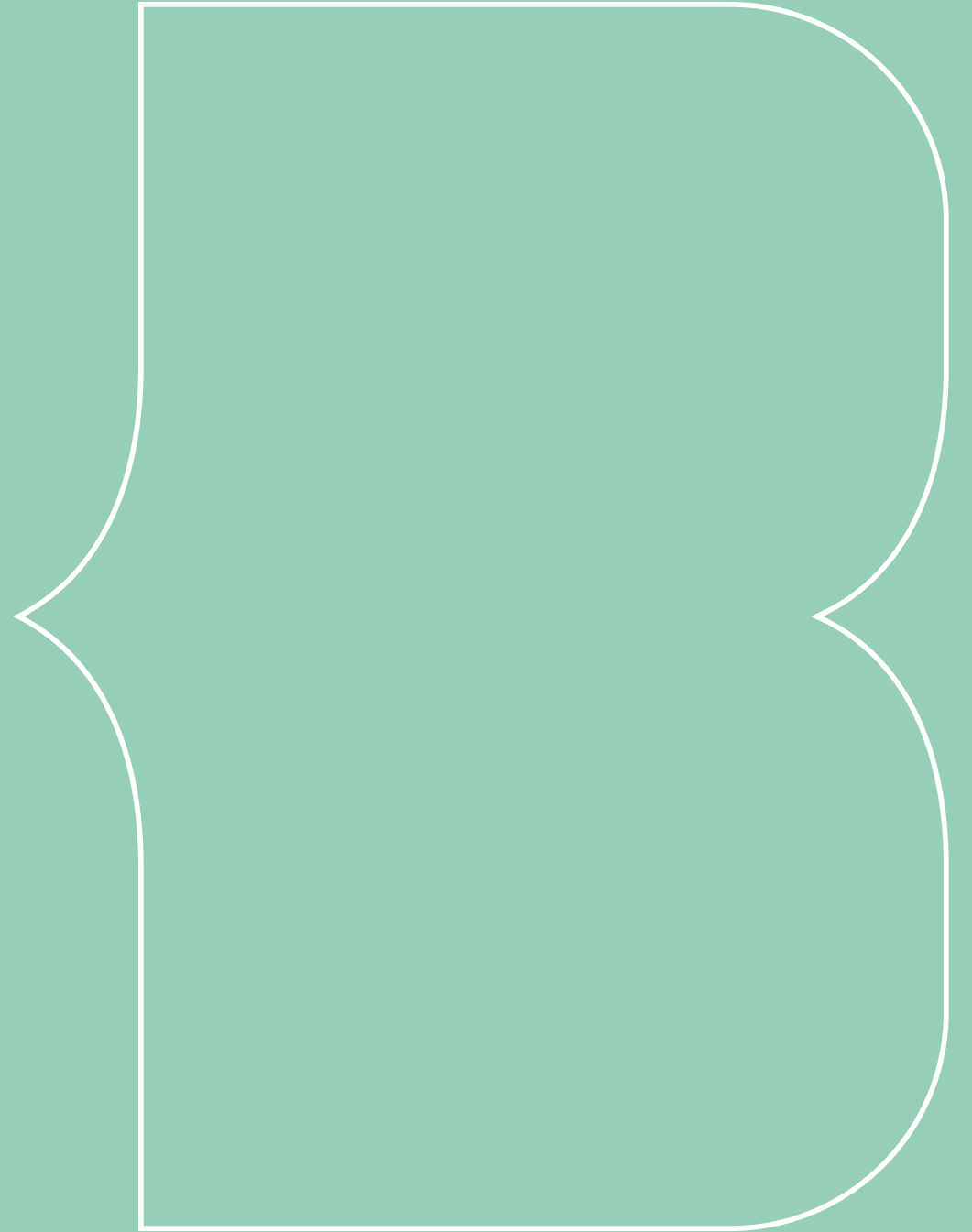
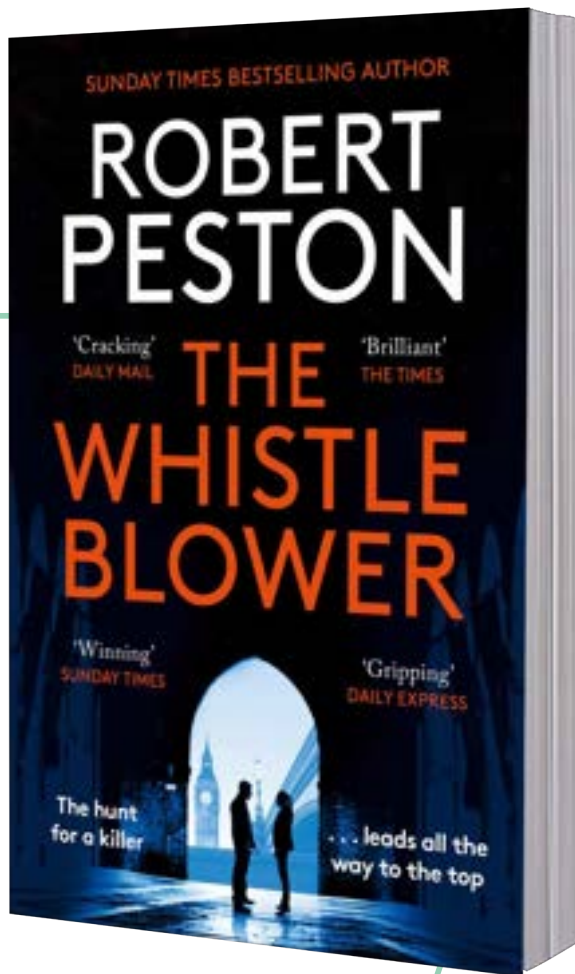


**Bonnier Books UK
Adult Trade Catalogue
July – December 2022**



July Fiction





The Whistleblower

Robert Peston

One man's secret is another man's weapon. The ground-breaking debut thriller from the UK's foremost political journalist, ITV News' Political Editor Robert Peston.

The gripping debut thriller from the UK's top political journalist, Robert Peston.

1997. A desperate government clings to power; a hungry opposition will do anything to win. And journalist Gil Peck watches from the sidelines, a respected commentator on the sport of power politics. He thinks he knows how things work. He thinks he knows the rules.

But when Gil's estranged sister Clare dies in a hit-and-run, he begins to believe it was no accident. Clare knew some of the most sensitive secrets in government. One of them might have got her killed.

As election day approaches, Gil follows the story into the dark web of interests that link politics, finance and the media. And the deeper he goes, the more he realises how wrong he has been.

Power isn't sport: it's war. And if Gil doesn't stop digging, he might be the next casualty.

ROBERT PESTON is ITV's political editor, presenter of the politics show 'Peston', founder of the education charity, Speakers for Schools (www.speakers4schools.org), and vice president of Hospice UK. He has written four critically acclaimed non-fiction books, *How Do We Fix This Mess?*, *Who Runs Britain?*, *Brown's Britain* and his latest, *WTF?*, which was described by the *Financial Times* as 'mandatory reading' for anyone seeking to understand Brexit, Trump and the collapse of confidence in western liberalism. For a decade until the end of 2015, he was at the BBC, as economics editor and business editor, and in the 1990s he was at the *Financial Times*, as political editor, financial editor and head of investigations. At the BBC he played a prominent role in exposing the causes and consequences of the credit crunch, banking crisis and Great Recession. Peston has won more than 30 awards for his journalism, including Journalist of the Year and Scoop of the Year (twice) from the Royal Television Society. *The Whistleblower* is his first novel. His blog is itv.com/robertpeston, on Facebook he is [facebook.com/pestonITV](https://www.facebook.com/pestonITV) and he is @peston on Twitter.

Home

07/07/2022

9781838775261

B-format PB

£8.99

Zaffre



A Daughter's Destiny

Rosie Goodwin

The *Sunday Times* bestseller from Britain's best-loved saga author.

Warwickshire, 1875

Emerald Winter has lived a privileged life with her parents and her younger sister Abigail in the stately Astley House on the outskirts of Nuneaton. But all that suddenly changes when her father disappears, leaving the family in debt. They are forced to throw themselves on the mercy of Emerald's uncle who begrudgingly allows them to live in a small cottage within the grounds of his farm.

Desperate to find work, Emerald is forced to leave her family and travel to London to become the companion of a distant aunt she's never met.

Rebellious Abigail is unwilling to lower herself to doing the menial farm chores and instead runs away, finding work as a hostess in a club in Soho where she soon finds herself in desperate trouble.

Torn apart by destiny, the sisters must learn to survive against the odds in an unforgiving city.

Will Emerald ever be able to find happiness and reunite her family again?

ROSIE GOODWIN is the million copy bestselling author of more than thirty novels. She is the first author in the world to be allowed to follow three of Catherine Cookson's trilogies with her own sequels. Having worked in the social services sector for many years, then fostered a number of children, she is now a full-time novelist. She is one of the top 50 most borrowed authors from UK libraries. Rosie lives in Nuneaton, the setting for many of her books, with her husband and their beloved dogs.

Home

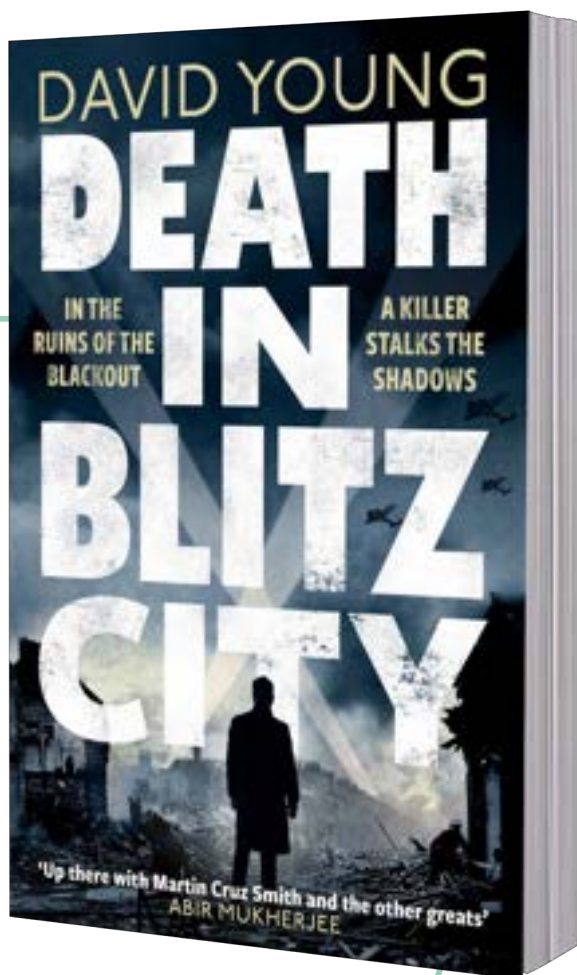
07/07/2022

9781838773571

B-format PB

£7.99

Zaffre



Death in Blitz City

David Young

Death in Blitz City is the visceral, atmospheric and terrifying new standalone crime thriller from the award-winning author of *Stasi Child*.

1942. Hull, East Yorkshire – It is the most heavily-bombed city outside of London – but for the sake of national morale the Hull Blitz is kept top secret. Only the politicians in Whitehall and Hull's citizens themselves know of the true chaos.

Newly-posted Inspector Ambrose Swift cannot believe the devastation he finds. But for Swift and his two deputies – part-time bare-knuckle boxer Jim 'Little' Weighton and Dales farmer's daughter Kathleen Carver – it's murder, not the war, that's at the forefront of their minds.

When a series of sadistic killings is wrongly blamed on locally-stationed black American GIs, Swift, a one-armed former WW1 cavalryman who tours the rubble-strewn city on a white horse, soon discovers these are no ordinary murders. The fetid stench of racism, corruption and perversion goes to the very top. And for Swift, Weighton and Carver, finding the real killers means putting their own lives at risk – because powerful forces in the US and Britain cannot let the war effort be undermined. Not even by the truth.

East Yorkshire-born **DAVID YOUNG** began his East German-set crime series on a creative writing MA at London's City University when *Stasi Child* – his debut – won the course prize. The novel went on to win the 2016 CWA Historical Dagger, and both it and the 2017 follow-up, *Stasi Wolf*, were longlisted for the Theakston Old Peculier Crime Novel of the Year. His novels have been sold in eleven territories around the world. Before becoming a full-time author, David was a senior journalist with the BBC's international radio and TV newsrooms for more than 25 years. He writes in his Twickenham garden shed and in a caravan on the Isle of Wight. You can follow him on Twitter @djy_writer

Home

07/07/2022

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B-format PB

£8.99

Zaffre



Finding Mr Perfectly Fine

Tasneem Abdur-Rashid

A classic laugh-out-loud romcom with a modern and fresh voice.

Last week I turned 29. Along with the usual homemade Victoria sponge, helium balloon and Selfridges gift vouchers, my mum's birthday present to me was the threat that if I'm not engaged by my 30th birthday, she's sending me off to the Motherland to find a fresh-from-the-Desh husband.

When Zara's mum puts together the most archaic of arranged marriage resources (not exactly the romcom-worthy love story she had envisioned for herself), she is soon exhausted by her family's failed attempts to set her up with every vaguely suitable Abdul, Ahmed and Farook that they can find. Zara decides to take matters into her own hands. How hard can it be to find a husband at twenty-nine?

With just a year to go, time is of the essence, so Zara joins a dating app and signs up for speed dating.

She meets Hamza, a kind British Egyptian who shares her values and would make a good husband. Zara knows that not all marriages are based on love (or lust) at first sight but struggles with the lack of spark. Particularly when she can't stop thinking of someone else . . .

As her next birthday looms, and family pressure intensifies, Zara knows she must make a decision, but will she make the right one?

TASNEEM ABDUR-RASHID spends her days working in PR for a national charity and her nights studying for her Masters. In between, she's busy trying (and often failing) to be super mum, super wife and super chef. She also recently launched the *Not Another Mum Pod* podcast.

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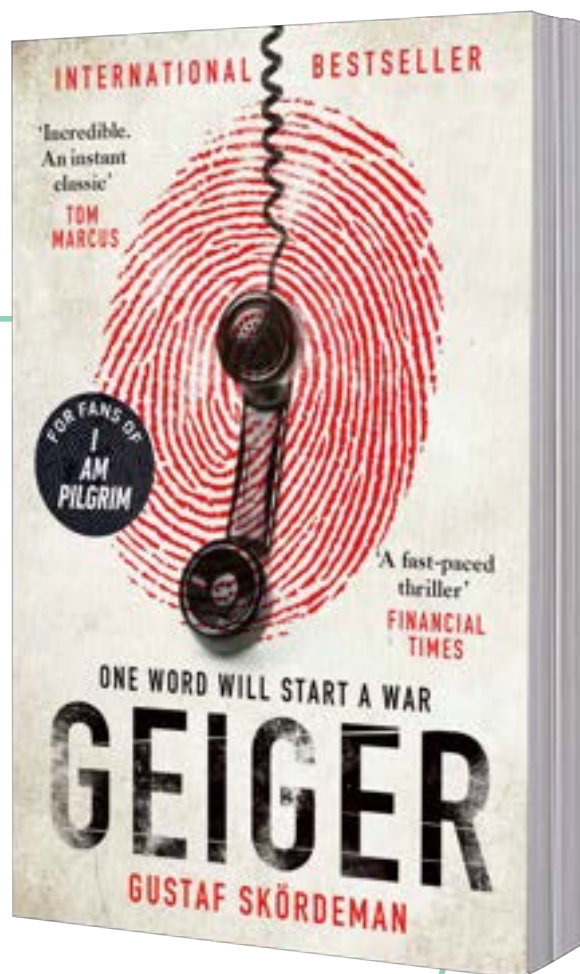
07/07/2022

9781838778156

B-format PB

£8.99

Zaffre



Geiger

Gustaf Skördeman

The biggest international thriller of the year, already sold in over 20 territories, *Geiger* is the extraordinary high-concept debut about a mysterious codeword, a murder, and the devastating culmination of an international plot fifty years in the making.

The landline rings as Agneta is waving off her grandchildren. Just one word comes out of the receiver: 'Geiger'. For decades, Agneta has always known that this moment would come, but she is shaken. She knows what it means.

Retrieving her weapon from its hiding place, she attaches the silencer and creeps up behind her husband before pressing the barrel to his temple.

Then she squeezes the trigger and disappears – leaving behind her wallet and keys.

The extraordinary murder is not Sara Nowak's case. But she was once close to those affected and, defying regulations, she joins the investigation. What Sara doesn't know is that the mysterious codeword is just the first piece in the puzzle of an intricate and devastating plot fifty years in the making.

GUSTAF SKÖRDEMAN was born in 1965 in Sweden and is a screenwriter, director and producer. *Geiger*, his thriller debut, is published in 24 countries, and film rights have been optioned by Monumental Pictures.

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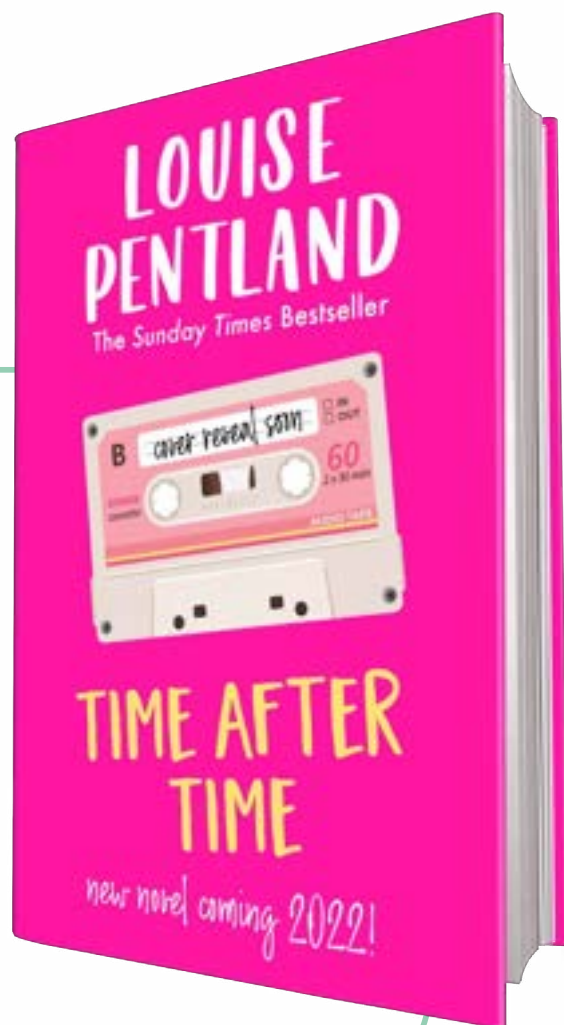
21/07/2022

9781838775933

B-format PB

£8.99

Zaffre



Time After Time

Louise Pentland

The funny and relatable new novel from bestselling author Louise Pentland – perfect for fans of Paige Toon, Giovanna Fletcher and Lindsey Kelk.

Sometimes you have to go back, to move forwards.

Tabitha is stuck. She still lives in the small town she grew up in . . . the town she's barely ever left.

So, when her dad drops a bombshell over their weekly Sunday dinner, Tabitha takes a look at her own life. She lives firmly in her comfort zone and doesn't know how to break out. Sometimes she wishes she could go back and start it all again.

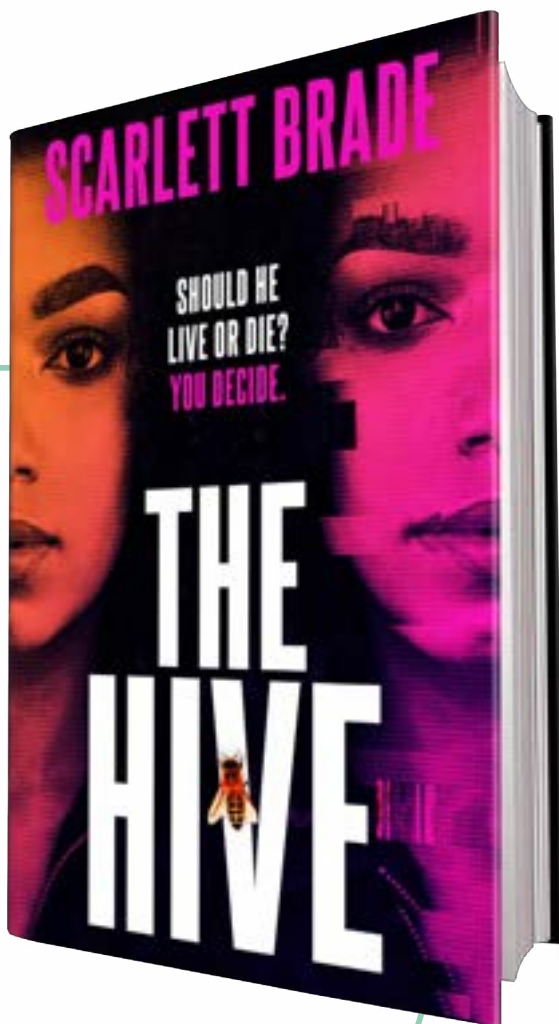
When she meets Bea, a free spirit like no one else she's ever known with an 'interesting' sense of style, Tabitha quickly befriends her, recognising in Bea the change she's been craving. But soon it becomes clear that more has changed than her new friend. Somehow Tabitha has been transported back to the 1980s.

With the chance to reinvent herself in another time, will Tabitha finally manage to move forward?

LOUISE PENTLAND is the *Sunday Times* bestselling author of the Wilde novels trilogy. She's the number one parenting vlogger in the UK, with 8 million combined followers across her social platforms. Louise is the creator and host of the podcast *Mothers' Meeting*, where she interviews fellow mums and discusses all things motherhood.

Louise featured on the 2019 '*Sunday Times* Top 100 Influencers' list and was crowned as the number one 'mumfluencer' of 2019 by *Mother & Baby*. She was also a UN Global Ambassador for Gender Equality. Louise has filmed with an array of people, from Kim Kardashian to the Pope at the Vatican. She is also involved in the support and encouragement of childhood literacy with charity Bookstart, alongside Prince Charles and the Duchess of Cornwall.

Home	Export
21/07/2022	21/07/2022
9781838774080	9781838774097
Royal HB	Trade PB
£14.99	£13.99
Zaffre	Zaffre



The Hive

Scarlett Brade

A feminist thriller for anyone who's ever sworn revenge on an ex. Perfect for fans of *You*, *Clickbait* and *Blood Orange*.

Should he live or die? You decide.

Charlotte Goodwin looks directly at the camera and reveals a chilling truth to the thousands watching her Instagram Live broadcast. She has killed her ex-boyfriend's new partner in cold blood. But she is not finished yet. With bloodied hands she takes a calm sip of tea before continuing. The viewers must now vote to decide whether he should live or die.

The public display sends shockwaves rippling through the online community and the number of viewers skyrockets. But as Lincoln's past is revealed, how will he be judged?

Bonded by mutual tragedy, Charlotte's three best friends have supported each other through the soaring highs and devastating lows of their lives. Now, in Charlotte's hour of need, her friends also face a choice, whether to help her get away with murder.

The Hive explores our darkest fears about the relationship between social media and mental health, but, most importantly, the strength of sisterhood against all the odds.

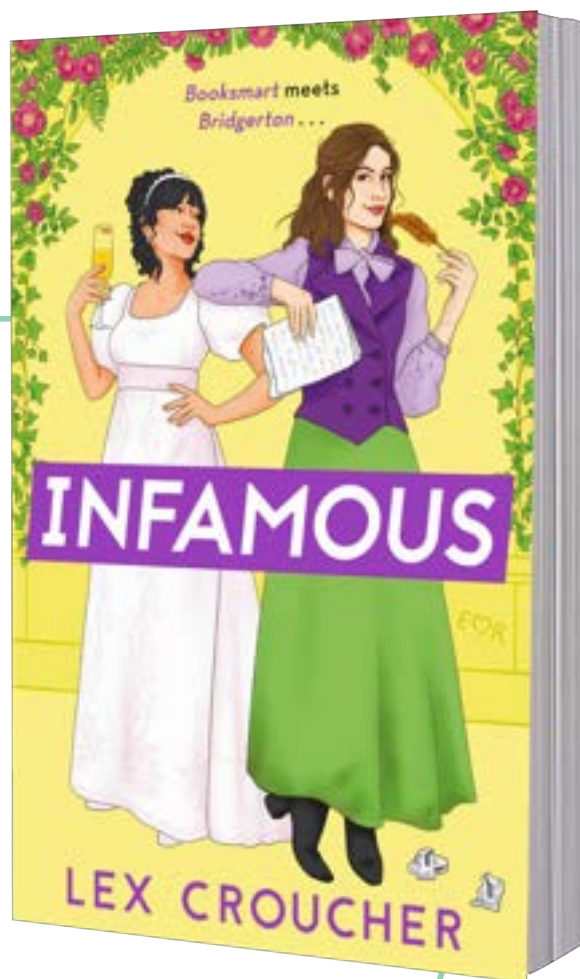
SCARLETT BRADE is the daughter of parents who migrated from the Caribbean to England in the early 1970s. She was born and educated in London, though as a child she spent her summers in Canada, where she developed her love affair with reading. When not writing Scarlett spends most of her time cooking, drinking fine wines, and entertaining family and friends. *The Hive* is her first psychological thriller, and she is currently writing her second.

PRAISE FOR THE HIVE

'An addictive read' **Alice Hunter**, author of *The Serial Killer's Wife*

'A gripping page-turner of a revenge thriller' **Nadine Matheson**, author of *The Jigsaw Man*

Home	Export
21/07/2022	21/07/2022
9781838776770	9781838777463
Royal HB	Trade PB
£14.99	£13.99
Zaffre	Zaffre



Infamous

Lex Croucher

Regency just got a bit more rebellious.

22-year-old aspiring writer Edith 'Eddie' Miller and her best friend Rose have always done everything together – climbing trees, throwing grapes at boys, sneaking bottles of wine, practicing kissing . . .

Now that they're out in society, Rose is suddenly talking about marriage, and Eddie is horrified.

When Eddie meets charming, renowned poet – and rival to Lord Byron – Nash Nicholson, he invites her to his crumbling Gothic estate in the countryside. The entourage of eccentric artists indulging in pure hedonism is exactly what Eddie needs in order to finish her novel and make a name for herself.

But Eddie might discover that trying to keep up with the literati isn't all poems and pleasure . . .

LEX CROUCHER is a writer, producer and YouTuber based in London, with over 100,000 followers across their social media platforms. Lex published a YA non-fiction book in 2019, called *You're Crushing It*. Their first adult novel, *Reputation*, was published in 2021.

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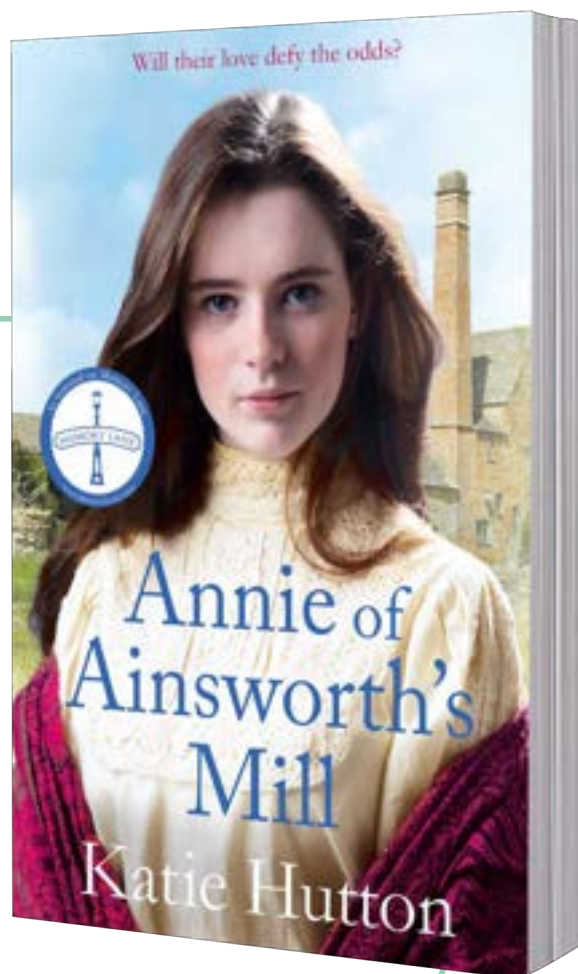
21/07/2022

9781804180013

B-format PB

£8.99

Zaffre



Annie of Ainsworth's Mill

Katie Hutton

Annie of Ainsworth's Mill is a gripping and emotional saga of star-crossed lovers, for readers of Kitty Neale and Dilly Court.

It's 1897 and young Annie Maguire and her parents are leaving their farm in County Down, Ireland. Driven away by poverty, they're looking for a place to start again. After moving to Comber and settling for a time, once again the Maguire family's lives are turned on their heads when Annie's mother dies and she and her father move on, this time to Cleator Moor, Cumberland, where Annie starts work in Ainsworth's Mill.

Robert McClure also grew up in County Down. The illegitimate son of the land agent and cook from the big house, he spent his childhood being moved from pillar to post, never sure who he was or where he belonged. That is until he found himself in Cleator Moor where he was invited to join the Orange Order, a Protestant Society.

On the 12th of July, day of the Orange March, Annie and Robert meet when he rescues her from a rowdy gang out to cause mischief. Sparks instantly fly and Annie and Robert quickly fall in love. But Annie has been brought up Catholic and is devoted to her community and religion. Brought together by chance, but with backgrounds worlds apart, Annie and Robert will have to fight to be together. But can their love really survive when the weight of the community is against them?

KATIE HUTTON is Irish but now lives in northern Tuscany with her Italian husband and two teenage sons. She writes mainly historical fiction on the themes of love and culture clash. *The Gypsy Bride* was her debut novel in this genre, with *The Gypsy's Daughter* following. Katie is a member of the Historical Novel Society, the Irish Writers Centre, and the Romantic Novelists' Association, and reviews for Historical Novel Review. In her spare time she volunteers with a second-hand book charity of which she is a founder member.

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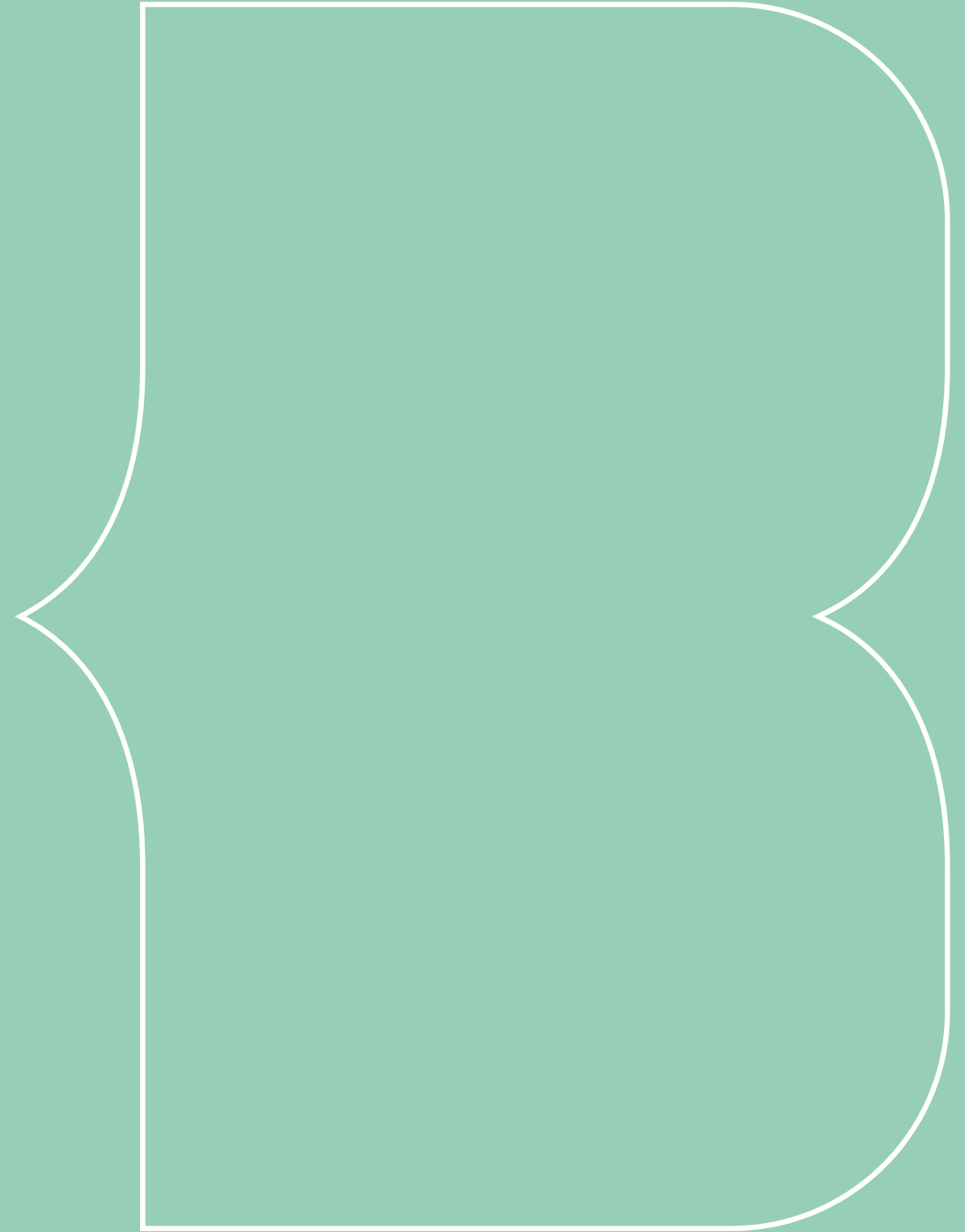
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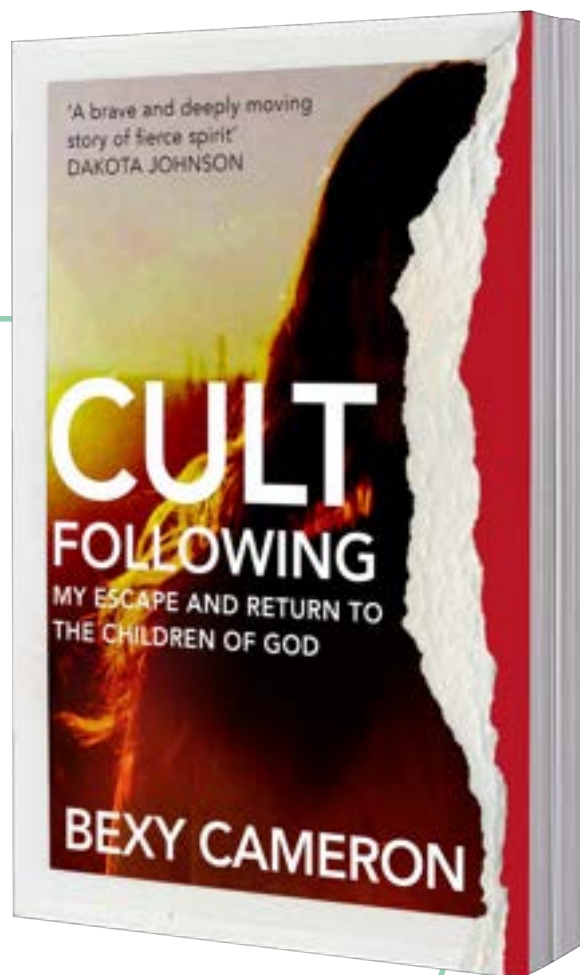
B-format PB

£7.99

Zaffre

July Non-Fiction





Cult Following

My escape and return to the Children of God

Bexy Cameron

A searing memoir of survival, love and transformation, for fans of Tara Westover's *Educated*.

Bexy Cameron was in her late twenties when the dark events of her past finally caught up with her.

Bexy was born into the Children of God, one of the world's most notorious cults. She was 9 years old when she experienced her first exorcism. At 10, she was placed on Silence Restriction, forced not to speak for a whole year. At 15, she escaped, leaving behind her parents and 11 siblings.

Haunted by her past, Bexy sets off on a road trip across America, embedding herself in the underbelly of religious cults. It is a journey of meth cooks, monks, Jesus Freaks, soap-making Armageddonists and surveillance vans. Bexy is finally able to confront her parents, her traumatic childhood and herself – but at what cost?

Devastatingly moving, brilliantly inspiring and utterly unforgettable, *Cult Following* is a searing memoir of survival, love and transformation.

BEXY CAMERON is a UK-based writer, director, academic and activist. Her global filmmaking spans the realm of art, fashion and music. She uses her talents for social change and noisemaking: films investigating LGBTQI rights in the Commonwealth, fan culture, gender, female empowerment and global warming. Her latest work was created with Rankin x Storm Empowerment – a series of films featuring high-profile men retelling the stories of domestic violence survivors.

PRAISE FOR BEXY CAMERON

'A harrowing-but-moving story' *Stylist*

'Raw, brave and vulnerable. Told with such clarity and purpose' *Maxine Mei-Fung Chung*

'A brave and deeply moving story of fierce spirit' *Dakota Johnson*

'A vivid, emotional and almost unbelievable account' *Daily Mail*

'I marveled again and again at her courage, compassion and curiosity. An extraordinary book by an extraordinary woman' *Jessica Moor*

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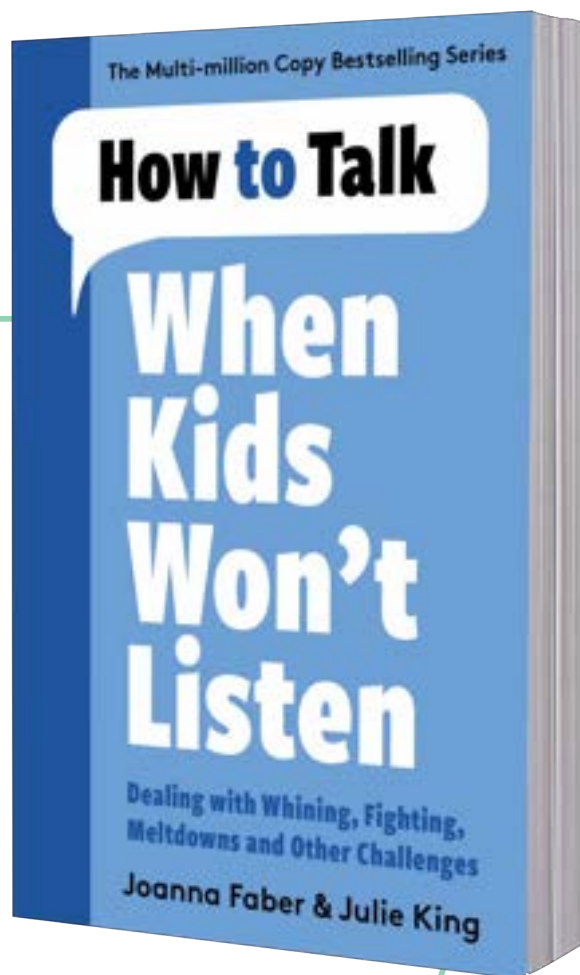
07/07/2022

9781786580955

B-format PB

£9.99

Manilla Press



How to Talk When Kids Won't Listen

Joanna Faber and Julie King

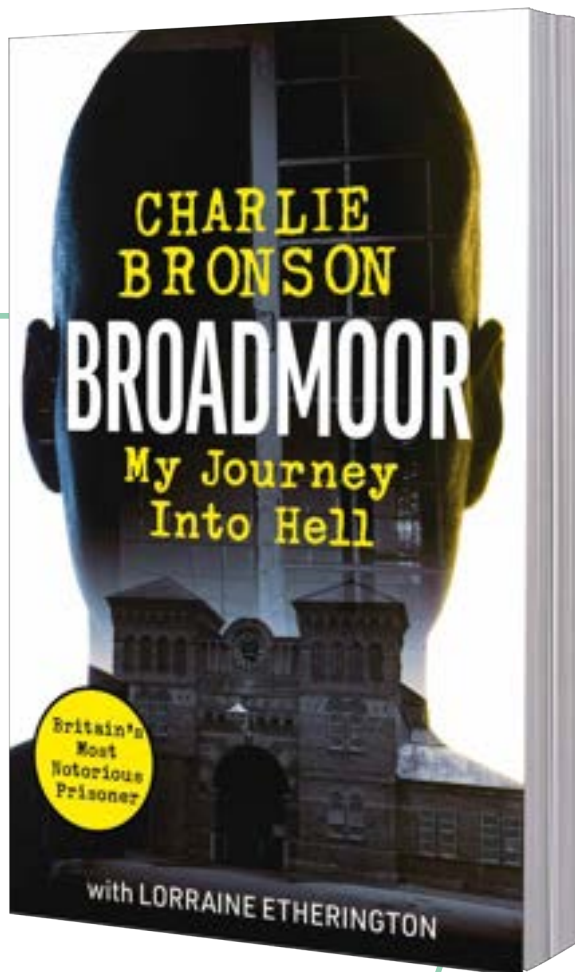
A respectful and practical approach to communicating with your child.

Do you struggle with having honest and open conversations with your child? Do you find yourself not knowing what to say when faced with a tricky topic? From homework hassles to temper tantrums, sibling rivalry to bedtime battles, every parent has felt the weight of escalating scenarios and ineffective punishment. *How to Talk When Kids Won't Listen* is filled with top tips, relatable stories, and forward-thinking techniques designed to transform your relationship with your child.

As the latest publication in the internationally bestselling *How to Talk* series, this user-friendly guide sees parenting experts Joanna Faber and Julie King reveal their strategies and show you how to put them into practice in real-life situations. Whether you are struggling with digital dilemmas, or life-changing events like divorce, it is no secret that the challenges of parenting change over time. Accessible, helpful, and to-the-point, *How to Talk When Kids Won't Listen* is the go-to book to help build a better relationship with your child.

JOANNA FABER and **JULIE KING** are co-authors of the bestselling book, *How To Talk So Little Kids Will Listen: A Survival Guide to Life with Children Ages 2-7*, which has been translated into 22 languages. They have also collaborated on the companion app *How To Talk: Parenting Tips in Your Pocket*, and the app *Parenting Hero*.

Home	Export
07/07/2022	07/07/2022
9781788707695	9781788707138
B-format PB	Trade PB
£9.99	£12.99
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Broadmoor: My Journey Into Hell

Charlie Bronson

Charlie Bronson is surely the best-known prisoner in the British penal system, and has served for far longer than any sentence he might have been awarded for an armed robbery that netted him £26.

‘The closest place on Earth that you will get to Hell’ Charlie Bronson

Broadmoor: My Journey Into Hell documents the story of long-term prisoner Charlie Bronson and his five-year stay at Britain’s most notorious mental hospital, Broadmoor. His journey has, until now, never been told. In the winter of 1979, aged just twenty-seven, the inmate who would come to be known as ‘Charlie Bronson’ was considered uncontrollable by the prison system. Certified insane, he was transferred from Parkhurst Prison to the most infamous high-security psychiatric hospital in England, Broadmoor Asylum for the Criminally Insane. There he embarked on a one-man campaign to retain his sanity, and to fight against the brutality of a largely hidden regime that relied on enforced drug control. This outstandingly honest account takes the reader back to those dark days. It is a journey filled with sadness, and yet it is one that includes much laughter and pathos, as well as detailing the camaraderie among fellow patients, who included Ronnie Kray and Frankie Fraser. How Charlie Bronson survived

Broadmoor, what he endured and the things he witnessed are, for the very first time, documented in this sad, moving, often chilling and sometimes funny account of one man’s journey into madness and his methods for surviving the UK’s most feared and notorious psychiatric hospital. Capturing Bronson’s unique voice, it is a roller-coaster ride of madness, pain, laughter and tears.

CHARLIE BRONSON is a prison legend. His singular mind, quirky humour, peculiar moustache (and acts of occasional violence) have made him a cult figure. His books include *Bronson* and *Solitary Fitness*; he is also a poet and an award-winning artist.

Home

07/07/2022

9781789465372

B-format PB

£8.99

John Blake



Home

07/07/2022

9781788704328

B-format PB

£9.99

Blink Publishing

A Trip of One's Own

Hope, heartbreak and why travelling solo could change your life

Kate Wills

Are you dreaming of leaving behind the 9 to 5 and floating off into the sunset, but not sure where to start? Constantly searching for dream holidays but never getting anywhere near them?

'If Joan Didion was right, and we do tell ourselves stories in order to live, then a travel story is the best story of them all. And I had form for escaping in stories . . .'

After an unexpected divorce, after less than a year of marriage, Kate Wills decides to lose herself in her job. As a travel journalist, Kate has the the perfect opportunity to escape from it all by exploring the world. This time, though, things were different: Kate felt more alone, particularly against a backdrop of never-ending hen dos, weddings and baby showers.

So, she began to search history for female travellers to inspire her. From a 4th-century nun to a globe-girdling cyclist to a cross-dressing French voyager who circumnavigated the world, Kate discovers that throughout history, there have been astonishing women who've broken free from burdensome expectations, clearing the path for us to do the same.

A Trip of One's Own is a funny, heartfelt and inspiring invitation to take that trip of a lifetime: to Australia, to Paris, to Whitstable, or maybe down that street you've always wondered about.

KATE WILLS is a freelance travel and features writer for *Vogue*, *The Times*, *The Guardian*, *ES Magazine*, *Grazia*, *The Telegraph*, *Elle* and many more. She has a weekly column in *Fabulous* and regularly appears as a commentator on Sky News, National Geographic Channel and BBC radio. Kate is also the host of her podcast *Ticket for One*.

PRAISE FOR KATE WILLS

'The perfect piece of non-fiction – I absolutely loved it'
Candice Brathwaite

'Wise, fun, horizon-widening and exquisitely executed'
Catherine Gray, author of *The Unexpected Joy of Being Sober*



The Book of Fred

Andrew Flintoff

The new book from star cricketer and bestselling author, Freddie Flintoff!

The Book of Fred is filled with anecdotes, observations and the odd opinion all told with Fred's trademark humour and no-nonsense style. Fred's approach to life draws on the sublime (his series winning performance in the 2005 Ashes) and the ridiculous (singing Elvis Presley's 'Suspicious Minds' in front of a live audience), from highs (making the transition to top TV presenter) to occasional lows (accidentally upsetting the lovely Bruce Forsyth), from the profane (discussing Shane Warne's barnet with Hollywood royalty) to the profound (why 'having a go' leads to self-respect).

Throughout, Fred shares his code for success, happiness and a life fully lived – and gives his readers a laugh, some joy, and (the occasional) pause for thought along the way.

ANDREW 'FREDDIE' FLINTOFF (MBE) is a bestselling author, broadcaster and former England international cricketer. He lives with his wife, Rachael, and their four children. Freddie won BBC Sports Personality of the Year in 2005. Following his retirement from sport, he joined the panel of BAFTA-winning *A League of Their Own* and is a presenter on BBC's ever-popular and award-winning *Top Gear*. Freddie has presented documentaries and interviewed some of the world's most famous figures. He has written for newspapers, fronted his own radio show and had a hugely successful podcast, *Flintoff, Savage and the Ping Pong Guy*.

PRAISE FOR FREDDIE FLINTOFF

'Very funny' **BBC**

'Cracking read' **Piers Morgan**

Home

07/07/2022

9781788704922

B-format PB

£9.99

Blink Publishing



Watching Neighbours Twice a Day

How '90s TV (Almost) Prepared Me For Life
Josh Widdicombe

A childhood memoir about growing up in the middle of nowhere and watching too much TV, from beloved comedian, Josh Widdicombe.

'This is a book about growing up in the '90s told through the thing that mattered most to me, the television programmes I watched. For my generation television was the one thing that united everyone. There were kids at my school who liked bands, kids who liked football and one weird kid who liked the French sport of petanque, however, we all loved *Gladiators*, *Neighbours* and *Pebble Mill* with Alan Titchmarsh (possibly not the third of these).'

Watching Neighbours Twice a Day . . . is part-childhood memoir, part-comic history of '90s television and culture. Using a different TV show of the time as its starting point for each chapter, it discusses everything from Josh's strange, rural childhood, to the BBC convincing him that Michael Parkinson had been possessed by a ghost, to Josh's belief that Mr Blobby is one of the great comic characters, to what it's like being the only vegetarian child west of Bristol.

It tells the story of the end of an era, the last time when watching television was a shared experience for the family and the nation, before the internet meant everyone watched different things at different times on different devices, headphones on to make absolutely sure no one else could watch it with them.

JOSH WIDDICOMBE has been touring as a stand-up comedian for over a decade. He co-hosts *The Last Leg* on Channel 4 and *Hypothetica* on Dave and has appeared on everything from *Have I Got News For You* to *A League of Their Own* to *Blankety Blank*. More importantly in this post-TV age he hosts one of the country's most popular podcasts – *Parenting Hell* – with fellow comedian Rob Beckett and cult '90s football podcast *Quickly Kevin; Will He Score?*

PRAISE FOR JOSH WIDDICOMBE

'A wonderful blend of nostalgia, hilarity and personal anecdotes that only Josh Widdicombe could deliver'
James Acaster

'Brilliantly observed' **Romesh Ranganathan**

'Beautifully written, cleverly crafted and charmingly funny' **Adam Hills**

'This book is genius' **Dawn O'Porter**

'A '90s TV throwback dream' **Katherine Ryan**

'Retro heaven' **Alan Carr**

Home

21/07/2022

9781788704366

B-format PB

£9.99

Blink Publishing



The Right Sort of Girl

Anita Rani

Fizzing with energy, hilarity and charm, the *Sunday Times* bestseller from *Countryfile*'s Anita Rani.

'I'm a girl and northern and brown, didn't you know? A triple threat!' Trying to navigate her Indian world at home and the British world outside her front door, Anita Rani was a girl who didn't fit in anywhere. She was always destined to stand out: from playing Mary in her otherwise all white nursery nativity to growing up in eighties Yorkshire with her Punjabi family, spending evenings in the factory her parents owned whilst trying to figure out how best to get rid of hair that seemed to be growing EVERYWHERE.

Anita shares the lessons she wishes her younger self could have known: 'Freedom is Complicated', 'You Will Fall in Love and Be Loved' and, most importantly, 'Your Anger is Legitimate'. How did she manage to become the powerhouse she is, whilst battling against being too white inside her home and too brown outside of it?

This story of a second-generation British Indian woman up north is also a tale of tenacity and a life lived with positivity and humour. If you have ever felt alone, different, or just not the right sort of girl, this is the book for you.

Bradford born and bred, award-winning presenter **ANITA RANI** is one of the most recognisable faces on British TV. She is a lead presenter on *Countryfile*.

PRAISE FOR ANITA RANI

'Warm, honest and funny, filled with hope and inspiration' **Nikesh Shukla**

'Funny, touching, occasionally veering into beautifully controlled, quiet rage . . . a must-read' **Viv Groskop**

'Like a bloody good natter with your down-to-earth friend' **Shappi Khorsandi**

'A joy from start to finish' **Emma Kennedy**

'Empowering . . . I will be recommending to everyone I know' **Nikita Gill**

'Brilliant' **Lemn Sissay**

'So beautiful, so brilliant' **Caitlin Moran**

'Extraordinary' **Daily Mail**

Home

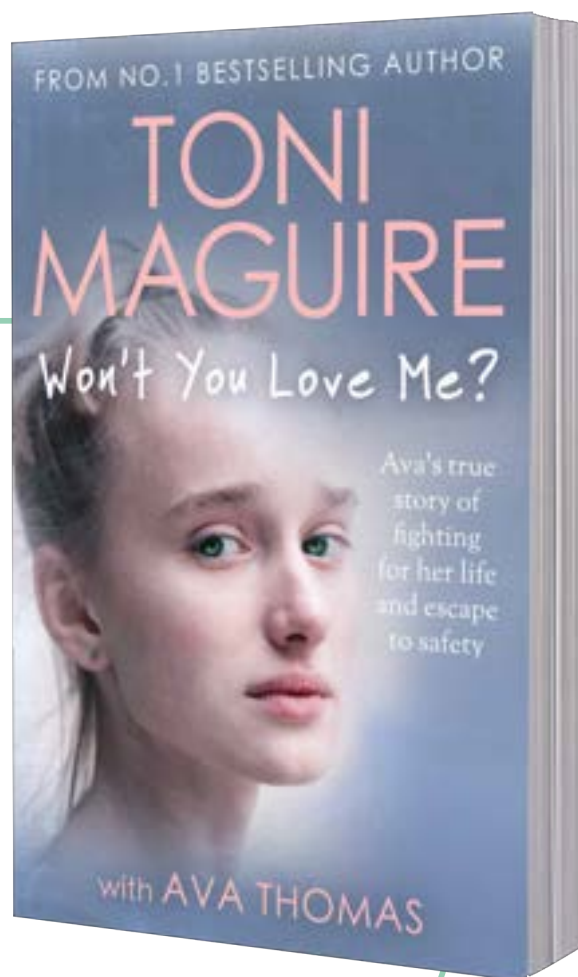
21/07/2022

9781788704243

B-format PB

£9.99

Blink Publishing



Won't You Love Me?

Toni Maguire

From No.1 bestselling author Toni Maguire comes a new true story of abuse and survival.

Ava Thomas knew she had hit rock bottom after being helped to a women's refuge with her children. Coming to terms with a relationship dominated by domestic violence, Ava knew leaving was the right decision.

Beaten and manipulated, Ava had been trapped in an abusive relationship with someone who was meant to love her. Listening to the stories of other women in the shelter, Ava began thinking back to where it all started to go wrong. Brought up by a mother who resented her, she ran away to her father and a home she thought might finally be safe. But after being abused by her own brother, she was thrown out onto the streets. Ava started searching for the love she had been missing her whole life, but what she found was another abusive relationship.

Lifted by the strength of the other women in the refuge, she never looked back and has a new life – with her loving children by her side.

TONI MAGUIRE is the author of fourteen books, including her own bestselling memoirs *Don't Tell Mummy* and *When Daddy Comes Home*. Telling her own story encouraged others who had kept their childhood secrets hidden to approach her, and she now writes for those who need a voice too.

To date, she has sold over 1.5 million books worldwide. Toni lives in the UK but loves travelling to South Africa often.

Home

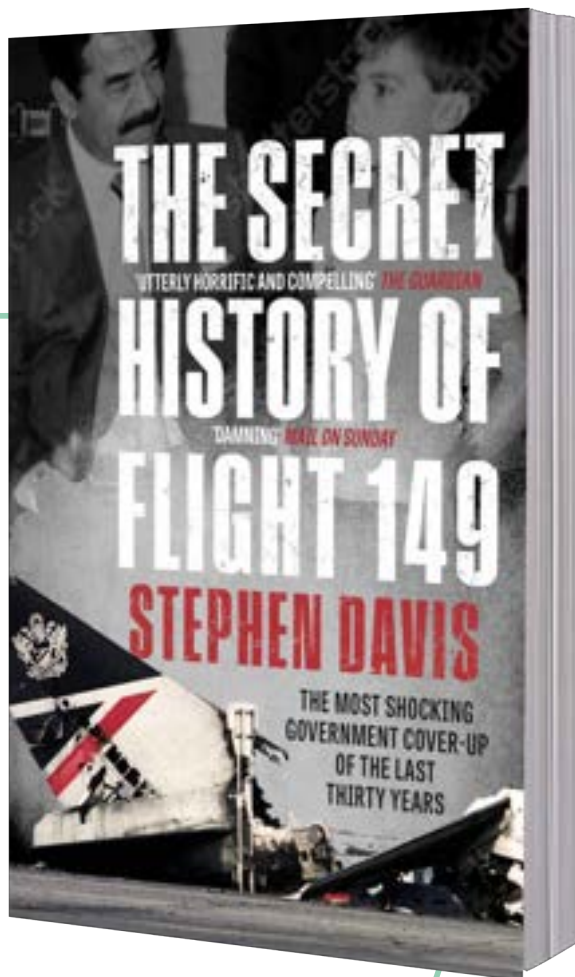
21/07/2022

9781789465211

B-format PB

£8.99

John Blake



Home

21/07/2022

9781789465365

B-format PB

£9.99

John Blake

The Secret of Flight 149

Stephen Davis

Soon to be a major TV drama. The true story behind the secret of Flight 149 and the most shocking government cover-up of the last thirty years.

On 1 August, 1990, British Airways Flight 149 departed from Heathrow airport, destined for Kuala Lumpur. It never made it there, and neither did its nearly 400 passengers. Instead, Flight 149 stopped to refuel in Kuwait, as Iraqi troops amassed on the border – delivering the passengers and crew into the hands of Saddam Hussein and the Iraqi army, to be used as ‘human shields’ during their invasion.

Why did BA flight 149 proceed with plans to refuel in Kuwait City, even as all other flights were rerouted – and even though British and American governments had clear intelligence that Saddam was about to invade? The answer lies in an exchange of favours at the highest echelons of government, and a secret, unaccountable organization – authorised by Margaret Thatcher – carrying out a ‘deniable’ intelligence operation to sneak in a group of intelligence offers into Kuwait aboard the flight. The plane was the ‘Trojan Horse’, and the plan – as well as the horrific, traumatic consequences for the civilian passengers – has been lied about, denied and covered up by successive British Governments ever since.

Soon to be a major TV drama, this explosive book is written with the full cooperation of the survivors, as well as astonishing and conclusive input from a senior intelligence source. It is a story of scandal, betrayal and misuse of

intelligence at the highest levels of UK and US governments – which has had direct, horrifying impact on terror attacks in the West and the shape of the Middle East today. It is high time the truth is told.

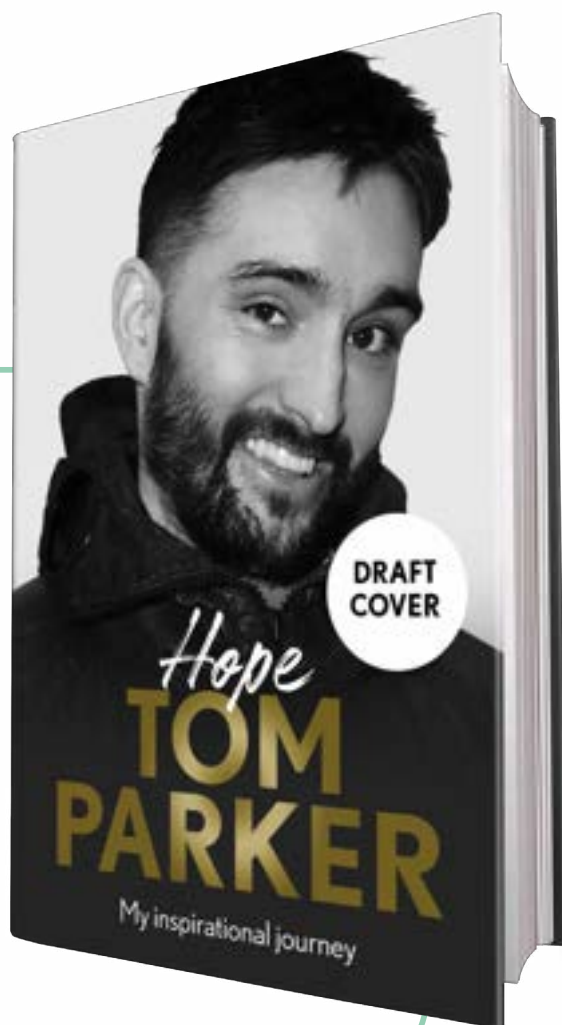
STEPHEN DAVIS has been on the front lines of journalism for three decades, as a newspaper editor, foreign editor, investigative reporter, war correspondent, magazine editor, award-winning TV news and current affairs producer, documentary film maker and author. As a journalist, he was part of the launch team that set up the *Independent on Sunday*, where he was the news editor. He has worked for the Insight team of *The Sunday Times* and as an investigative reporter for *The New Statesman*. He has won multiple awards for his investigative reporting, including a silver medal at the New York TV & Film Awards, and has designed and run journalism degree programs in London, Sydney and Melbourne.

PRAISE FOR STEPHEN DAVIS

‘Damning’ *Mail on Sunday*

‘Utterly horrific and compelling’ *The Guardian*

‘This investigation rings true’ *Publishers Weekly*



Hope

Tom Parker

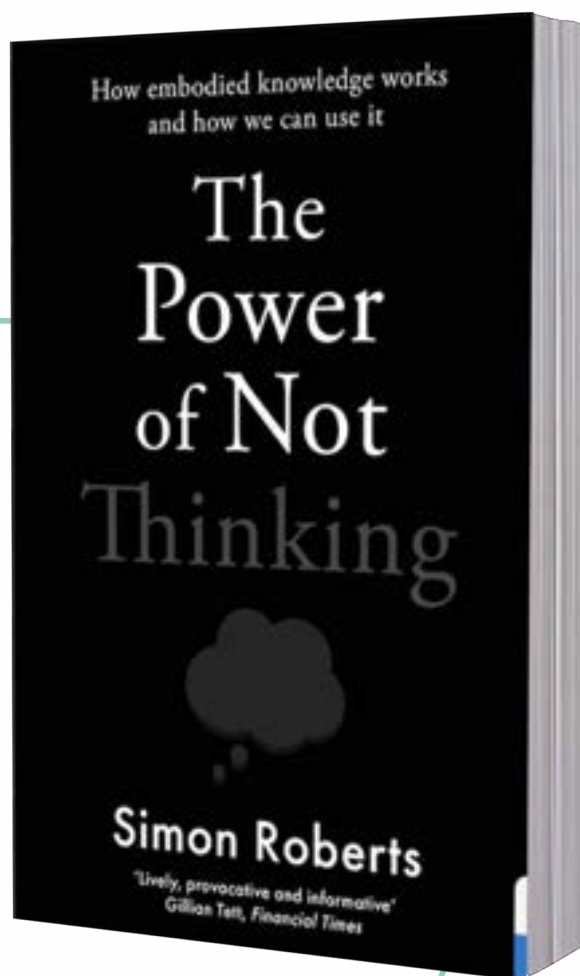
'This is not a book about dying: It's a book about living. It's a book about finding hope in whatever situation you're dealt, and living your best life no matter what.'

Tom Parker had it all. A beautiful wife, a chart-topping pop career, a baby on the way . . . And then one November morning, he passed out, and woke up in hospital. A diagnosis for stage IV brain cancer followed. A diagnosis which did not give him long to live. He defied medical expectations, bravely raising awareness for his disease and sharing his story as he underwent many rounds of treatment.

Hope is his story, told his way. From his working class beginnings in Bolton and his rise to chart-topping fame with The Wanted to his diagnosis and everything that came afterwards, this inspirational memoir shows how far having faith in hope and daring to dream can carry you.

TOM PARKER was a member of The Wanted. Diagnosed with Stage IV Glioblastoma in 2020, he worked hard to raise awareness of the condition, including organising a massive concert in aid of Stand Up 2 Cancer in winter 2021. He was the proud father of two children and a loving husband to his wife, Kelsey. He died in March 2022.

Home	Home
21/07/2022	21/07/2022
9781788707169	9781788707176
Royal HB	Trade PB
£20.00	£14.99
Blink Publishing	Blink Publishing



The Power of Not Thinking

Simon Roberts

A fascinating and revelatory look at how our bodies learn unconsciously and how understanding this can transform our lives.

Shortlisted for best specialist business book at the Business Book Awards 2021

Have you ever relied on your hand to remember your pin rather than your memory?

Or acted out a golf stroke before going for it?

Or listened to your gut on a big decision?

In this insightful new book, leading business anthropologist Simon Roberts breaks down the revolutionary idea of embodied knowledge: the information that is unconsciously picked up by our body for use in every area of our lives.

Drawing on his own experience working with some of the world's leading industry experts and looking at a range of real-life examples and cutting-edge science, Roberts explains the various ways in which our body acquires, retains and employs information and why we should learn to trust the instincts that inform the most crucial decisions and actions in our lives.

The Power of Not Thinking shows why humans are capable of far more than we are currently led to believe.

We just have to stop thinking and start trusting our bodies.

SIMON ROBERTS is one of the world's leading anthropologists in business. He advises some of the largest global organisations, including Intel, Facebook, Spotify, Google and many other Fortune 500 companies, through his London-based consultancy, Stripe Partners. His work has been covered by the *Financial Times*, *The Wall Street Journal* and BBC Radio 4. This is his first book. He lives with his wife and three children in East Sussex.

PRAISE FOR THE POWER OF NOT THINKING

'Embodied habits matter deeply, as illustrated powerfully in Roberts' timely new book'

Financial Times

'A lovely account that explains why executives, financiers, policy makers (and everybody else) needs to embrace walking in someone else's shoes'

Guardian

Home

21/07/2022

9781788706643

B-format PB

£9.99

Heligo Books

July
Nine Eight Books





Soul Survivor

P.P. Arnold

A compelling memoir by soul legend P.P. Arnold, charting the musical highs and personal lows of her extraordinary life.

P.P. Arnold's story is that of a rich and varied life. From her early musical origins in powerhouse church gospel, the talented singer's career began when she joined the Ike & Tina Turner Revue at the age of just seventeen. But little did the young Ikette know how much her world was about to be turned upside-down . . .

Upon arriving in London in 1966 to support the Rolling Stones, the shy but vivacious nineteen-year-old caught the eye of frontman Mick Jagger. He would persuade her to stay in the city and record as a solo artist, ultimately leading to a five-decade career working with everyone from Jagger, Rod Stewart, the Small Faces, Eric Clapton and Nick Drake to Barry Gibb, Peter Gabriel, Roger Waters, the KLF, Paul Weller and Primal Scream.

However, it has been far from a gilded life for the musical star, who, after being forced into marriage at the age of fifteen upon becoming pregnant, went on to endure a string of personal traumas, including physical abuse from her husband, sexual abuse at the hands of her one-time musical mentor and, later, the tragic loss of her young daughter in a road accident.

Yet the legendary musician survived it all and has continued to reinvent herself throughout the years, be that as a West End actress, a much-sought-after backing singer or a renowned pop and soul star in her own right.

Now, for the first time, she is telling her remarkable story. This is the long-awaited memoir of a true soul survivor.

P.P. ARNOLD (born Patricia Ann Cole) is an American soul singer who has enjoyed continued success in the music industry since coming to fame in the mid-'60s.

Home

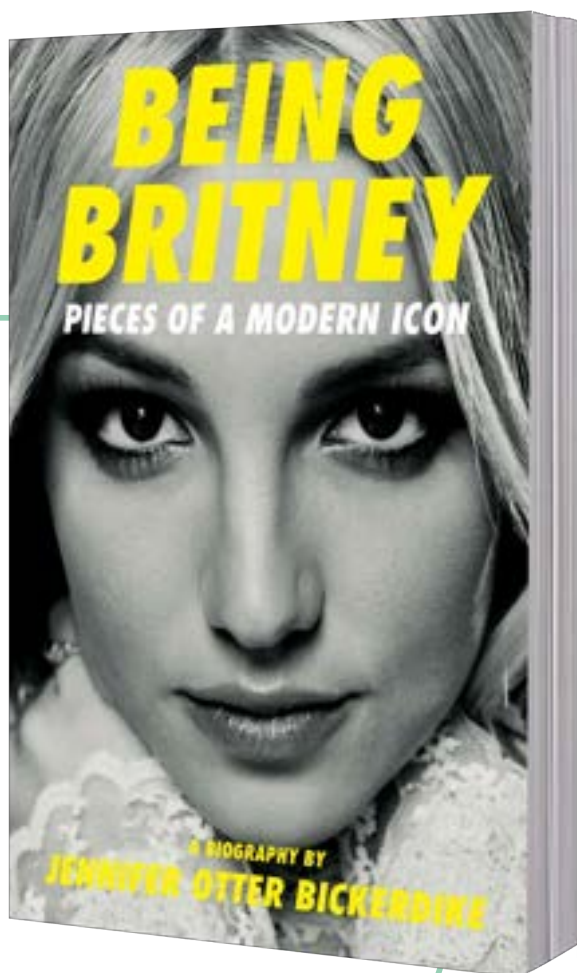
07/07/2022

9781788705783

Royal HB

£20.00

Nine Eight Books



Being Britney

Jennifer Otter Bickerdike

A timely and unique portrait re-examining the prolific career, highly publicised life and continued cultural relevance of pop princess Britney Spears.

Part biography, part social history, *Being Britney* pieces together a collage of stories, interviews, legends and fan experiences to construct a definitive portrait of one of the biggest stars in recent history.

In her unique narrative, acclaimed music author Jennifer Otter Bickerdike provides a sympathetic yet objective re-examination of Britney's trajectory from girl next door to woman trapped by fame. *Being Britney* is the compelling account of a talented, troubled and talked-about modern icon, whose life, work and individual significance will be recognised for many decades to come.

'After years of being framed as a victim, Britney deserves to be celebrated as the fighter, inspiration and enigma she truly is.' **Jennifer Otter Bickerdike**

An academic, writer, presenter and historian, Jennifer has authored several books on the topics of pop, rock, fandom and celebrity – most recently, the critically acclaimed *You Are Beautiful and You Are Alone: The Biography of Nico* and the 2017 number-one best-seller *Why Vinyl Matters: A Manifesto from Musicians and Fans*.

She is a professor and global ambassador for the British and Irish Modern Music Institute.

PRAISE FOR *BEING BRITNEY*

'Astute reckoning with modern celebrity' *The Times*

'A wild read' *The Guardian*

'A well-researched, measured account' *The Sun*

Home

07/07/2022

9781788705271

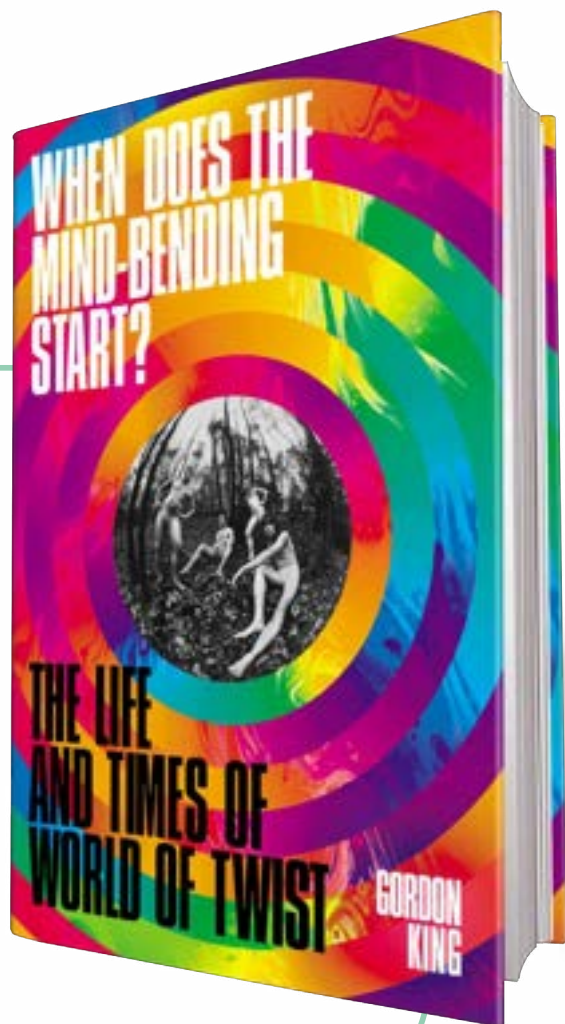
B-format PB

£10.99

Nine Eight Books

PROFESSOR JENNIFER OTTER

BICKERDIKE is an authoritative name in the world of pop culture. Drawing on more than thirty years' industry experience, she brings a unique and informed perspective to the discussion of contemporary media and music.



When Does the Mind-Bending Start?

Gordon King

The incredible inside story of World of Twist, as told by co-founder Gordon King.

Welcome to World of Twist: the greatest lost band of all time.

While fame, glory and untold riches seemed like an inevitability for this group at the turn of the '90s, the world was simply not ready for a band of retro futurists, psychedelic adventurers and cosmic tunesmiths. Too late for Madchester, too early for Britpop and too much fun to pigeonhole, World of Twist went on to face a demoralising string of 'what could have been's.

First, their debut single, 'The Storm', peaked two places outside of the UK top forty, meaning they missed out on a guaranteed *Top of the Pops* spot; then, when they were close to signing with Alan McGee's Creation Records, the label decided to go with an unknown band called Oasis instead. Finally, World of Twist fell apart in a torrent of drugs, mental illness, musical differences, sartorial contretemps and all-round shoulder-shrugging apathy.

But they burned bright and left an indelible mark on everyone who looked deep into their light, including fellow Mancunians and Oasis superstars Noel and Liam Gallagher.

Now, for the first time, co-founder, guitarist and principal songwriter Gordon King tells the incredible inside story of his time with the band. Revealing the jealousy, anguish and personal demons experienced by the clashing personalities of King and late singer Tony Ogden, this compelling memoir is the story of triumph, tragedy, comedy, drama, demise and recovery.

GORDON KING is a guitarist, songwriter and co-founder of former British indie band World of Twist.

PRAISE FOR WORLD OF TWIST

'Most underrated group? World of Twist'
Liam Gallagher

'They're a top band. No one could do what World of Twist do, except World of Twist' **Noel Gallagher**

'A band ripe for rediscovery' **The Guardian**

Home

21/07/2022

9781788705387

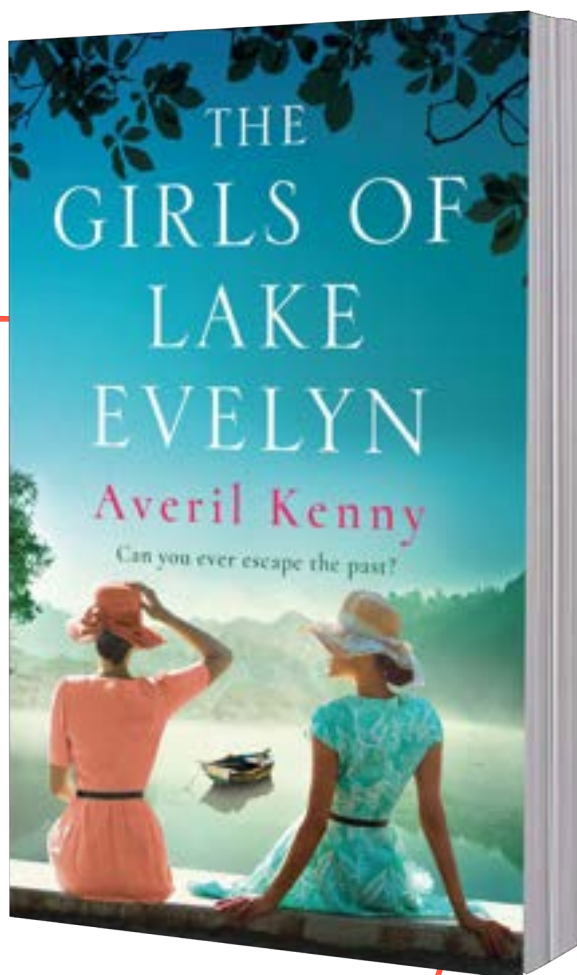
Royal HB

£20.00

Nine Eight Books

August Fiction





The Girls of Lake Evelyn

Averil Kenny

The Girls of Lake Evelyn is an irresistible story of love, family, women, secrets and mystery set in the lush region of tropical North Queensland. For readers of Lucinda Riley and Kate Morton.

You cannot force me to marry him. I need to be free, to figure out what I want. For once, please let me choose . . .

1958. When it-girl Vivienne George flees on the eve of her wedding she seeks refuge in a secluded lodge surrounded by the lush rainforest of tropical North Queensland. There, she is relieved to find that the small farming town couldn't be further from the high society she's left behind.

Now, Vivienne spends her days swimming in the beautiful Lake Evelyn where she befriends the larger-than-life Josie. But all is not as it seems in this quiet, close-knit community.

Vivienne soon learns that over a decade earlier, Celeste Starr, a beautiful actress, died tragically in the lake's dark waters, spawning a curse that has plagued the girls of the town ever since.

Fascinated by Celeste's tale, Josie decides to stage a play about her death, with Vivienne in the lead role, setting off a chain of disturbing events . . .

Can the girls of Lake Evelyn be freed from the curse as Vivienne escapes her past?

AVERIL KENNY is a writer living in the lush, enchanted tropics of far North Queensland. Averil writes women's fiction with an evocative flair, featuring strong, sassy heroines. She grew up on a dairy farm and studied journalism at the University of Queensland. Averil has four children and can be found sharing her vibrant vignettes of tropical life on Instagram: @averilkennyauthor

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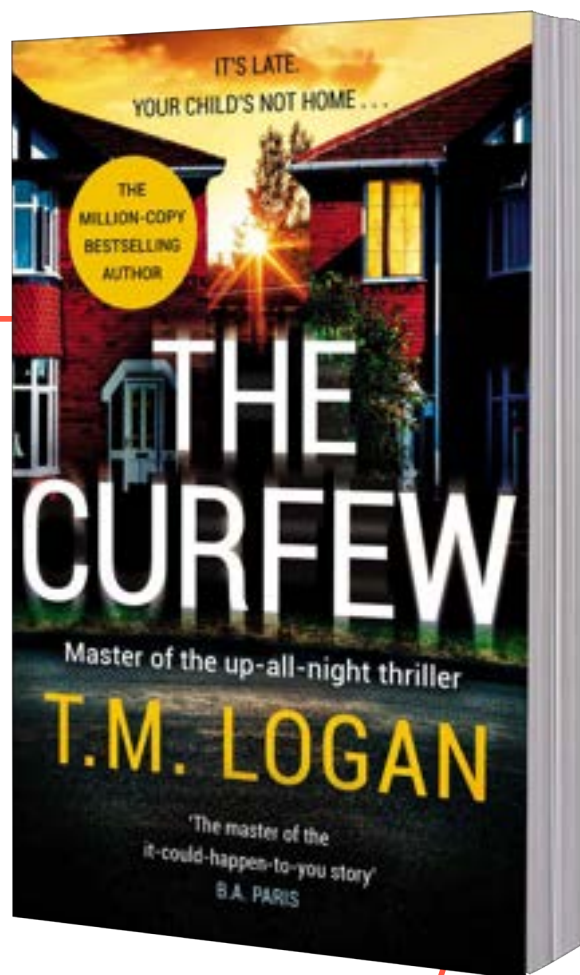
04/08/2022

9781838777494

B-format PB

£8.99

Zaffre



The Curfew

T.M. Logan

The unmissable new novel from the million-copy *Sunday Times* bestselling author – and master of the ‘up-all-night thriller’.

I should have known something was wrong. I should have sensed it. Felt it in the air, like the build-up of pressure before a thunderstorm, that heavy, loaded calm.

The curfew

Andy and Laura are good parents. They tell their son Connor that he can go out with friends to celebrate completing his exams, but he must be home by midnight.

The lie

When Connor misses his curfew, it sets off a series of events that will change the lives of five families forever.

The truth?

Because five teenagers went into the woods that night, but only four came out. And telling the truth might mean losing everything . . .

What would you do?

T.M. LOGAN is a *Sunday Times* bestseller whose thrillers have sold more than 1 million copies in the UK and are published in 18 countries around the world. *The Holiday* was a Richard and Judy Book Club pick and a major TV drama. Formerly a national newspaper journalist, T.M. Logan now writes full time and lives in Nottinghamshire with his wife and two children. Follow him on Twitter @TMLoganAuthor

PRAISE FOR THE CURFEW

‘A thriller that goes to the very heart of what it means to be a family’ **Gillian McAllister**

‘Addictive, unexpected, scary and compelling’
Jane Corry

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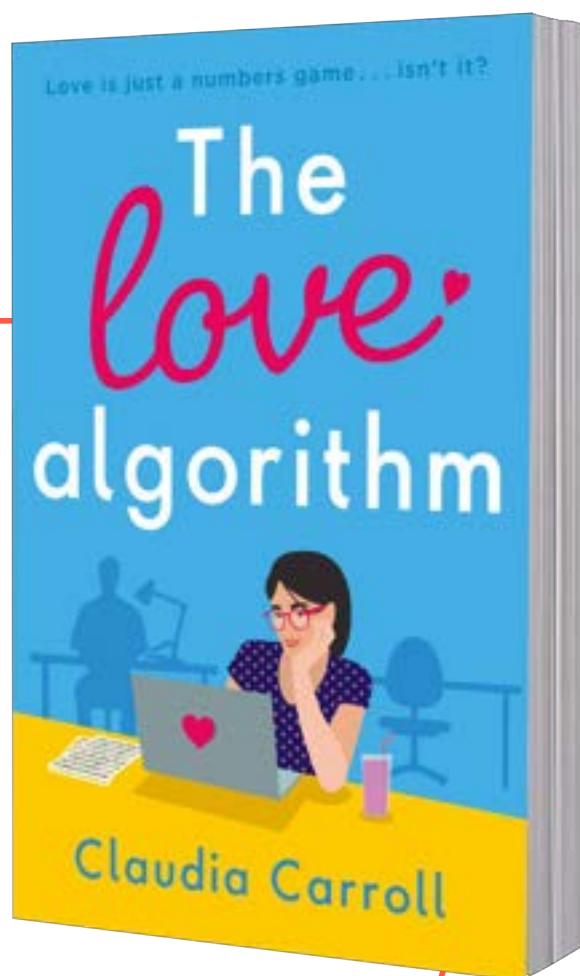
04/08/2022

9781838776732

B-format PB

£8.99

Zaffre



The Love Algorithm

Claudia Carroll

True love is only just a swipe away? Right?

Iris is good with numbers. In fact, she's great at numbers. Educated, cultured and career-driven, she's got it all. Well, nearly. The only thing missing from her perfectly calibrated life is a partner – and not for lack of trying. After almost 30 years of searching, Iris has tried it all. Now, she approaches disappointing dates like research, gathering statistical evidence and formulating hypotheses on why she just cannot seem to find 'the one'. But something still eludes her – that unquantifiable spark.

Kim is too busy being the life and soul of the party to be looking for love. Her terrible dates make great stories for her friends and co-workers as long as she's not caught by her strict boss, Iris.

Recently widowed Connie is single for the first time since the 1970s. Her daughter, Kim, is determined to get her to try online dating. But suffice to say, a lot has changed.

Iris decides to take matters into her own hands – using her extensive research to create the most scientifically accurate algorithm for love. She decides to launch Analyze, a dating app like no other. But she can't do it alone, roping in Kim and Connie as guinea pigs, setting them up with their scientifically-approved soulmates.

Because, after all, love is just a numbers game . . . isn't it?

CLAUDIA CARROLL lives in Dublin. She's the author of fourteen novels, selling more than half a million copies and gracing the bestseller charts regularly; including the Irish number one spot. Four of her books have been optioned for film and TV. Claudia stars in the Dublin-based soap opera *Fair City*.

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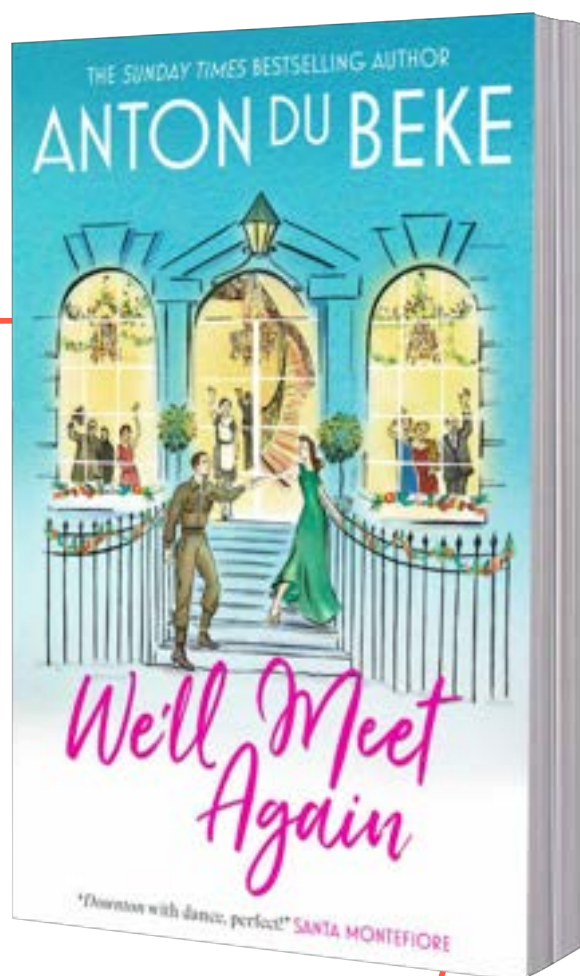
04/08/2022

9781838778309

Trade PB

£13.99

Zaffre



We'll Meet Again

Anton Du Beke

All-round entertainer Anton Du Beke returns with his fourth novel set in the exclusive Buckingham Hotel. Perfect for fans of *Downton Abbey* and *Mr Selfridge*.

London, 1939.

As war is declared once more, a shadow falls over Britain. The staff at the luxurious Buckingham hotel must do all that they can to keep their important guests happy, but behind the scenes they are scared. Away from the glitz and the glamour of the ballroom they must face this new reality.

Newlywed Nancy knows that her brave husband, debonair dancer Raymond de Guise, will want to fight for his country and enlist. She loves and supports him but is heartbroken at the thought of them being apart, and the dangers he will face.

With a new hotel manager at the helm, no one knows what the future holds but as fashionable society retreats from London and staff depart to sign up for service, one thing is for certain: life at the Buckingham will never be the same again . . .

ANTON DU BEKE, household name and all-round entertainer, brings the charm and style he's famous for to his writing. Anton is one of the most instantly recognisable TV personalities today, best known for his role on the BBC's *Strictly Come Dancing*, which he has featured on since its inception in 2004. His debut album reached the Top 20, and his annual sell-out tours have been thrilling dance fans in theatres nationwide for over a decade.

PRAISE FOR ANTON DU BEKE

'Downton with dance, perfect' **Santa Montefiore**

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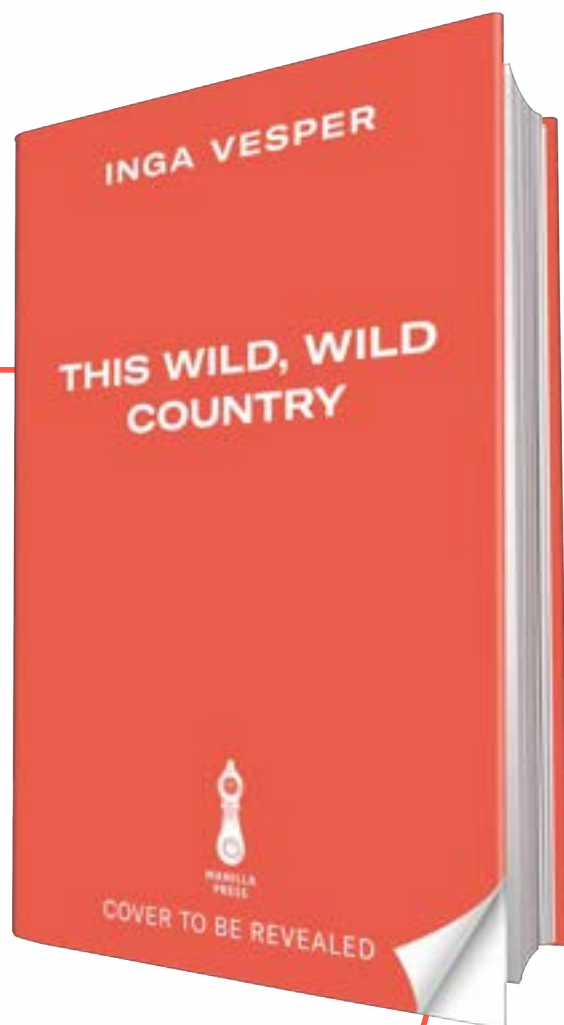
18/08/2022

9781838774059

B-format PB

£8.99

Zaffre



This Wild, Wild Country

Inga Vesper

The captivating new mystery from the author of *The Long, Long Afternoon*.

Three women. An isolated town. A decades old mystery.

They hate me down there, in Boldville. I can read it in their eyes, smell it on their noxious breaths. That dreaded little town hates everything about me: not just my personality and form, the clothes I wear, but the way I think.

The things that I know.

1933. Cornelia Stover is headstrong and business-minded – not the kind of woman the men of Boldville, New Mexico, expect her to be. Then she stumbles upon a secret hidden out in the hills . . .

1970. Decades later, Joanna Riley, a former cop, packs up her car in the middle of the night and drives west, fleeing an abusive marriage and a life she can no longer bear. Eventually, her car runs out of gas and she finds herself in Boldville, a sleepy desert town in the foothills of the Gila Mountains.

Joanna was looking for somewhere to hide, but something is off about this place. In a commune on the outskirts a young man has been found dead and Joanna knows a cover-up when she sees it. Soon, Joanna and Glitter, a young, disaffected hippy, find themselves caught up in a dark mystery that goes to the very heart of this town, where for too long people have kept their eyes shut and turned

their heads away. A mystery that leads all the way back to the unexplained disappearance of Glitter's grandmother Cornelia forty years before . . .

A captivating, atmospheric new novel from the lauded author of *The Long, Long Afternoon*, *This Wild, Wild Country* simmers with secrets, lies and terrible betrayal, unravelling the lives of three women at the mercy of their times.

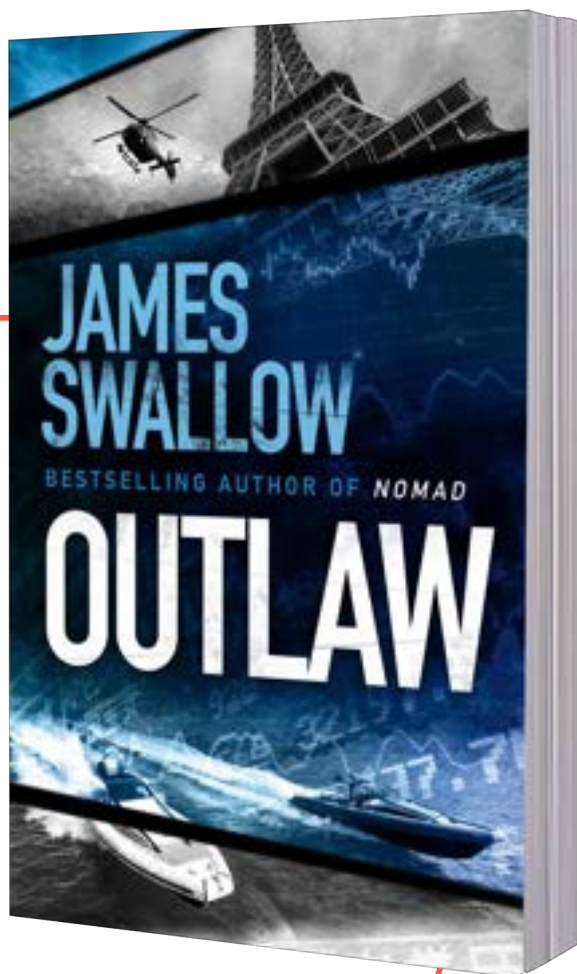
INGA VESPER is a journalist and editor. She moved to the UK from Germany to work as a carer, before the urge to write and explore brought her to journalism. As a reporter, she covered the coroner's court and was able to observe how family, neighbours and police react to a suspicious death. Inga has worked in Syria and Tanzania, but now lives in Glasgow, because there's no better way to find a good story than eavesdropping on the chatter in a Scottish cafe on a rainy day.

PRAISE FOR INGA VESPER

'A remarkably assured debut. A tale of inequality, broken dreams and quiet desperation behind a picture-perfect facade' **Guardian**

'Clever and absorbing' **The Times**

Home	Export
04/08/2022	04/08/2022
9781838776671	9781838776688
Royal HB	Trade PB
£14.99	£13.99
Manilla Press	Manilla Press



Outlaw

James Swallow

The explosive, globe-trotting espionage thriller about a fallen hero who must rise from the ashes against all the odds – from the *Sunday Times* bestselling author of *Nomad*.

Gutted by the ruthless power brokers known as the Combine, the Rubicon Group is a shadow of its former self, its founder Ekko Solomon missing presumed dead and the members of its private security and intelligence team in hiding, framed for a terrorist atrocity they did not commit.

For ex-MI6 officer Marc Dane, his friend and colleague Lucy Keyes, and the survivors of Rubicon's Special Conditions Division, the future is bleak.

With no support and no backup, they are living on the edge, and the walls are closing in – so with nothing left to lose, the team will risk everything in a last ditch gambit to strike back at the Combine and bring them down . . . once and for all.

Rising from the ashes of Rubicon's destruction, Marc and the team undertake a high-stakes undercover mission to stop a catastrophic plan to crash the global financial network, with only their cunning and their skills to carry them through.

If they succeed, they might just get their lives back.

If they fail, it will be the end of everything they've been fighting for . . .

JAMES SWALLOW is the *New York Times*, *Sunday Times* and Amazon bestselling author of *Nomad*, *Exile*, *Ghost*, and *Shadow*. He is a BAFTA nominated scriptwriter, a former journalist and the award-winning writer of over fifty books and numerous scripts for radio, television and interactive media.

He lives in London, and is currently working on his next novel.

Home

18/08/2022

9781838774646

B-format PB

£7.99

Zaffre



Killing Room

Lynda La Plante

The new Detective Jane Tennison crime thriller – from the Queen of Crime Drama.

Helena Lanark is an elderly woman living in a luxurious care home. The heiress of an immense family fortune, she keeps the secret to the horror which once occurred within the Lanark family house.

Jane Tennison is leading a murder investigation into the recent brutal death of a young girl, her decomposed starved body discovered in an old air raid shelter in the garden of the Lanark's now derelict house. Initially the focus is on identifying the victim, until another body is found, hidden in the walls of the shelter.

As the investigation and search for answers intensifies, Jane travels to Australia. There she discovers the dark secret that the Lanark family has kept hidden for decades. A secret that not only threatens to bring down a family dynasty, but also places Jane Tennison in mortal danger . . .

LYNDA LA PLANTE was born in Liverpool. She is the author of over forty novels, all of which have been bestsellers. She trained for the stage at RADA and worked with the National Theatre and RSC before becoming a television actress. She then turned to writing – and made her breakthrough with the phenomenally successful TV series *Widows*.

Lynda's original script for the much-acclaimed *Prime Suspect* won awards from BAFTA, Emmys, British Broadcasting and Royal Television Society as well as the 1993 Edgar Allan Poe Award.

Lynda is an honorary fellow of the British Film Institute and was awarded the BAFTA Dennis Potter Best Writer's Award in 2000. In 2008, she was awarded a CBE in the Queen's Birthday Honours List for services to Literature, Drama and Charity.

Lynda La Plante is the first lay person to be awarded an honorary fellowship to the Forensic Science Society. In 2020 she launched the acclaimed *Listening to the Dead* podcast with former CSI Cass Sutherland, exploring forensic science and its impact on solving crimes.

Home	Home
18/08/2022	18/08/2022
9781804180327	9781804180365
Royal HB	Trade PB
£20.00	£13.99
Zaffre	Zaffre

August

Non-Fiction



The Audacity

Why being too much is exactly enough

Katherine Ryan

The instant *Sunday Times* bestseller from the star of Netflix's *The Duchess*, *8 Out of 10 Cats*, *Your Face or Mine* and host of *All That Glitters*.

'I've come to accept that being audacious is a gift I can't escape.'

People 'know' my on-stage comedy persona or my scripted ballsy characters and wrongly assume that at home, I must stomp around all day in designer dresses eviscerating those who dare to cross my path. But mostly, I'm just sat eating pickles and being nice to some dogs.

Whatever strangers think of me is fine with me. How audacious is that? I can always take a joke, I don't waste time worrying about things I can't control, and I have zero anxiety. I embrace the reality that you just can't please everyone, so you might as well put yourself out there and have a laugh. As my mother always said, 'Katherine, if we all liked the same thing, we'd all be married to your father'.

I'm often asked how I developed my lurid level of courage and assurance and for tips on how others can match. *The Audacity* is my chance to share my blueprint for just that.

No matter what I do, there will always be something about me that reads as simply, outrageously audacious. And I wouldn't have it any other way.

KATHERINE RYAN is an award-winning comedian, writer, presenter and actress. Born and raised in Canada, she has lived in the UK since 2008. Katherine created, starred in, wrote and produced Netflix sitcom *The Duchess*. Her two Netflix stand-up specials were also critically acclaimed. Katherine is a stalwart on all major UK panel shows and her unique stand-up shows sell out across the world, with her new tour, *Missus*, beginning in autumn 2021. She is also the host of her podcast, 'Telling Everybody Everything'.

PRAISE FOR KATHERINE RYAN

'A fearless origin story' **Caitlin Moran**

'Outrageously brilliant! I'm buying this for all my friends' **Laura Whitmore**

'A joy' **Aisling Bea**

'Witty as hell' **Tom Allen**



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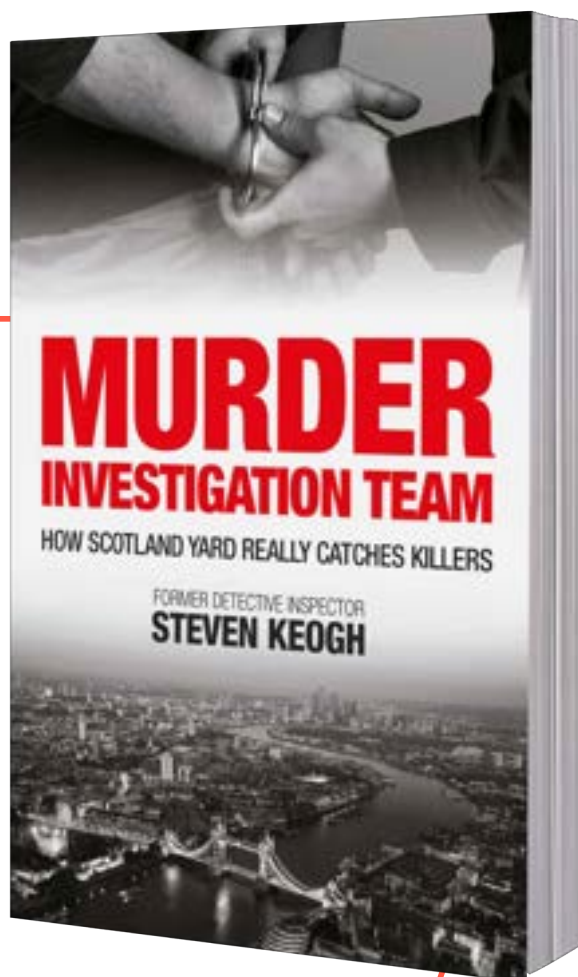
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9781788704007

B-format PB

£9.99

Blink Publishing



Murder Investigation Team

Former Detective Inspector Steven Keogh

Step inside the mind of a Scotland Yard detective to find out how they really catch killers – a must-read for every true crime fan.

Why are Scotland Yard murder detectives considered some of the finest in the world? And why is so little known about how they truly work?

DI Steven Keogh spent over half of his 30-year police career as a Scotland Yard detective, helping to hunt down terrorists and criminals, and solve the most heinous murders in London.

In *Murder Investigation Team*, step inside the mind of an investigator and find out what it really takes to catch killers and bring them to justice. In a journey from the crime scene to the trial, you will witness the forensic detail of the job, and ride the emotional highs and lows of cracking real-life murder cases. Discover exactly why people kill and debunk the myths that surround the work of a detective.

Are you ready to challenge everything you thought you knew about the world of murder investigations?

STEVEN KEOGH was a police officer with London's Metropolitan Police for 30 years, with over half of that time spent as a Scotland Yard detective. He was part of investigations into the killings of over 100 victims. He achieved the rank of detective inspector and was a nationally recognised senior investigating officer (SIO). So has an insight into all levels of investigations. Working on Scotland Yard's Anti-Terrorist Branch during the time of the London bombings on 7th July 2005, Steven received a commendation for his work on that investigation from the Metropolitan Police Commissioner, Sir Ian Blair.

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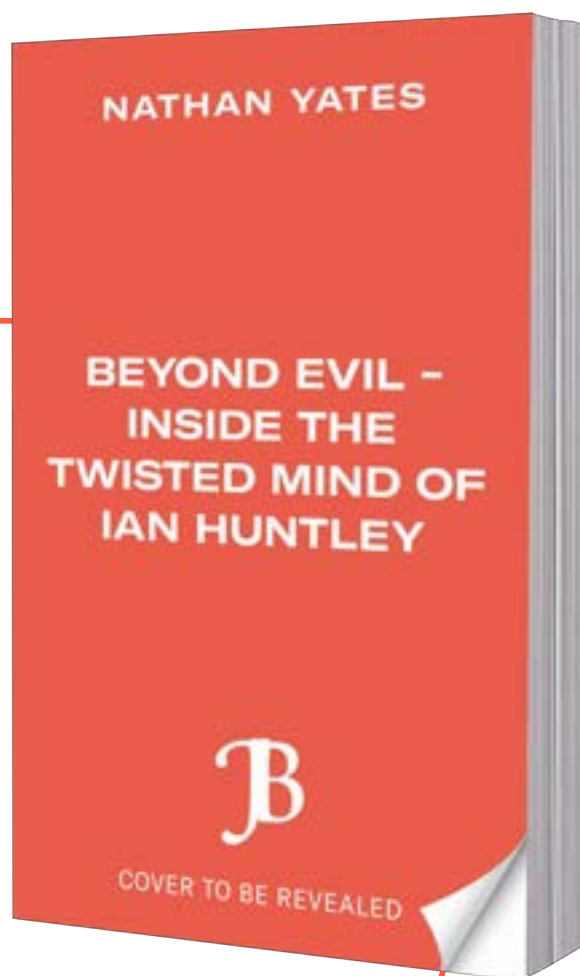
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John Blake



Beyond Evil

Inside the Twisted Mind of Ian Huntley

Nathan Yates

On a summer evening in 2002, ten-year-olds Holly Wells and Jessica Chapman took a break from playing video games and left the house to go to buy some sweets, but they never came home.

For weeks after they were declared missing, an image of these smiling young girls dressed in their matching Manchester United kit, taken just a couple of hours before they went missing, was plastered across the British press as a nationwide search began to take place. Hordes of volunteers stepped forward, the Cambridgeshire police began an exhaustive investigation and candlelight vigils were held as the local community and the rest of the country hoped for their safe return.

When the bodies were discovered, the final ray of hope for their safe return was extinguished as it became clear that both girls had been murdered. The nation was shocked and sickened at the news and so began a national outpouring of grief for these two innocent girls who had tragically lost their lives in such a terrible way. And, in a terrible twist, Ian Huntley, a man who having given such vocal support for the search had become spokesperson for the community, was found guilty. Twenty years on, Huntley is still one of the most reviled men in the country.

Beyond Evil is an in-depth study of this shocking case as it unfolded, written by investigative journalist Nathan Yates, who witnessed the murder hunt first-hand and even interviewed Huntley and former girlfriend Maxine Carr in what is still remembered as one of the most terrible cases of abduction and murder.

NATHAN YATES covered the murders of Holly Wells and Jessica Chapman as a *Daily Mirror* staff reporter, from the day of the girls' disappearance. The in-depth reporting of these events won Nathan and his colleagues the title Team Reporters of the Year at the 2003 British Press Awards. Nathan has been at the *Daily Mirror* for seven years and has worked for four other national newspapers since leaving Oxford University with a first class degree in English.

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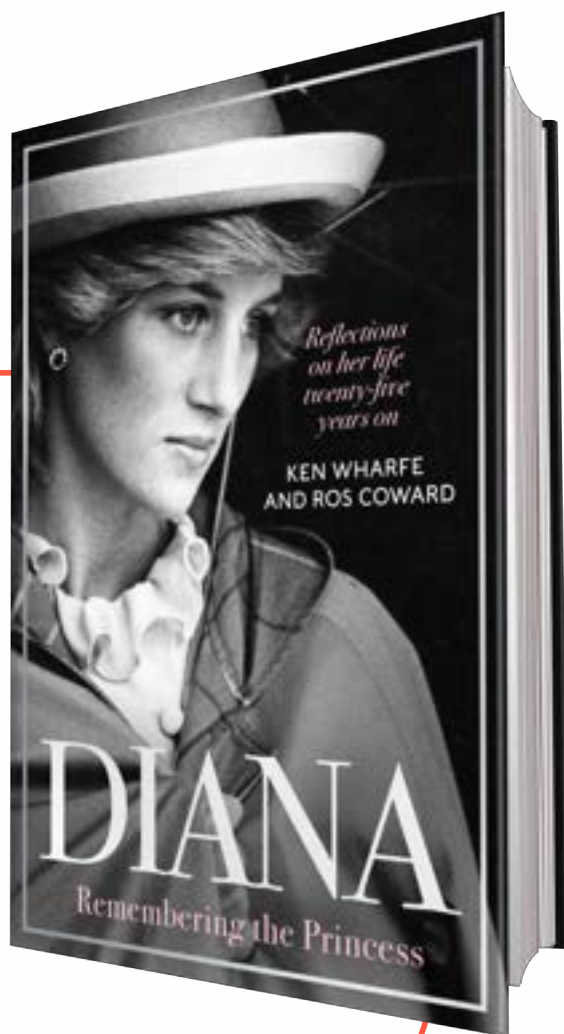
04/08/2022

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John Blake



Diana

Remembering the Princess

Ken Wharfe and Ros Coward

On the 25th anniversary of her death, this intimate and enlightening book explores the legacy of Diana, Princess of Wales and her influence on the monarchy, her sons and on wider social attitudes.

Today, twenty-five years since her death, seems the right moment for a reassessment of this remarkable woman. Did the Royal Family learn lessons from her life, about protection and privacy, about how to incorporate 'outsiders' into their ranks, about how to manage scandal? Did it take any lessons from her death, and the public's reaction not only to that, but to the behaviour of, in particular, the Queen and Prince Charles, in the aftermath? Or have the family and the Palace – 'the men in grey suits', as Diana called them – continued on the same track, unchanged, repeating many of the mistakes made with her, from her first nervous ventures in royal circles to her later defiance of traditional protocols?

These and many other questions are explored in this authoritative book, written by two people closely associated with Diana: Inspector Ken Wharfe was the Princess's police protection officer for six years during the most turbulent period of her marriage to Prince Charles. Ros Coward was chosen as author of the official book by the Diana, Princess of Wales Memorial Trust. Their book is both an examination of the people and events of the time, and an elegiac tribute to one of the most iconic figures of the late twentieth century.

INSPECTOR KEN WHARFE, MVO, was personal protection officer to the late Diana, Princess of Wales, in charge of round-the-clock security at home and abroad, from 1987 until 1993. His memoir, *Diana: Closely Guarded Secret*, co-written with Robert Jobson, was a bestseller on its first publication and again when it was reissued in a revised edition in 2016.

ROS COWARD is a writer and journalist, and the author of a number of well-received books on subjects ranging from feminism to environmental issues. She was chosen by the Diana, Princess of Wales Memorial Fund and the estate to write *Diana: The Portrait*, published in 2004.

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Easy Peasy Breed Books

Labrador, Labradoodle, Cockerpoo, Cocker Spaniel, French Bulldog

Steve Mann

Expert and bespoke training advice for your dog's breed from the UK's no.1 dog trainer and bestselling author Steve Mann!

My name is Steve Mann and I'm an expert dog trainer with over 30 years of experience. Dog training should never be hard and with my easy-to-understand principles you'll be able to teach your dog a wide range of activities in no time, whether you're the proud owner of a brand-new puppy, a 10-year-old adult dog or a rescue dog of any age.

I'll be discussing the individual characteristics of your breed and you'll get to learn:

- **Breed history**
- **The key principles of dog training: Recall, Loose Lead Walking, Sit**
- **Why your breed . . . chases, digs, jumps up, chews**
- **How to keep your dog happy home alone**
- **Grooming: teeth, nails, bathing**
- **Nutrition and so much more!**

Your relationship with your dog is so special and I'm going to show you the best way to motivate them to get the very best training results. Not only will your dog complete the behaviours you're asking for but they are going to love doing them for you!

It really is easy peasy and with my simple lessons, you and your dog will have the most cheerful, exciting and fulfilling relationship. So, let's get started!

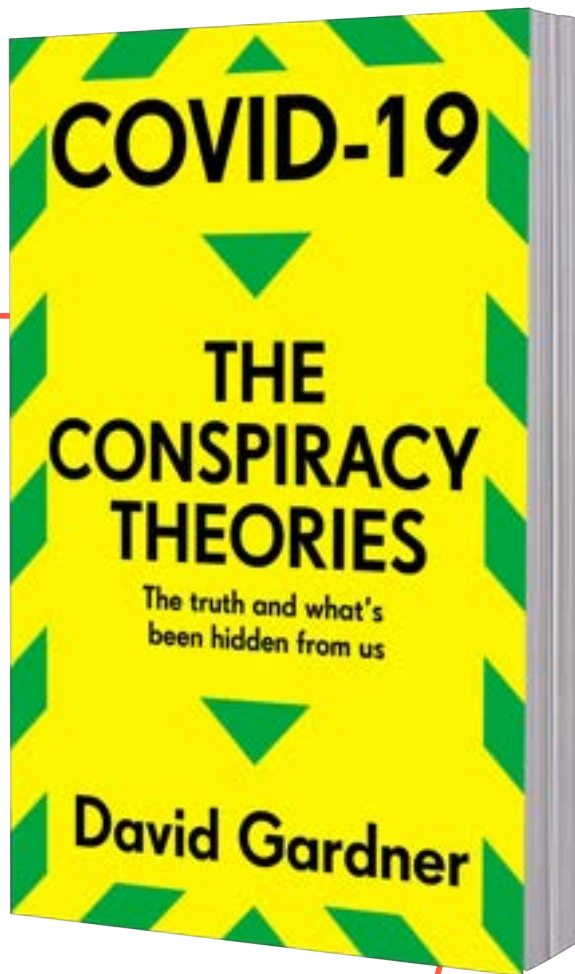
STEVE MANN, founder of The IMDT (Institute of Modern Dog Trainers), is the author of the UK's number 1 bestselling dog training book *Easy Peasy Puppy Squeezy*. Other books include the bestselling *Easy Peasy Doggy Squeezy*, *Easy Peasy Doggy Diary* and *Easy Peasy Awesome Pawsome*.

Steve is a world-renowned expert who presents dog training and behaviour seminars worldwide including Europe, South America, Africa and the Middle East. TV appearances include BBC's *The Underdog Show* and *Who Let The Dogs Out?*, ITV's *Lorraine* and *Animal Rescue*, plus several other shows in the UK and worldwide. Steve has worked with many celebrities including Graham Norton, Brian Blessed and Theo Walcott. He also works as an Animal Consultant for TV and Film shoots and regularly speaks at behaviour, management and training conferences.

You can find out more at www.stevemanndogtraining.com and www.imdt.uk.com.



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COVID-19

The Conspiracy Theories

David Gardner

A clear-eyed examination of the widespread theories and misconceptions about the COVID pandemic and official responses to it.

Investigative journalist David Gardner turns his uncompromising gaze on the many conspiracy theories connected with the COVID pandemic. With first-hand reporting and detailed investigations into the people who originated these theories – some of them plausible, some driven by an agenda, and some plainly mad – he answers the questions that everyone has been asking for more than two years since the pandemic began, and left us doubting our leaders as never before.

When COVID-19 struck late in 2019, first in China and inexorably through the rest of the world, it quickly became the subject of the most virulent outbreak of conspiracy theories we have ever seen. The pandemic quickly turned into an infodemic.

The President of the United States championed bleach as a cure, the Chinese government blamed the Americans, and the American government blamed the Chinese – a Cold War over a cold virus. David Icke said that COVID does not exist. People blamed 5G phone networks, genetically modified crops, Bill Gates, Corona beer, aliens, bats and pangolins . . .

Yet these theorists are not all the obsessive cultists and paranoid mavericks with whom the conspiracy-theory label is often associated. They are your parents, your next-door neighbour, your boss at work. The questions raised over the origins of COVID-19, the dangers of the virus, the benefits or dangers of vaccination – these are all valid concerns.

The world has been changed for ever by the events of the past two years. It is crucial that history offers an accurate account of what happened. This book will play a key role in revealing what – and what not – to believe.

DAVID GARDNER is a writer and investigative journalist who divides his time between the UK and California. He is the US correspondent for the London *Evening Standard* was formerly a senior foreign correspondent for the *Daily Mail*. His other books include *9/11: The Conspiracy Theories* (John Blake Publishing, 2021) and *The Last of the Hitlers* (2001).

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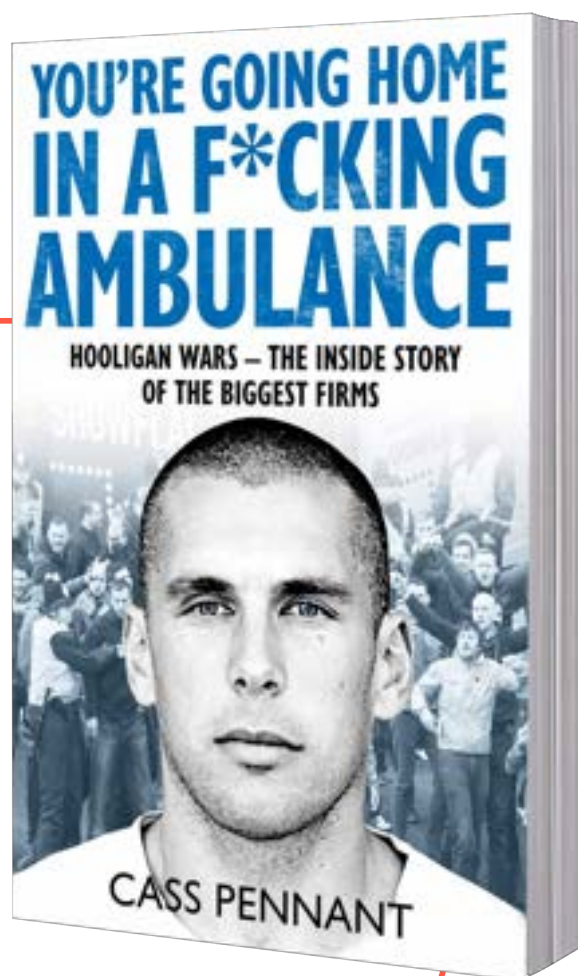
18/08/2022

9781789466225

B-format PB

£8.99

John Blake



You're Going Home in a F*cking Ambulance

Cass Pennant

A major new book from Britain's most authoritative writer on football hooliganism.

In his latest book, bestselling author Cass Pennant takes an engaging and unparalleled look at some of the most volatile and violent scenes of fans following their football clubs to have unfolded over the past five decades, and examines the lengths to which many will go to put one over their local rivals.

Here is history that also examines everything from the changing face of football violence, to who gets involved – and why. It looks, too, at how the 'firms' operate, both home and away, and at the effects of the football establishment's often counter-productive attempts to contain hooliganism on the psychology of supporters.

Has the war on hooliganism been successfully stamped out? Can it ever be won? This remarkable and informative book gives a frank examination of football violence to show how different inter-club and inter-regional rivalries have evolved – and features many first-hand accounts of incidents that make chilling reading. It builds up to provide the most comprehensive look behind the match-day madness and the activities of some of British football's most notorious hooligans, to give answers as to why these games are so important to supporters.

The history of such infamous 'firms' as the ICF, the Bushwackers, the Headhunters, and the Red Army has never been fully documented . . . until now.

*You're Going Home in a F*cking Ambulance* is an eye-opening study of a problem that refuses to go away, by a writer who knows his subject inside-out.

CASS PENNANT is a writer, historian and filmmaker who lives in Surrey. He is the author of nine published books, five of which have been UK Top Ten bestsellers in the sport, biography and crime genres. He is also the eponymous hero of the British feature film *Cass* (August 2008), based on his bestselling autobiography, about his turbulent life and character, constantly strengthened through adversity.

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18/08/2022

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John Blake

August
Nine Eight Books



Magnifico!: The A to Z of Queen

Mark Blake

A unique 'A to Z' biography from music journalist and Queen biographer Mark Blake that sheds new light on the story of the biggest rock band of all time.

From award-winning author Mark Blake comes *Magnifico!: The A to Z of Queen*.

Addressing the phenomenal cinematic success of *Bohemian Rhapsody*, acclaimed music journalist Mark Blake builds on the legend of Queen and their enduring audience appeal.

Providing a fresh, unparalleled take on Queen's music, story and legacy, Blake's complete portrait covers not only the major hits and bestselling albums, but also the inside stories behind the music.

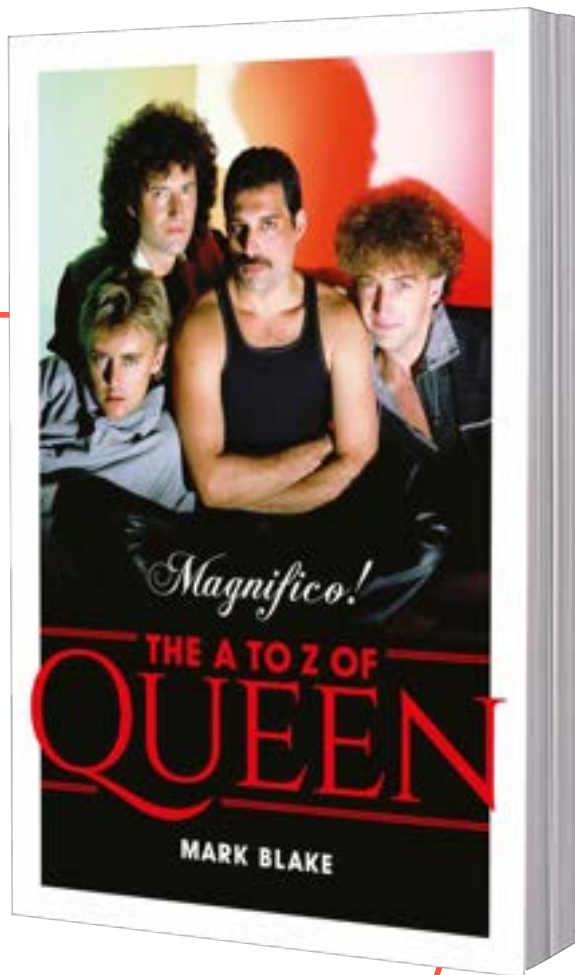
Via a series of essays, interviews and biographies, the author shares a wealth of lesser-known details – gained from over thirty years of original material – and explores what the songs of Queen say about their creators.

MARK BLAKE is an acclaimed music journalist and author. Former assistant editor of *Q* magazine and long-time contributor to *Mojo*, Blake has written for many high-profile publications including *Rolling Stone* and *Billboard*. Among his previous books are the bestselling *Pigs Might Fly: The Inside Story of Pink Floyd* and *Bring It On Home: Peter Grant, Led Zeppelin and Beyond*, which was listed as a 'Music Book of the Year' by *The Times*, *the Sunday Times*, *the Daily Mail* and *the Daily Telegraph*. Blake has edited and contributed to titles about Freddie Mercury, Keith Richards and punk music. He has also worked on official projects for Queen, Pink Floyd, the Who and the Jimi Hendrix estate. He lives just outside London with his wife and son.

PRAISE FOR MAGNIFICO!

'You want it all? There's not much missing here. 9/10'
Classic Rock

'An engaging mix of humour and detailed critical analysis . . . great fun. 4/5' **Mojo**



Home

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Nine Eight Books



Whatever Happened to the C86 Kids?

Nige Tassell

A unique journey into the legacy and afterlives of the artists who featured on the legendary *NME C86* tape.

In 1986, the *NME* released a cassette that would shape music for years to come. A collection of twenty-two independently signed guitar-based bands, *C86* was the sound and ethos that defined a generation. It was also arguably the point at which 'indie' was born.

But what happened next to all those musical dreamers?

Some of the bands, like Primal Scream, went on to achieve global stardom; others, such as Half Man Half Biscuit and the Wedding Present, cultivated lifelong fanbases that still sustain their careers thirty-five years later. Then there were the rest, who ultimately imploded in a riot of paisley shirts, bad drugs and general indifference from the record-buying public.

Now, for the first time, music journalist Nige Tassell tracks down the class of *C86* and recounts their stories, both tragic and uplifting.

Yet, while the pursuit of long-lost musicians can often manifest as earnest hagiography, Tassell's unique, light-hearted approach makes this a very human story of ambition, hope, varying degrees of talent and what happens after you give up on pop – or, more precisely, after pop gives

up on you. It's a world populated by bike-shop owners, architecture professors, dance-music producers, record-store proprietors, birdwatchers, solicitors, caricaturists and even a possible Olympic sailor – and let's not forget the musician-turned-actor gainfully employed as Jeremy Irons' body double . . .

More than simply the tale of the tape, *Whatever Happened to the C86 Kids?* is an exploration of *C86*'s wide-reaching and often surprising legacy.

For the past twenty-five years, **NIGE TASSELL** has written about music, popular culture and sport for a range of titles, including *The Word*, *The Guardian*, the *Sunday Times*, *The Independent*, *Q*, *Esquire*, *GQ*, *Rouleur*, the *New Statesman* and *The Blizzard*. A highly experienced interviewer and author, Tassell has received admiration for his writing from the likes of Ian Rankin, Adam Buxton, Danny Baker, Steve Lamacq, Janice Long and Lucy Porter. *Whatever Happened to the C86 Kids?* will be his eighth book.

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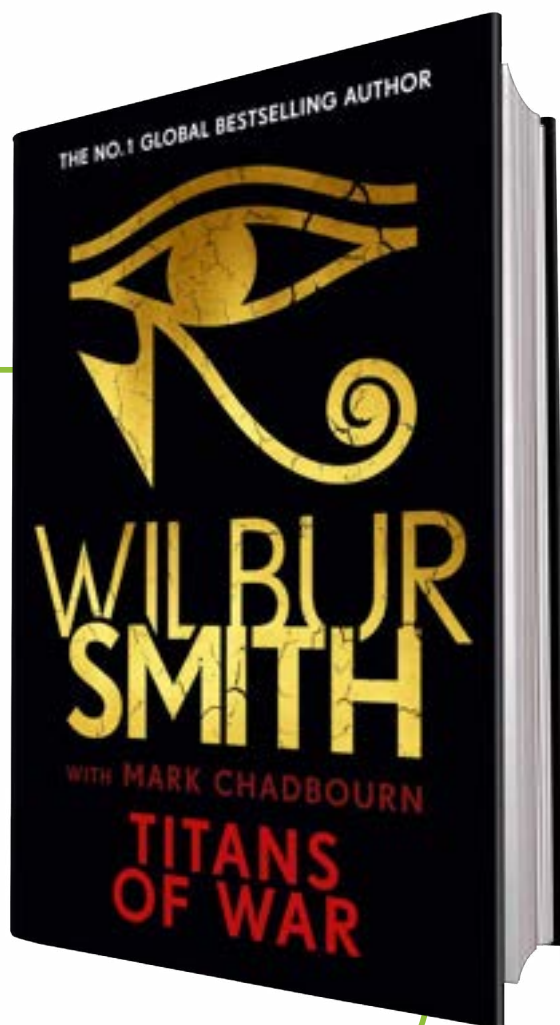
Royal HB

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Nine Eight Books

September
Fiction





Titans of War

Wilbur Smith and Mark Chadbourn

A brand-new Ancient Egyptian epic from the number 1 global bestselling author.

An unstoppable enemy. A civilisation in ruins. A quest for salvation.

For over fifty years Egypt has known nothing but war and devastation at the hands of the Hyksos, a bloodthirsty barbarian people from the distant east. Times are desperate, but throughout the conflict, a brave resistance fights on under the great Taita, a slave who has risen far beyond his ranks.

Piay, entrusted into Taita's care by his parents at the age of just five, has been trained to become a great spy, unmatched by any other. Determined to prove his worth, he embarks on a dangerous mission to the lands in the north – through the heart of Hyksos land and across the great sea – to find allies to help defend Egypt. As the situation becomes increasingly precarious, and the fate of the kingdom is hanging in the balance, can Piay succeed in his quest or will this mean the end of the glory that is Egypt once and for all?

WILBUR SMITH was born in Central Africa in 1933. He became a full-time writer in 1964 following the success of *When the Lion Feeds*, and has since published over forty global bestsellers, including the Courtney Series, the Ballantyne Series, the Egyptian Series, the Hector Cross Series and many successful standalone novels, all meticulously researched on his numerous expeditions

worldwide. A worldwide phenomenon, his readership built up over fifty-five years of writing, establishing him as one of the most successful and impressive brand authors in the world.

The establishment of the Wilbur & Niso Smith Foundation in 2015 cemented Wilbur's passion for empowering writers, promoting literacy and advancing adventure writing as a genre. The foundation's flagship programme is the Wilbur Smith Adventure Writing Prize.

Wilbur Smith passed away peacefully at home in 2021 with his wife, Niso, by his side, leaving behind him a rich treasure-trove of novels and stories that will delight readers for years to come. For all the latest information on Wilbur Smith's writing visit www.wilbursmithbooks.com or facebook.com/WilburSmith

MARK CHADBURN is a *Sunday Times* bestselling author of historical fiction novels about the Anglo-Saxon warrior Hereward, published under his pseudonym James Wilde. His *Age of Misrule* books, under his own name, have been translated into many languages. As a screenwriter, he's written for the BBC and is currently developing a series for Lionsgate and several of the streaming networks. He began his career as a journalist reporting from the world's hotspots.

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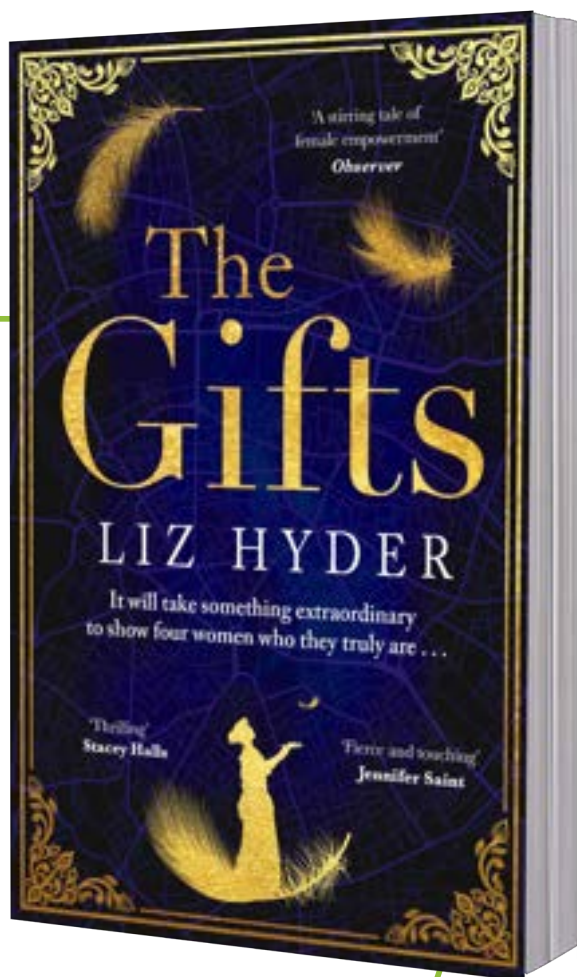
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Zaffre



The Gifts

Liz Hyder

The incredible debut adult novel from Liz Hyder, the multi-award-winning author of *Bearmouth*.

In an age defined by men, it will take something extraordinary to show four women who they truly are . . .

October 1840. A young woman staggers alone through a forest in Shropshire as a huge pair of impossible wings rip themselves from her shoulders.

Meanwhile, when rumours of a 'fallen angel' cause a frenzy across London, a surgeon desperate for fame and fortune finds himself in the grip of a dangerous obsession, one that will place the women he seeks in the most terrible danger . . .

The Gifts is the astonishing debut adult novel from the lauded author of *Bearmouth*. A gripping and ambitious book told through five different perspectives and set against the luminous backdrop of nineteenth century London, it explores science, nature and religion, enlightenment, the role of women in society and the dark danger of ambition.

LIZ HYDER has been making up stories for as long she can remember. She has a BA in drama from the University of Bristol and, in early 2018, won the Bridge Award/Moniack Mhor Emerging Writer Award. *Bearmouth*, her debut young adult novel, won a Waterstones Children's Book Prize, the Branford Boase Award and was chosen as the Children's Book of the Year by *The Times*. Originally from London, she now lives in South Shropshire. *The Gifts* is her debut adult novel.

PRAISE FOR THE GIFTS

'Haunting, thrilling, wonderful. I loved it' **Stacey Halls**

'Fierce and touching' **Jennifer Saint**

'A stirring tale of female empowerment, full of vivid imagery and evocative settings' **Observer**

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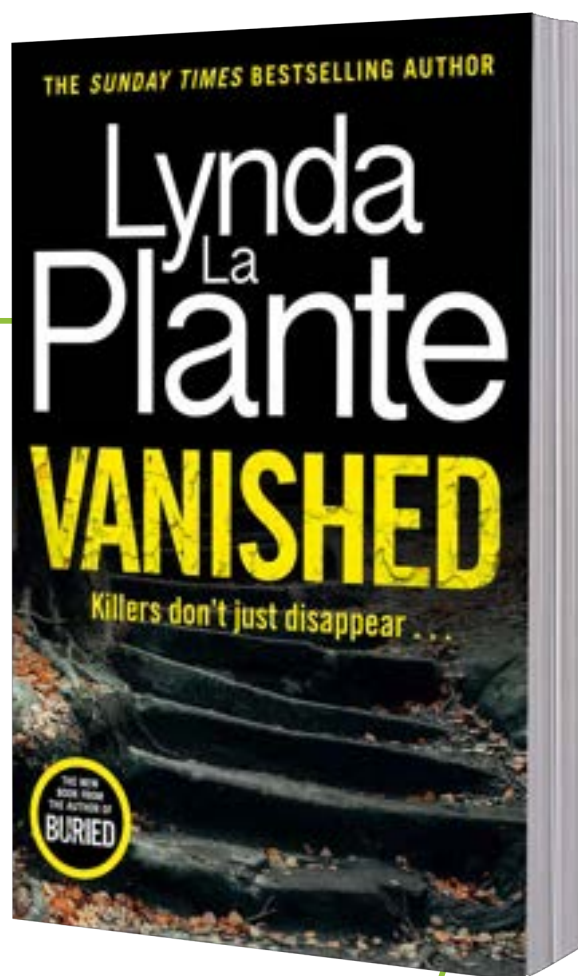
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Manilla Press



Vanished

Lynda La Plante

The up-all-night new Detective Jack Warr thriller from the *Sunday Times* bestselling author of *Buried* and *Judas Horse*.

When an eccentric widow claims she is being stalked by her former lodger, Detective Jack Warr is the only person who believes her wild claims.

Days later, she is found brutally murdered in her home.

When the investigation uncovers an international drugs operation on the widow's property, the case grows even more complex. And as the hunt for the widow's lodger hits dead end after dead end, it seems that the prime suspect has vanished without a trace.

To find answers, Jack must decide how far he is willing to go – and what he is willing to risk – in his search for justice. Because if he crosses the line of the law, one wrong move could cost him everything . . .

LYNDA LA PLANTE was born in Liverpool. She is the author of over forty novels, all of which have been bestsellers. She trained for the stage at RADA and worked with the National Theatre and RSC before becoming a television actress. She then turned to writing – and made her breakthrough with the phenomenally successful TV series *Widows*.

Lynda's original script for the much-acclaimed *Prime Suspect* won awards from BAFTA, Emmys, British Broadcasting and Royal Television Society as well as the 1993 Edgar Allan Poe Award.

Lynda is an honorary fellow of the British Film Institute and was awarded the BAFTA Dennis Potter Best Writer's Award in 2000. In 2008, she was awarded a CBE in the Queen's Birthday Honours List for services to Literature, Drama and Charity.

Lynda La Plante is the first lay person to be awarded an honorary fellowship to the Forensic Science Society. In 2020 she launched the acclaimed *Listening to the Dead* podcast with former CSI Cass Sutherland, exploring forensic science and its impact on solving crimes.

Home

15/09/2022

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B-format PB

£8.99

Zaffre



The Dover Café Under Fire

Ginny Bell

A moving and heartwarming World War II saga. Perfect for readers of Ellie Dean and Annie Groves and for fans of the *Home Fires* series.

Dover 1941

With World War II in full swing, the unexpected arrival of a stranger at Pearson's Garage, where Edie Castle lives and works as a mechanic, throws Edie's life into chaos as she's forced to move back to Castle's Cafe with her family. Living with her mother is never easy, but when tragedy strikes, long-buried memories come to the surface, and Edie's world starts to crumble around her. No longer sure who she can trust, Edie is forced to consider leaving the town she loves – or risk ruining her family's reputation for good.

At the café, a friend in need of a place to stay brings chaos into Nellie's life. But when Edie turns against her and the café itself comes under fire, Nellie realises that her troubles are about to get a lot worse.

GINNY BELL went to school in Dover, never realising at the time what a fascinating and crucial role the town played in World War Two. She is a freelance editor who lives in London with her three children.

PRAISE FOR GINNY BELL

'Brilliantly written and researched . . . I loved it'
Rosie Goodwin on *The Dover Café at War*

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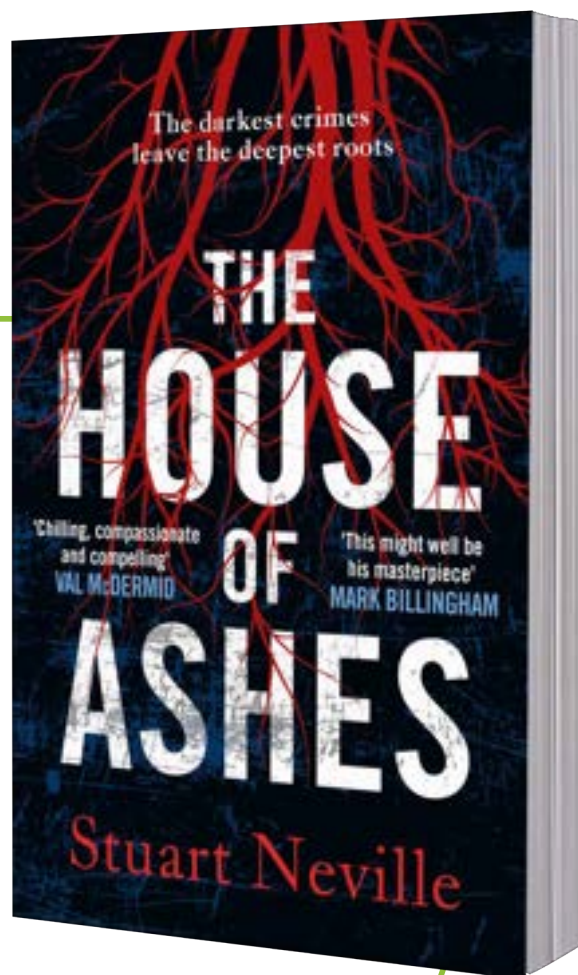
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9781838776091

B-format PB

£7.99

Zaffre



The House of Ashes

Stuart Neville

The chilling new thriller from the award-winning and international bestselling author of *The Twelve* and *Those We Left Behind*.

For Sara Keane, it was supposed to be a second chance. A new country. A new house. A new beginning. Then came the knock on the door.

Elderly Mary Jackson can't understand why Sara and her husband are living in her home.

She remembers the fire. She remembers the house burning down. But she also remembers the children. The children who need her. The children she must protect.

'The children will find you,' she tells Sara, because Mary knows she needs help too. As Sara becomes obsessed with what happened in that house nearly sixty years ago, and the family wiped out in one bloody night, she begins to see things. Things that can't be real.

In a story that spans six decades, the truth will not stay buried, and the ghosts of the past can never remain in the shadows . . .

STUART NEVILLE's debut novel, *The Twelve* (published in the US as *The Ghosts of Belfast*), won the Mystery/Thriller category of the *Los Angeles Times* Book Prize, and was picked as one of the top crime novels of 2009 by both the *New York Times* and the *LA Times*. He has been shortlisted for various awards, including the MWA Edgar, CWA Dagger, Theakstons Old Peculier Novel of the Year, Barry, Macavity, Dilys awards, as well as the Irish Book Awards Crime Novel of the Year.

He has since published nine more critically acclaimed books, two of which were under the pen name Haylen Beck, as well as a short story collection, *The Traveller and Other Stories*.

Stuart's novels have been translated into various languages, including German, Japanese, Korean, Polish, Swedish, Greek and more. The French edition of *The Twelve* won Le Prix Mystère de la Critique du Meilleur Roman Étranger and Grand Prix du Roman Noir Étranger.

PRAISE FOR STUART NEVILLE

'Chilling, compassionate and compelling, Stuart Neville takes us straight to the dark heart of rural Ireland'
Val McDermid

'Stuart Neville writes crime fiction that is edgy, compelling and always deeply humane. This might well be his masterpiece' **Mark Billingham**

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29/09/2022

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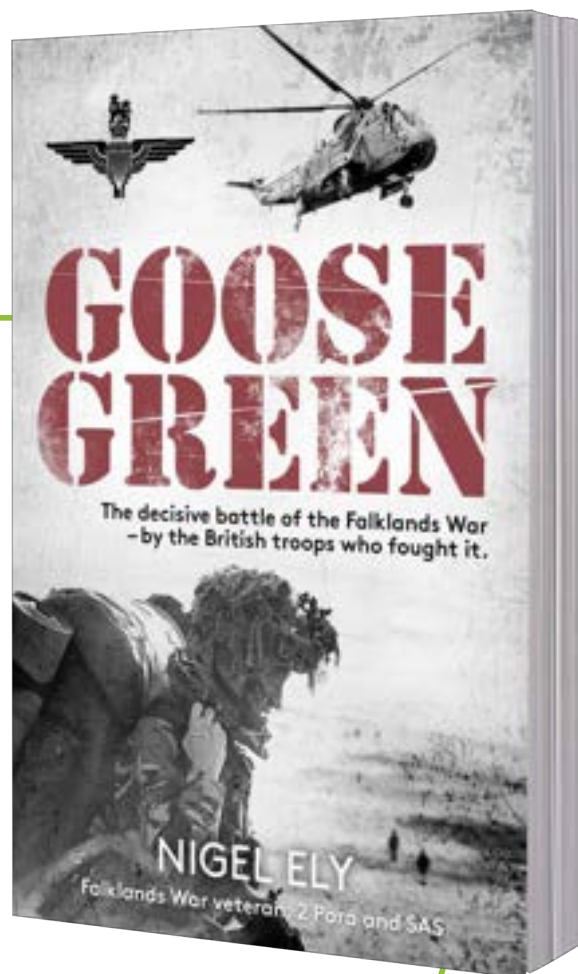
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Zaffre

September
Non-Fiction





Goose Green

Nigel Ely

'There was a time when we did extraordinary things.'

On 28 May 1982, 450 men of the 2nd Battalion, the Parachute Regiment – 2 Para – went into action to retake the settlement of Goose Green on East Falkland, where more than 1,000 Argentine soldiers were holding 119 Falkland Islanders – men, women, children and one baby – in squalid conditions.

Forty years on, *Goose Green* is still the biggest and bloodiest battle the British Army has fought in modern times. This book is the living narrative of the battle told by the very men who fought it; not just the soldiers of 2 Para, but also the SAS, the Royal Navy and Merchant Navy, and others, in more than a hundred exclusive and untold personal accounts.

Some are extremely funny, some touching, and some heart-breaking. All were recorded face to face, the speakers' own words adding a gritty authenticity to each account and conveying the confusion and terror of battle, as well as the courage and selflessness of men in action. *Goose Green* is a book that goes beyond the official histories and the many memoirs to bring to life the first and, as it turned out, the decisive battle of this country's outstanding campaign to retake the Falkland Islands from a foreign invader.

This is a true story of a great victory against all the odds, told by the men who fought it.

NIGEL 'SPUD' ELY served in 2 Para as a private soldier and was later one of the youngest to pass Selection into 22 SAS. During the Falklands War he was on the first landing craft to hit the beach at San Carlos and was point man for the battle for Goose Green. He went on to fight in 2 Para's second major engagement, the battle for Wireless Ridge (2 Para was the only unit to fight two battles in the Falklands campaign) and as the firing died down, he and his comrades found themselves rapidly advancing into Port Stanley. So 2 Para became the first unit of the Task Force into the islands' capital, where they took the unofficial Argentine surrender. After leaving the British Army he worked as a military adviser for the British Government, a war photojournalist and became a bestselling author.

Home

01/09/2022

9781789465549

B-format PB

£9.99

John Blake



Five Eyes

Richard Kerbaj

The first published account of the Five Eyes, the elite spy network created by Britain and the United States that industrialised espionage operations.

Drawn from five countries – Britain, America, Canada, Australia and New Zealand – the Five Eyes has been steeped in secrecy since its formation in 1956, its existence only publicly acknowledged as recently as 2010. On the one hand, it is an alliance held together by a common language and cause, whose successes range from the takedown of atomic spies in the 1940s to the exposure of Russian collusion in Donald Trump's 2016 presidential campaign. On the other hand, however, the Five Eyes' very existence is not legally binding – it functions as a marriage of convenience riddled with distrust, competing intelligence agendas and a massive imbalance of power that favours the United States.

Yet until now, there has been no book detailing its long and complex history. *The Secret History of Five Eyes: Through Its Targets, Traitors and Spies* is a character-led narrative that weaves together accounts spanning eight decades – from stories of codebreakers in the Second World War, to the latest Russian threats to Western democracy and the trade conflict between the US and China which have reshaped national security. Drawing on interviews with intelligence officials and recently declassified archives to reveal authoritative but unauthorised stories, the author,

himself an expert in international intelligence and security, bypasses the usual censorship channels to give a definitive account of the Western world's most powerful but least known intelligence alliance.

Impeccably researched over many years, and including hitherto unpublished interviews with numerous influential players, as well as material about the Russian invasion of Ukraine, *Five Eyes* is both a tale of spies and spying, and a major contribution to the literature of international relations in an increasingly dangerous world.

RICHARD KERBAJ is a Bafta-winning and twice Emmy-nominated filmmaker and writer who has specialised in investigating crime and national security-related stories for more than fifteen years. He has written extensively about the impact that counter-terrorism and counter-espionage have had on intelligence agencies, including MI5, MI6, GCHQ and the CIA, in their battle against ISIS and al-Qaeda, Russia's widespread disinformation campaigns, and China's industrialised thefts of Western intellectual property.

Richard is a multi award-winning journalist who was the security correspondent for the *Sunday Times* from 2010 to 2020. Before that, he worked for *The Times* as a foreign correspondent, and for *The Australian* newspaper. He has also written and produced award-winning documentaries.

Home	Export
01/09/2022	01/09/2022
9781789465037	9781789465556
Royal HB	Trade PB
£25.00	£16.99
Blink Publishing	Blink Publishing



Escape

Marie Le Conte

The must-read exploration of the rise and demise of the internet, from award-winning journalist Marie Le Conte.

'Fifteen years ago, the internet felt like a special place my friends and I had built for each other; by 2020, we were standing on its ruins, wondering if we'd played a part in its destruction.'

Journalist Marie Le Conte was born in 1991, the same year the World Wide Web was invented. She had her first blog at 12, a successful music website at 15, a Wikipedia page at 17 and now, at 29, over 78,000 followers on Twitter. From MSN, Tumblr and MySpace, to chat rooms, forums and blogs; Marie is part of the millennial generation that grew up while the internet was growing up with them.

The generation that entered a new reality.

The generation that saw it all.

The generation who are now witnessing its collapse.

Where did it go all wrong? How did the internet go from a place where you went to escape real life to where real life is shaped? A place where you could be yourself and find like-minded people to a world of filters and ads? A place where everything you post is open to scrutiny? A place we are all now desperately trying to escape from?

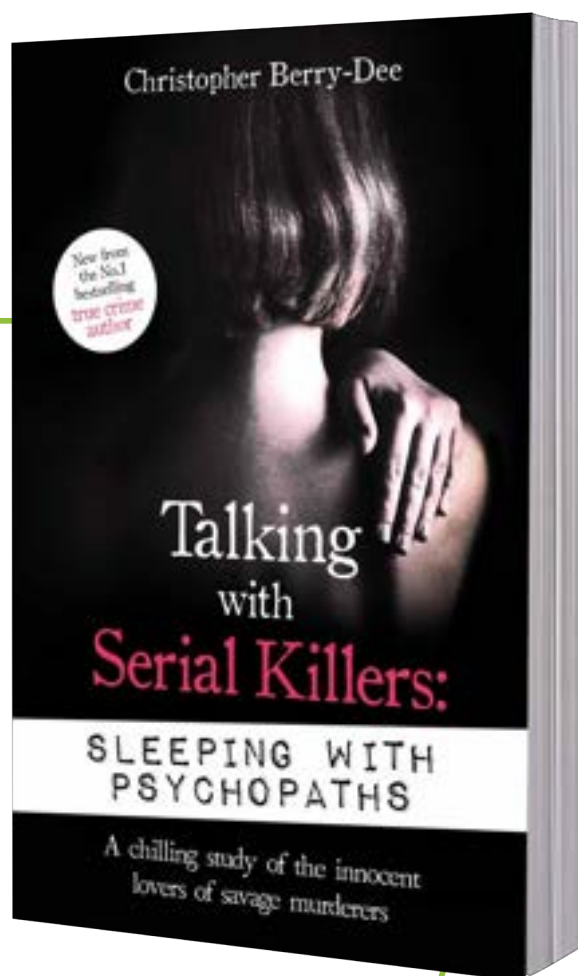
Escape is a fascinating exploration of the birth and death of an internet millions knew and loved. It's a look back on the platforms, the people and the online places. It's an analysis of the lessons being online has taught us, how the internet has changed us – and a celebration of the tools it gives us to feel less alone. The first truly online generation has forever altered the world we live in, but is the internet still a place for them?

MARIE LE CONTE is a French-Moroccan journalist living in London. She previously was the *Evening Standard's* political diarist, BuzzFeed News' media and politics correspondent and went freelance in June 2017.

Since then, she has written for the *Sunday Times*, *Guardian*, *New Statesman*, *Prospect Magazine*, *Stylist* and many more. She has also appeared on, among others, the *Today* programme, *Newsnight*, *Victoria Derbyshire* and *Any Questions?*, as well as speaking at Chatham House, Sciences Po Paris, the House of Commons, and the Foreign Policy Centre.

She was named one of MHP's 30 To Watch, Portland's Rising Stars in 2016 and Forbes 30 Under 30 in 2018.

Home	Export
01/09/2022	01/09/2022
9781788705158	9781788707046
Royal HB	Trade PB
£16.99	£14.99
Blink Publishing	Blink Publishing



Talking with Serial Killers: Sleeping with Psychopaths

Christopher Berry-Dee

The UK's number 1 true-crime author examines a different kind of murder victim: the unwitting romantic partners of monstrous killers.

Bestselling writer and criminologist Christopher Berry-Dee turns his attention to a new kind of victim: the wives or partners of serial murderers who remained unaware of exactly who they had fallen for until after their other half's arrest or, in some cases, conviction, for multiple murders.

Sonia Sutcliffe first discovered that her husband, Peter, was leading a secret existence as 'the Yorkshire Ripper' only when he was arrested.

The wife of the 'Hillside Strangler' only learned of her husband's crimes when state police smashed down her door in search of him.

On finding out the truth, these innocents often experience a strange kind of guilt for not having recognised the killer in their home, as well as having to face the grim reality of betrayal and deceit.

Christopher Berry-Dee speaks directly to killers and their oblivious loved ones to get inside the minds of the men and women who fall for murderers.

A noted writer and criminologist, **CHRISTOPHER BERRY-DEE**'s recent books include *Talking with Psychopaths* and *Savages: A journey into the evil mind*, the UK's bestselling true-crime title of 2017, and *Talking with Psychopaths and Savages: Mass Murderers and Spree Killers* (2021). He is the country's No. 1 true-crime author.

Home

01/09/2022

9781789465617

B-format PB

£8.99

John Blake



Trapped

Della Wright with Linda Watson-Brown

The true story of one woman's battle for justice after a childhood of hell.

'I'd been the unwanted child, the little girl who got in the way. I swore I'd put my abuser behind bars and I'd fight with every breath in my body against the life sentence he'd given me. This was my time.'

Della Wright is an incredible campaigner for the rights of abuse victims after suffering a lifetime of betrayal.

Left alone at home for the first time at only two years old by those tasked with her care, Della was let down first by social services. When known paedophile Terry Price entered her life when she was six, moving into her home, he would groom and sexually abuse her for the next five years. Even the sight of a little girl going to his probation meetings wasn't enough to make the authorities act.

After a lifetime of violent relationships and mental health problems, Della eventually managed to put her childhood abuser behind bars for 22 years, a decade after first going to the police. He had changed his name multiple times to evade detection for his many crimes.

As an ambassador for the Safeguarding Alliance, Della now campaigns to ensure offenders cannot slip through the net by giving themselves new identities. She has vowed to try and stop anyone experiencing the same neglect, betrayal and abuse she did.

DELLA WRIGHT is a campaigner and survivor of abuse. She uses her voice to support other victims and to campaign for and with The Safeguarding Alliance to ensure offenders cannot slip through the net by giving themselves new identities. *Trapped* is her first book.

LINDA WATSON-BROWN is a ghost writer and author. She has written more than 30 books and can be contacted through her website at www.lindawatsonbrown.co.uk.

Home

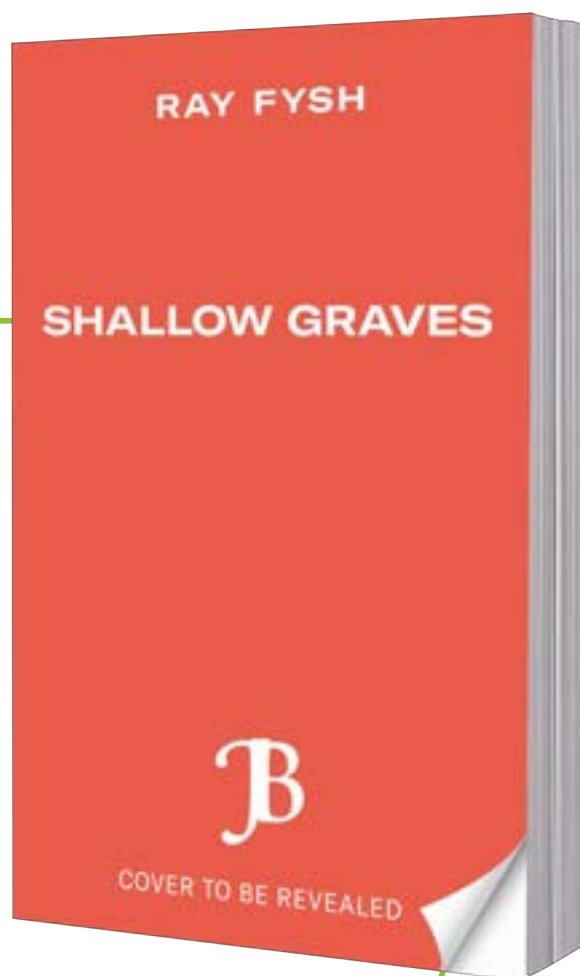
01/09/2022

9781789465129

B-format PB

£8.99

John Blake



Shallow Graves

Ray Fysh

Incredible stories from the forensic scientist who played a leading role in solving some of the UK's most infamous crimes.

The murder of Sarah Payne, Adam the Thames Torso, the London bombings, the Night Stalker and the poisoning of Alexander Litvinenko . . . The solving of all these cases can be linked to one man: Ray Fysh, a beer-swigging Charlton Athletic fan from Woolwich, a natural raconteur and also one of the finest forensic detectives the country has ever seen.

Ray began work for the Met Police in the 1970s when forensic investigation was seen as little more than a geeky side show, only in existence to confirm or eliminate evidence. But by the mid '90s Ray and his team had made huge progress in their field, contributing to the UK becoming a world-leading innovator in forensic techniques, with Ray himself being named as Special Adviser to the Forensic Science Service. As the SA, Ray worked alongside Senior Investigating Officers from day one of a case, directing his team to identify forensic opportunities and harvest case-cracking clues.

As Ray looks back over his career at the cases he worked on, the reader is given unparalleled insight into the highs and lows of an astonishing career, the historic classist snobbery of the Met and the stunning realities of crime and forensics.

RAY FYSH joined the Metropolitan Police forensic science laboratory in 1971 and soon became a key member of the team. When the Metropolitan Police Forensic Science Laboratory merged with the Forensic Science Service in 1996, Ray was established in the newly formed role as a Special Advisor for Major Crime and soon became indispensable to the police forces he served. The phrase 'Ray, just get me some DNA' soon became the well-worn request from leading Senior Investigating Officers, and he did not let them down.

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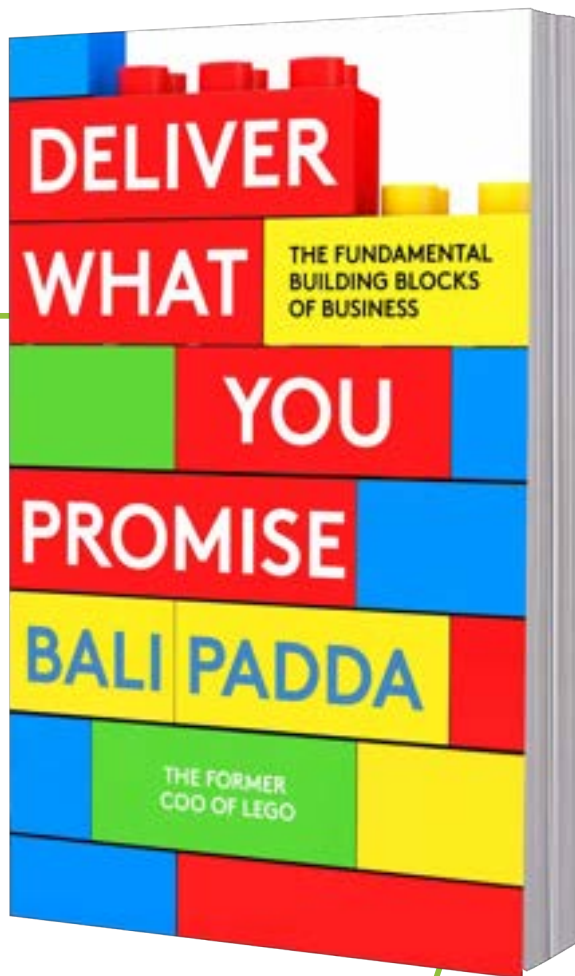
01/09/2022

9781789466027

B-format PB

£9.99

John Blake



Deliver What You Promise

Bali Padda

Essential business lessons from the maverick who helped make LEGO the biggest toy brand in the world.

Bali Padda is the operations maverick behind LEGO's remarkable turnaround.

As Chief Operations Officer at LEGO, Bali overhauled the toy company by shaking up its operations and instilling essential business fundamentals. He resolved issues across the supply chain and forged close partnerships between functions. He cut unpopular product lines and diverted the company's attention on hero items. He developed a relentless focus on customer service – of delivering what was promised – and he instituted weekly performance briefings known as the Visual Factory, which ultimately spread throughout the whole organization and transformed culture and performance. The result was that LEGO not only survived but became the biggest toy manufacturer in the world.

In *Deliver What You Promise*, Bali distils his methodology at LEGO into ten essential, fundamental lessons. From how to reduce complexity to prizing reliability over agility. Why a business should be treated like a living organism and how to bring everyone together under a shared sense of purpose. On when to use soft and hard managerial skills and the hidden risks of success.

Illustrated by insider stories from LEGO, these are enduring principles that both young starters and established leaders alike need to know and can implement straight away, to deliver on what is promised.

BALI PADDA was Chief Operations Officer at LEGO from 2005 to 2016. He played an integral role in the recovery and growth of the iconic toy firm, delivering a remarkable turnaround from a near-terminal crisis to a return to profit within 18 months, and then helping grow the business into the largest toy company in the world. In 2016, Bali was asked to step in as CEO for The LEGO Group while a search for a new CEO was initiated, becoming the company's first non-Danish leader. He is now a mentor and an in-demand consultant for new and established businesses around the world. He lives in Hertfordshire.

PRAISE FOR DELIVER WHAT YOU PROMISE

'Every day I think about how Bali would do things. My company is 100% run in the Bali Padda style'

Niels Duedahl, CEO Norlys

Home

08/09/2022

9781788706728

Trade PB

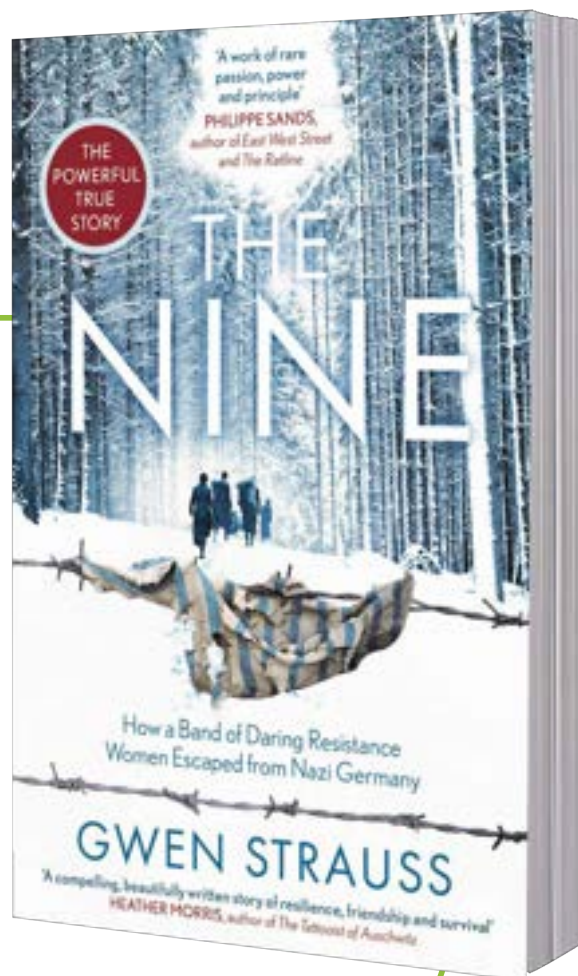
£14.99

Heligo Books

The Nine

How a Band of Daring Resistance Women Escaped from Nazi Germany – The Powerful True Story

Gwen Strauss



The thrilling, cinematic untold story of nine young women, WWII resistance fighters, captured by the Nazis, who launched a breathtakingly bold escape and found their way home.

As the Second World War raged across Europe, and the Nazi regime tightened its reign of horror and oppression, nine women, some still in their teens, joined the French and Dutch Resistance. Caught out in heroic acts against the brutal occupiers, they were each tortured and sent east into Greater Germany to a concentration camp, where they formed a powerful friendship. In 1945, as the war turned against Hitler, they were forced on a Death March, facing starvation and almost certain death. Determined to survive, they made a bid for freedom, and so began one of the most breathtaking tales of escape and resilience of the Second World War.

The author is the great-niece of one of the nine, and she interweaves their gripping flight across war-torn Europe with her own detective work, uncovering the heart-stopping escape and survival of these heroes who fought fearlessly against Nazi Germany and lived to tell the tale.

GWEN STRAUSS is an award-winning children's book author and poet. Her poetry, short stories and essays have appeared in numerous places including *The New Republic*, *New England Review*, *Kenyon Review*, *London Sunday Times* and *Catapult*. She lives in Southern France with her three children and her dog Zola, where she works as the Director of the Dora Maar House, an artist residency programme.

PRAISE FOR GWEN STRAUSS

'A compelling, beautifully written story of resilience, friendship and survival' **Heather Morris, author of *The Tattooist of Auschwitz***

'A truly extraordinary tale, beautifully written, one that chills and excites, [A] work of rare passion, power and principle' **Philippe Sands, author of *East-West Street* and *The Ratline***

'Utterly gripping' **Anna Sebba, author of *Les Parisiennes***

'*The Nine* is poignant, powerful, and shattering, distilling the horror of the Holocaust through the lens of nine unforgettable women . . .' **Kate Quinn, *New York Times* bestselling author of *The Rose Code* and *The Alice Network***

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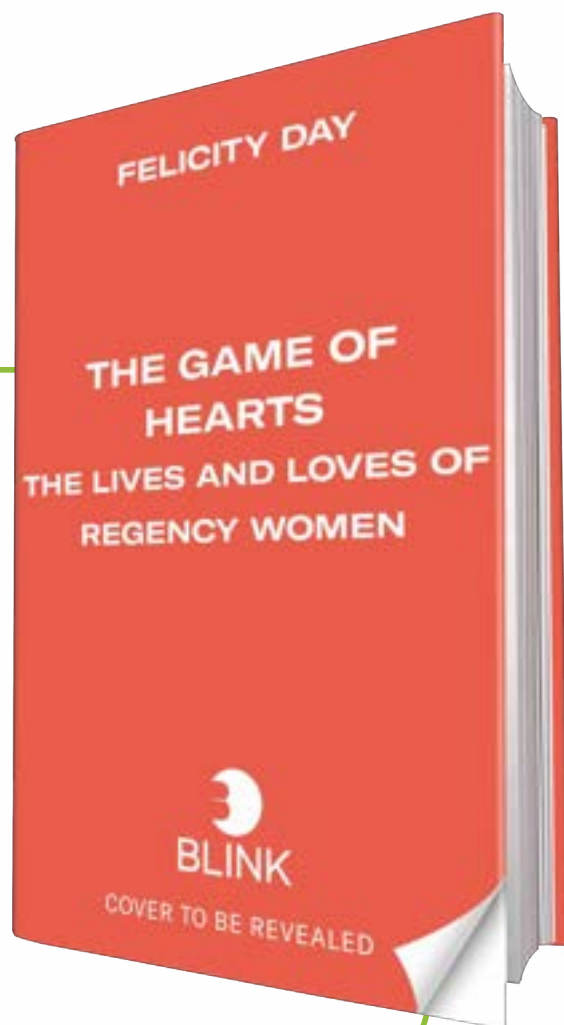
15/09/2022

9781786581549

B-format PB

£9.99

Manilla Press



The Game of Hearts

The Lives and Loves of Regency Women

Felicity Day

From match-making to matrimony, the lives of the real women of the Regency period are revealed.

'Each and every January they came, with baggage-laden coaches, back to their houses in town . . . Inside tall narrow townhouses and mansions more like private palaces, holland covers were cast off, shutters flung open, and preparations begun in earnest for the annual social whirl that was the Regency season . . .'

The Regency period in Britain has long been glamorised as a blur of glitz and glamour, with the women of the period fondly remembered for their lavish gowns and finery as they paraded through ballrooms, theatres, the Royal court and the drawing rooms of their fellows, all in pursuit of that all-important love match. But who were these women and what was it like to live and love in this age of elegance?

Regency Romance allows the reader a glimpse behind the drawing room doors of high society, charting the lives of the women who filled them. True tales of rakish husbands, runaway lovers and rich heiresses; candid insights into the competitive world of the so-called marriage mart; and plentiful examples of the pitfalls of pursuing a brilliant match, reveal what courtship and married life was really like for Regency women.

FELICITY DAY qualified as a solicitor before taking a leap of faith and quitting her job to find the kind of work that would make her jump out of bed on a Monday morning. She found it when she began to write magazine features that allowed her to indulge her passion for history, and the life and times of Jane Austen in particular. Her first piece appeared in Jane Austen's Regency World in 2017, and since then she has written about British history and heritage for a whole range of publications, from *The Telegraph*, the *Mail on Sunday's YOU Magazine* and *Country Life*, to specialist history titles such as the BBC's *Who Do You Think You Are?* and *History Revealed*.

Home	Export
29/09/2022	29/09/2022
9781788706391	9781788707329
Royal HB	Trade PB
£20.00	£14.99
Blink Publishing	Blink Publishing



Humble Heroes

Ben Shephard

Join Ben Shephard as he journeys up and down Britain, celebrating the ordinary people who are doing extraordinary things.

'I think of this book as a quest – to discover the people out there who, with big acts and small, are changing the world.'

No one knows better than Ben Shephard how often we are exposed to bad news. As a broadcast journalist he is no stranger to watching people consume endless reams of stories that instil fear and worry, rather than hope and trust.

However, Ben also knows better than anybody how powerful the human spirit can be as a judge on the Pride of Sport, and a TV host who frequently interviews people with stories that inject a spark of hope into our day.

This is a book about those special stories. About real people and their real acts of everyday heroism which inspire and lift us all up, even on the gloomiest days, which help us all to shine a little brighter.

BEN SHEPHARD is the host of *Good Morning Britain* and both ITV's *The Tipping Point* and *Ninja Warrior*, having previously hosted many flagship shows across multiple networks including the award-winning *Xtra Factor* and *Goals on Sunday* for Sky Sports, not to mention his regular work in events broadcasting. One of Britain's most popular presenters, Ben is passionate about raising money for charity and using his platform for good. He currently has 786,900 followers on Twitter, 484,000 on Instagram, and 233,000 on Facebook.

Home

29/09/2022

9781788707657

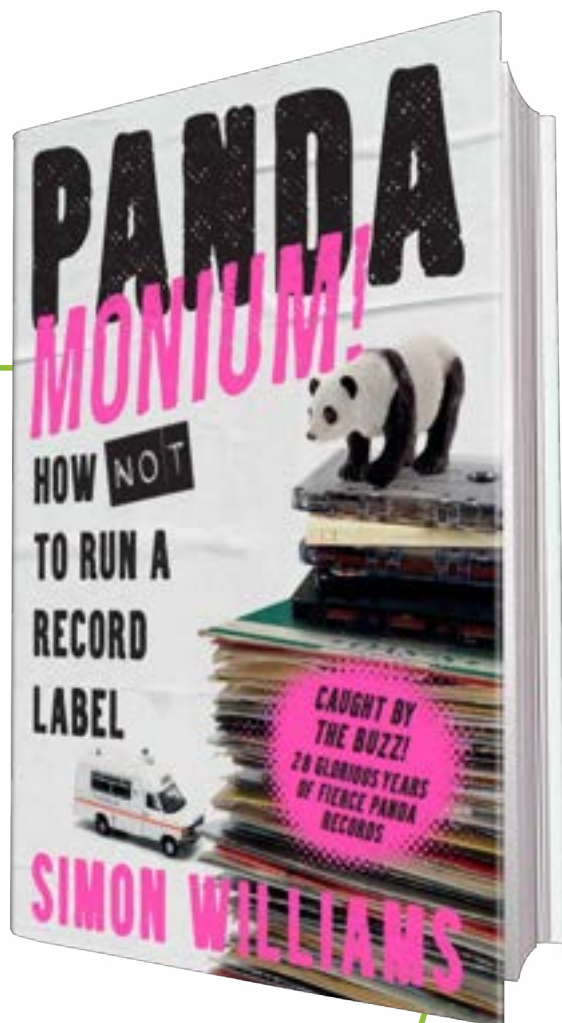
Royal HB

£20.00

Blink Publishing

September
Nine Eight Books





Pandamonium!

Simon Williams

An honest and astonishing memoir by Fierce Panda record-label founder Simon Williams, charting his love affair with indie, his music-industry successes and his heartfelt personal struggles.

It's a life-and-near-death story. But whose life? And whose near-death?

As a one-time *NME* journalist, former XFM radio presenter and the founder of enduring homespun British indie record label Fierce Panda, Simon Williams has been at the cutting edge of all things indie for over thirty years.

During his time as managing director of Fierce Panda (a role he holds to this day), Simon was responsible for discovering bands such as Coldplay, Keane, Placebo and countless other acts of independent hue – some of whom have gone on to achieve earth-shattering musical superstardom, while others have merely packed out the Bull & Gate in north London on a wet Wednesday evening.

Now, Simon's fascinating memoir – filled with insider anecdotes to entertain music enthusiasts everywhere, from the origins of a bootlegged Oasis release to Chris Martin's delight at reaching number ninety-two in the chart – tells the unfiltered story of his time at the indie coalface.

But it is also the story of how he tried to take his own life on New Year's Eve 2019.

Documenting in blunt, matter-of-fact detail both his suicide attempt and his recovery, Simon reflects on his father's own suicide and the lifetime of mental-health challenges triggered by that formative event.

Yet, despite Simon's raw and unflinching honesty, this book is written with warmth, wit, self-deprecation and the wide-eyed good fortune of someone who has stared into the abyss and survived, going down a few musical rabbit holes along the way.

SIMON WILLIAMS is the founder and managing director of the Fierce Panda independent record label. A key figure in the music industry, he has previously worked for the *NME* and XFM.

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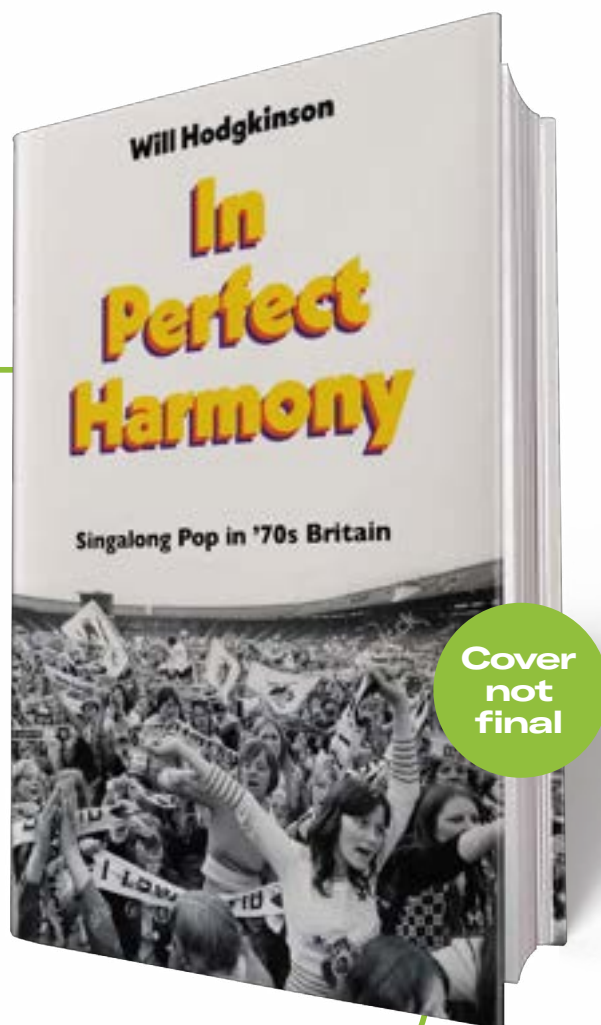
01/09/2022

9781788707282

Royal HB

£20.00

Nine Eight Books



In Perfect Harmony

Will Hodgkinson

A definitive, in-depth exploration of mainstream, singalong pop in 1970s Britain, from brickie glam to Eurovision, via novelty hits and suburban disco – the alternate history of a shapeshifting musical decade.

In 1970, pop was in trouble. The Beatles were no more. Pink Floyd gave up on singles altogether. Led Zeppelin dismissed anything beyond their 'musical statements' as childish frippery. Thankfully, help was on its way.

This comprehensive chronicle by music historian Will Hodgkinson explores how an unlikely mix of backroom songwriters, revitalised rockers, actors, producers, teen stars and children turned pop into the dominant sound and vision of the 1970s.

While bands such as the Eagles and Fleetwood Mac were ruling the albums chart, the singles chart was swinging along to the tune of million-selling blockbusters by the likes of Brotherhood of Man, the Sweet and the Wombles. These were the songs you heard on Radio 1, on Saturday-night TV, at youth clubs, down the pub and even emanating from your parents' record player . . .

It was never cool, but it was the real soundtrack of the decade.

Against a rainy, smog-filled backdrop of three-day weeks, national strikes, IRA bombings and the Winter of Discontent, this unending stream of novelty songs, sentimental ballads, glam-rock stomps and blatant rip-offs offered escape, uplift, romance and the promise of eternal childhood – all released with one goal in mind: a smash hit.

In Perfect Harmony takes the reader on a journey through the most colour-saturated decade in music, examining the core themes and camp spectacle of '70s singalong pop, as well as its reverberations through British culture since. This is the pioneering social history of a musical revolution.

WILL HODGKINSON is author of the music books *Guitar Man*, *Song Man* and *The Ballad of Britain*. He is a regular contributor to *The Guardian*, *Mojo* and *Vogue* and presented the Sky Arts television series *Songbook*. Since 2010, he has been chief rock and pop critic for *The Times*.

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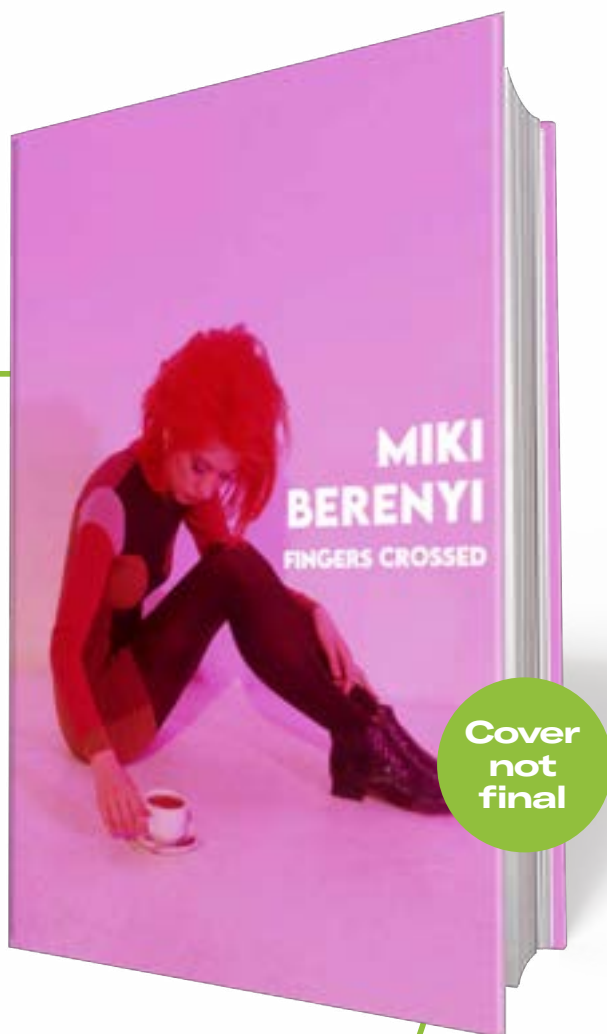
15/09/2022

9781788705615

Royal HB

£20.00

Nine Eight Books



Fingers Crossed

Miki Berenyi

The extraordinary and searingly honest personal story of musician Miki Berenyi, revealing the highs and lows of navigating the madness of the '90s music industry.

Formed in 1988, Lush were part of the London gig scene during one of the most vibrant and creative periods in UK music. Now, Miki Berenyi tells all.

The book begins with her childhood of extremes. From the bohemian lifestyle of her father's social circle to the privileged glamour of her mother's acting career, Miki's young life was a blur of travel, celebrities and private schooling. But frequent relocation, parental neglect and the dark presence of her abusive grandmother resulted in crippling shyness, mental-health issues and a vulnerability to exploitation. The route out of this hole was music – a passion shared by schoolmate Emma Anderson. The teenagers began attending gigs together and would eventually go on to form Lush.

Peppered with anecdotes involving a cast of hundreds (including Blur, Sean Connery, Tracey Emin, Pearl Jam and the Red Hot Chili Peppers), this uncompromising autobiography documents Lush's thrilling rise, dispiriting fall and subsequent bounceback, reliving the tours, recording sessions and problematic managers they experienced along the way. But at the heart of the book are Miki's own battles: the conflict between her mouthy public persona and her thin-skinned private identity; the trials of being a woman in an infuriatingly male world; the struggle to find

a middle ground between safe indie obscurity and sellout international success. The memoir also explores Miki's complex relationship with Emma – one that has fluctuated between camaraderie and rivalry over the years – and addresses the most devastating tragedy of all: the suicide of her soulmate, Lush drummer Chris Acland.

Told through frank confession, wry humour and emotional honesty, this is the incredible tale of a trailblazing woman and a seminal band.

MIKI ELEONORA BERENYI is an English singer, songwriter and guitarist best known as a member of the alternative-rock band Lush. She is currently a member of Piroshka, who released their second album in July 2021.

Home

29/09/2022

9781788705554

Royal HB

£20.00

Nine Eight Books

October Fiction





A Season for Hope

Rosie Goodwin

Britain's best-loved saga author is back with the latest story in her Precious Stones series.

Whitby, 1845.

Amber Ainsley works at Greenacres for the wealthy couple, Mr and Mrs Greenwood. But when Amber falls pregnant with Mr Barnaby Greenwood's illegitimate child, he casts her out leaving her homeless and without hope.

Amber flees to distant relatives in Whitby until her daughter is born. Upon discovering the birth of the child, Barnaby offers to find a family to raise Amber's daughter, saving her from the workhouse. Broken-hearted but wanting the best for her precious child, Amber hands her over.

Meanwhile, Louisa Greenwood is desperate to give her husband Barnaby an heir. They're overjoyed when she gives birth to twins, but the babies are weak and the Greenwoods are worried they won't survive. Poor Amber is on the verge of destitution and must return to Greenacres to work. When she arrives, the baby girl is flourishing but her twin brother is not. When Amber notices a familiar birth mark on the child's leg, her world is turned upside-down . . .

Dare Amber hope that the child could be her own?

ROSIE GOODWIN is the million copy bestselling author of more than thirty novels. She is the first author in the world to be allowed to follow three of Catherine Cookson's trilogies with her own sequels. Having worked in the social services sector for many years, then fostered a number of children, she is now a full-time novelist. She is one of the top 50 most borrowed authors from UK libraries. Rosie lives in Nuneaton, the setting for many of her books, with her husband and their beloved dogs.

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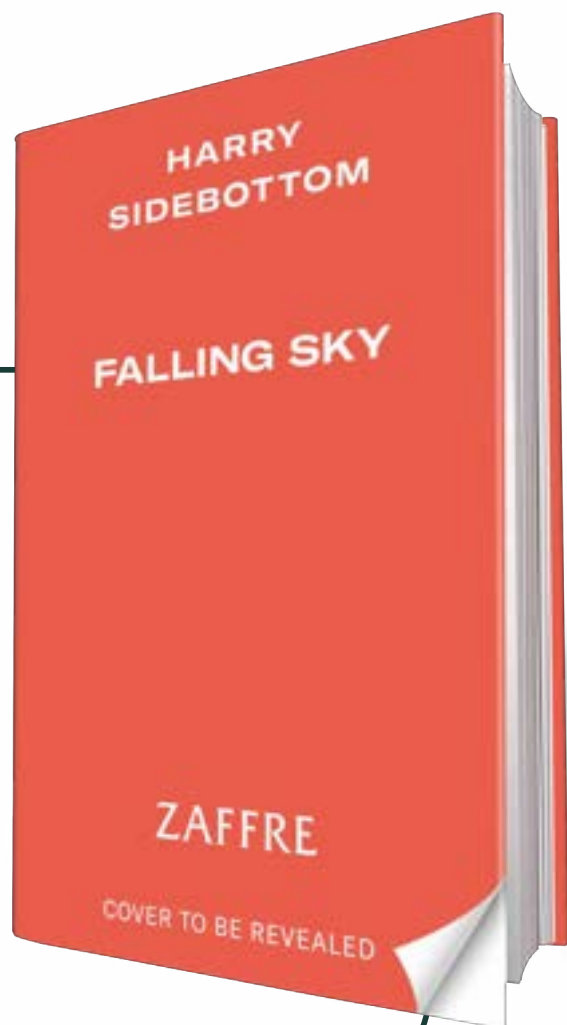
13/10/2022

9781838773595

Hardback

£12.99

Zaffre



Falling Sky

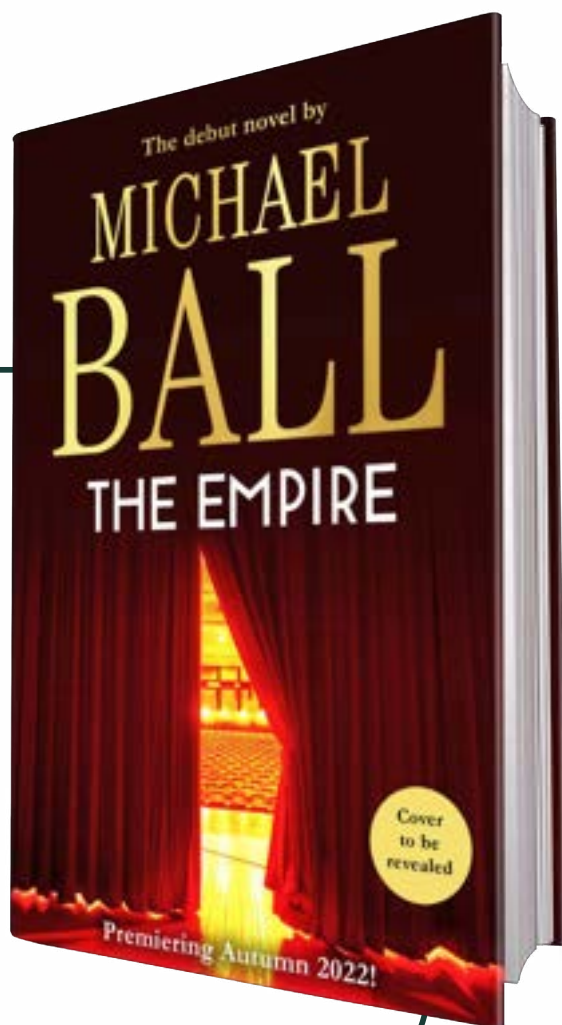
Harry Sidebottom

The new book in the much-loved, bestselling Warrior of Rome historical thriller series.

In the Alps of Gaul, Ballista and his cavalry must repel armies – and treachery . . .

HARRY SIDEBOTTOM teaches Ancient History at Oxford University. His career as a novelist began with his *Warrior of Rome* series, which has sold over half a million copies. His next series, *Throne of Caesars*, was equally acclaimed.

Home	Export
13/10/2022	13/10/2022
9781838778019	9781838778026
Hardback	Trade PB
£14.99	£13.99
Zaffre	Zaffre



The Empire

Michael Ball

The debut novel from the master of musical theatre.

Welcome to The Empire Theatre.

'It's the jewel of the north, The Empire. Lord Lassiter bought it for his second wife, Lady Lillian and she supervised every detail of the restoration. There's not a finer theatre in the country.'

But The Empire is not just a theatre. From music hall to vaudeville, from revue to grand musical spectacular, it holds a special place in the nation's heart. For its audience, for its actors and singers, for the stagehands, the front-of-house staff, for its backers and its debtors – and above all for its owners – it truly is a palace of dreams.

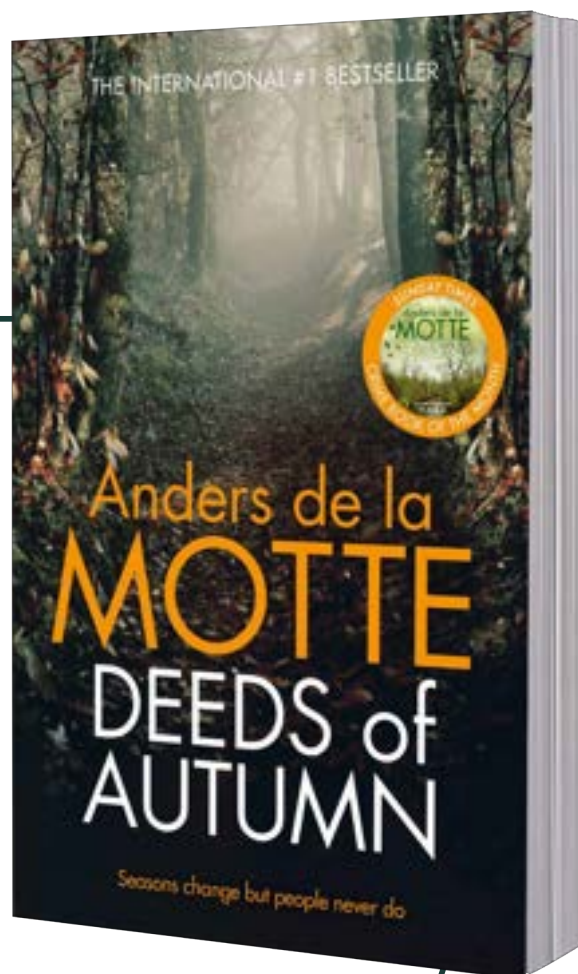
And for young Jack Treadwell, struggling to adapt to civilian life after the horrors of the trenches, it's a lifeline. When he receives a letter out of the blue inviting him to work at The Empire, he leaps at the chance. After all, it's owned by the family of his former commanding officer, Edmund Lassiter.

But as Jack soon discovers, it is not just the actors who are donning a disguise. With whispers of a cover-up, a scandal and sibling rivalry, tensions rise, along with the curtain. For there is treachery at the heart of The Empire and a dark secret waiting in the wings. Can Jack discover the truth before it is too late, and the theatre that means so much to them all goes dark?

Following the lives and loves of the Lassiter and Treadwell families, from the aftermath of the Great War and the Roaring Twenties to the dark days of the Second World War and the Blitz, Michael Ball's debut fiction series charts the story of the high notes and the low notes of British musical theatre in all its glamour, greasepaint and glory.

MICHAEL BALL OBE is a singer, actor, presenter and now author. He's been a star of musical theatre for over three decades, winning the Laurence Olivier Award for Best Actor in a Musical twice, he's also won two BRIT awards and been nominated for a Grammy. Michael regularly sells out both his solo tours and his Ball & Boe shows with Alfie Boe and has multiple platinum albums. *The Empire* is his first novel.

Home	Export
13/10/2022	13/10/2022
9781804180549	9781804180556
Hardback	Trade PB
£20.00	£14.99
Zaffre	Zaffre



Deeds of Autumn

Anders de la Motte

Seasons change but people never do, in this atmospheric thriller from award-winning international bestselling author, Anders de la Motte. Perfect for fans of Val McDermid and Henning Mankell.

One tragic night will change everything.

Southern Sweden, 1990.

Five lifelong friends gather for a last farewell to their childhoods and each other at an abandoned quarry. The mood is effervescent, but under the surface tensions run deep as not everyone is ready to let go – or be left behind. When dawn breaks, only four remain alive. The police rule the death a tragic accident, but not everyone is convinced, and the incident remains an open wound in the community.

Autumn, 2017.

When the old chief of police is replaced by Anna Vesper, a newly arrived detective from Stockholm, whispers and rumours about that night can no longer be silenced. Soon Anna is left with no choice but to ignore all warnings and reopen the case – while hoping her own sins won't catch up with her.

But someone will do anything to hide the truth.

ANDERS DE LA MOTTE is the bestselling author of the *Seasons Quartet*; the first three books of which – *End of Summer*, *Deeds of Autumn* and *Dead of Winter* – have all been number one bestsellers in Sweden and have been shortlisted for the Swedish Academy of Crime Writers' Award for Best Crime Novel of the Year. Anders, a former police officer, also won a Swedish Academy Crime Award for his debut, *Game*, in 2010 and for his second standalone novel, *The Silenced*, in 2015.

To date, the first three books in the *Seasons Quartet* have published over half a million copies. Set in southern Sweden, all four books can be read independently.

PRAISE FOR ANDERS DE LA MOTTE

'Enthralling . . . superb' **Joan Smith, *Sunday Times***

'Mesmerising . . . addictive' ***Lancashire Evening Post***

'A Swedish-set crime thriller for fans of *The Dry* . . . Crime fiction at its best' **Vaseem Khan, author of the *Baby Ganesh* series**

Home

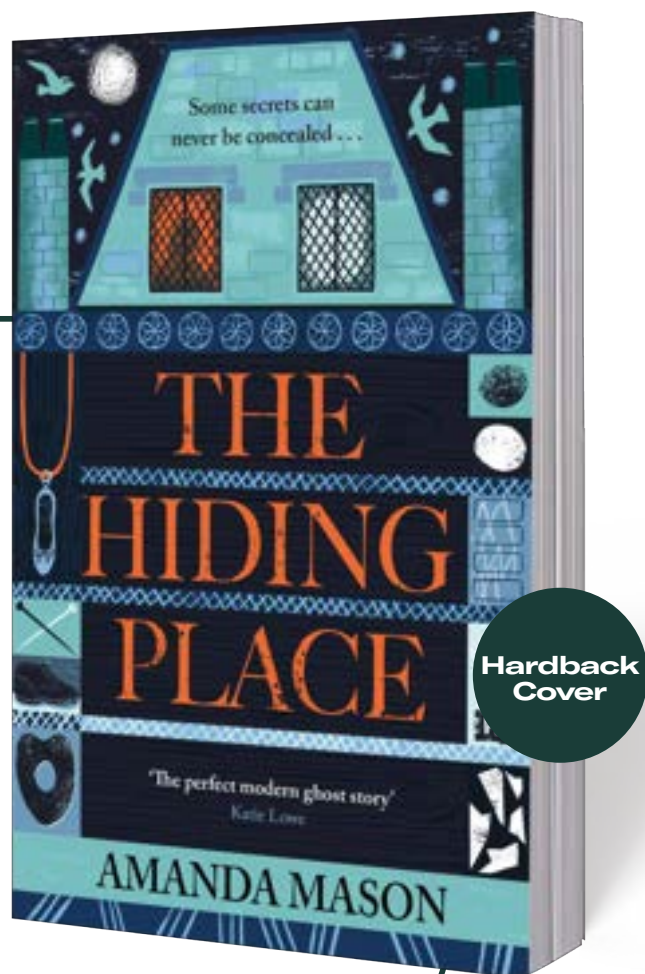
13/10/2022

9781838776169

B-format PB

£8.99

Zaffre



The Hiding Place

Amanda Mason

A chilling and unsettling modern ghost story that shows that some secrets can never remain concealed . . .

Nell Galilee, her husband and twelve year old step-daughter Maude rent a holiday cottage by the sea, needing time and space away from home. Nell grew up in this small, wind-blown town and has mixed feelings about returning, and it isn't long before she is recognised by a neighbour, seemingly desperate to befriend her. The cottage too has been empty for some time, and from the start Nell feels uncomfortable there. Something isn't quite right about this place . . .

Maude, furious about being brought here against her will, finds herself beguiled by the house's strange atmosphere. There are peculiar marks in the roof beams above her bedroom, and in another room, a hiding place, concealing a strange, unnerving object.

As the house gradually reveals its secrets, Nell becomes increasingly uneasy – and Maude spellbound. But these women – and the women that surround them – are harbouring their own secrets too, and soon events will come to a terrible head . . .

A brilliant, unsettling and chilling modern ghost story of mothers and daughters, truth and deception that asks how far you would go, to get what you truly desire.

AMANDA MASON was born and brought up in Whitby, North Yorkshire. She studied Theatre at Dartington College of Arts, where she began writing by devising and directing plays. After a few years of earning a very irregular living in lots of odd jobs, including performing in a comedy street magic act, she became a teacher and has worked in the UK, Italy, Spain, and Germany. She now lives in York and has given up teaching for writing. Her short stories have been published in several anthologies. *The Wayward Girls*, her debut novel, was longlisted for the Deborah Rogers prize.

PRAISE FOR AMANDA MASON

'The perfect modern ghost story' **Katie Lowe**

'An unsettling, supernatural tour de force. Mason has created a new gothic myth' **Daily Mail**

Home

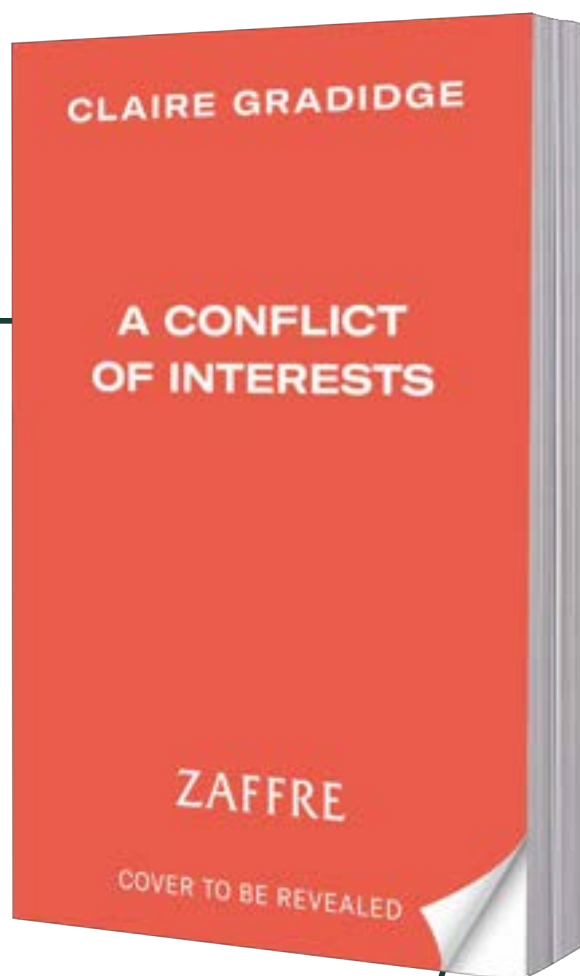
13/10/2022

9781838771942

B-format PB

£8.99

Zaffre



A Conflict of Interests

Claire Gradidge

The thrilling new historical crime drama from the winner of the Richard and Judy Search for a Bestseller competition.

June 1944, Romsey, England.

Josephine 'Jo' Fox is at an impasse since the unwelcome return of her wayward husband Richard. So, when he disappears again, she is neither concerned nor surprised – until a burning car is discovered with a body inside. And there are signs that Richard is somehow involved.

Jo is determined to find both her husband and answers, yet with her friend Bram Nash in hospital suffering an infection of his old war wound, she must do so alone. When information comes to light that implicates Bram too, Jo finds herself on a dangerous path to the truth.

But what will be left for her when all is revealed?

She has taught at the University of Winchester as an Associate Lecturer for six years and has also had some short fictions and poems published in *South*, *Orbis* and *Vortex*. She has been married for 40 years and has two adult sons.

PRAISE FOR CLAIRE GRADIDGE

'Terrific . . . captures brilliantly the atmosphere of wartime Britain' **Ann Cleeves**

'A complete delight. The story sings with authenticity' **Caz Frear, bestselling author of *Sweet Little Lies***

'Feisty, determined and brave – I loved Josephine ('Jo') Fox' **Judy Finnigan**

CLAIRE GRADIDGE was born and brought up in Romsey. After a career as, among other things, a nurse and a school librarian, she went to the University of Winchester, where she graduated in 2009 with a first class honours BA in Creative Writing. In January 2018, she was awarded a PhD in creative writing and *The Unexpected Return of Josephine Fox* was written as the creative element of her PhD study. An early version of the opening 3000 words was highly commended in the *Good Housekeeping Magazine* competition in 2012.

Home

13/10/2022

9781838776640

B-format PB

£8.99

Zaffre



The Winter Guest

W.C. Ryan

The much-lauded atmospheric mystery from the author of *A House of Ghosts*.

January 1921. Though the Great War is over, in Ireland a new, civil war is raging. The once-grand Kilcolgan House, a crumbling bastion shrouded in sea-mist, lies half empty and filled with ghosts – both real and imagined – the Prendeilles, the noble family within, co-existing only as the balance of their secrets is kept.

Then, when an IRA ambush goes terribly wrong, Maud Prendeville, eldest daughter of Lord Kilcolgan, is killed, leaving the family reeling. Yet the IRA column insist they left her alive, that someone else must have been responsible for her terrible fate. Captain Tom Harkin, an IRA intelligence officer and Maud's former fiancé, is sent to investigate, becoming an unwelcome guest in this strange, gloomy household. Can he find out the truth about Maud's death before the past – and his strange, unnerving surroundings – overwhelm him?

A haunting, atmospheric mystery set against the raw Irish landscape in a country divided, *The Winter Guest* is the perfect chilling read.

W.C. RYAN is also known as William Ryan, author of *The Constant Soldier* and the *Korolev* series of historical crime novels. His books have been shortlisted for numerous awards, including the CWA's Steel, Historical and New Blood Daggers, the Irish Fiction Award and the Theakston Old Peculier Crime Novel of the Year, as well as being published in 18 countries. William lives in London and teaches creative writing at City University.

PRAISE FOR W.C. RYAN

'A stunning book, beautifully written' **Ann Cleeves**

Home

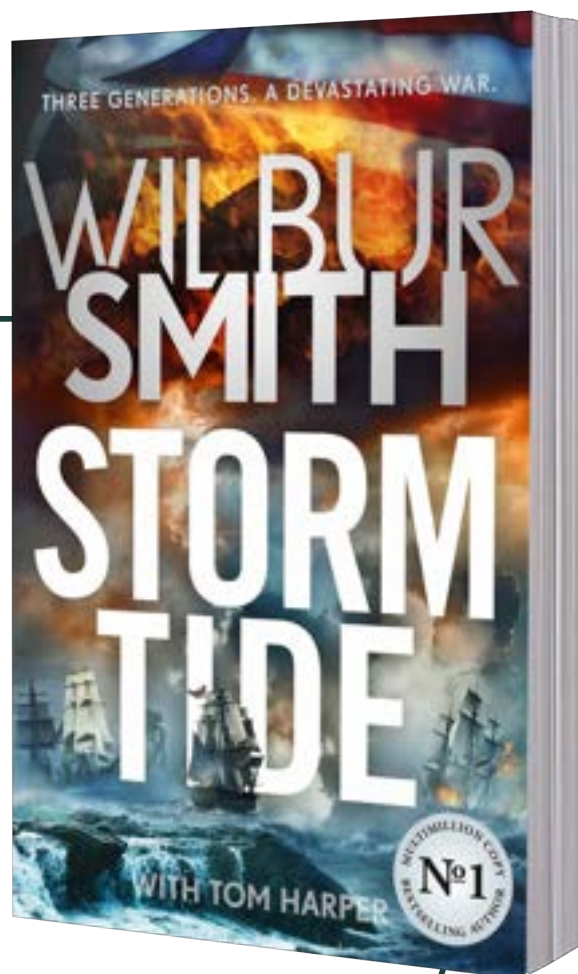
27/10/2022

9781838772307

B-format PB

£8.99

Zaffre



Home

27/10/2022

9781838775605

B-format PB

£8.99

Zaffre

Storm Tide

Wilbur Smith and Tom Harper

A powerful new historical thriller by the master of adventure, Wilbur Smith, of families divided and a country on the brink of revolution.

Multimillion copy bestselling author Wilbur Smith returns with a brand-new historical epic, set against the backdrop of the American revolution. The Courtney family is torn apart as three generations fight on opposing sides of a terrible war that will change the face of the world forever.

1774. Rob Courtney has spent his whole life in a quiet trading outpost on the east coast of Africa, dreaming of a life of adventure at sea. When his grandfather Jim dies, Rob stows away on a ship as it sails to England, with only the family heirloom, the Neptune Sword, to his name.

In London, Rob is seduced by the charms of the big city and soon finds himself desperate and penniless. That is until the navy comes calling. Rob is sent across the Atlantic on a ship to join the war against the rebellious American colonists.

But on the other side of the Atlantic, unbeknownst to Rob, his distant cousins Cal and Aidan Courtney are leading a campaign against the British. Their one desire is American independence, and they are determined to drive the British out of America – by whatever means necessary . . .

WILBUR SMITH was born in Central Africa in 1933. He became a full-time writer in 1964 following the success of *When the Lion Feeds*, and has since published over forty global bestsellers, including the Courtney Series,

the Ballantyne Series, the Egyptian Series, the Hector Cross Series and many successful standalone novels, all meticulously researched on his numerous expeditions worldwide. A worldwide phenomenon, his readership built up over fifty-five years of writing, establishing him as one of the most successful and impressive brand authors in the world.

The establishment of the Wilbur & Niso Smith Foundation in 2015 cemented Wilbur's passion for empowering writers, promoting literacy and advancing adventure writing as a genre. The foundation's flagship programme is the Wilbur Smith Adventure Writing Prize.

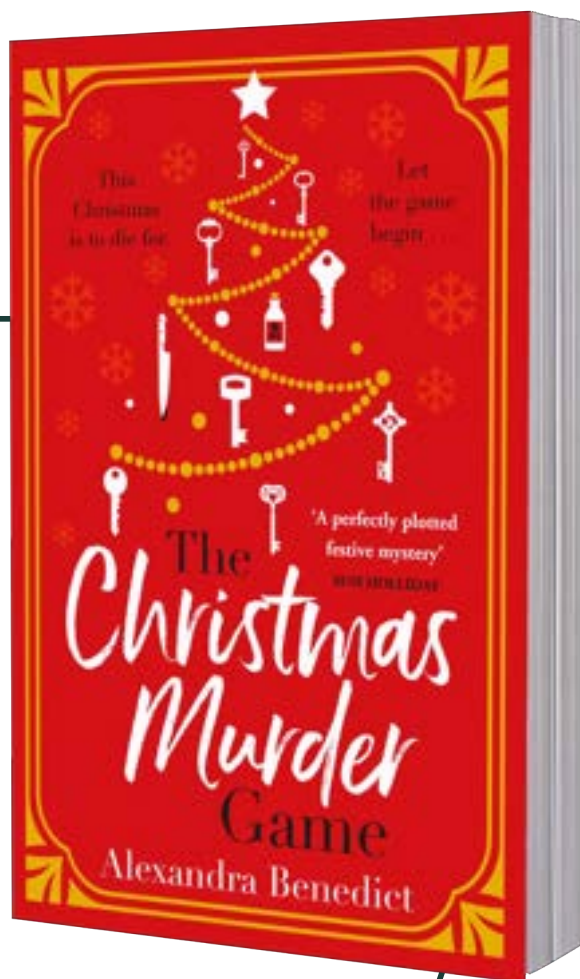
Wilbur Smith died peacefully at home in 2021 with his wife, Niso, by his side, leaving behind him a rich treasure-trove of novels and stories that will delight readers for years to come. For all the latest information on Wilbur Smith's writing visit www.wilbursmithbooks.com or facebook.com/WilburSmith

TOM HARPER is the author of thirteen thrillers and historical adventures including *The Orpheus Descent*, *Black River* and *Lost Temple*. Research for his novels has taken him all over the world, from the high Arctic to the heart of the Amazon jungle. He lives with his family in York.

PRAISE FOR WILBUR SMITH

'Best Historical Novelist' **Stephen King**

'Wilbur Smith is one of those benchmarks against whom others are compared' **The Times**



The Christmas Murder Game

Alexandra Benedict

Agatha Christie meets *Cluedo* at Christmas!

Twelve clues.

Twelve keys.

Twelve days of Christmas.

But who will survive until Twelfth Night?

Lily Armitage never intended to return to Endgame House – the grand family home where her mother died twenty-one Christmases ago. Until she receives a letter from her aunt, asking her to return to take part in an annual tradition: the Christmas Game. The challenge? Solve twelve clues, to find twelve keys. The prize? The deeds to the manor house.

Lily has no desire to win the house. But her aunt makes one more promise: the clues will also reveal who really killed Lily's mother all those years ago.

So, for the twelve days of Christmas, Lily must stay at Endgame House with her estranged cousins and unravel the riddles that hold the key not just to the family home, but to its darkest secrets. However, it soon becomes clear that her cousins all have their own reasons for wanting to win the house – and not all of them are playing fair.

As a snowstorm cuts them off from the village, the game turns deadly. Soon Lily realises that she is no longer fighting for an inheritance, but for her life.

This Christmas is to die for . . . Let the game begin.

ALEXANDRA BENEDICT read English at Cambridge and studied creative writing at Sussex. She composed film and television soundtracks, as well as performing as a musician, before becoming a full-time writer in 2012.

PRAISE FOR THE CHRISTMAS MURDER GAME

'A delicious locked room mystery crammed with cryptic clues, secrets in sonnets and a deadly game . . . a riveting read' **Val McDermid**

'Packed with riddles, anagrams and puzzles, this is an engaging murder mystery that will grip you until the end' **Daily Mirror**

Home

27/10/2022

9781838774790

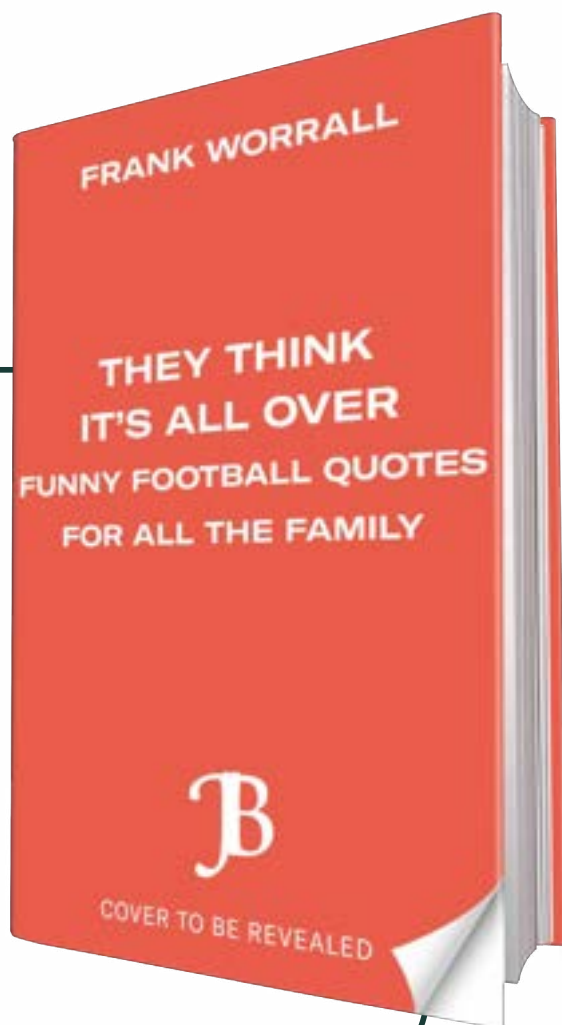
B-format PB

£8.99

Zaffre

October
Non-Fiction





They Think It's All Over

Frank Worrall

The funniest quotes, joke and anecdotes from the beautiful game – for football fans everywhere.

Get ready for top-drawer delivery, as *They Think It's All Over* laces up its boots and races up the wing to bend in cross after cross of perfect football banter, including . . .

the funny:

'I love Blackpool; we're very similar – we both look better in the dark'

Ian Holloway

the plain stupid:

'Whichever team scores more goals usually wins'

Michael Owen

and the genuinely deranged:

'It's not fair to say Lee Bowyer's a racist; he'd stamp on anyone's head'

Rodney Marsh

. . . to tell the story of the beautiful game, through the hilarious (sometimes intentionally, sometimes not) words, actions and (mis)behaviours of your favourite players, managers, commentators and pundits. It is the perfect gift for lads and dads, plus football fans of all teams, everywhere and anywhere. Back of the net!

FRANK WORRALL is a journalist who writes regularly for the *Sunday Times* and *The Sun*. He is also the author of number one bestseller *Roy Keane: Red Man Walking*, and countless football books including *Rooney: Wayne's World*, *Giggsy* and *The Magnificent Sevens*.

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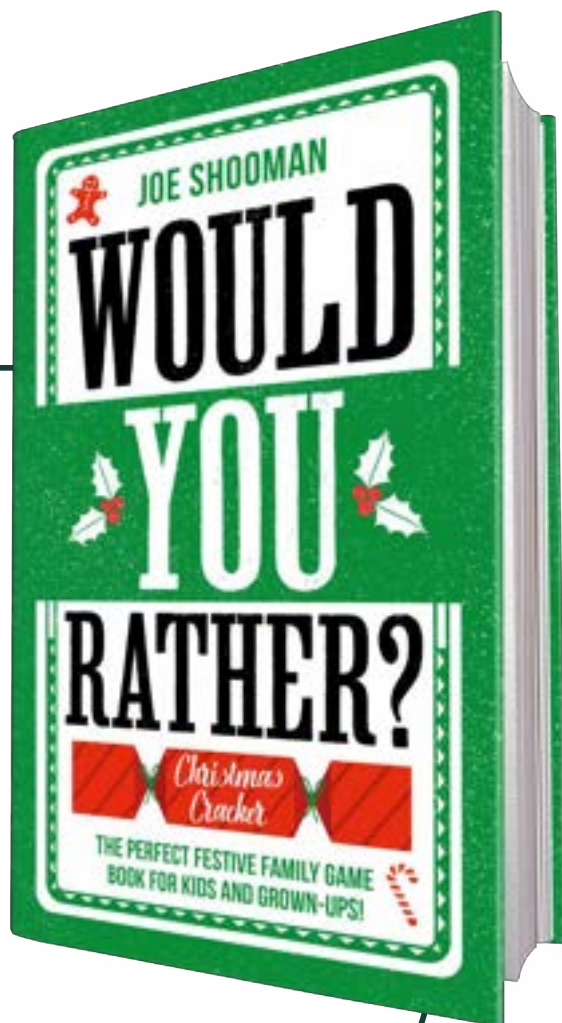
13/10/2022

9781789466386

Hardback

£9.99

John Blake



Would You Rather: Christmas Cracker

Joe Shooman

The perfect game book this Christmas for wintry festive family fun!

Would you rather . . .

Look just like Santa, or just like one of his merry elves?

Would you rather . . .

Decorate the Christmas tree with a week's worth of your underpants, or have to go sing your neighbour a Christmas Carol while naked?

Would you rather . . .

Get a lump of coal for Christmas every year, or have to eat the whole family's Brussels sprouts for them at Christmas dinner?

All material appropriate for children and adults alike!

JOE SHOOMAN has written words on music, entertainment, sport, news and crisps for many national newspapers and magazines over the years, and worked in radio as a presenter, producer and reporter. He is contributor to the legendary *Viz* comic and is the author of numerous books. He once was sacked from his newspaper column for hiding rude messages about his team's rivals in the text. He lives on the smudgy border, and contrary popular rumours, does not like to move it, move it.

Home

13/10/2022

9781789466393

Hardback

£9.99

John Blake



Home

20/10/2022

9781788707503

Trade PB

£14.99

Heligo Books

The Green Start-up

Juliet Davenport

An essential toolkit for the modern-day entrepreneur set to create a new movement of environmental entrepreneurship.

The Green Start-Up is an essential toolkit for the modern-day entrepreneur. As issues around climate change and environmental impact become more urgent, businesses and start-ups must work harder than ever before to operate in a greener, more sustainable way, for the benefit of both themselves and the planet.

Environmental trailblazer Juliet Davenport OBE leads us through the most pressing questions facing any company so that we can do just that. From how to fuel the business to how to hire ethically; from how to market sustainably to delivering your product in an environmentally friendly way. *The Green Start-Up* not only finds answers to these questions, but showcases experts and brilliant business innovators who are doing things differently, showing that green businesses can even be beneficial for the planet.

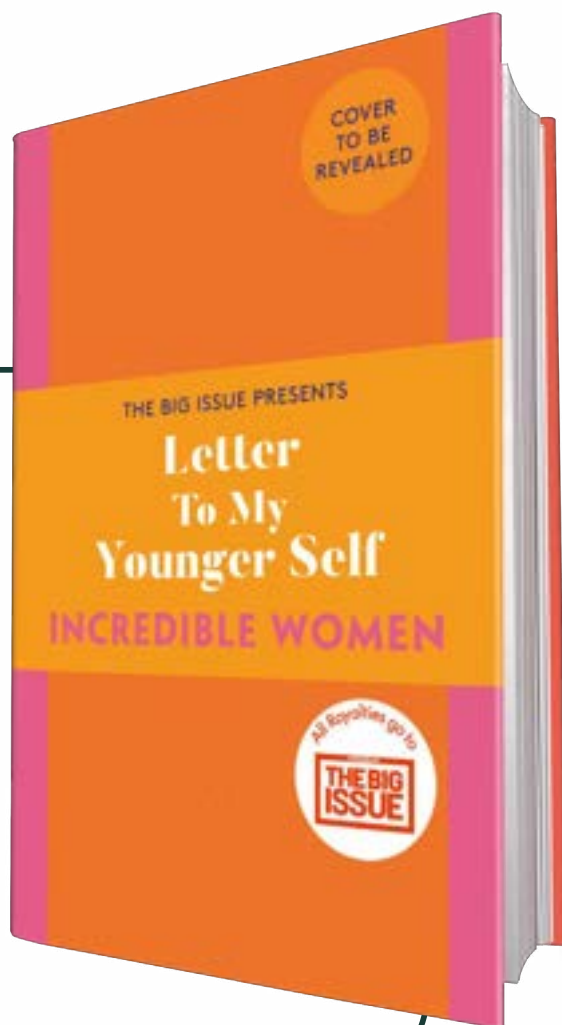
The very first book of its kind that blends environmentalism with entrepreneurship, *The Green Start-Up* will help turn the dial on the most pressing questions facing founders today, and demonstrate that businesses can still make a profit while also looking after the planet.

JULIET DAVENPORT OBE founded Good Energy, one of the UK's first 100% renewable electricity suppliers, in 1999 at the age of 31, making her the first female CEO of a UK energy supplier. Stepping away as CEO in May 2021, Juliet sits on the boards of a string of companies that are helping tackle the climate crisis. She is chair of solar innovator Atrato Onsite Energy, whose flotation in November made it the first company with an all-female board to list on the London Stock Exchange.

PRAISE FOR JULIET DAVENPORT

'One of the rare leading women in the STEM industry'
Independent

'One of the women fighting to save our planet' *Sun*



Letter to My Younger Self

Incredible Women

The Big Issue

From *The Big Issue*'s popular section, this collection features 50 remarkable women writing letters to their younger selves.

If you could write a letter to your younger self, what would it say?

Letter to My Younger Self is back with another incredible selection of letters from well-known figures. In this edition, interviewer Jane Graham asks one simple question to a wide range of women from the worlds of entertainment, politics, food, sport, literature and business.

This collection of the most moving, inspiring and honest letters includes Fearne Cotton on battling imposter syndrome, Billie Piper on feeling burnt out, Dame Kelly Holmes on not giving up, Nancy Sinatra on marrying young and so much more.

Letter to My Younger Self gives a powerful insight into the wisdom that age brings and how you can use this knowledge to shape your future.

ALL ROYALTIES FROM SALES OF THIS BOOK GO TO THE BIG ISSUE.

THE BIG ISSUE is an award-winning magazine offering employment opportunities to people in poverty by giving them a share of the profits from sales. Launched in 1991, the magazine has now sold over 200 million copies. The company also has an investment arm, Big Issue Invest, which finances the growth of sustainable social enterprises and charities across the UK, and an independently funded

registered charity, The Big Issue Foundation, which addresses the fundamental issues attached to social and financial exclusion. For over 25 years, The Big Issue Group has strived to dismantle poverty through creating opportunity, and in the process has become one of the most recognized and trusted brands in the UK.

JANE GRAHAM is the books editor of *The Big Issue*. She has worked as a producer / documentary maker for BBC Radios 1, 3, 4 and Radio Ulster. As a writer and broadcaster she has contributed to the BBC, *The Guardian*, *Uncut* and *The LA Review of Books* among many others. She has been conducting interviews for *The Big Issue's Letter to my Younger Self* since its inception in 2007.

Home

27/10/2022

9781788706452

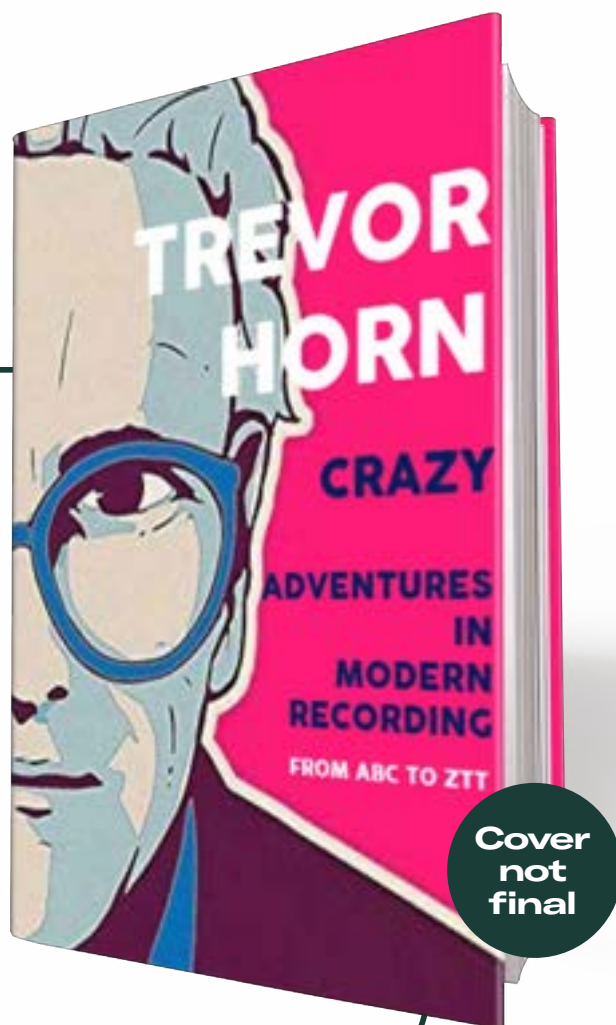
Royal HB

£16.99

Blink Publishing

October
Nine Eight Books





Crazy: Adventures in Modern Recording from ABC to ZTT

Trevor Horn

The definitive memoir of Trevor Horn, the man who invented the '80s.

One of just a handful of recording studio mavens the public has even heard of, Trevor Horn's production work since the glory days of ZTT represents a veritable who's who of intelligent modern pop, including the likes of ABC, Frankie Goes to Hollywood, Paul McCartney, Rod Stewart, Pet Shop Boys, Seal, Simple Minds, Grace Jones and Mike Oldfield – among many others.

This book is Trevor's story in his own words, as told through the prism of twenty-five of his most important songs – from the Buggles' 'Video Killed the Radio Star' in 1979 to producing Robbie Williams' *Reality Killed the Video Star* album thirty years later.

The narrative also puts the reader in the studio for the making of 'Relax', 'Two Tribes', 'Poison Arrow', 'Buffalo Gals', 'Crazy' and the perennial 'Do They Know It's Christmas?', offering unrivalled access to the dark arts of the producer's world and the even darker arts of the music business itself . . .

TREVOR HORN is a multi-million-selling producer, songwriter, musician and record-label boss, who has won multiple BRITs, Grammys and Ivor Novello Awards across his 45-year career. In 2011, he was awarded a CBE for services to music.

Home

13/10/2022

9781788706032

Royal HB

£20.00

Nine Eight Books



The Big Sky: 50 Visions of Kate Bush

Tom Doyle

A mosaic biography featuring snapshots, stories, episodes, interviews and insights that will lift the curtain on the real Kate Bush.

Kate Bush: the subject of murmured legend and one of the most groundbreaking, idiosyncratic musicians of the modern era. Comprising fifty chapters or 'visions', *The Big Sky* is a multi-faceted biography of this famously elusive figure, viewing her life and work from fresh and illuminating angles.

Featuring details from the author's one-to-one conversations with Kate, as well as vignettes of her key songs, albums, videos and concerts, this artful, candid and often brutally funny portrait introduces the reader to the refreshingly real Kate Bush.

Along the way, the narrative also includes vivid reconstructions of transformative moments in her career and insights from the friends and collaborators closest to Kate, including her photographer brother John Carder Bush and fellow artists David Gilmour, John Lydon and Youth.

The Big Sky is a vibrant and comprehensive re-examination of Kate Bush and her many creative landmarks.

TOM DOYLE is the author of three highly acclaimed books: *The Glamour Chase: The Maverick Life of Billy Mackenzie*; *Man on the Run: Paul McCartney in the 1970s*; and *Captain Fantastic: Elton John's Stellar Trip Through The '70s*. As a journalist and interviewer, his work has appeared in *Mojo*, *Billboard*, *Q*, *Sound On Sound*, *The Guardian* and *The Times*. Over the years, he has profiled Paul McCartney, Neil Young, Elton John, U2, Madonna, Keith Richards, Yoko Ono and, of course, Kate Bush, among many others.

Home

27/10/2022

9781788707794

Royal HB

£20.00

Nine Eight Books

November

Fiction





Far from Home

Sheila Newberry

A heartwarming tale from the Queen of Family Saga, Sheila Newberry.

Ipswich, 1923

After an unlucky start in her first role as a nursemaid, sixteen-year-old Elin Odell looks forward to seeing in the new year at home. Little does she know, her family is changing and she has no idea what lies ahead . . .

Having been offered the role as governess for the Lamberts in Middlesex, Elin quickly accepts, leaving her own family behind in Ipswich. But when tragedy strikes at her new home, Elin steps up to hold everyone together at the expense of her own happiness.

As the Lamberts' troubles grow, so do her family's and she finds herself struggling to support them both. But with the help of her employer's charming brother, Mark, might she find her own happiness after all?

SHEILA NEWBERRY was born in Suffolk and spent a lot of time there both before and during the war. She wrote her first 'book' before she was ten – all sixty pages of it – in purple ink. Her family was certainly her inspiration and she was published for most of her adult life. She spent forty years living in Kent with her husband John on a smallholding. She had nine children, twenty-two grandchildren and six great-grandchildren. Sheila retired back to Suffolk where she lived until her death in 2020.

PRAISE FOR SHEILA NEWBERRY

'Reading a Sheila Newberry book is like having dinner with your mother in her warm and cosy kitchen. You can feel the love and care put into every juicy morsel'

Diane Allen, bestselling author of *For the Sake of Her Family*

'I have long been a fan of Sheila Newberry's novels. I love their wonderful warmth and charm' **Maureen Lee, bestselling author of *The Seven Streets of Liverpool***

Home

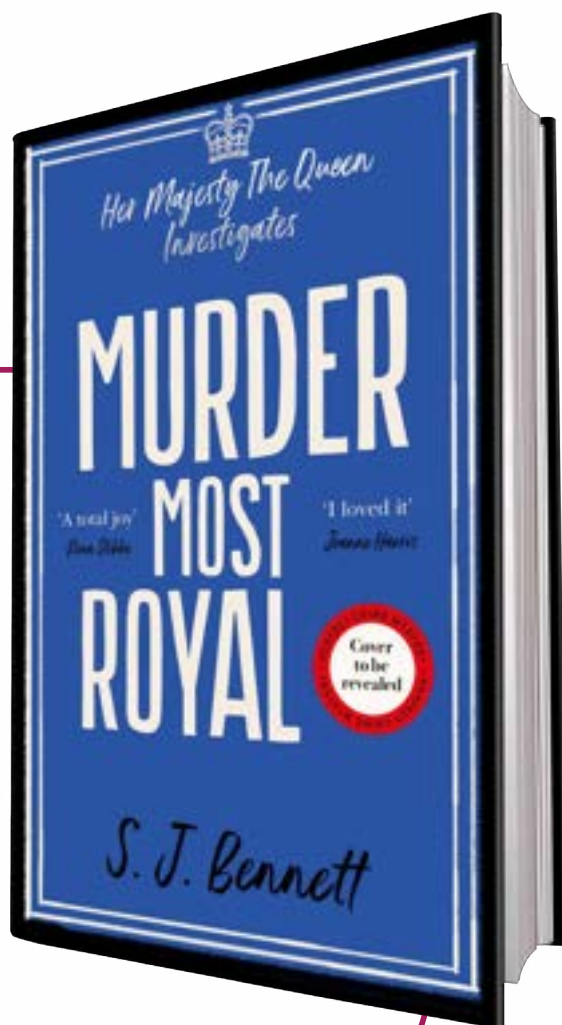
10/11/2022

9781838776893

B-format PB

£8.99

Zaffre



Murder Most Royal

S.J. Bennett

A murder at her beloved Sandringham House threatens to ruin Christmas for the Queen in the third mystery in the Her Majesty The Queen Investigates series.

A human hand and a bag of drugs are found washed up, separately, on a beach next to the Queen's estate at Sandringham

The Queen identifies the 70 year-old victim, Edward St Cyr, from his signet ring. But the search for his killer is not so straightforward. Suspects include the Queen's horse groom, a shady land agent, an aristocrat neighbour, as well as the victim's many cousins and relations.

The investigation leads the Queen – and her trusted assistant, Rozie – to a local pigeon racing club, back to London, and to the ancient, moated Godwick Hall. But how do the seemingly disparate pieces of the puzzle fit together? And who is the next victim?

PRAISE FOR THE HER MAJESTY THE QUEEN INVESTIGATES SERIES:

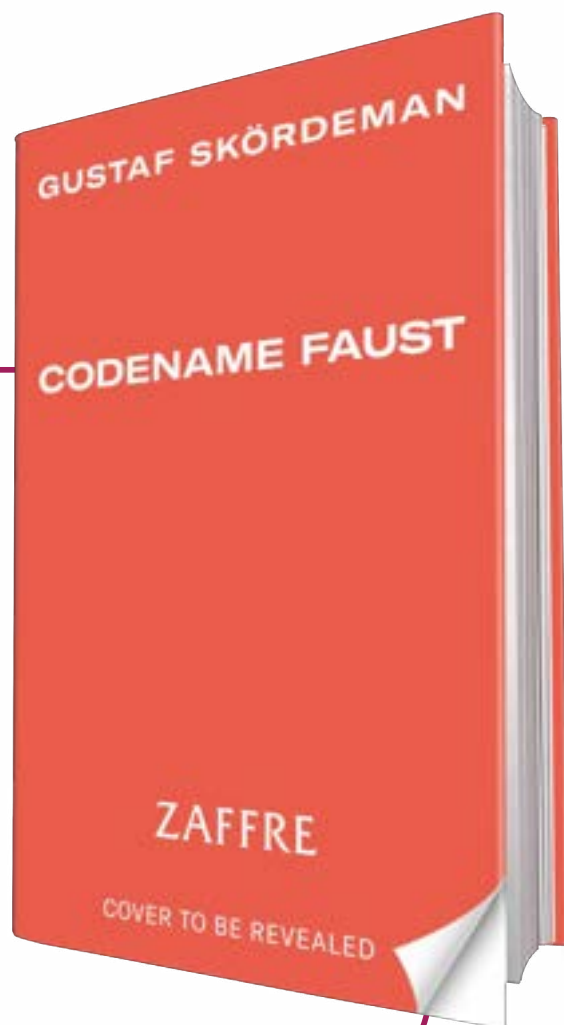
'A total joy' **Nina Stibbe**

'A highly original and delightfully charming crime series' **Adele Parks**

'Possibly the most adorable crime novel out this year' **Ruth Ware**

Home	Export
10/11/2022	10/11/2022
9781838776183	9781838776190
Royal HB	Trade PB
£12.99	£12.99
Zaffre	Zaffre

S.J. BENNETT wrote several award-winning books for teenagers before turning to adult mysteries. She lives in London and has been a royal watcher for years, but is keen to stress that these are works of fiction: the Queen, to the best of her knowledge, does not secretly solve crimes.



Codename Faust

Gustaf Skördeman

Codename Faust is the thrilling independent sequel to Gustaf Skördeman's successful debut, *Geiger*, which took the world by storm.

'What does Sara Nowak know?'

This is the last question priest Jürgen Stiller is asked before he is executed by ex-terrorist Faust. Then the killer begins the hunt for Sara Nowak.

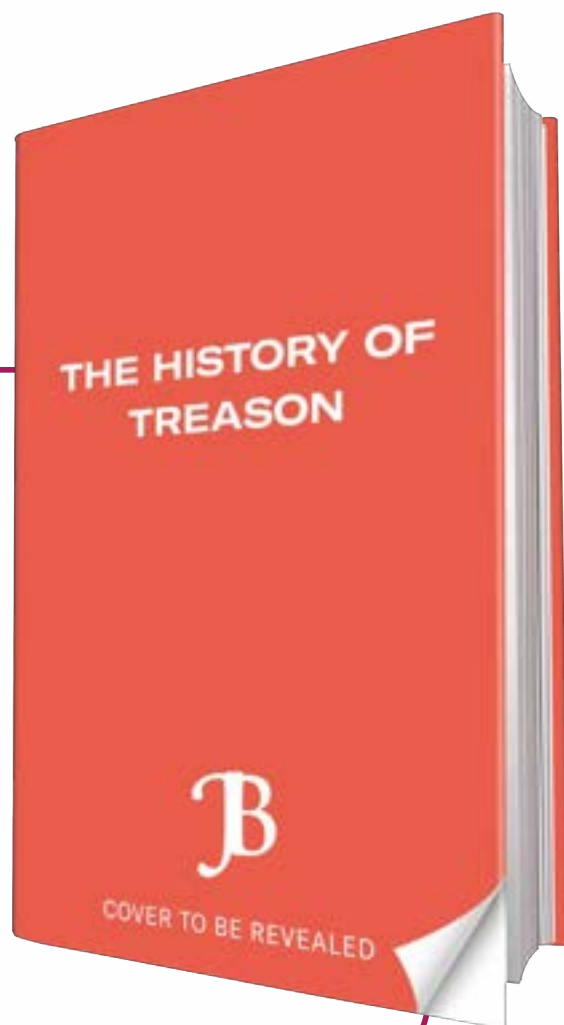
Sara is fully occupied by the ongoing chaos in her personal life and she has no idea that she is being targeted until she is fired upon in her own home. The trail leads back to West Germany and a string of small, radical cells of terrorist fanatics. What was Operation Wahasha? Who is hiding behind the codename Faust? Sara Nowak has little to go on, and in the meantime Faust is getting ever closer . . .

GUSTAF SKÖRDEMAN was born in Sweden and is a screenwriter, director and producer. His debut thriller, *Geiger*, has been sold for publication in more than 20 languages.

Home	Export
24/11/2022	24/11/2022
9781838776541	9781838777821
Royal HB	Trade PB
£12.99	£12.99
Zaffre	Zaffre

November
Non-Fiction





The History of Treason

The National Archives

The only complete study of treason in Britain from the introduction of the Treason Act in 1352, to the last execution for treason in this country after the Second World War.

The bloody history of Britain through the stories of its most notorious traitors

A History of Treason details British history from 1351 to 1945, covering major historical moments in a fascinating and innovative way, using the history of high treason and retribution as its theme.

Appealing to a range of audiences, it covers over 600 years of momentous history through the use of both famous and lesser known events which shaped Britain. Using original documents and detailed research by The National Archives' record specialists, it covers moments in history which led to fundamental changes in eras. It also includes unique discoveries from TNA's archives, revealing mysteries and stories of how dealing with treason has brought about the changes which have influenced and shaped Britain throughout the centuries. Among these are:

The trial and execution of Anne Boleyn on the orders of her husband, Henry VIII.

Several major acts of sedition, including the Popish Gunpowder Plot and the revolution plotted in the Cato Street conspiracy.

The evidence brought against the Irish patriot Sir Roger Casement, executed for high treason at Pentonville and his remains later exhumed and given a state funeral in Ireland.

The trial and execution of the William Joyce who, as 'Lord Haw-Haw', broadcast Nazi propaganda from Berlin during the Second World War.

The book details many stories that explore the nature of treason and how the crown and state reacted to it – from the introduction of the Treason Act in 1352 right through to the twentieth century.

Written by experts from among the historians at the National Archives, the book is copiously illustrated with images from TNA's unrivalled collections.

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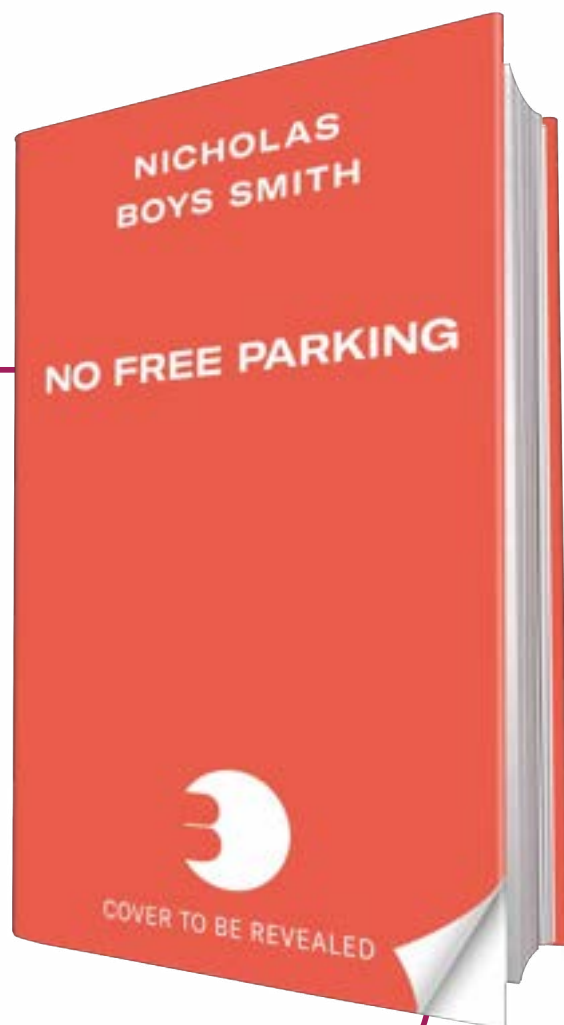
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John Blake



No Free Parking

Nicholas Boys Smith

A new history of London, framed through its *Monopoly* streets and the colourful stories behind them.

From the medieval cobbles, through the Dickensian iron and fog, to the neon lights and bustle of the twenty-first century, the ever-changing streets of London map out the struggles and triumphs of every one of the millions of people who ever called this chaotic crossroads home.

From the Roman and Celts marching along the ancient Old Kent Road, to the rattling print presses of Fleet Street, the game of Monopoly has painted London's story loud, on cheerful coloured tiles.

But London's Monopoly streets live and breathe – they don't just illuminate our history. They open up whole new ways of thinking about it. The mobs have taken to our streets. The overlords have taken them back. Wars have spilled into them. Lovers have snuck around them, and great fires have raged through them.

In a city of rags and riches, where folk hero Dick Whittington believed the streets were paved with gold, anything could happen – and everything has.

You may think you know the history of London. You don't. Or at least, not entirely. This is the history of the capital as you've never, quite, read it before.

NICHOLAS BOYS SMITH is a Londoner. He read history at Cambridge where he received a double first and an historical research MPhil with distinction. After an international career with McKinsey & Co and in finance, he founded and now runs the London-based social enterprise Create Streets. He is also a Commissioner for Historic England with a host of distinguished academic credentials. Alain de Botton has called his recent research: 'an artful recipe book for that most crucial of human achievements: good cities.' He has written for the *Spectator*, *Evening Standard*, *Times*, *Sunday Times*, *Telegraph*, *The Critic*, etc etc, and been interviewed across TV and radio.

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Witness to the Twentieth Century

Shirin Wheeler

A look at the major events of the twentieth century through the eyes of the man who witnessed it all: celebrated BBC foreign correspondent Charles Wheeler.

SHIRIN WHEELER, the daughter of Charles Wheeler, was a BBC journalist for twenty-five years. She now advises on EU climate action, gender equality and innovation in and out of Europe.

Charles Wheeler, the BBC's longest-serving foreign correspondent, was one of Britain's greatest news reporters. For more than four decades, he reported for radio and television from most of the world's trouble spots. Present at many of the key episodes of the twentieth century, he had - as a BBC manager noted after the shooting of George Wallace, Presidential candidate and Governor of Alabama, on 15 May 1972, 'a knack of being in the right place at the right time'. It was typical of Charles that he ran towards the sound of the gunshot while the crowd was running in the opposite direction.

Wheeler's investigative skill and sense of judgement made him one of the most authoritative reporters of his generation. But what was it like to have been witness to the events that shaped our modern world? In this book - part memoir, part history, part reflection - his daughter, Shirin Wheeler, examines her father's journalistic legacy and brings her personal knowledge to bear on the project. She will tell the story of her father: a patient listener and forensic interrogator who was driven by curiosity and passion to report and expose injustice, and above all to give a voice to people ignored or unheard by many.

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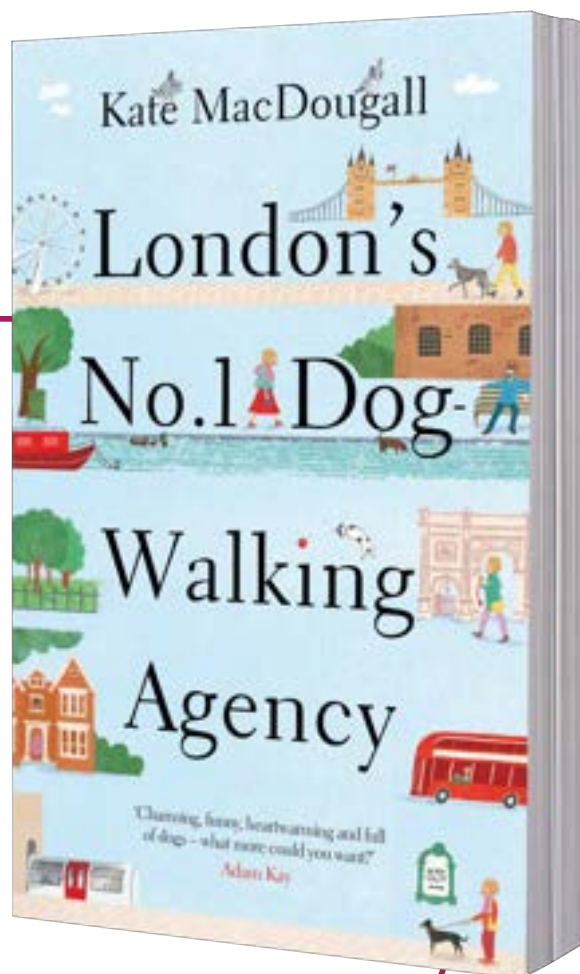
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London's No.1 Dog-Walking Agency

Kate MacDougall

Can man's best friend hold the key to a successful career, a happy relationship and the ever-elusive work-life balance?

Kate MacDougall always knew her heart wasn't really in her job at Sotheby's. All around her, friends were finding their dream jobs and whooshing up career ladders. After yet another breakage, this time of two precious porcelain pigeons, she had enough, and walked out of her snoozy, back office existence into the unknown world of the then-nascent gig economy.

London's No. 1 Dog-Walking Agency is the story of her next 9 years and the dogs (and people) she meets along the way. There's Winston, the Labrador, who isn't allowed to get muddy, even after his owners split up and then enlist Kate in their custody battle. There's the chic trio of Islington couples whose immaculately arranged dog walking schedule is thrown off when one of them gets off with the dog walker Kate has employed. There's Kate's long-suffering, dog-agnostic boyfriend Finlay, and her mother, who is always on the alert for wedding bells.

Amongst all this, there's Kate herself: trying to work out what she wants from life, and when and how to get there.

KATE MACDOUGALL is now a freelance writer, specialising in dogs, the countryside, lifestyle and interiors and write for *Country Life*, *the Telegraph*, *Homes and Antiques*, *Horse and Hound* and *Period Living* amongst others. She has three children and two dogs and lives in Oxfordshire with her husband.

PRAISE FOR KATE MACDOUGALL

'A really lovely book for dog lovers' **Jilly Cooper**

'Charming, funny, heartwarming and full of dogs – what more could you want?' **Adam Kay, bestselling author of *This is Going to Hurt***

'A joy from start to finish. I loved it!' **Stacey Halls, bestselling author of *The Familiars***

'An absolutely glorious romp of a book' **Ruth Hogan, bestselling author of *The Keeper of Lost Things***

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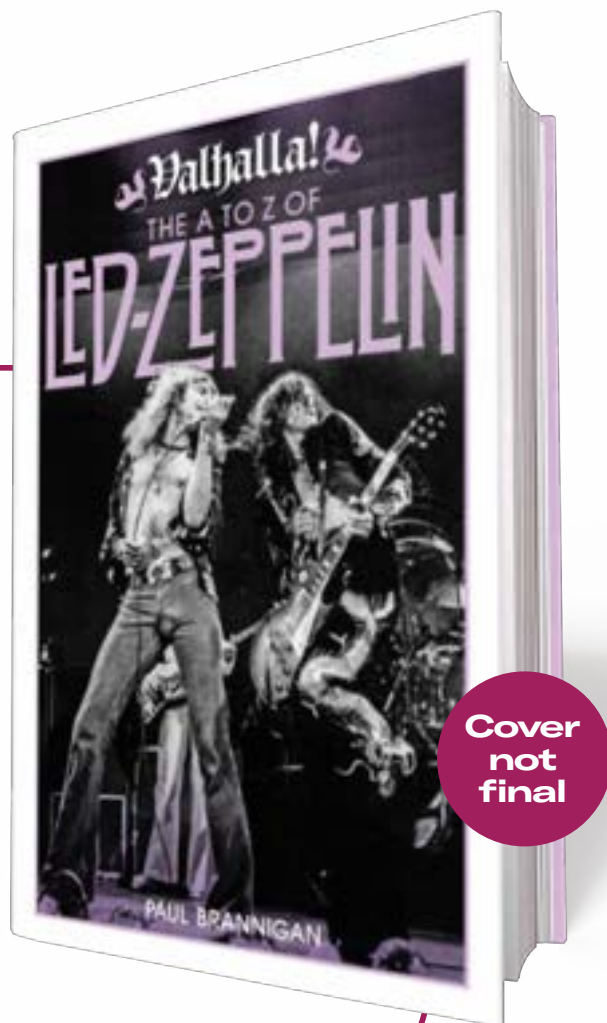
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Blink Publishing

November
Nine Eight Books





Valhalla!: The A to Z of Led Zeppelin

Paul Brannigan

A definitive 'A to Z' biography of iconic rock legends Led Zeppelin.

Titled in tribute to the gloriously theatrical lyric from 'Immigrant Song', *Valhalla!: The A to Z of Led Zeppelin* aims to illuminate and unpack the mythology and majesty of the greatest hard-rock band of all time.

Utilising a similar tone and structure to Mark Blake's wildly entertaining, critically acclaimed *Magnifico!: The A to Z of Queen*, this book seeks to re-animate Led Zeppelin for a global audience in a digestible, accessible and authoritative format. Liberated from the constraints of a conventional biography, the alphabetised entries will include eyewitness anecdotes and analytical mini-essays, as well as original critiques of the music of Plant, Page, Jones and Bonham – and, crucially, what their songs reveal about the men who crafted them.

Among the book's irreverent pages, readers will find out just how much money the quartet invested in Monty Python and exactly why Barack Obama felt compelled to host them in a room with 3-inch-thick windows and a secret-service presence. Yet this meticulously researched guide also provides a comprehensive overview of the group's game-changing rise to ascendancy and the subsequent fallout as three creatively restless musicians struggled to process the devastating loss of their dear friend and fourth bandmate.

Packed with insightful trivia to delight Led Zep loyalists and casual fans alike, this is the *rock and roll* story of all the *good times* and *bad times*.

PAUL BRANNIGAN is an established music writer, whose previous books include *This Is a Call: The Life and Times of Dave Grohl* (a *Sunday Times* bestseller), the two-volume *Birth School Metallica* ('Music Book of the Year' in the *Sunday Times*, the *NME* and *The Independent*) and *Eruption: The Eddie Van Halen Story*.

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December Fiction





A Deadly Likeness

Lesley McEvoy

An apparently repentant serial killer offers to help catch his own copycat in the gripping crime novel by a leading profiler and behavioural analyst.

In the 80s and 90s, Jacob Malecki killed fifteen people over a thirteen-year period.

At the height of the murders, Dr Jo McCready was at university and, as an exercise, compiled a profile of Malecki, which broke open the case and helped send him down for life.

Twenty-five years later a copycat killer is recreating his murders. What's more, Malecki offers to help the police catch him from his own prison cell.

Malecki claims he's repenting for his crimes. Jo doubts it, but as the body count rises, she can't ignore the killer's offer. What does he really want – and can Jo find out before anyone else dies?

LESLEY MCEVOY was born and bred in Yorkshire, where she developed a career as a Behavioural Analyst Profiler and Psychotherapist – setting up her own Consultancy business and therapy practice. She has written and presented extensively around the world for over 25 years specialising in behavioural profiling and training, with a wide variety of organisations. The corporate world provided unexpected sources of writing material when she found more psychopaths in business than in prison. Lesley's work in some of the UK's toughest prisons was where she met people whose lives had been characterised by drugs and violence and whose experiences informed the themes she now writes about. Deciding in 2017 to concentrate on her writing again, Lesley produced her debut novel, *The Murder Mile*.

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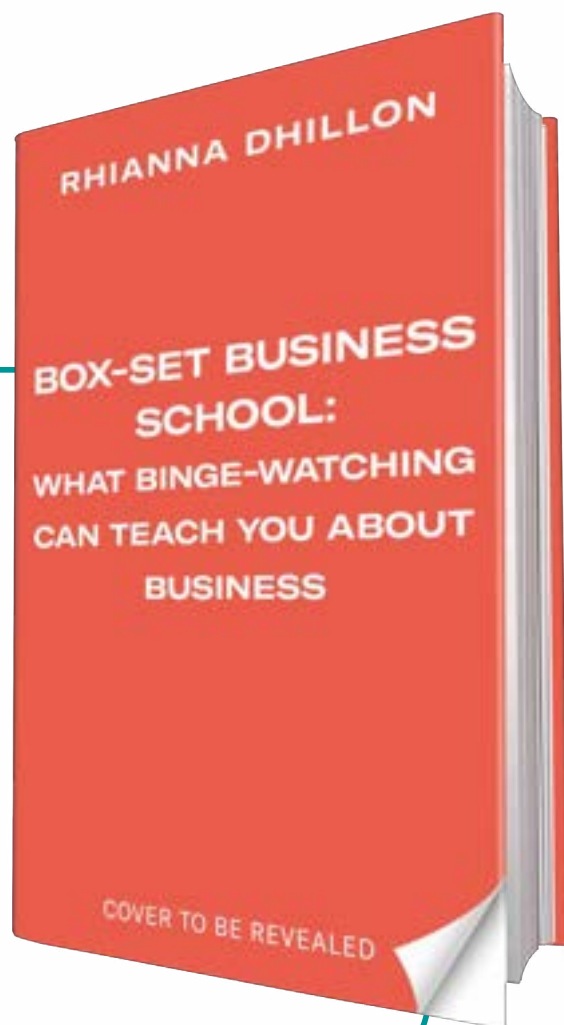
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December
Non-Fiction





Box-Set Business School

Rhianna Dhillon

Binge-watch your way to an MBA!

'It's all about the product,' says Walter White in *Breaking Bad*. 'Make it simple but significant' asserts *Mad Men*'s Don Draper. 'Shit runs downhill, money runs up,' curses Tony Soprano.

They're not wrong. In fact, these are some of the business principles that have stood the test of time: enduring lessons that have built brands, forged firms and created corporations. These are some of the tenets underpinning Fortune and FTSE 100 organisations and espoused by the some of the most inspiring business mavericks on the planet. In fact, there's a whole lot that our favourite TV box-sets can teach us about the world of business – lessons that wouldn't be out of place in any MBA.

TV critic and broadcaster Rhianna Dhillon leads us through the very best that series can teach us about the world of business. From why you should always put the product first in *Breaking Bad* to why there's no substitute for a learning the clients' needs over a cocktail in *Mad Men*; from cash-flow being king in *The Sopranos* to the importance of teamwork in *Buffy the Vampire Slayer*.

With *Box-Set Business School* you can learn all about business from the comfort of your sofa – and never have to feel bad about binge-watching until the early hours ever again.

RHIANNA DHILLON is a freelance film critic and radio presenter. She is the Film and TV reviewer for Lauren Laverne on BBC 6Music, host of podcasts for *Radio Times* and the British Independent Film Awards, and presenter for BAFTA and the BFI. She has been the film critic for BBC Radio 1 and 1Xtra, and has appeared on BBC Radio 4's *Front Row*, Sky News, Sky News Sunrise, Channel 5 News. This is her first book.

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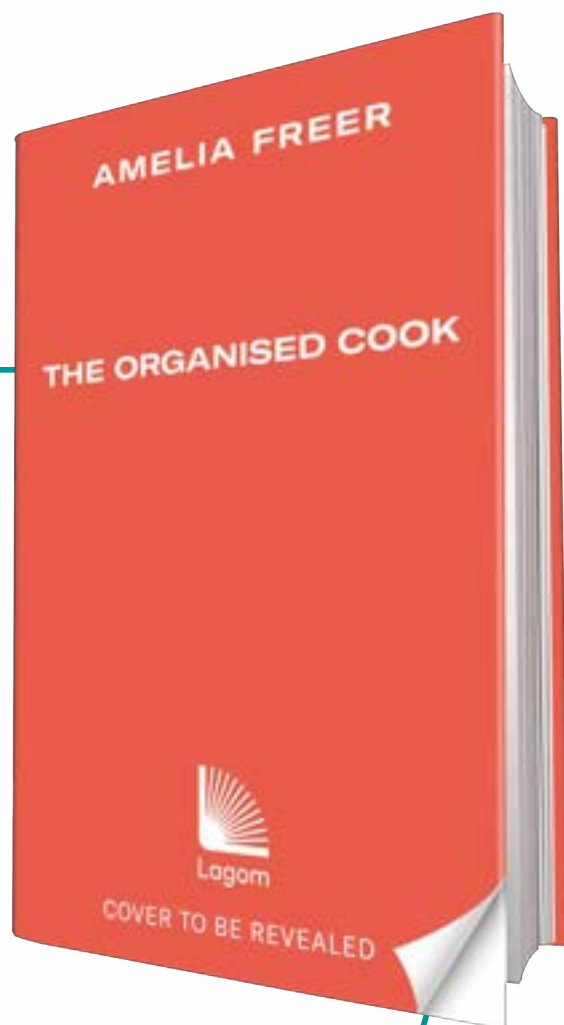
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Heligo Books



The Organised Cook

Save Time, Save Money, Eat More Healthily

Amelia Freer

Do you want to eat more healthily but don't know where to start? Do you feel overwhelmed at the thought of changing how you feed yourself and your family? Nutritionist and bestselling author Amelia Freer is here to show you that eating well every day doesn't need to be complicated, time-consuming or expensive.

In *The Organised Cook*, Amelia shows us easy ways to form new habits when it comes to organising our kitchens and preparing food. With the right basics in place, you can reduce stress, save money and always have a nutritious, delicious meal to hand.

Including 80 of Amelia's original, healthy and tasty recipes, this book is packed with advice about how to organise your kitchen, approach food shopping, cook efficiently and plan meals for the week ahead.

AMELIA FREER is one of the UK's most respected Nutritional Therapists and healthy eating experts. With a hugely engaged presence on both social and mainstream media, she has four best-selling books to her name and has helped thousands to adopt a happier, healthier life. She takes a scientific, holistic and compassionate approach to health and nutrition and is recognised for her calm, kind and considered approach. Amelia is a regular contributor to mainstream media and has extended her reach with appearances at public events, on podcasts and through her website, newsletter and social media channels. She also hosts sell-out workshops, cooking demonstrations and residential retreats.

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Sins of the Father

Shaneda Daly with Linda Watson-Brown

Sins of the Father tells of Shaneda Daly's horrific abuse for over a decade by her own father, and how she managed to take back the power he had taken away so cruelly.

'I look back now and see that I never stood a chance. It's hard when you realise your whole childhood was taken away. I never got the chance to be a child.'

Shaneda Daly was only four when her father started grooming her. For nearly 15 years, he would go on to sexually abuse his daughter every day. The emotional and physical toll was immense and, eventually, her ex-army and prison officer father admitted to his family what he had been doing. Leaving home for only a year to get help, he was welcomed back 'a changed man'. With no choice but to accept it, Shaneda lived alongside him again only for him to try and abuse her once more.

After realising she had no choice but to leave home, Shaneda finally reclaimed her power by standing up to the man who destroyed her childhood and contacted the police. Decades later, in 2011, she watched as her father was convicted of 227 counts of abuse. Shaneda now fights as a campaigner for other victims and is bravely telling her story fully for the first time: the story of a survivor.

SHANEDA DALY is a campaigner and survivor of abuse. She lives in Ireland where she runs Survivors Side By Side and coordinates support group meetings nationwide, as well as campaigning for mandatory life sentences for those convicted of child abuse. This is her first book.

LINDA WATSON-BROWN is a ghost writer and author. She has written more than 30 books and can be contacted through her website at www.lindawatsonbrown.co.uk.

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John Blake



Invest Now

Kalpana Fitzpatrick

Future-proof your finances with this simple guide to investing.

What we earn today is worth less tomorrow. So, what can we do about it? How can we future-proof our finances?

The answer is simple: invest.

When it comes to investing you might have a few assumptions (you have to be rich to invest, it's too risky, you need to be a 'professional'), are bombarded with financial jargon (index, funds, stocks, shares) or are not sure where to start. Kalpana Fitzpatrick, financial journalist and money expert, will help you take control of your finances with this easy-to-understand guide to investing.

Invest Now is an essential book that will teach you:

- What investing is and why you need to care about it
- How investing works and why cash is making you 'poor'
- If investing is for you and how to get started
- How to ethically invest to save the planet
- Break down financial jargon, bust myths and so much more

Whether you want to buy a house, a car or go on a much-needed holiday, investing will help you grow your money in the long-term and help you achieve your financial dreams.

KALPANA FITZPATRICK, an award-winning financial journalist, has worked for a range of national newspapers and magazines including *Financial Times*, *Cosmopolitan*, *Good Housekeeping*, *Red*, *Prima*, *Ideal Home* and *Women & Home*. She is also a money expert, and a regular guest on TV and radio. Kalpana has appeared on BBC One's *Morning Live*, *Right on the Money*, ITV's *Save Money*, *Good Diet*, *Sky News* and *TalkRadio*.

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Heligo Books



Eat Right, Lose Weight

Why Your Diet Isn't Working - And How to Fix It

Pippa Campbell

Nutritionist Pippa Campbell identifies seven reasons why women may struggle to lose weight – and shows them what they can do about it.

Would you like to lose weight but struggle to find a plan that works for you? Do you feel frustrated because the latest diet trend isn't a long-term solution to weight loss?

In *Eat Right, Lose Weight*, functional nutritional and nutrigenomics practitioner and certified metabolic balance coach Pippa Campbell shows you how to become your own diet detective and work out the specific reasons why you struggle to lose weight.

In the course of her work helping 5000 women with their weight issues, Pippa has established 7 core reasons why some women don't see the weight-loss results they desire: nutritional imbalance, gut health, hormonal rhythm, stress, detox, blood sugar imbalance and inflammation. In this practical, interactive guide, she will show you how to work out what your specific metabolic issue is, the impact it has on your body's ability to lose weight and the steps you need to take in order to put your body back on the right track.

Packed with tasty recipe ideas, meal planners and illuminating client case studies, this is the book that will change the way women approach weight loss.

PIPPA CAMPBELL is an experienced Functional Nutrition Practitioner, Weight Loss Specialist and Certified Nutrigenomics Practitioner. She is a Certified Metabolic Balance Coach, registered with The Institute of Functional Medicine and Complimentary Medical Association. She has over 12 years of experience specialising in female health and weight loss.

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