they are together. They make another promise: that they will live. Their fight for survival takes them from the hell of Auschwitz to a death march across war-torn Europe and eventually home to Slovakia, now under iron Communist rule. Determined to begin again, they embark on a voyage of renewal, to the new Jewish homeland, Israel.

The Gifts

Liz Hyder



February 2022
420 pp

World Rights

Television & Film Rights:
Bird Literary Agency

LIZ HYDER is a writer, experienced workshop leader and award-winning arts PR consultant. She has a BA in drama from the University of Bristol and, in early 2018, won the Bridge Award/Moniack Mhor's Emerging Writer Award. *Bearmouth*, her debut young adult novel, was awarded a Waterstones Children's Book Prize and the Branford Boase Award, and was chosen as Children's Book of the Year in *The Times*. *The Gifts* is her debut adult novel.

In an age defined by men, it will take something extraordinary to show four women who they truly are . . .

October 1840. A young woman staggers alone through a forest in Shropshire as a huge pair of impossible wings rip themselves from her shoulders.

Meanwhile when rumours of 'fallen angels' cause a frenzy across London, a surgeon desperate for fame and fortune will find himself in the grips of a dangerous obsession, one that will place the women he seeks in the most terrible danger . . .

A gripping and ambitious novel told through five different perspectives and set against the luminous backdrop of nineteenth-century London, *The Gifts* explores science, nature, religion, enlightenment, the knife-edge roles of women in society and the dark danger of ambition.

This astonishing debut novel from the award-winning author of *Bearmouth* is perfect for fans of *The Binding* and *The Doll Factory*.

'An extraordinary novel - resonant, propulsive and utterly absorbing'

Katie Lowe, author of *The Furies*

'Haunting, thrilling, wonderful. I loved it'

Stacey Halls

The Witches of Vardo

Anya Bergman



January 2023
400 pp

World Rights

Television & Film Rights:
Marianne Gunn O'Connor

ANYA BERGMAN became interested in the Witch Trials of Vardø and the vivid folk tales of the North while living in Norway. Travelling to the Steilneset memorial, in which Louise Bourgeois and Peter Zumthor commemorated the persecution of women accused of witchcraft, she became fascinated by their stories. Now resident in Edinburgh, she graduated with distinction from the Creative Writing programme at Edinburgh Napier University.

Norway 1662, a few short years after the Great Plague. A dangerous time to be a woman . . .

In the Far North, Anna stands on the bow of a boat, blanketed in snow. She looks out at a tiny harbour, a meagre collection of huddled houses appearing out of the dark-blue gloom. This place at the end of the world will be her prison, far from the King's court in Copenhagen. Her remaining strength resides in the bottles and soft packets lining the chest she has brought with her.

There are other women here, too. Ingeborg is as clever and nimble as a cat, climbing the great steep cliffs in search of gulls' eggs, as her lost brother taught her. Maren is from the Sami community who live alongside the white visitors to these lands, as tall as a tree with long wild hair and amber eyes. Beholden to no man, she knows the secret pulse of this wild and desolate place.

The powers of these three women seem otherworldly, their strength a threat to Church and Kingdom. Another boat must be sent for, this time from Scotland, carrying a man who has conquered such wayward women before, sending their ashes floating into the night sky. But these women are stronger than he will ever be. All they need now is to show their true power...

The Messenger

Megan Davis



June 2023
420 pp

World Rights

Television & Film Rights:
Rogers, Coleridge & White Ltd.

MEGAN DAVIS was born in Australia and grew up in mining towns across the world. She has worked in the film industry and her credits include *Atonement*, *In Bruges*, *Pride and Prejudice* and the Bourne films. Megan is also a lawyer and is currently an associate at Spotlight on Corruption. She has an MA in Creative Writing from the University of East Anglia. Her debut *The Messenger* won the Bridport Prize for a First Novel in 2018, judged by Kamila Shamsie, as well as the Lucy Cavendish Prize for unpublished writers in 2021.

**A crime he didn't commit.
A truth he must deliver.**

While Sami had a difficult life on the streets of Paris, Alex never wanted for anything – except his father's approval. Then one small act of teenage rebellion changed their lives forever.

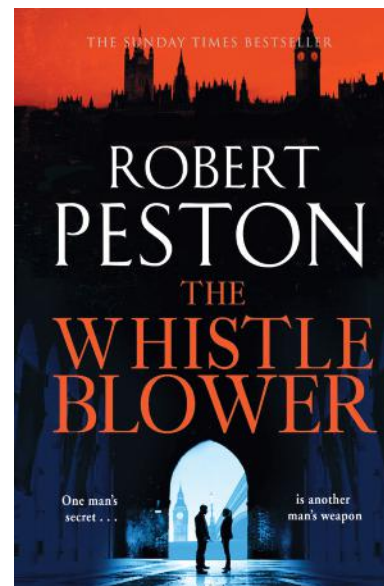
Together the friends planned to steal money from Alex's father, but events took a sinister turn when his body was found. Despite protesting their innocence, both boys were convicted of murder.

Newly released from prison, Alex has a single purpose: discover who really killed his father. Yet as he searches for answers and atones for the sins of his past, Alex uncovers a shocking truth with far-reaching consequences beyond his imagination.

Playing out against a backdrop of corruption, fake news and civil unrest, *The Messenger* exposes the gritty realism of a changing city through one man's path to exoneration.

The Whistleblower

Robert Peston



September 2021
400 pp

World Rights

Television & Film Rights:
Curtis Brown

ROBERT PESTON is ITV's political editor and presenter of the politics show *Peston*. He has written four critically acclaimed non-fiction books, including his latest, *WTF?*, which was described by the *Financial Times* as 'mandatory reading' for anyone seeking to understand Brexit, Trump and the collapse of confidence in western liberalism. He has won more than 30 awards for his journalism, including Journalist of the Year and Scoop of the Year.

One man's secret is another man's weapon . . .

The groundbreaking debut thriller from the UK's foremost political journalist, ITV News' Political Editor Robert Peston.

1997. A desperate government clings to power; a hungry opposition will do anything to win. And journalist Gil Peck watches from the sidelines, a respected commentator on the sport of power politics. He thinks he knows how things work. He thinks he knows the rules.

But when Gil's estranged sister Clare dies in a hit-and-run, he begins to believe it was no accident. Clare knew some of the most sensitive secrets in government. One of them might have got her killed.

As election day approaches, Gil follows the story into the dark web of interests that link politics, finance and the media. And the deeper he goes, the more he realises how wrong he has been.

Power isn't sport: it's war. And if Gil doesn't stop digging, he might be the next casualty.

Equal parts *The Ghost* by Robert Harris and hit TV shows *Succession* and *House of Cards*, *The Whistleblower* is an intelligent, page-turning thriller packed full of insider knowledge and characters ripped straight from the international political headlines.

'Brilliant. Politically insightful, scary, beautifully paced'
THE TIMES

'An engaging tale of government secrets . . . This debut novel is a hell of a read'

THE OBSERVER

The Man in the Bunker

Rory Clements

Germany, 1945

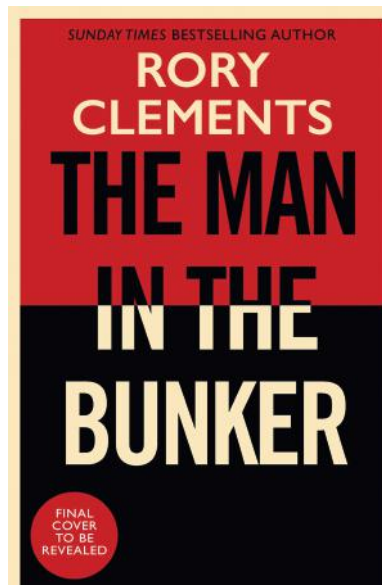
The war is over but the country is in ruins. Millions of refugees and holocaust survivors strive to rebuild their lives in displaced persons camps. Millions of German soldiers and SS men are held captive in primitive conditions in open-air detention centres. Everywhere, civilians are desperate for food and shelter. No one admits to having voted Nazi, yet many are unrepentant.

Adolf Hitler is said to have killed himself in his Berlin bunker. But no body was found – and many people believe he is alive. Newspapers are full of stories reporting sightings and theories. Even Stalin, whose own troops captured the bunker, has told President Truman he believes the former Führer is not dead. Day by day, American and British intelligence officers subject senior members of the Nazi regime to gruelling interrogation in their quest for the truth.

Enter Tom Wilde – the Cambridge professor and spy sent in to find out the truth...

'Master of the wartime spy thriller'

FINANCIAL TIMES



January 2022
400 pp

World English

Television & Film Rights:
Teresa Chris Literary Agency

RORY CLEMENTS is a *Sunday Times* bestselling author. He won the CWA Ellis Peters Historical Award for his second novel, *Revenger*, and a TV series of the John Shakespeare novels is currently in development.

The Winter Guest

W. C. Ryan

A perfect chilling read.

January 1921. Though the Great War has been over for two years, many of the survivors are still struggling to pick up their lives again when so much has been lost. In Ireland, another war has started and the killing and terror continues.

When an IRA ambush outside the grand Kilcolgan House goes terribly wrong, and a young woman – Maud Prendeville, eldest daughter of Lord Kilcolgan and a hero of the 1916 Rising – is killed, Captain Tom Harkin, an IRA intelligence officer and Maud's former fiancé, is sent to investigate what happened.

Kilcolgan House is not the imposing residence it once was. Half empty and filled with ghosts, real and imagined, the noble family within co-exist only as the balance of their secrets is kept. Working undercover, Harkin must discover where each family member's allegiances truly lie. But Harkin too is haunted by the past, and by his terrible experiences at the front. Visions and nightmares once again take hold, until he is no longer always certain what is real and what is imagined.

Tom's arrival will set into motion a series of events that will become as deadly as the mysteries at the heart of the house . . .

'You are in the hands of an excellent writer'

Ragnar Jonasson

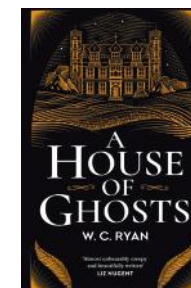


January 2022
400 pp

World Rights

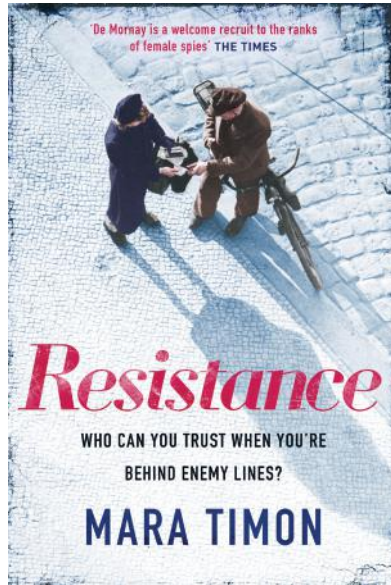
Television & Film Rights:
SoloSon Media

W. C. RYAN is also known as William Ryan, author of *The Constant Soldier* and the Korolev series of historical crime novels. His books have been shortlisted for numerous awards, including the CWA's Steel, Historical and New Blood Daggers, the Irish Fiction Award and the Theakston's Crime Novel of the Year. He has been published in 18 countries.



Resistance

Mara Timon



September 2021
400 pp

World Rights

Rights Sold for CITY OF SPIES:
Portugal (Presenca)

Television & Film Rights:
Watson Little

Raised in New York, MARA TIMON moved to the UK almost 20 years ago; and fell in love with London and the way it melds the old and the new. Growing up with one parent fascinated with literature and the other with history, she started writing from an early age.

Three women. One mission. Enemies everywhere.

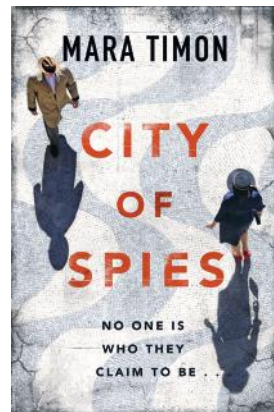
Would you have what it takes to go behind enemy lines?

May, 1944. Cécile. Léonie. Dominique.

Three very different women, with different strengths and skills. But to succeed, they need to work together. Their mission: to parachute into Occupied France and help the Resistance to destabilise German operations to help pave the way for the Normandy landings.

But things are never straightforward in the life of a spy, and with in-fighting within the Resistance and their lives on the line, all three will have to make decisions that could cost them everything. For not all their enemies are German . . . and in order to survive, they must trust each other.

From the author of *City of Spies* comes another gripping espionage thriller, perfect for fans of Charlotte Philby and *The Bletchley Circle*.



The Last Queen of Tahiti

Meg Keneally



August 2022
404 pp

World Rights

Television & Film Rights:
Curtis Brown Australia

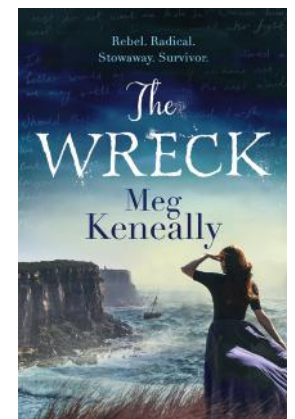
MEG KENEALLY worked as a public affairs officer, sub-editor, freelance feature writer, reporter, and talkback radio producer, before co-founding a financial services public relations company, which she then sold after having her first child. For more than ten years, Meg has worked in corporate affairs for listed financial services companies, and doubles as a part-time scuba diving instructor. She lives in Sydney with her husband and two children.

The new compelling historical novel based on the true story of Marau Ta'aroa Salmon.

Born in 1860 to a Tahitian princess and an English merchant, Marau Salmon is shipped off to a boarding school in Sydney at a young age, only to be withdrawn, aged fourteen, to marry Arii-aue, Crown Prince of Tahiti and twenty years her senior.

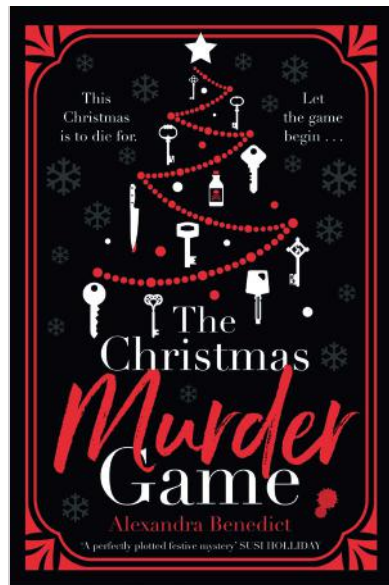
Marau's new life soon grows difficult. Her new husband is often drunk, and has little interest in anything but his own pleasure. He openly flaunts his mistresses, and does not seem to care what happens to the country Marau loves.

When he takes Marau's best friend Meilani as a lover, Marau runs away to Paris – but she knows that she cannot abandon her home country forever, and is soon forced to return to save Tahiti.



The Christmas Murder Game

Alexandra Benedict



September 2021
392 pp

World Rights

Television & Film Rights:
SoloSon Media

ALEXANDRA BENEDICT read English at Cambridge and studied Creative Writing at Sussex. She composed film and television soundtracks, as well as performing as a musician before becoming a full-time writer in 2012. As A. K. Benedict, she published the critically acclaimed *The Beauty of Murder* and *The Evidence of Ghosts*.

Twelve clues, twelve keys and twelve days of Christmas. But who will survive until Twelfth Night?

When Lily returns home to her aunt's manor house, she discovers that in order to inherit, she and her estranged cousins must stay together over the Christmas week and take part in a family tradition: the annual treasure hunt.

But as they are drawn deeper into the game, the clues seem to point not to the deeds to the manor house, but to the key to a twenty-year-old mystery: who really murdered Lily's mother?

As a snowstorm cuts them off from the village, it becomes apparent that the game has turned deadly and that Lily is no longer fighting for an inheritance, but for her life. Does she have what it takes to survive?

Endgame House is to die for. Let the games begin . . .

'A clever, classic whodunnit that will see you through the bleak winter nights'

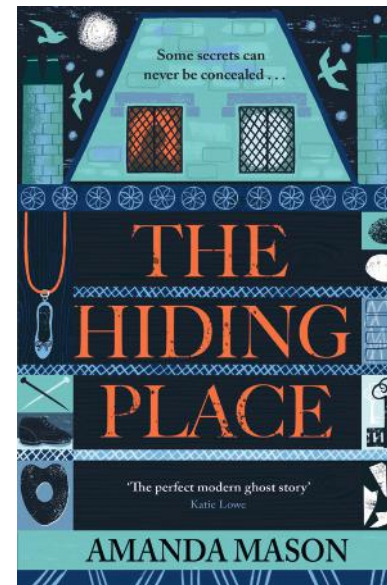
Susi Holliday

'Utterly original and breathtakingly intriguing'

Steph Broadribb

The Hiding Place

Amanda Mason



November 2021
448 pp

World Rights

Television & Film Rights:
SoloSon Media

AMANDA MASON lives in Yorkshire. She studied Theatre at Dartington College of Arts, where she began writing and directing plays. *The Wayward Girls*, her debut novel, was longlisted for the Deborah Rogers prize.

A chilling novel of truth and deception. A feminist twist on the traditional gothic novel from a modern du Maurier . . .

Nell Galilee, her husband and twelve-year-old step-daughter Maude rent a holiday cottage by the sea, needing time and space away from home. The cottage has been empty for some time, and from the start Nell feels uncomfortable there. Something isn't quite right about this place.

Maude, furious about being brought here against her will, soon finds herself beguiled by the house's strange atmosphere. There are peculiar marks in the roof beams above her bedroom, and in another room, a hiding place, concealing a strange, unnerving object.

As the house gradually reveals its secrets, Nell becomes increasingly uneasy – and Maude spellbound. But everyone in this place is harbouring their own secrets too, and soon events will come to a terrible head . . .

A brilliant and atmospheric novel about the lengths people will go to to obtain power over their own lives, *The Hiding Place* is Amanda Mason's second chilling novel.

'This sinister tale is dripping with an insidious malice that is sure to leave readers unsettled'

Anita Frank, author of *The Lost Ones*

'A page-turning, spine-tingling story perfect for a windy night'

Inga Vesper, author of *The Long, Long Afternoon*

Rites of Spring

Anders de la Motte

Translated by Marlaine Delargy

The first in a series set in Southern Sweden, from bestselling and award-winning author Anders de la Motte.

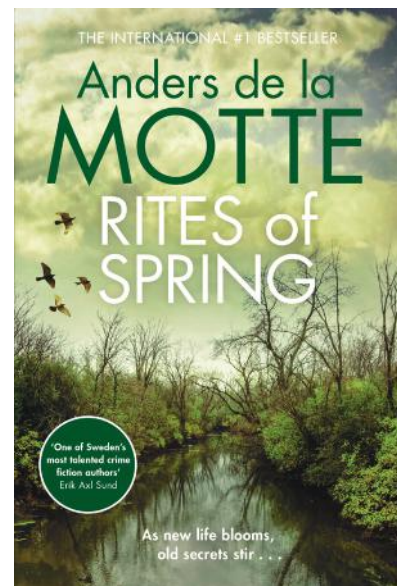
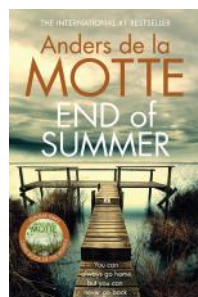
Beneath the beauty lies a dark heart . . .

Skåne, 1986. On the night of Walpurgis, the eve of May Day, where bonfires are lit to ward off evil spirits and preparations are made to celebrate the renewal of spring, a sixteen-year-old girl is ritualistically murdered in the woods beside a castle. Her stepbrother is convicted of the terrible deed and shortly after, the entire family vanishes without a trace.

Spring, 2019. Dr Thea Lind moves into the castle. After making a strange discovery in an ancient oak tree on the grounds, her fascination with the old tragedy deepens. As she uncovers more and more similarities between her own troubled past and the murdered girl, she begins to believe that the real truth of the killing was never uncovered.

What if the spring of 1986 claimed more than one victim?

#1 bestseller Anders de la Motte has taken Sweden by storm, selling over 500,000 copies of the Seasons Quartet. All have been shortlisted for the prestigious Swedish Academy of Crime Writers' Award.



April 2021
400 pp

World English

Translation, Television & Film Rights:

Salomonsson Agency

ANDERS DE LA MOTTE made his debut in 2010 with *Game*, which won the Swedish Academy of Crime Writers' 'First Book Award'. A former police officer, he went on to win yet another Swedish Academy of Crime Writers' Award for 'Best Crime Novel of the year' with his second novel *Ultimatum*.

Fatal Isles

Maria Adolfsson

Translated by Agnes Broome

SUNDAY TIMES CRIME BOOK OF THE MONTH

Ann Cleeves meets Håkan Nesser in this darkly atmospheric Nordic Noir debut.

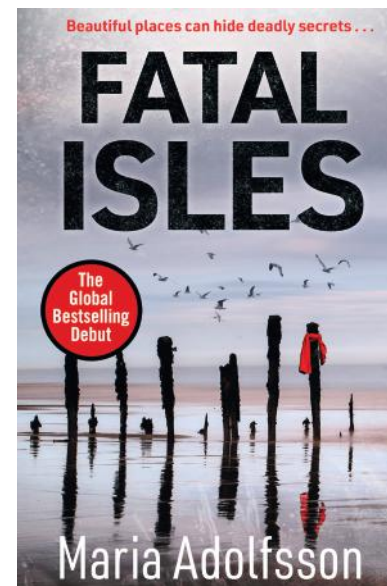
A remote island. A brutal murder. A secret hidden in the past . . .

In the middle of the North Sea, between the UK and Denmark, lies the beautiful and rugged island nation of Doggerland.

When Detective Inspector Karen Eiken Hornby wakes up in a hotel room next to her boss, Jounas Smeed, she knows she's made a big mistake. Things get worse when later that day, Jounas's ex-wife is found brutally murdered – and Karen is the only one who can give him an alibi.

With no leads and no obvious motive for the murder, Karen starts to suspect that the truth might lie in Doggerland's history. But the deeper she digs, the clearer it becomes that even small islands can hide deadly secrets . . .

The first book in the *Doggerland* Trilogy, which has sold 250,000 copies in Sweden alone.



February 2021
528 pp

World English

Rights Sold:

Brazil, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Germany, Hungary, Iceland, Israel, Italy, Netherlands, Poland, Russia, Spain, Turkey

Originating publisher:

Wahlström & Widstrand

Translation, Television & Film Rights:

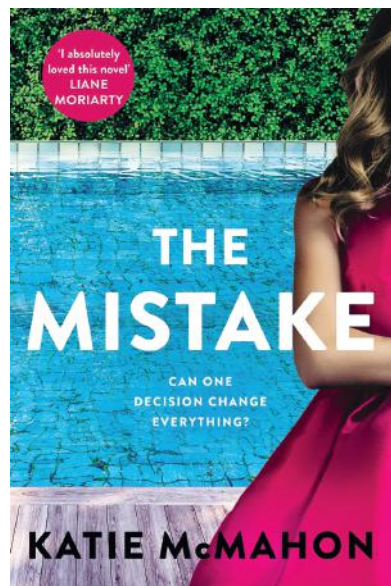
Bonnier Agency

MARIA ADOLFSSON grew up in the Swedish archipelago and now lives in Stockholm, where she is writing the final volume in the *Doggerland* series.



The Mistake

Katie McMahon



April 2021
384 pp

World Rights

Rights Sold:
Russia (Arkadia)

Television & Film Rights:
Soloson Media

KATIE McMAHON wrote *The Mistake* while attending a masterclass run by the internationally bestselling author Fiona McIntosh. She is a lapsed Masters of Creative Writing student, and has previously published articles in *The Age* and *The Quarry*. *The Mistake* is her first novel.

'I absolutely loved this novel... I didn't want it to end!'

Liane Moriarty

A gripping new page-turner, perfect for fans of Liane Moriarty and Adele Parks.

Kate and Bec are sisters, but they could not be less alike.

Bec has the perfect life: perfect house, perfect husband, perfect children. That is, until she meets Ryan – ten years her junior, wild and exciting, his arrival makes her question everything.

Her sister Kate's life is anything but perfect. Her modelling career ended suddenly over a decade ago; and since then she's lived a lonely existence. But when she meets tall, kind, funny Adam, things start to look up. Yet something doesn't quite add up, and as he avoids Kate's questions, she begins to wonder if he is too good to be true . . .

But as tensions mount and secrets are revealed, which sister is about to make the wrong choice? And what if some mistakes just can't be put right?

A novel about mistakes and choices, relationships and forgiveness, this will have you turning pages long into the night. A suspenseful, tantalising read.

'Addictive storytelling from an exciting new talent'

Fiona McIntosh

The Girls of Lake Evelyn

Averil Kenny



August 2022
400 pp

World Rights

Television & Film Rights:
Selwa Anthony

AVERIL KENNY is a writer living in the lush, enchanted tropics of Far North Queensland. Averil writes women's fiction with an evocative flair, featuring strong, sassy heroines. She grew up on a dairy farm and studied Journalism at the University of Queensland.

An irresistible story of love, family, secrets and mystery set in the lush region of tropical north Queensland.

It's 1958 and Vivienne George is due to marry Howard Woollcott III in the finest society wedding of the year. But when she realises she can't marry a man she doesn't love, she flees, with the help of her Uncle Felix, to a small town in Tropical North Queensland.

Hidden away in a secluded lodge, Vivienne spends her days swimming in the beautiful lake nearby and getting to know kind Owen Monash, her only neighbour for miles. It may seem like the perfect place to escape her troubles, but there's something about this mysterious lodge and the lake outside which puts Vivienne on edge.

When she meets Josie Monash, Owen's sister, she learns of Celeste Starr, a beautiful movie star who tragically died in the lake and spawned a curse that has plagued the girls of the town ever since. When Josie decides to stage a play about Celeste, with Vivienne in the lead role, it sets off a chain of dark events.

Is there any truth in the legend of the girls of Lake Evelyn? And how will Vivienne find the life she's always wanted when her past comes back to haunt her?



The Launch Party

Lauren Forry



June 2023

World Rights

Television & Film Rights:
SoloSon Media

LAUREN FORRY was brought up in the woods of Pennsylvania before moving to New York City to earn her undergraduate degree in Cinema Studies and Screenwriting from New York University. She later earned her MA and MFA in Creative Writing and Publishing from Kingston University in London, England. There she was awarded the Faber and Faber Creative Writing MA Prize for her thesis work, *Abigale Hall*.

Ten were chosen. How many will survive?

Ten lucky people won a place at the most exclusive launch event of the century: the grand opening of the Royal Artemis, the first hotel on the moon. It's an invitation to die for. As their transport departs for its return to Earth and the doors seal shut behind them, the guests take the next leap for mankind.

However, they soon discover that all is not as it seems. The champagne may be flowing, but there is no one to pour it. Room service is available, but there is no one to deliver it. Besides the ten of them, they are completely alone.

When one of the guests is found murdered, fear spreads through the group. But that death is only the beginning. Being three days' journey from home and with no way to contact the outside, can any of the guests survive their stay?

Agatha Christie meets Andy Weir in this ultimate locked room mystery. Perfect for fans of Lucy Foley, Anthony Horowitz and Hanna Jameson.

The Hive

Scarlett Brade



July 2022
404 pp

World English

Television & Film Rights:
Blake Friedmann

SCARLETT BRADE is the daughter of parents who migrated from the Caribbean to England in the early 1970s. She was born and educated in London, though as a child she spent her summers in Canada, where she developed her love affair with reading. *The Hive* is her debut novel.

Should he live or die? You decide.

Charlotte Goodwin looks directly at the camera and reveals a chilling truth to the thousands watching her Instagram Live broadcast. She has killed her ex-boyfriend's new partner in cold blood. But she is not finished yet. With bloodied hands she takes a calm sip of tea before continuing. Lincoln Jackson will now make his confession, then the viewers must vote to decide whether he should live or die.

The public display sends shockwaves rippling through the online community and the numbers of viewers skyrockets. But as Lincoln's past is revealed, how will he be judged?

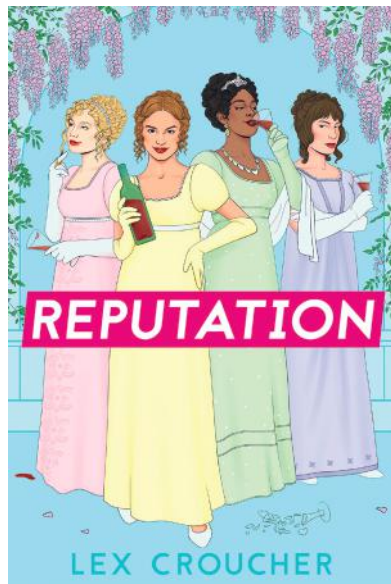
Bonded by mutual tragedy, Charlotte's three best friends have supported each other through the soaring highs and devastating lows of their lives. Now, in Charlotte's hour of need, her friends also face a choice, whether to help her get away with murder.

The Hive explores our darkest fears of the relationship between social media and mental health, but, most importantly, the strength of sisterhood against all the odds.

Sex and the City meets *Gone Girl* in this feminist revenge thriller from an exciting new voice.

Reputation

Lex Croucher



July 2021
448 pp

World Rights

Rights Sold:

Brazil, Canada, France, Germany, Italy, Portugal, Romania, Russia, Sweden, USA

Television & Film Rights:

Madeleine Milburn

LEX CROUCHER is a YouTuber and former book blogger. She co-hosts the podcast 'Make Out With Him', and she co-founded the Women on YouTube panel at VidCon and uses her platform to help empower women and girls. Her YouTube videos have reached over 15 million people.

Perfect for fans of *Bridgerton*. A historical romcom for the modern woman.

Abandoned by her parents, middle-class Georgiana Ellers has moved to a new town to live with her dreary aunt and uncle. At a particularly dull party, she meets the enigmatic Frances Campbell who lives a life Georgiana couldn't have imagined in her wildest dreams.

Lonely and vulnerable, Georgiana falls in with Frances and her unfathomably rich, deeply improper friends. Georgiana is introduced to a new world: drunken debauchery, mysterious young men with strangely arresting hands, and the upper echelons of Regency society.

But the price of entry to high society might just be higher than Georgiana is willing to pay . . .

With *Bridgerton* named as Netflix's biggest series to date with an audience of 63 million households(!), this witty novel about status and friendship is a must. It looks at sex and consent in a time where reputation was absolutely everything, and at feminism in a time when women's rights were a completely different story. It's full of parties, men on horseback and a sense of humour that would have given Austen herself a chuckle.

'Everything I didn't know I wanted from a book; gossip, bonnets, breeches, and high debauchery with a feminist swing'

Abigail Mann

Time After Time

Louise Pentland



May 2022
400 pp

World Rights

Television & Film Rights:
Gleam Futures Ltd.

LOUISE PENTLAND is the *Sunday Times* bestselling author of the *Wilde* novels trilogy. She featured on the 2019 *Sunday Times* Top 100 Influencers list and was crowned as the number one 'mumfluencer' of 2019 by *Mother & Baby*. She was an UN Global Ambassador for Gender Equality. Louise is also involved in the support and encouragement of childhood literacy through the charity BookStart, alongside Prince Charles and the Duchess of Cornwall.

Sometimes you have to go back, to move forwards.

Tabitha is stuck. She still lives in the small town she grew up in . . . the town she's barely ever left.

So, when her dad drops a bombshell over their weekly Sunday dinner, Tabitha takes a look at her own life. She lives firmly in her comfort zone and doesn't know how to break out. Sometimes she wishes she could go back and start it all again.

When she meets Bea, a free spirit like no one else she's ever known with an 'interesting' sense of style, Tabitha quickly befriends her, recognising in Bea the change she's been craving. But soon it becomes clear that more has changed than her new friend. Somehow Tabitha has been transported back to the 1980s.

With the chance to reinvent herself in another time, will Tabitha finally manage to move forward?

Perfect for fans of Paige Toon, Giovanna Fletcher and Lindsey Kelk.

You Had Me At Halloumi

Ginger Jones

Not just another cheesy holiday romance?!

When Freya first found Charlie on a dating app he seemed like her ideal match – a foodie who was into photography, loved to travel and had huge ambition. A year into their relationship she's now realising this translates to 'loves a cheeky takeaway', 'spends a long time filtering iPhone pics of food Freya has cooked', 'likes a holiday' and the ambition was just for Arsenal winning some cup.

Freya basically runs the kitchen at the Mediterranean restaurant she works in but they refuse to make her Head Chef. Craving change and some excitement, Freya decides she needs to take matters into her own hands. Ending things with Charlie and quitting her job, Freya packs a bag and swaps Nottinghamshire for Paphos, Cyprus.

Signing up for the prestigious Golden Spoon culinary competition, Freya is determined to rediscover her passion for food and life, what she doesn't expect to discover is Xanthos. As gorgeous as he is charming – he's quite the dish – Freya is instantly attracted to him, but this trip was about being single, doing something for herself, proving she doesn't need a man and working out what she wants.

But if she walks away, will Freya spend the rest of her life wondering What If?

Witty, warm and relatable, and perfect for fans of Laura Jane Williams and Lucy Vine, this will be the perfect escapist summer read.



July 2022
400 pp

World Rights

Television & Film Rights:
SoloSon Media

GINGER JONES is a fiery redhead with a love for chocolate, spicy food and swimming al fresco. She collects chintzy china teacups, drinks loose leaf Darjeeling and loves fifties fashion. Most of her writing time is spent in the company of Lulu, her schnoodle who has helped and hindered the creation of *You Had Me at Halloumi*.

Summer in Greece

Patricia Wilson

The only way to move forward is to dive into your past . . .

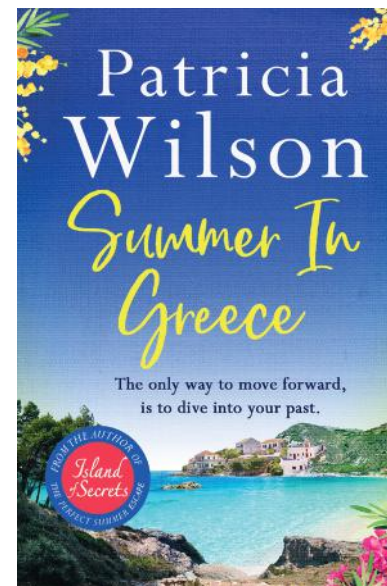
Present day. For years Shelly Summer has buried herself in her work, trying to forget her past. The only time she feels truly herself is when she's diving in the calm and clear waters of the Mediterranean. Back home, she stumbles across the belongings of her great-grandmother, Gertie Smith, including a recording of her memoirs. As Shelly listens to it, she starts to uncover the secrets of Gertie's past, which might just hold the key to letting go of her own.

1916. When trainee nurse Gertie Smith signs up for the war effort, she is thrilled to learn she is going to Greece. With a head full of blue skies and handsome men, she boards the *Titanic's* sister vessel, the ill-fated hospital ship *Britannic*. But, tragically, the *Britannic* never reaches its destination.

When rescued, Gertie is taken to the Greek island of Kea, where she meets and falls in love with a local fisherman, Manno – but she finds herself torn between him and her duty to an English soldier. Gertie cannot shake the guilt she feels after that tragic night the ship sank and is afraid her past will catch up with her.

Perfect for fans of Victoria Hislop and Lucinda Riley.

Patricia Wilson's books have sold over a quarter of a million copies.



April 2021
464 pp

World Rights

Rights Sold for ISLAND OF SECRETS:

Croatia (Mozaik), France (City), Greece (Patakis), Norway (Cappelen Damm), Serbia (Vulkan)

Television & Film Rights:
SoloSon Media

PATRICIA WILSON was born in Liverpool, and is now settled on Rhodes. She was first inspired to write when she unearthed a rusted machine gun in her garden – one used in the events that unfolded during World War II on the island of Crete.



Hope Nicely's Lessons for Life

Caroline Day

Top 10 Hardback Bestseller and Winner of the RNA Joan Hessayon Award for New Writers

Hope Nicely hasn't had an easy life.

But she's happy enough living at 23 Station Close with her mum, Jenny Nicely, and she loves her job, walking other people's dogs. She's a bit different, but as Jenny always tells her, she's a rainbow person, a special drop of light.

It's just . . . there's something she needs to know. Why did her birth mother abandon her in a cardboard box on a church step twenty-five years ago? And did she know that drinking while pregnant could lead to Hope being born with Foetal Alcohol Spectrum Disorder?

In a bid to find her birth mother and the answers to these questions, Hope decides to write her autobiography. Despite having been bullied throughout school, Hope bravely joins an evening class where she will not only learn the lessons of writing, but will also begin to discover more about the world around her.

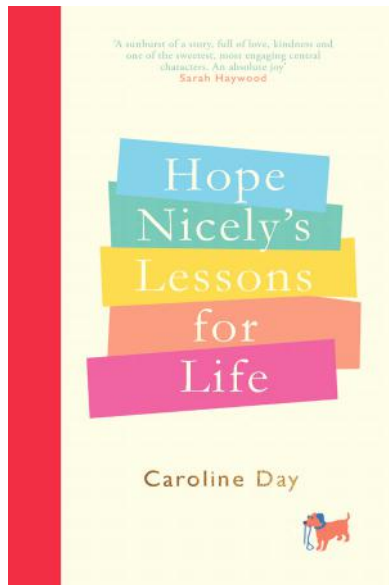
But when Jenny suddenly falls ill, Hope realises there are many more lessons to come . . .

A heartwarming coming-of-age novel about loneliness, friendship, acceptance and, above all, hope.

'This touching, big-hearted debut is funny, sensitive and has lessons for us all about optimism and perseverance'
THE MAIL ON SUNDAY

'A gorgeous tale about love, acceptance, and living your best life no matter what'

THE SUN



July 2021
464 pp

World Rights

Rights Sold: Albania (Living), France (L'Archipel)

CAROLINE DAY is a freelance journalist and consultant editor. She is an alumnus of the Curtis Brown Creative novel-writing course. There is no direct connection to FASDs in her family but she has worked with a support group which inspired Hope's story.

The Fixer

Claudia Carroll

She's so busy trying to sort everyone else's lives, she doesn't notice hers is about to fall apart . . .

Astute, dead determined, uncompromising, Meg is the Fixer. If you want to get rid of someone in your life you call her – no, not in that way, 'killing' is so passé.

Applying her brilliant intuition and masterful manipulative powers of persuasion, Meg befriends her mark and tells them what they want to hear, convincing them to make that life-changing decision they had always dismissed. And where's the harm if that decision is actually benefitting someone else?

She's never once found a case she can't handle – affairs, tricky friendships, colleagues who get in the way and exes that can't take the hint.

But life has a funny way of sneaking up on you . . . and when someone from her past turns up on her doorstep threatening to destroy the life she has worked so hard to create, Meg will have to really question whether it's time to leave aside everyone else's problems and fix her own.

Fun, light, irresistible, this is a perfect summer read but with an edge. No doubt this will delight fans of Marian Keyes, Mhairi McFarlane and Sophie Kinsella.

Praise for the author:

'Hilarious, effervescent, heart-warming'
IRISH INDEPENDENT



August 2021
400 pp

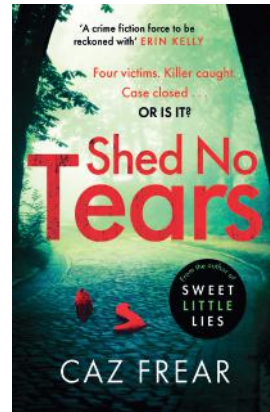
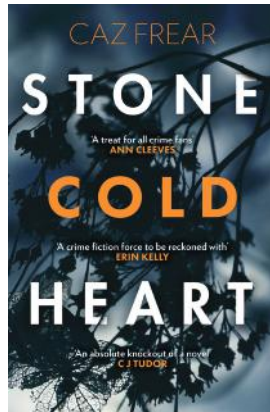
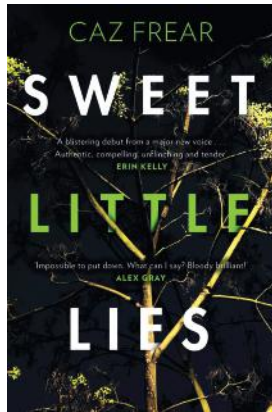
World Rights

Television & Film Rights:
Marianne Gunn O'Connor

CLAUDIA CARROLL lives in Dublin and is Ireland's #1 bestseller author. With Zaffre she published *The Secrets of Primrose Square* which reached #2 in the Irish charts and its sequel *The Women of Primrose Square*. She has sold more than half a million copies, and three of her books have been optioned for film and TV. Claudia also stars in the Dublin-based soap opera *Fair City*.

Caz Frear

**Sweet Little Lies / Stone Cold Heart /
Shed No Tears**



**WINNER OF THE RICHARD & JUDY SEARCH FOR A BESTSELLER COMPETITION.
Four victims. Killer caught. Case closed. Or is it?**

June 2017 / June 2019 / July 2020
480 pp / 480 pp / 496 pp

World Rights

Rights Sold:

Bulgaria, Canada, Croatia, Czech Republic, Hungary, Italy, Norway, Poland, Spain, Sweden, USA

Television & Film Rights:

42 mp

CAZ FREAR grew up in Coventry and spent her teenage years dreaming of moving to London and writing a novel. Her debut novel, *Sweet Little Lies*, has sold over 250,000 copies to date.

Christopher Masters, known as 'The Roommate Killer', strangled three women over a two-week period in a London house in November 2012. Holly Kemp, his fourth victim, was never found.

Until now.

Her remains have been unearthed in a field in Cambridgeshire and DC Cat Kinsella and the Major Investigation Team are called in for what should be an open-and-shut case. But immediately Cat has questions and with Masters dead and few new leads, she has little to go on except her gut instinct, which is telling her that the real killer is still out there.

But if you'd got away with murder, how far would you go to keep the past where it belongs?

'Tense, twisting and terrific'

LANCASHIRE EVENING POST

'(A) standout thriller (...) Sharply written and expertly plotted'

Chris Whitaker

echo

Emma Viskic

**Resurrection Bay / And Fire Came Down /
Darkness for Light / Those Who Perish**



September 2015 / August 2017 /
December 2019/ March 2022

World Rights

Rights Sold:

Canada (Pushkin), Czech Republic (Grada), France (Seuil), Germany (Piper), Netherlands (Luitingh Sijthoff), Poland (Muza), Romania (RAO), USA (Pushkin)

Television & Film Rights:

Fred & Bob Films

EMMA VISKIC is a classical clarinetist by training and divides her time between writing, performing and teaching. She has won an unprecedented number of awards for her debut novel in the series. In order to write the character of Caleb Zelic, Emma learned Auslan (Australian sign language).



Deaf since early childhood, Caleb Zelic has always lived on the outside, estranged from family and friends. Then one night his addict brother Anton reappears, begging for help. A man has been murdered and it looks as though Anton will be next. Caleb vows that this time he won't let his brother down. Together, they return to the wind-punished island where Anton has been seeking treatment from a controlling doctor with a troubling past. There, Caleb finds an isolated community where secrets run deep and resentments deeper.

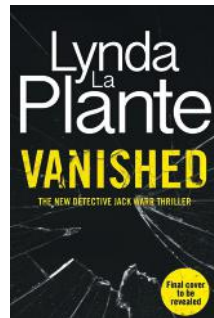
As Caleb hunts for the killer, any misstep will ruin his tentative reconciliation with Anton. And when body parts begin to wash up on shore, it looks as though the killer is growing more desperate. With storms pounding the coast, the brothers must rely on each other to survive.

But trust comes at a deadly price in the final book in the Caleb Zelic series . . .

- Winner of the Ned Kelly Award for Best First Fiction and of three Davitt Awards: Best Adult Novel (twice), Best Debut and Readers' Choice.
- Shortlisted for the CWA Gold Dagger and the CWA John Creasy Award for New Blood.
- Longlisted for the International Dublin IMPAC Literary Award.
- Barry Award nomination in the USA.

Lynda La Plante

Sunday Times Bestselling Detective Jack Warr Crime Series



Over a quarter of a million copies sold in the UK

April 2020 / April 2021 / March 2022
448pp / 320 pp / 400pp

World Rights

Rights Sold: Romania (Crime Scene Press)

Television & Film Rights:
La Plante Global

LYNDA LA PLANTE was born in Liverpool. She trained for the stage at RADA and worked with the National Theatre and RSC before becoming a television actress. She then turned to writing - and made her breakthrough with the phenomenally successful TV series *Widows*. With 37 bestselling novels, over 5 million copies sold in the UK alone, and a place in crime writing Hall of Fame, Lynda is truly crime fiction royalty.

When an eccentric elderly widow claims she is being stalked, Detective Jack Warr is the only person willing to dig into the truth behind her wild claims.

Jack soon finds himself embroiled in an international drugs operation, art theft – and a murder investigation. On the back foot throughout, he is forced to play second fiddle to the Drug Squad, confront an old adversary, and even fight off accusations of assault.

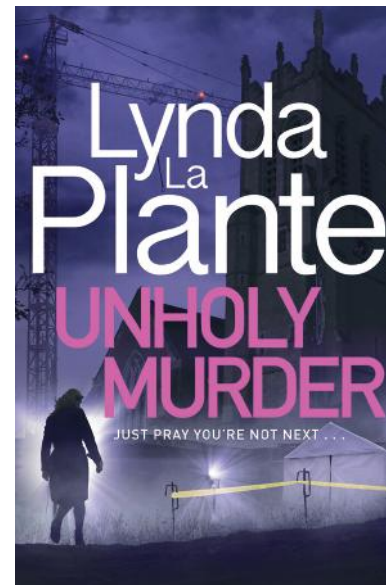
But Jack believes that every aspect of this multi-faceted case is simply a distraction from the one person who lies at the heart of it all – the widow's elusive stalker. Find him, and the truth will come out...

'Lynda La Plante practically invented the thriller'

Karin Slaughter

Tennison Series

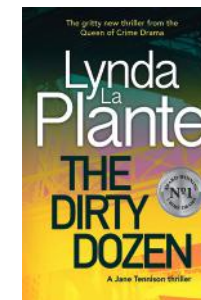
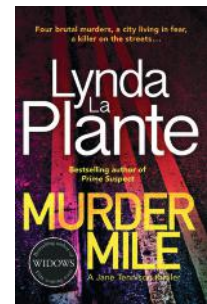
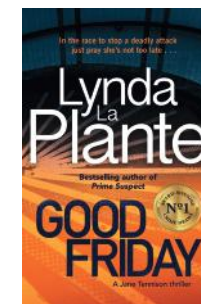
Over half a million copies of the series sold in the UK alone



August 2021
432 pp

World Rights

Television & Film Rights:
La Plante Global



Tennison must lift the lid on the most chilling murder case of her career to date . . .

A coffin is dug up by builders in the grounds of an historic convent – inside is the body of a young nun.

In a city as old as London, the discovery is hardly surprising. But when scratch marks are found on the inside of the coffin lid, Detective Jane Tennison believes she has unearthed a mystery far darker than any she's investigated before.

However, not everyone agrees. Tennison's superiors dismiss it as a historic cold case, and the Church seems desperate to conceal the facts from the investigation.

It's clear that someone is hiding the truth, and perhaps even the killer. Tennison must pray she can find both – before they are buried forever . . .

The New Kingdom

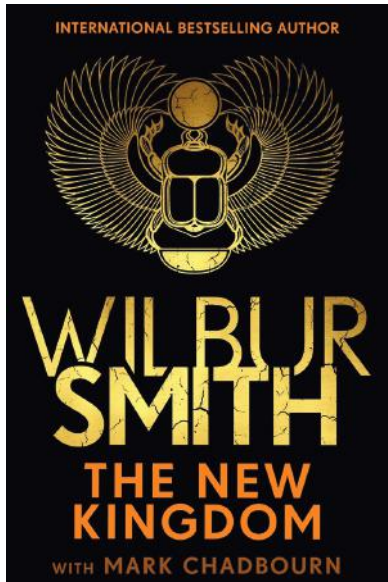
Wilbur Smith

The return to Ancient Egypt. The first book in a thrilling new series.

In the city of Lahun, Hui lives an enchanted life. The favoured son of a doting father, and ruler-in-waiting of the great city, his fate is set. But behind the beautiful facades a sinister evil is plotting. Craving power and embittered by jealousy, Hui's stepmother, the great sorceress Isetnofret, and Hui's own brother Qen, orchestrate the downfall of Hui's father, condemning Hui and seizing power in the city.

Cast out and alone, Hui finds himself a captive of a skilled and powerful army of outlaws, the Hyksos. Determined to seek vengeance for the death of his father and rescue his sister, Ipwet, Hui swears his allegiance to these enemies of Egypt. Through them he learns the art of war, learning how to fight and becoming an envied charioteer.

But soon Hui finds himself in an even greater battle – one for the very heart of Egypt itself. As the pieces fall into place and the gods themselves join the fray, Hui finds himself fighting alongside the Egyptian General Tanus and renowned Mage, Taita. Now Hui must choose his path – will he be a hero in the old world, or a master in a new kingdom?



September 2021
432 pp

World Rights

Rights Sold: Canada (Zaffre), Denmark (Lindhart), Italy (HarperCollins), Netherlands (Xander), USA (Zaffre)

Television & Film Rights:
Tibor Jones

WILBUR SMITH is a worldwide phenomenon and one of the most successful novelists of our time. The author of over forty international bestsellers, he has built up a devoted readership over more than five decades of writing with sales of over 130 million books in twenty-six languages.

Storm Tide

Wilbur Smith

Two brothers divided over the future of a country on the brink of revolution.

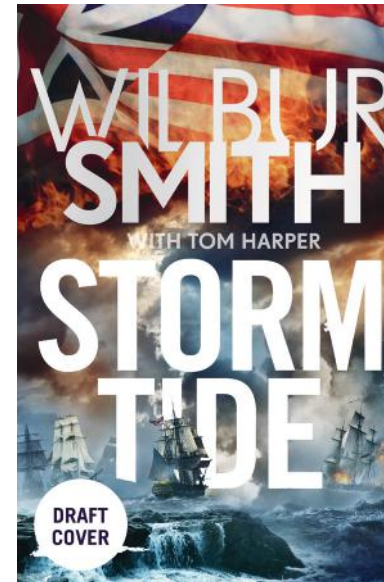
1774.

Rob Courtney is growing up in Fort Auspice, Nativity Bay, a trading outpost on the east coast of Africa and has always dreamed of going to sea. When his grandfather Jim Courtney dies, and the mysterious Captain Marston calls into the fort, Rob's passion is ignited and he stows away on Marston's ship as it sails to England.

Arriving in London, Rob is seduced by its charms and makes friends with a group of fast-living men, ending up in terrible debt. Desperate and penniless, Rob can see no way out. That is until the navy comes calling. Rob enlists and is taken downriver to join a ship ready to cross the Atlantic and join the growing war against the rebellious American colonists.

Meanwhile, in America, Theo Courtney's two sons are coming of age in a society ever more divided between those loyal to the crown, and those who seek independence for the American colonies. Even the family is divided, with Theo's oldest son Cal an ardent American patriot, while Theo himself feels a strong tie to his mother country, England. When he sees his younger brother, Aidan, killed in a fierce battle with the British troops, Cal vows he will not rest until he has avenged his brother's death by driving the British out of America – once and for all . . .

An epic story of nautical adventure and a battle for freedom.



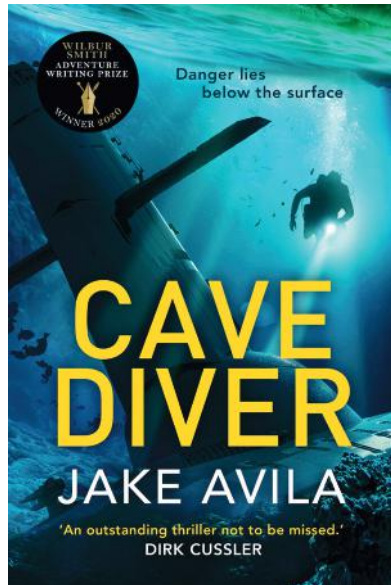
April 2022
464 pp

World Rights

Rights Sold: Netherlands (Xander)

Cave Diver

Jake Avila



August 2021
400 pp

World Rights

Television & Film Rights:
Soloson Media

JAKE AVILA is a full-time writer with a BA in Writing and Information Technology. He has a background in freelance journalism writing on politics, culture, technology, and sport, and taught secondary English for ten years. In 2019, he won the Adventure Writer's Competition Clive Cussler Grandmaster Award for *Cave Diver* and then went on to win the Wilbur Smith Adventure Writing Prize.

WINNER OF THE WILBUR SMITH ADVENTURE WRITING PRIZE AND CLIVE CUSSLER GRANDMASTER AWARD.

A high-octane, fast-paced novel from a new voice in adventure writing.

Acclaimed explorer Rob Nash has lost his way. Grieving the loss of his wife, and blaming himself for her death, he sees no reason to carry on. But when his 'Uncle' Frank Douglas offers him the chance to lead a cave diving expedition in the jungles of Papua, Nash can see some light at the end of the tunnel.

But the expedition might not be what it seems. With a decades-old Japanese submarine buried deep in a cavern, and a team hell-bent on unleashing the treasures it hides, Nash finds himself on a ship heading for danger. With a lethal band of criminals on board, who will stop at nothing to get the gold, Nash is fighting for his life. Whilst battling his own demons, can he forgive himself for the wrongs of his past – and survive the perils of the deep?

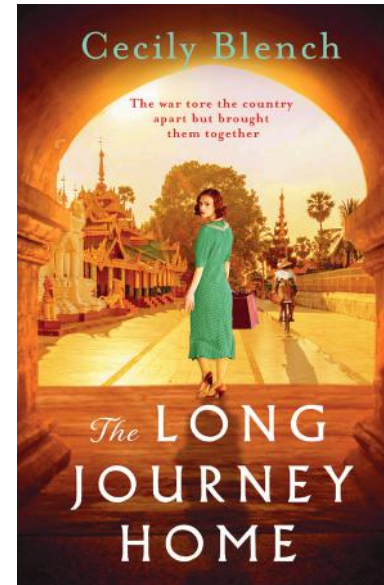
Perfect for fans of Clive Cussler, Michael Crichton, Wilbur Smith and Steve Alten.

'Terrific entertainment . . . Avila thrillingly conveys the unfamiliar dangers of one of the last wild places on Earth'

THE TIMES

The Long Journey Home

Cecily Blench



June 2021
400 pp

World Rights

Television & Film Rights:
SoloSon Media

CECILY BLENCH grew up in Herefordshire and studied English Literature at the University of York. She has had essays published in several literary magazines and has a particular interest in travel writing, her family's intrepid history, extraordinary women and Southeast Asia. In 2013 she spent three months in Burma, which led to the idea for *The Long Journey Home*.

WINNER OF THE WILBUR SMITH ADVENTURE WRITING PRIZE: BEST UNPUBLISHED MANUSCRIPT AWARD.

A moving and powerful novel of love, secrets and redemption in a country torn apart by war.

It's 1941 and Kate is living in Rangoon, the capital city of Burma. A world away from her traditional English upbringing, she loves the exotic climate and the culture of the people. When Edwin, a young man from London, starts working in the government office with her, a friendship develops between them. But Kate can sense that Edwin has secrets and is looking for a place to call home – something that she shares.

As their bond grows, Kate helps Edwin to settle into life in Burma. But war is coming and when the Japanese invade, Kate and Edwin are forced to flee. They begin a perilous journey to India, but soon become separated. As Kate continues on her journey alone, she can't get the troubled young man she has come to care so deeply for out of her head.

With the fallout of war all around them, in a place far from home, will Kate and Edwin survive their journey and find the peace they both so desperately seek?

For readers of Kate Furnivall and Dinah Jefferies.

Life Sentence

A. K. Turner

Family ties are binding . . .

Camden mortuary assistant Cassie Raven has spent her life thinking that her parents were killed in a car accident when she was four. It's one of the reasons why she has such an affinity for the dead and why she has gone into forensic science.

But now she has discovered that what she thought she knew isn't the truth at all. The truth is that her father killed her mother and up until a few years ago, he was in prison for murder.

Compelled to learn more about her past, Cassie asks friend DI Phyllida Flyte for help. She's expecting details on an open-and-shut case, but what she finds is that there might be more to her mother's murder than meets the eye . . .

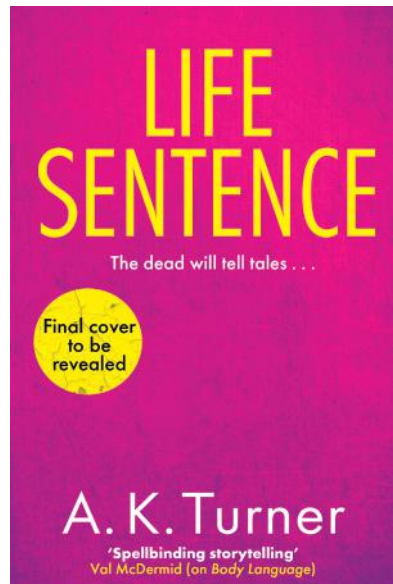
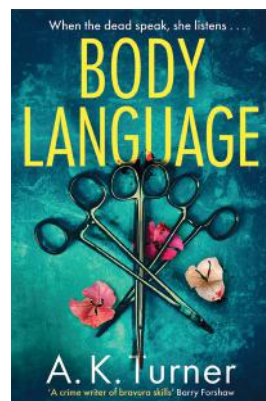
Praise for the series:

'Spellbinding storytelling'

Val McDermid

'A first rate crime novel. I loved it'

Elly Griffiths



April 2022
360 pp

World English

Television & Film Rights:
David Higham

A K TURNER's latest foray into crime fiction is *Body Language*, the first in a new series which has been described as a fresh take on the forensic pathology genre. The heroine is crime-solving goth-girl mortuary technician Cassie Raven, who originally appeared in two crime shorts on BBC Radio 4.

FINAL COVER TO COME

Treachery at Hursley Park House

Claire Gradidge

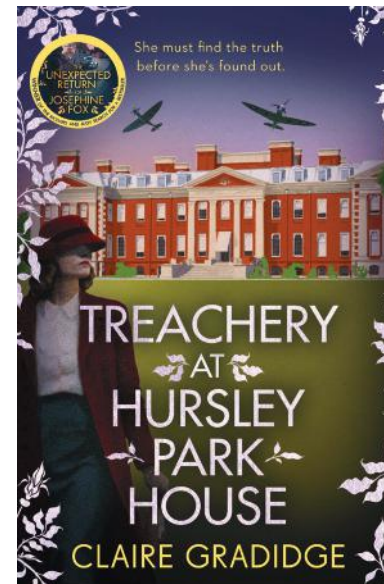
The thrilling new historical crime drama from the winner of the Richard and Judy Search for a Bestseller competition.

Winter, 1942.

As the war rages on, Josephine Fox has been seconded to Hursley Park House, where the Spitfire design teams are working on the ultimate fighter plane. But someone has been leaking design plans to the enemy and it's up to Jo to find out who.

When a young man is found drowned, her friend Bram Nash is drawn into the investigation. Everyone thinks that the boy died accidentally while smuggling out the designs – but his father, an old WWI friend of Bram's, doesn't believe he is guilty of espionage, nor that his death was an accident.

But as Jo and Bram circle closer to the truth, danger is closing in around them . . .

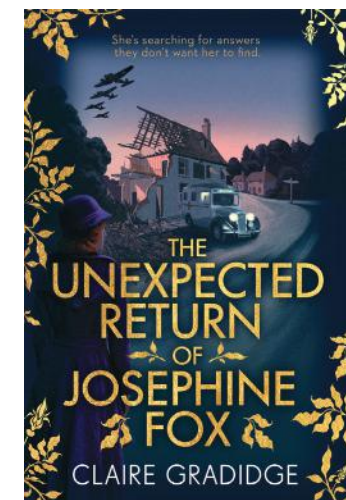


October 2021
384 pp

World Rights

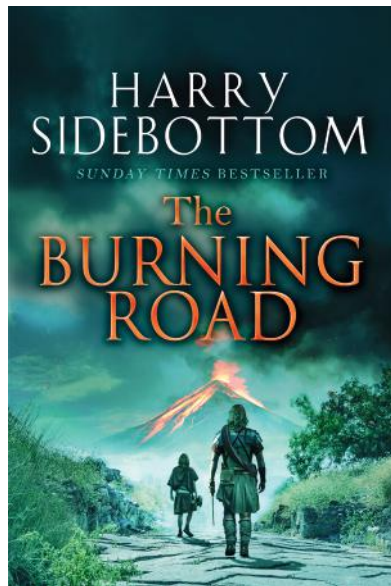
Television & Film Rights:
SoloSon Media

CLAIRE GRADIDGE was born and brought up in Romsey, UK. She was awarded a PhD in Creative Writing from the University of Winchester in 2018. Her debut novel, *The Unexpected Return of Josephine Fox*, was written as the creative element of her PhD study.



The Burning Road

Harry Sidebottom



September 2021
400 pp

Translation Rights

Rights Sold for THE RETURN:
Italy (Newton Compton), Spain (Planeta)

US, Television & Film Rights:
United Agents

HARRY SIDEBOTTOM teaches Ancient History at Oxford University. His career as a novelist began with his *Warrior of Rome* series, which has sold over half a million copies.

The brilliant new thriller from the UK's leading Ancient Rome expert.

AD265. In the shadow of Mount Etna, slaves are rising up. As the rebel leader declares Sicily the new land of the free, men and women are slaughtered, and cities across the island are sacked and burned.

When a ship is wrecked off the island's west coast, all but two survivors are cut down in the surf by the rebel slaves. Ballista, an experienced Roman soldier, has always found a way to survive against the odds – but his son Marcus is still just a boy.

With the burning road stretching out ahead of them, father and son must cross the war-ravaged island in a race against time to save the rest of his family, and somehow find a way to extinguish the brutal rebellion, before it all goes up in flames.

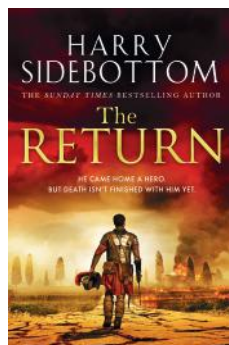
For readers of Bernard Cornwell, Ben Kane, Simon Scarrow and Conn Iggulden.

'Relentless, brutal, brilliant'

Ben Kane

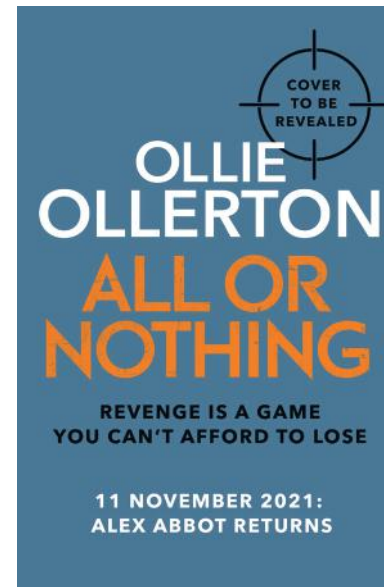
'Blazes with searing scholarship'

The Times



All Or Nothing

Ollie Ollerton



November 2021
352 pp

World Rights

Television & Film Rights:
MBA Literary Agents

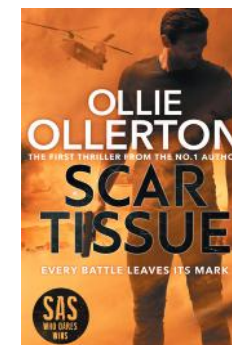
MATTHEW 'OLLIE' OLLERTON is a former Special Forces soldier, whose military career began at the age of 18 when he joined the Royal Marine Commandos. He subsequently spent six years in the Special Boat Service before working in Iraq as a private security contractor. Ollie now spends his time as an entrepreneur running multiple companies. He is passionate about helping veterans through the Break-Point Academy and lends his support to many veteran charities. His books have sold over 300,000 copies.

Revenge is a game you can't afford to lose . . .

They say blood is thicker than water. They never mention alcohol. Ex special-forces soldier Alex Abbott has a lead on his brother's killer. If only he can stay off the booze long enough to hunt it down. But the skeletons in Abbott's closet are mounting up faster than the bodies in their bags, and Abbott needs to get his focus back if he's going to get his revenge.

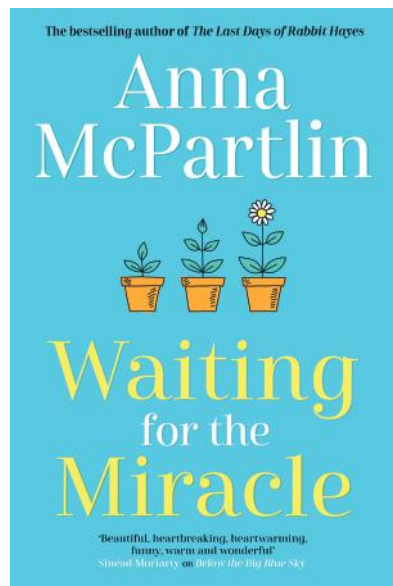
His pursuit takes him to the North of England, where Abbott infiltrates a local gang; forced to carry out jobs to maintain his cover. As he gains their trust he ventures deeper into the organisation, uncovering a long-established international network of rich, depraved thrill-seekers, with a sadistic side-hustle in child trafficking.

Can Abbott stay ahead of his quarry and keep those who matter to him safe? The answer will take him into Eastern Europe, and a deadly game of cat and mouse where he will face a terrible choice between his past and his future. It's a winner takes all and Abbott has everything to lose.



Waiting for the Miracle

Anna McPartlin



June 2021
404 pp

World English

Translation, Television & Film Rights:
Curtis Brown

ANNA McPARTLIN is a novelist and scriptwriter from Dublin, who has written for TV serial dramas featured on BBC UK, RTE Ireland and A&E America. She has been writing adult fiction for over ten years, and also writes for children under the name Bannie McPartlin.

A powerful and poignant exploration of motherhood and grief.

2010. Caroline has hit rock bottom. After years of trying, it's clear she can't have children, and the pain has driven her and her husband apart. She isn't pregnant, her husband is gone and her beloved dog is dead.

The other women at her infertility support group have their own problems, too. Natalie's girlfriend is much less excited about having children than her. Janet's husband might be having an affair. And then there's Ronnie, intriguing, mysterious Ronnie, who won't tell anyone her story.

1976. Catherine is sixteen and pregnant. Her boyfriend wants nothing to do with her, and her parents are ashamed. When she's sent away to a convent for pregnant girls, she is desperate not to be separated from her child. But she knows she might risk losing the baby forever . . .

For fans of Jojo Moyes, Maeve Binchy and *Philomena*, comes a touching story filled with unique and unforgettable characters, as funny as it is moving, and as poignant as it is wise.

'A funny, poignant and moving read'

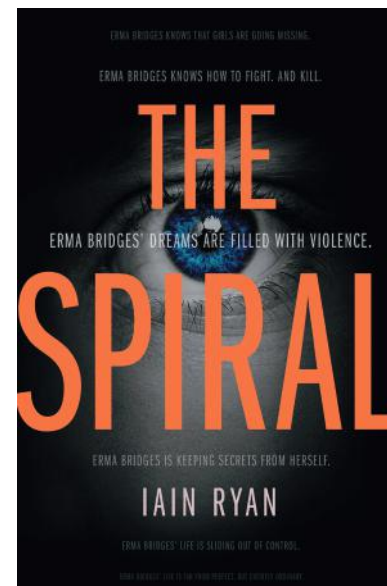
MY WEEKLY

'An enthralling read with brilliant characterisation, heartbreaking plotting, and so many laughs along the way'

Liz Nugent

The Spiral

Iain Ryan



December 2020
336 pp

World Rights

Television & Film Rights:
Curtis Brown Australia

IAIN RYAN is an Australian writer who lives in Melbourne. He was shortlisted for the Ned Kelly Award with both his previous novels published in Australia.

It's not just the truth that lurks at the bottom of the spiral . . .

Erma Bridges dreams of violence.

When Erma's quiet life as a university academic is disrupted by a mysterious workplace complaint as well as the disappearance of her research assistant Jenny, Erma sets out to find not only her assistant, but a key piece of research she has collected on Erma's behalf. So when Erma is shot twice in her own home, her quiet existence is shattered in an instant.

With her would-be murderer dead, no one can give Erma the answers she needs to move on from her trauma. Why her? Why now?

Through Erma's quest for the truth, she uncovers a dark web of brutality which quickly unfurls around her, taking Erma on a dangerous, spiralling journey into the heart of darkness.

With the inventiveness of *The Seven Deaths of Evelyn Hardcastle* and the raw violence of *Mulholland Drive* this is a uniquely compelling and sinuously plotted crime thriller, announcing Iain Ryan as a writer to watch!

'Gripping, inventive and utterly unpredictable'

Alex Pavesi

'Ambitious and well executed, with a zippy writing style'
THE GUARDIAN

'A rollercoaster crime noir thriller'

THE INDEPENDENT

Film & Television Deals and Options

The Tattooist Of Auschwitz by Heather Morris – Synchronicity Films

Snowflake by Louise Nealon – Element Pictures

This Green And Pleasant Land by Ayisha Malik – Eleventh Hour Films

The Windsor Knot by S.J. Bennett – Mammoth Productions

The Shelf by Helly Acton – Monumental Pictures

The Holiday by TM Logan – NENT Studios UK, Projector Pictures, Clapperboard Studios and Night Train Media

The Phone Box At The Edge Of The World by Laura Imai Messina – Cattleya

Geiger by Gustaf Skördeman – Monumental Pictures

Killing It by Asia Mackay – 42 Media

The Ice Beneath Her by Camilla Grebe – New Line Cinema

The Nine by Gwen Strauss – Kudos Film & TV

The Familiars by Stacey Halls – The Bureau

Maestra Trilogy by LS Hilton – Columbia/Sony

We Begin At The End by Chris Whitaker – Disney

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