

Adult Non-Fiction Rights Guide Summer 2025





Blink Publishing's innovative non-fiction books seek to engage, entertain, inform and excite a wide commercial audience.



John Blake is a commercial non-fiction imprint that publishes extraordinary real-life stories, true crime, biographies, sport, music, alternative histories and gift and humour.



Leap is a non-fiction imprint offering books to inspire, inform, and spark change. It speaks to the need for positive growth, both collectively and individually.



Manilla Press is a boutique home for high quality fiction and narrative non-fiction; for books that get you talking and stories that endure.



Zaffre is our flagship adult imprint that focuses on a wide range of crime, thrillers, saga, women's and reading group fiction.



Echo is an Australian publisher of narrative non-fiction, true crime, photographic and fiction titles.



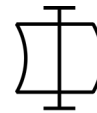
Black and White Publishing has teams based in both Edinburgh (where we were founded) and in London, and publishes a wide range of titles, including biography, sport, cookery, lifestyle, true crime, general and commercial non-fiction.



Eriu is based in Dublin, publishing books with a connection to Ireland, working closely with talented authors to bring Irish voices to international audiences.



Heligo Books is a business and smart-thinking imprint for curious readers and business leaders.



ITHAKA

Ithaka Press is a narrative non-fiction imprint covering topics from history and memoir to reportage and books about psychology or technology.



Nine Eight Books is a dedicated music imprint and home for broad, bold, and entertaining musical perspectives.



Footnote Press is an independently run, pioneering publisher of literary fiction and narrative non-fiction, focusing on migration, identity and marginalised knowledge as well as experiences of separation, resistance and reclamation.

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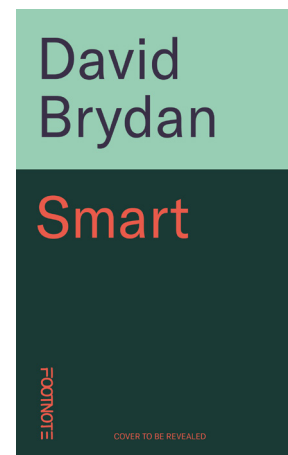
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SOCIAL HISTORY

FOOTNOTE

Smart A History of Intelligence

David Brydan



February 2026
HB

World Rights

Editor:
Justine Taylor

Material Available:
June 2025

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Peters Fraser and Dunlop

A fascinating cultural history of intelligence.

We encounter the idea of intelligence everywhere in our modern lives. Parents are told that their children will grow up smart if they are made to listen to Mozart, play with the right toys, and eat the healthiest foods. Schools plunge everyone into the ruthless world of testing and academic competition. Those who attend the right universities are likely to earn vastly more over their lifetimes than those who found education a struggle.

We are told repeatedly that some of the richest and most successful people in society - tech pioneers, CEOs or financial wizards - are rich and successful precisely because they're so smart. And now, we see AI having more and more of an impact on our jobs, our societies, and the very survival of our species.

Intelligence is an idea that infuses every aspect of our world, and one that we think matters. But this hasn't always been the case. Like all ideas, intelligence has a history.

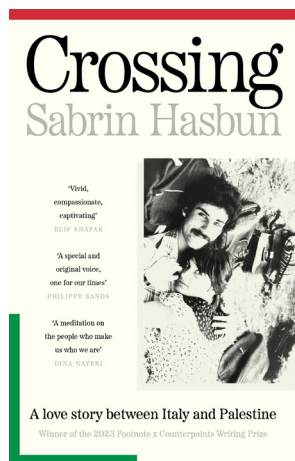
Smart draws on science, politics, and popular culture to uncover the stories of the people and projects that built the modern idea of intelligence.

DR DAVID BRYDAN is an historian of the 20th century, based at King's College London. His previous work has focussed on the political and social history of the modern period, including the history of fascism, international cooperation and humanitarianism and he has published a book on the history of Spain with Oxford University Press, as well as edited collections with Bloomsbury Academic and others.

Crossing

A Love Story Between Italy and Palestine

Sabrin Hasbun



May 2025
HB, 272pp

World Rights

Editor:
Justine Taylor

Rights Sold:
Italy (Feltrinelli)

US Rights:
Available

TV & Film Rights:
United Agents

FOOTNOTE

A story about grief and what it means to lose not only loved ones, but also a place in the world and a sense of belonging.

A beautiful and compelling family memoir retracing the love story between Sabrin Hasbun's Palestinian father and Italian mother, and the life of her half-Italian, half-Palestinian family from the 1960s to 2020. In the wake of the death of her mother, Sabrin tries to renegotiate her mixed identity and understand her mother's choices which led her from an oppressive childhood in a village in Tuscany to finding love and community activism in Palestine.

This is a story about overcoming grief and what it means to lose not only loved ones, but also a place in the world and a sense of belonging.

Winner of the Footnote x Counterpoints Writing Prize

'Vivid, compassionate, captivating.'

Elif Shafak

'A special and original voice, one for our times.'

Philippe Sands

'A moving and tender story about love and identity, and a meditation on the people who make us who we are.'

Dina Nayeri

SABRIN HASBUN is a Palestinian-Italian transnational writer. She has worked as writer, editor, translator, and trainer for several institutions around the world and published articles, both individual and collaborative, about collective creation in communities. She now works as a Lecturer in Creative Writing at Cardiff Met university. *Crossing* was awarded the Footnote x Counterpoints Writing Prize which was judged by Elif Shafak, Philippe Sands and Dina Nayeri.

Thread

A Caesarean Story of Myth, Magic and Medicine

Hannah Marsh



June 2025
HB, 320pp

World Rights

Editor:
Carole Tonkinson

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Bell Lomax Moreton

A compelling journey through myth, magic and medicine to reframe the story of the Caesarean section.

The words 'Caesarean Section' are powerful. They conjure up strong emotions. For some, feelings of doubt, shame and judgement. For others a sense of safety, relief, validation and reassurance.

But they are rarely spoken of in the ecstatic tones with which we celebrate so-called natural, or vaginal birth. They are rarely called beautiful, or associated with an innate sense of feminine power.

Knotting its way through history, culture, folklore and human experience throughout the world, *Thread* seeks to reframe the Caesarean Section on its journey through myth, magic and medicine.

Journalist Hannah Marsh blends the medical with the mystical, charting the development of a now common procedure, once a dance between life and death: a last-ditch attempt to save a child whose mother lay dead or dying. Weaving in the arc of her own experience, a journalist's insatiable curiosity, and the stories of contemporary, historical and mythical women, who endured, sacrificed and drove developments, *Thread* is an unflinching but compassionate examination of a procedure that nowadays remains both pedestrian and miraculous.

HANNAH MARSH is a journalist who specialises in writing about women and gender. She wrote a series of columns for *The Independent* focusing on feminist and gender issues and she has penned columns for *The Vagenda*. Hannah gave birth via Caesarean in 2017. After being diagnosed with PTSD following the birth, discovering more about the procedure, and its history, became both a fascination and a key part of her healing.



Breathwork

Ten Simple Techniques for Better Mental Health, Improved Sleep and an Enriched Life

Ashley Roberts



July 2025
HB, 288pp

World Rights

Editor:
Madiya Altaf

Material Available:
Full MS

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
M&C Saatchi

An accessible and practical guide on how breathwork can improve your mental, physical and brain health.

Breathing comes naturally to us, we do it without thinking, but what happens if instead of taking this process for granted, we pay attention and focus on our breath?

This simple act, known as breathwork, is proven to help clear our minds, strengthen our nervous system, and oxygenate our entire body. But how do we harness this hidden power to help us with everyday anxiety, improve our sleep pattern and become happier?

A member of a popular girl group, radio host and television presenter, Ashley Roberts is no stranger to constant change, stressful scenarios and the pressures of a demanding career.

After seeking medical help, her doctor confirmed that owing to these external stresses, her body was no longer able to keep up. As she tried to take back control, she discovered breathwork, and before long, her life began to change...

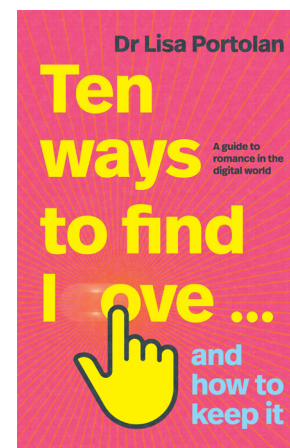
In *Breathwork*, Ashley shares the effective tools that have helped her in her self-improvement, spanning from breathing exercises to mantras, affirmations and meditations, and thus takes us on an extraordinary journey to better mental and physical wellbeing and inner peace.

ASHLEY ROBERTS is a multi-talented presenter, broadcaster, musician and actor. She is most famously known for being a member of *The Pussycat Dolls*, who sold over 55 million records worldwide, becoming one of the best-selling female groups of all time.

echo

Ten Ways To Find Love... And How To Keep It

Dr Lisa Portolan



February 2025
PB, 272pp

World Rights

Editor:
Diana Hill

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
SoloSon Media

A guide to romance in the digital world.

Everyone is looking for love, at least at certain pivotal moments in our lives. But the search for love in the 21st century is fraught with obstacles (not least among them pandemics), uncertainties (does romantic love really exist, and if it does, are we worthy of it?) and contradictions (the popularity of dating apps versus our cynicism about them).

Complicating the issue is our consumer culture's fixation on the disposable and the new. When it comes to finding love, many of us become stuck in a cycle of looking for the next, even better relationship. Ironically, while we're on this quest for romantic novelty, we may also be craving long-term partnerships, feeling like failures if we don't achieve them.

How can we reconcile these conflicting desires?

A media commentator, podcaster and academic, with a PhD in dating apps and intimacy, Dr Lisa Portolan has conducted hundreds of interviews over many years on the question of what love looks like in the digital age. Drawing on her findings, she presents strategies to help you navigate the complexities of real-world relationships in order to achieve - and maintain - a successful, committed partnership. Case studies are woven throughout, representing all aspects of the seeking, finding and keeping of love.

And what is the most profound lesson to be drawn from this incisive, compassionate, often humorous handbook? Ultimately, the pursuit of love is not just about finding a soulmate - it's about becoming a better version of ourselves in the process.

DR LISA PORTOLAN is an academic and researcher from Sydney. Her PhD relates to dating apps and how intimacy is navigated and negotiated through the digital landscape. She is a casual academic at the University of Technology Sydney, examining new and emerging technologies and platforms like TikTok, and their impact on communication and intimacy. She writes for a number of publications including *The Conversation* and had a top-ten podcast, *Slow Love*, where the key area of focus was sex, love, and intimacy during the Covid-19 pandemic.



How Diets Make Us Fat

Shahroo Izadi

SHAHROO IZADI

HOW DIETS MAKE US FAT

DRAFT

December 2025
HB

World Rights

Editor:

Carole Tonkinson

Material Available:

July 2025

Translation Rights:

Available

US Rights:

Available

TV & Film Rights:

Roocover Limited

Shahroo Izadi delves deep into the intricacies of food addiction perpetuated by diets and unveils the secret to sustainable weight loss.

The gig's up. 70 years since 'cabbage soup', obesity has tripled, 97% of all dieters gain it all back - and more, and diets are 5 times more likely to result in an eating disorder than sustained weight loss.

In this ground-breaking book, Shahroo Izadi delves deep into the intricacies of food addiction perpetuated by diets and unveils the secret to sustainable weight loss through actively unlearning damaging - and fattening - diet habits.

Drawing on both professional and lived experience, Izadi challenges conventional wisdom surrounding diets and obesity treatment, offering readers a clear, compassionate and restorative framework for reclaiming power over food and losing weight for good.

How Diets Make Us Fat serves as a defiant call to arms against the diet industry's exploitation and manipulation. By learning to truly trust and believe in themselves again, readers can flip a defiant middle finger to the industry that has profited from their suffering for far too long and finally find the mental peace and physical balance they so deserve.

SHAHROO IZADI is a psychologist and addiction specialist, who has written two bestselling books. She has hosted workshops at Amazon, Google, Facebook, and JP Morgan, among others, that help people build healthier habits. She was named Thought Leader of the Year at House of Lords by the Baton Awards and her work has featured in *The Telegraph*, *Marie Claire* and *Grazia* among others. Shahroo herself has struggled with food addiction, and is keen to spread a message of healing that is built on kindness.



How to Talk to Children About Food

Dr Anna Colton

Dr Anna Colton

How to Talk to Children About Food

A New Approach to Managing
Food Feelings, Fussiness and
Eating Disorders, for ages 0-16

February 2025
TPB, 272pp

World Rights

Editor:

Madiya Altaf

Translation Rights Sold:

Poland (Media Rodzina),
Slovakia (Ikar), Turkey
(Aykiri)

US Rights:

Available

TV & Film Rights:

DML Talent

A new approach to managing food feelings, fussiness and eating disorders for ages 0-16.

Were you ever told 'you can't have dessert until you eat all your vegetables?' Or to 'be grateful for your meal'? Or perhaps you yourself have said 'Mummy's on a diet so she can't eat that' or 'Daddy is fat, you don't want to be like him'. We may not realise, but we are constantly communicating our thoughts on food to our children.

As we continue to navigate complex mealtimes, picky eating, emotions and tantrums as well as puberty, diet culture, body image and eating disorders - now more than ever, we need to change the way we communicate about food to our children and ourselves.

So how do we help children develop and nurture a healthy relationship with food?

Clinical psychologist and eating disorder specialist Dr Anna Colton guides us through a judgement and shame-free journey from pregnancy to a child's adolescence with accessible scientific and psychological explanations. She shows us how we've formed our relationship with food and gives us the practical, evidence-based tools to instil a positive relationship with eating in our children.

'A book every parent should read – an eye-opening and shame-free guide on how we improve our children's relationship with food.'

Zoe Blaskey, author and podcast host of *Motherkind*

'This book is a gift to parents and children. Full of invaluable advice, it gets to the heart of why kids struggle with food and how you can foster healthy habits to prevent future problems with eating and body image.'

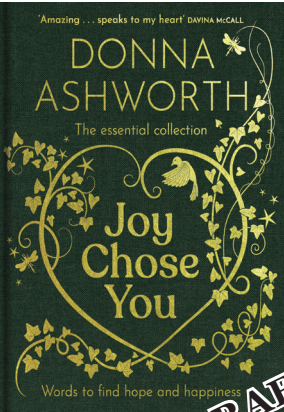
Dr Kirren Schnack, psychologist and author of *Ten Times Calmer*

DR ANNA COLTON is a clinical psychologist with over 20 years of experience. Anna has worked in the NHS and the private sector at The Tavistock Clinic, Great Ormond Street Hospital, Vincent Square eating disorders clinic and the Priory Roehampton. She now works exclusively in private practice.



Joy Chose You

Donna Ashworth



October 2025
HB

World Rights

Editor:
Susanna Abbott

Translation Rights:
Available

US Rights Sold:
Hay House/PRH

TV & Film Rights:
Reserved to the Author

A beautiful, colour-illustrated collection of Donna's most loved poems to bring you joy and comfort.

Joy Chose You is a beautiful, colour-illustrated collection of Donna's most loved poems to bring more joy into our imperfect lives. When we allow joy to wrap her quiet warmth around us we find ourselves opening up to more life, love and light.

With poems such as 'Joy Comes Back', 'Happy' and 'Hope Floats', as well as over 20 brand new poems, Donna's wise words help us find hope in the dark, calm amid worry and greater joy in the beauty of living.

*joy has been beckoning you
for many a year my friend
you were just too busy doing, to see*

*the very next time joy wraps
her quiet warmth around you
as the garden embraces your weary
body
in its wildness*

tip her a nod

*you cannot force her to stay
but if you are a gracious host*

joy comes back.

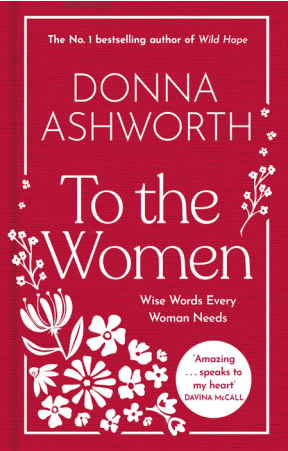
DONNA ASHWORTH is a *Sunday Times*-bestselling author and the UK's Number 1 bestselling poet. She lives in the hills of Scotland with her husband, two sons, and Brian and Dave (the dogs). Donna started her social media accounts in 2018 in a bid to create a 'safe' social space for women to come together and connect, but her love of all things wordy quickly became the focus and a past love for poetry was reignited. Seven books and over 1.4 million followers later, Donna is delighted daily with her mission to shower the world with words and bring poetry back into focus.



To the Women

Wise Words Every Woman Needs

Donna Ashworth



February 2025
HB, 288pp

World Rights

Editor:
Susanna Abbott

Rights Sold: Croatia (Znanje), Thailand (Amarin)

Rights Previously Sold: China (Beijing), Czechia (Grada), France (Hachette), Italy (TEA), Korea (Tender Hearts), Poland (Helion), Portugal (Bertrand), Serbia (Laguna), Taiwan (Willful), Turkey (Pegasus)

US Rights Sold:
Hay House/PRH

TV & Film Rights:
Reserved to the Author

The original bestselling collection from the UK's bestselling poet, fully revised and updated with over 70 new poems.

To the Women is a celebration of the beauty, strength and joy of being a woman. A love letter to our deep capacity to love, rage, fear and rebuild, Donna Ashworth reminds us that we are stronger when we come together and unstoppable when we accept ourselves. With poems such as 'Be That Woman', 'Take Up Space', 'When One Woman Screams', 'There Will Be Days' and 'To the Woman Who Thinks She Isn't Good Enough', Donna helps us find comfort, inspiration and courage in the many roles we play in life as daughters, guides, mothers and friends.

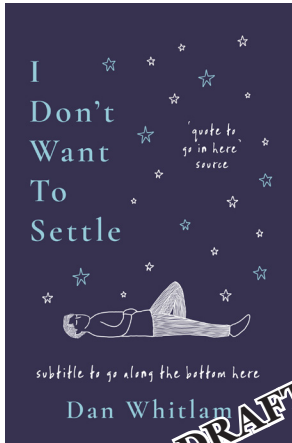
Originally self-published in 2020 with 48 poems, this beautiful gift hardback edition has been fully revised and updated complete with over 70 new poems and a ribbon marker. Full of wisdom and comfort every woman needs to hear, Donna helps us see that we're never walking alone.

Over 550,000 copies sold across all titles



I Don't Want to Settle

Dan Whitlam



September 2025
HB

World Rights

Editor:

Lucy Tirahan

Material Available:

Draft MS

Translation Rights:

Available

US Rights:

Available

TV & Film Rights:

Reserved to the Author

A much sought after debut poetry collection by spoken word artist and TikTok sensation Dan Whitlam.

If you feel like you're running out of time, if you're grieving a relationship or worried you haven't yet experienced one, if you're unsure what to do with your life or if you're making the right decisions, if you find yourself comparing your milestones to everyone else's, if you feel weighed down by the pressure to succeed, if you feel like you're growing one day but feel stuck the next, if you feel lost . . .

this is a poetry collection for you.

With the accessibility of someone like Rupi Kaur and the soft-spoken sincerity of someone like Loyle Carner, Dan Whitlam explores the themes of growing up, relationships, mental health and more in his debut collection *I Don't Want to Settle*. He attracted online attention with his piece 'Young Minds', which has been viewed 1M times on TikTok and was later produced for Spotify where he has over 170K monthly listeners.

DAN WHITLAM is a poet, spoken word artist, rapper and actor from South London. He has gained traction from his music videos on TikTok which narrate the lives of 20-somethings through spoken word and rap. His soulful voice and poignant lyrics have quickly made him one-to-watch.

His poetry has been featured on BBC Radio 4, Radio 1 and Radio London as well as in a series of successful shows performed in venues around London. This has earned him a place as one of the most 'intriguing' up and comers in the UK alternative hip hop scene (Jess Iszatt - BBC Radio London/ Radio 1).



Let Every Little Thing Make You Happy

Peach Martine



July 2025
HB, 224pp

World Rights

Editor:

Ali McBride

Material Available:

Full MS

Translation Rights:

Available

US Rights:

Available

TV & Film Rights:

Reserved to the Author

Peach Martine follows up her debut EP *Love, Peach* with a collection of poems to inspire, entertain and heal your heart.

In *Let Every Little Thing Make You Happy*, singer-songwriter and TikTok sensation Peach Martine delivers her uplifting, refreshingly honest and magnetic poems and lyrics, which have caught the attention of millions of fans across the globe. And alongside her well-known favourites, Peach has dreamed up striking new poems to make you laugh, cry, forget your ex and find your chosen family.

Accompanied by sumptuous musical scores and refreshing ways to enable you to manifest your best life, these modern words of wisdom will help you make the most of the present and choose happiness at every turn. This ultimate collection of empowering words will give you the insight to flourish, feel fierce and learn to love yourself.

PEACH MARTINE has a fanbase of over 1.1 million followers on TikTok and over 100,000 monthly listeners across streaming platforms. She released an EP of spoken word poetry called *Love, Peach* after dozens of her poem-songs exploded on TikTok, and it now has millions of streams. She lives in Miami, Florida.

Consumed

How Big Brands Got Hooked on Plastic

Saabira Chaudhuri



May 2025
HB, 368pp

World Rights

Editor:
James Lilford

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Janklow & Nesbit

A vital investigation into how disposability has transformed our lives and why we've been unable to kick our plastic habit.

Over the past seventy years, McDonald's, Coca-Cola, Procter & Gamble, Unilever and other consumer goods makers have harnessed single-use plastics to turbocharge their profits. They've poured billions of dollars into convincing us we need disposable diapers, cups, bags, bottles, shampoo in sachets and ultra-processed foods sealed in plastic.

We were never clamouring for any of this. But this shift towards disposability has fundamentally transformed our daily habits. Think of toddlers kept in disposable diapers for far longer than their parents wore cloth, our obsession with bottled water and our insatiable appetite for convenient snacks and coffee. While at first we shaped plastics, somewhere along the way, plastics took over and began shaping us.

Like any addiction, our plastic habit has consequences. It is damaging our climate and biodiversity - today, the equivalent of one garbage truck of plastic waste ends up in the ocean every minute - and we are only just starting to understand its effect on our own health.

In investigating how we got here, *Consumed* arms us to make better decisions about where we go next. It is only by understanding this history that we will stop accepting the same failed solutions and demand better from the brands that got us hooked on plastic in the first place.

'This book will change the way you see the world and could change the world itself.'

Chris Van Tulleken, author of *Ultraprocessed People*

'A must read for anyone who buys anything plastic.'

Michael Moss, Pulitzer Prize-winning author of *Salt, Sugar, Fat*

SAABIRA CHAUDHURI covers consumer goods for the *Wall Street Journal* from London. She has reported for the Journal for over a decade from London and previously New York, and has also worked for *Forbes* magazine, *FastCompany*.com and business newspaper *Mint*. She grew up in Bangalore, graduated magna cum laude with a BA in Sociology from Mount Holyoke College in Massachusetts and won the *Wall Street Journal's* Asia fellowship to get a Masters in Business and Economic Reporting from New York University.

How to Save the Amazon

A Journalist's Deadly Quest for Answers

Dom Phillips & Contributors



May 2025
HB, 400pp

World Rights

Editor:
Sarah Braybrooke

Translation Rights Sold:
Brazil (Companhia das Letras)

US Rights Sold:
Chelsea Green

TV & Film Rights:
Janklow & Nesbit

An urgent work of reportage which takes the reader deep inside the Amazon rainforest, and shows that even if you kill a journalist, you cannot silence a story.

On 5 June 2022, award-winning journalist Dom Phillips was working on this book, alongside the indigenous expert Bruno Pereira, when they were both shot. They are believed to have been assassinated by one of the criminal networks whose ecological exploitation they were working to expose.

As the world becomes more aware of the significance of the Amazon, home to nearly 400 billion trees, working in this vast region has become ever more dangerous for activists and journalists. Fires and land grabs have spiked in recent decades, pushing the world's biggest forest ever closer to a point of no return. The last few years have seen efforts to reduce deforestation, but the question remains; can we save this globally essential ecosystem before it's too late?

Dom's important and ultimately hopeful book argues the answer is yes. A group of expert writers took up his partially completed manuscript, committed to his mission of uncovering the truth about deforestation and searching for solutions. Blending in-depth reporting and encounters with indigenous activists, ecologists, farmers, and political figures, *How to Save the Amazon* is a dazzling account of how we can fight ecological destruction.

Recipient of a Whiting Foundation Award

A Guardian 2025 'Book To Look Forward To'

'Bold, pacy, bursting with optimism and filled with vivid descriptions and deft pen-portraits, this is the work of an indomitable soul ... How to Save the Amazon is a beauty of a book. Let Dom and Bruno's legacy be that we finally listen to the Indigenous defenders of the Amazon who have guarded it for so long.'

Guy Shrubsole, author of *The Lost Rainforests of Britain*

DOM PHILLIPS was a highly experienced British freelance journalist. He moved to Brazil in 2007 and wrote extensively for British and American newspapers such as *The Guardian* and *Washington Post*. In 2023, *How to Save the Amazon* was awarded a Creative Non-fiction Grant by the Whiting Foundation. It is the first time the grant has been awarded to a multiple-author project.

Fixed

My Secret Life as a Match Fixer

Moses Swaibu



May 2025
HB, 320pp

World Rights

Editor:
Joe Hallsworth

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Oscar Janson-Smith Ltd

The insider account of a football match-fixing scandal, from former professional footballer – and convicted fixer – Moses Swaibu.

In 2012, English football was rocked by the biggest match-fixing operation to hit these shores in recent times.

An Asian syndicate had infiltrated the Conference South with players being offered vast sums of money to help rig games and net millions of pounds for the fixers. Loyal fans attending matches were oblivious to the fact that outcomes had been predetermined. The remarkable story of how this syndicate was able to take hold of the national sport is told by a man who not only played in many of these games, but went to jail for helping to fix them – Moses Swaibu.

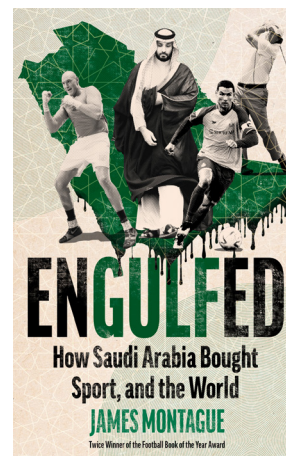
Fixed breaks new ground as Moses Swaibu becomes the first player ever to write openly about how he helped to fix games, revealing exactly what happens on the pitch when a match is being manipulated. He also exposes how the criminal gangs operate, how young professional players are targeted and groomed and the threats of violence that are used to keep them in check. Offering a fascinating insight into the ugly side of the beautiful game, this is a sporting autobiography like none ever written before.

MOSES SWAIBU is a former professional footballer who played for Crystal Palace and Lincoln City as well as clubs including Bromley, Sutton and Whitehaven. In 2013, he was jailed for his part in a match-fixing scam which rocked English football. Since his release from prison, he has made it his mission to warn other young players against the perils of match-fixing. He is working with FIFA and other sporting organisations to tackle the problem that has been described as an 'epidemic'. He is currently working with the BBC on a podcast serialisation of his story.

Engulfed

How Saudi Arabia Bought Sport, and the World

James Montague



March 2025
HB, 320pp

World Rights

Editor:
Joe Hallsworth

Translation Rights Sold:
Italy (66thand2nd),
Netherlands (Thomas Rap),
Spain (Esfera de los Libros)

US Rights:
Available

TV & Film Rights:
David Luxton

An in-depth look at how the murder of Jamal Khashoggi sped up the Saudi state's involvement and investment in sport.

In 2034, Saudi Arabia will host the men's FIFA World Cup and mark the culmination of Mohammed bin Salman's ambitious plan to modernise Saudi Arabia, a kingdom of unfathomable wealth at the heart of the Islamic world, which is only now emerging from nearly a century of self-isolation. How did we get here? Why would a country spend tens of billions of dollars, perhaps even hundreds of billions in the long run, to buy and control sport?

Engulfed is a story about ambition, family rivalries, extreme wealth, power, murder and disinformation. It is also the story of dictatorship, political corruption and, at its root, how sport – football, yes, but also golf, boxing and even e-sports – became a vital geopolitical tool for Saudi Arabia.

Drawing on Montague's exclusive first-hand interviews from his extensive travels across Saudi Arabia, the US, the north-east of England, Spain, Turkey and beyond, *Engulfed* uncovers how the House of Saud zeroed in on the political power of sport, using it both as a powerful political tool of influence and as a way to rectify the PR damage caused by one of the most infamous assassinations in history: the murder of Jamal Khashoggi.

'Deep knowledge of the region combined with bravura on-the-ground reporting and, above all, a clear-eyed realism about how sport has placed itself in the malign service of power.'

David Goldblatt

'Saudi Arabia is a hard country to report on and understand, but Montague is equal to the task. An important book.'

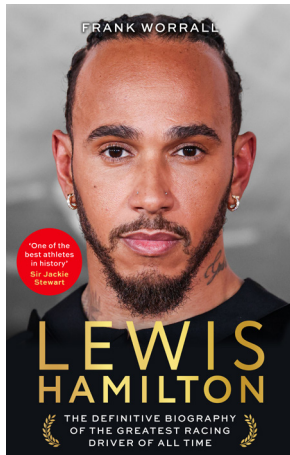
Simon Kuper

JAMES MONTAGUE is an award-winning author and journalist who has reported regularly for the *New York Times*, *BBC World Service*, *CNN*, *GQ* and *The Guardian*, amongst others, from over 100 different countries. He is the author of four highly-praised football books and his work has been translated into over a dozen languages. He currently lives in Istanbul.

Lewis Hamilton

The Biography

Frank Worrall



February 2025 (reissue)
PB, 432pp

World Rights

Editor:

Joe Hallsworth

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SoloSon Media

The definitive biography of the most successful driver in the history of F1 - and the most dominant British sportsman of all time.

After equalling Michael Schumacher's record of seven world titles, and overtaking him as having the most race wins, pole positions and podium finishes, Sir Lewis Hamilton became the most successful racing driver of all time - and the most dominant and successful Briton ever to drive in Formula 1.

Hamilton's debut season in 2007 won him fans around the world, and his place in Formula 1 history was sealed the following year when he became the youngest ever world champion. In the years since, he has created headlines on and off the track with his rivalries with Nico Rosberg, Sebastian Vettel and Max Verstappen, a shock move from Mercedes to Ferrari, along with relationships that have landed him on the front pages of the tabloids. However, despite the media glare, he has continued to prove his incredible talent and tenacity and remains utterly dominant in his sport.

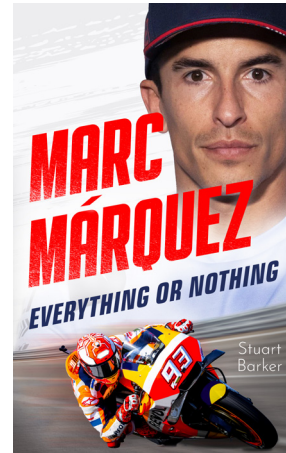
In this insightful biography, bestselling sports author Frank Worrall traces the slipstream of Hamilton's incredible career as the fastest driver on the planet. This is the story of the young man who has gone from being the rookie Sir Jackie Stewart said 'has rewritten the rule book' to a world champion many times over - and become Britain's greatest ever sportsman in the process.

FRANK WORRALL is a journalist who writes regularly for *The Sunday Times* and *The Sun*. He is also the author of number one bestseller *Roy Keane: Red Man Walking*, and countless football books including *Rooney: Wayne's World*, *Giggsy* and *The Magnificent Sevens*.

Marc Márquez

Everything or Nothing: The Definitive Biography of MotoGP's Superstar

Stuart Barker



May 2025
HB, 336pp

World Rights

Editor:

Joe Hallsworth

Rights Sold: Hungary
(Athenaeum)

US Rights:

Available

TV & Film Rights:

SoloSon Media

The definitive biography of MotoGP superstar racer Marc Márquez from bestselling motorsports author Stuart Barker.

Marc Márquez is the apex predator of the *MotoGP* world: arguably the greatest motorcycle racer who ever lived, he is an eight-time world champion. He is the man who dethroned Valentino Rossi, and who changed the sport of *MotoGP* forever.

Márquez's hyper-aggressive riding style has made him many enemies, and his epic championship battle with Valentino Rossi in 2015 led to one of the most controversial moments in the history of *MotoGP*.

But his story off the track is also incredible: devastating accidents, surgeries and recoveries. Racing on despite a diagnosis that one more head injury could leave him blind, his self-admittedly ruthless personality and desire to win makes him an explosive, dominant and at times controversial character - to the point that even his own tight-knit family often struggle to understand what drives him.

Told by bestselling author Stuart Barker, with the insight of rivals, team members, pundits, managers and many close to his story, this is pure sporting theatre and white-knuckle speed twinned with real human drama. *Everything or Nothing* is the Márquez story told like never before.

STUART BARKER, born in Galloway, Scotland, began working as a motorcycle journalist for *Motor Cycle News*. He has written for most of the major motorcycling events and was Editor of the Isle of Man TT programme for eight years. He has written eight books including a bestselling biography of Barry Sheene and a biography of Evel Knievel which is set to be made into a major Hollywood movie. Other works include biographies of Valentino Rossi, Joey Dunlop and others.

The Little(r) Book of Darts

Joe Shooman

Joe Shooman

The Little(r)
Book of
Darts



COVER TO BE REVEALED

October 2025
PB

World Rights

Editor:
Joe Hallsworth

Material Available:
June 2025

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
SoloSon Media

A celebration of all things darts packed full of trivia and quizzes that covers everything from Bullseye, Eric Bristow and Bobby George to Luke Littler, Michael van Gerwin and Phil Taylor.

The cult world of darts is having a real moment and is now spilling into mainstream culture, with the success of teenage sensation Luke 'The Nuke' Littler being a huge part of this. Following a strict regimen of kebabs, cans of Monster and hours of playing FIFA, he reached the pinnacle of his sport at the age of 17 – cementing his place in the hearts of the great British public and taking pride of place in the headlines of news bulletins.

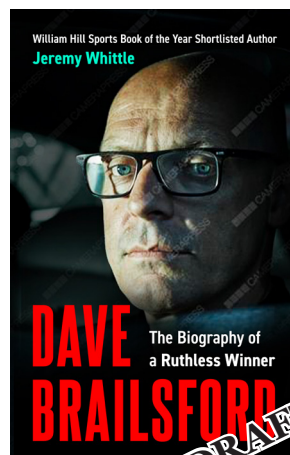
The Little(r) Book of Darts is a celebration of the working man's javelin, packed full of trivia, quizzes and games that embodies the drama, humour, fun and downright chaos that is at the very heart of the darts experience. Covering everything from Bullseye, the link between Dexty's *Midnight Runners* and Jocky Wilson, how Michael van Gerwin lost his hair, the real reason Gerwyn Price wears industrial-sized ear defenders and what to wear to impress your boss when they catch you chugging a jug of beer in the crowd, this is the embodiment of the magic that these highly-trained athletes bring to the oche day after day.

JOE SHOOMAN has written words on music, entertainment, sport, news and crisps for many national newspapers and magazines over the years, and worked in radio as a presenter, producer and reporter. He is contributor to the legendary Viz comic and is the author of numerous books, including the bestselling *Gavin and Stacey Quiz Book*. He lives in Liverpool.

Dave Brailsford

The Biography of a Ruthless Winner

Jeremy Whittle



May 2026
HB

World Rights

Editor:
Matthew Phillips

Material Available:
Proposal

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Reserved to the Author

The first major biography of Britain's most successful coach, Sir David Brailsford, from Team GB, to Team Sky, to Manchester United.

'To some, Dave Brailsford is the Dalai Lama; to others, he's Colonel Kurtz'.

Sir David Brailsford is one of Britain's most recognisable sporting figures: the result of a career masterminding first Olympic cycling success, followed by further triumphs in the Tour de France and beyond. He is the pioneer and chief populariser of the 'incremental marginal gains' methodology - the idea that small improvements across multiple areas add up to big leaps in performance - that has swept through stadia, boardrooms, and the media over the last fifteen years.

Brailsford is one of Britain's most decorated coaches, and also one of the most controversial. He led Team GB to unprecedented success in the velodrome and Team Sky to winning seven Tours De France in a row, but he has also been the subject of doubts and suspicions, culminating in investigations into bullying and cheating on his watch. He is now set to feature on an even bigger scale as a prominent part of the new setup aiming to turn around the fortunes of one of the world's biggest football clubs: Manchester United.

Journalist Jeremy Whittle has witnessed Dave's journey from close range - he has interviewed Brailsford many times both on and off the record, and spent time with everyone around him that matters most including Bradley Wiggins, Mark Cavendish, and Chris Hoy.

Dave Brailsford offers the full definitive story of one of Britain's most successful and controversial leaders, gurus and performance directors.

JEREMY WHITTLE is a cycling correspondent for *The Guardian* and has been writing about European cycling since 1994. He is the acclaimed author of *Bad Blood: the Secret Life of the Tour de France* and collaborated with David Millar on his best-selling autobiography, *Racing Through The Dark*. Both books were shortlisted for the William Hill Sports Book of the Year award. Jeremy is also a former editor of *Pro Cycling* magazine, a PPA Awards nominee, and has contributed to the BBC, Sky, CNN, *L'Équipe* and numerous other international media.



Blind Speed

Ben Felten



September 2025
PB

World Rights

Editor:
Diana Hill

Material Available:
June 2025

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Reserved to the Author

From suicidal breaking point to fastest blind motorbike rider in the world . . .

Ben Felten was born fully sighted, but a degenerative eye disease, Retinitis Pigmentosa, left him completely blind by his late 30s. Hurt, angry and in denial about his future, he took his frustrations out on others, including his friends and family. His anger even led him to spending time in jail.

Ben soon realised he needed to take responsibility for himself, finally accept the diagnosis and move on with his life. Returning to his first love, he went on to set the world record for the fastest blind motorbike racer in 2018, clocking a speed of 266.685 km/h. He also created the Nepean Blind Sports Club and established Sailability, a program catering to both able and disabled people to learn about and participate in sailing.

Ben’s painful, yet inspirational story of courage and determination is awe-inspiring in every sense of the word.

BEN FELTEN has a host of medals, as well as records, to his name in rowing and cricket, including the Jim Anderson Memorial Award for Distinguished Service to Sport and Administration. In 2018 he set the Guinness world record for fastest blind motorbike racer. As a result of his growing public profile, Ben had a documentary made about his incredible journey, called *Dark Rider*. He lives with his wife Karin in Penrith, Sydney.



You Are Not Your Limits

Javeno McLean



May 2025
HB, 288pp

World Rights

Editor:
Carole Tonkinson

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Reserved to the Author

The inspiring story of Javeno McLean, founder of the award-winning Health Centre, and his ‘superstars’, people with health challenges who have inspired millions across the globe through his TikTok and Instagram channels.

On a summer’s day in 2023, Javeno Mclean was about to train a young girl called Kiera who was recovering from a brain tumour. After chemotherapy damaged her nerves, Kiera was unsure if she would ever be able to walk again. With a good feeling about Kiera’s progress, Javeno decided to record her arrival...

She gets out of the front passenger seat of a car without any help. She puts one hand on top of the door and one on the frame before pulling herself up. I’m encouraging her: ‘Go on, K-Boogie!’ Kiera steadies herself, gets her balance and walks across the pavement to J7. I’m next to her, but I didn’t need to support her. She puts her hand on the door . . and opens it. The video has since been watched over 23 million times.

After leaving professional sports to run fitness classes in the local community, Javeno realised he wanted to be a different kind of trainer. He envisioned a truly inclusive health centre: one where anybody could come and be empowered to soar, no matter what challenges they may be facing in life.

This book is the story of how that vision became a reality, what it’s taught Javeno about love, community and resilience. But mostly it’s about the people who came through the door.

Praise for Javeno McLean:

‘When I see his (Instagram) posts it fills me with such hope in humanity. And reminds me to always try and remember to be kind. Patient. Grateful.’

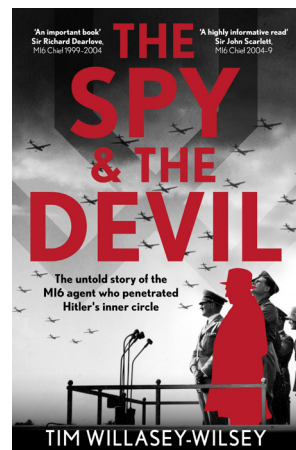
Michelle Pfeiffer

JAVENO MCLEAN is a personal trainer, community champion and owner of the award winning J7 Health Centre in North Manchester. He is best known for his inspirational, life-changing personal training with the disabled, sick and elderly in his community. His uplifting videos posted on social media have captured the hearts of millions around the globe.

The Spy and the Devil

The Untold Story of the MI6 Agent Within Hitler's Inner Circle

Tim Willasey-Wilsey



May 2025
HB, 448pp

World Rights

Editor:
Ciara Lloyd

Translation Rights:
Lithuania (Briedis)

US Rights:
Available

TV & Film Rights:
SoloSon Media

The forgotten tale of MI6's top spy in Nazi Germany and his bid to stop the Second World War.

In the world of espionage, where the accounts of renowned spies often dominate the narrative, this is a rare gem - an untold story of a completely unknown spy.

Baron William de Ropp, a Baltic German aristocrat and undercover agent, wasn't just any ordinary spy; he was MI6's top-secret agent in Nazi Germany from 1931 to 1939, managing to escape Berlin just before war broke out. This unsung hero had direct access to Adolf Hitler and an inside track on the Nazi regime. His reports, shrouded in secrecy, had the power to shape British policy toward Germany in a pivotal period of history.

The Spy and the Devil is a riveting tale of espionage, intrigue, and the untold impact of one man's secret mission on the course of history. In the world of espionage, where the accounts of renowned spies often dominate the narrative, this is a rare gem. Journey into the shadows of Nazi Germany, where a forgotten British spy worked tirelessly to avert catastrophe, and discover the secrets that history almost left behind.

Drawing on his years of service in the Foreign Office, Tim Willasey-Wilsey offers an insider's view of this enigmatic British spy.

TIM WILLASEY-WILSEY, CMG, is Visiting Professor of War Studies at King's College, London and Senior Associate Fellow at the Royal United-Service Institute (RUSI). He served for twenty-seven years as a Foreign Office diplomat in Africa, Latin America, Asia and Europe.

The Defector

The KGB Agent Who Changed the Cold War and Saved MI5

Richard Kerbaj



September 2025
HB

World Rights

Editor:
Ciara Lloyd

Material Available:
Draft MS

Translation Rights:
Available

US Rights:
HarperCollins (Canada)

TV & Film Rights:
C&W

The secret history of the renegade KGB agent who changed the Cold War.

Never told in full before, this is the account of how, in 1971, the defection of a KGB agent in London led to the expulsion of more than a hundred Soviet 'diplomats' from the UK.

Drawing on newly released case files, *The Defector* tells a startling story of Soviet plans to plant fake double-agents within British and American intelligence services, the paranoia that ensued, and how the actions of a genuine turncoat, the former KGB agent Oleg Lyalin, and the secrets he revealed led to one of the most dramatic and pivotal moments in the Cold War.

For Lyalin's defection to Britain not only discredited a previous KGB defector, Anatoliy Golitsyn, the darling of the CIA, but eventually destroyed the reputation of the Agency's head of counterintelligence, James Jesus Angleton.

At the heart of Lyalin's story is a narrative entwined with lies, disinformation, Kremlin deception campaigns, intelligence failures by the CIA and MI5, and a tangled love life. *The Defector* shows how the Soviet Union finally lost the Cold War.



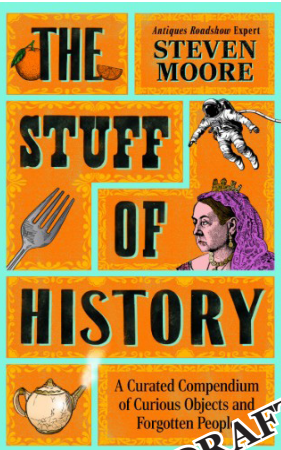
RICHARD KERBAJ is a Bafta-winning and twice Emmy-nominated filmmaker and writer who has specialised in investigating crime and national security-related stories for more than fifteen years. He was the security correspondent for the *Sunday Times* from 2010 to 2020. Before that, he worked for *The Times* as a foreign correspondent, and for *The Australian* newspaper. He is also the writer and producer of several award-winning documentaries.



The Stuff of History

A Connoisseur's Guide to Forgotten History

Steven Moore



October 2025
HB

World Rights

Editor:
Matthew Phillips

Material Available:
Draft MS

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Dunn Fogg

A beguiling, entertaining and consummately curated miscellany of fascinating forgotten histories.

All too often, history focuses on the stories of kings, those (often men) who were given the credit, yet what fascinates most are the stories of those who have passed through the cracks of history, people like: Giuliana Coen, the greatest fashion designer you've never heard of, the women at Playtex and how their out-of-the-box thinking and incredible skill played a major role in getting the first man on the Moon, and the tale of the unknown war hero Tommy Brown, who helped the code breakers of Bletchley with his extraordinary act of bravery.

But it's not just the people, as this book also champions the curious back stories to everyday objects - the humble fork and the china cup, to name but a few.

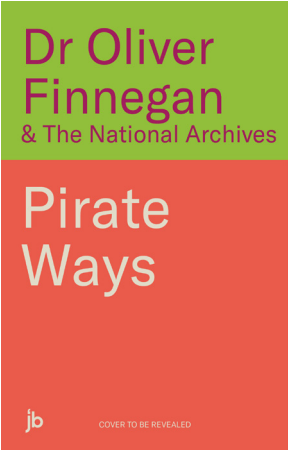
Unheralded presents a thoughtful and often funny, curated selection of fascinating forgotten histories that give insight into some of the world's most important cultural moments. Told from the perspective of the overlooked, the book will present the curious and adventurous reader with the stories behind icons that surround us and inform our everyday lives, be they people or objects.

STEVEN MOORE is a uniquely qualified individual having worked as an antiques dealer, auctioneer and museum curator. He is a published author, journalist, and also a highly experienced TV presenter best known for his appearances on the BBC, particularly BBC One's top-rated factual *Antiques Roadshow*, where he has been a regular expert since 2003. More recently he has joined BBC One's *Antiques Roadtrip*.



Pirate Ways

Oliver Finnegan



October 2026
HB

World Rights

Editor:
Ellie Carr

Material Available:
August 2025

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
The National Archives

A fascinating study of piracy on the high seas from 1500 to 1850.

Those who have ruled the waves have forever captured popular imagination and those who have done so illegally, even more so. Our history books are full of swaggering pirate villainy, renegade sea captains and plundering rogues. But save for a few famous names that are frequently cited, the true nature of historic global piracy has not yet been fully explored.

In this fascinating study drawn on largely previously unseen records held at the National Archives, historian Oliver Finnegan reveals the true account of piracy between 1500 and 1850, whilst also examining its impact on our seas today. Spanning three distinct eras, *Pirate Ways* covers a wider geographical and chronological scope than readers generally associate with piracy, while engaging with very current themes such as migration, colonialism, gender and social networks.

This is a history of the waves that is as yet untold. The richness of these stories is staggering; from the day-to-day of life on board a ship, to the planning of ambushes and selling of stolen goods, and a pirate's eyewitness description of taking a merchantman deck by deck, the intricacy of *Pirate Ways* brings forth a cast of characters, all of whom played their own unique part in this important aspect of global history.

DR OLIVER FINNEGAN is a historian and the Prize Papers Record Specialist at the National Archives. He specialises in early modern oceanic history, covering piracy, the slave trade and overseas networks. He holds a PhD from the University of Cambridge and previously worked as a Postdoctoral Research Associate on the Prize Papers Project at Carl von Ossietzky Universität in Oldenburg, Germany. He is also lead curator on the forthcoming piracy exhibition at the National Archives.

The Windsor Legacy

The Crown in the Age of Crisis

Robert Jobson

Robert
Jobson

The
Windsor
Legacy



COVER TO BE REVEALED

November 2025
HB

World Rights

Editor:
Ciara Lloyd

Material Available:
Full MS

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Reserved to the Author

From Elizabeth II to King William, *The Windsor Legacy* offers a riveting exploration of the British monarchy's resilience and influence over the past century.

In an age where resilience is essential, *The Windsor Legacy: The Crown in the Age of Crisis* delivers an enthralling narrative of inspiration and royal intrigue.

Penned by Robert Jobson, a *Sunday Times* and *New York Times* bestselling author and a front-line royal correspondent for over three decades, this extraordinary work will take readers deep into the heart of royal history.

From the abdication crisis, royal family entanglements with Hitler and the Nazis, Cold War espionage, betrayal, scandalous love affairs, to more recent constitutional crises and the monarchy's most closely guarded secrets and feuds.

The historic narrative romp, told through the key characters and clashes at the heart of the family, will be packed with exclusive revelations, and be as comprehensive as it is captivating.



Sunday Times Number One Bestseller
New York Times Bestseller

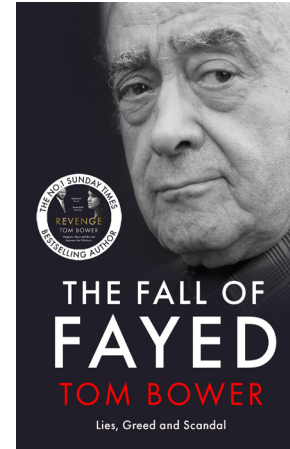
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Dubbed 'the Godfather of royal reporting' by the *Wall Street Journal*, ROBERT JOBSON is Royal Editor of the *London Evening Standard*, Australia's *Channel 7* show *The Morning Show*, as well as royal commentator for the ABC network's *Good Morning America*. In the UK he is a regular on BBC, ITV and Sky News. A bestselling author and award-winning correspondent, he has been at the forefront of royal reporting for well over twenty-five years.

The Fall of Fayed

Lies, Greed and Scandal

Tom Bower



February 2025
HB, 528pp

World Rights

Editor:
Ciara Lloyd

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Curtis Brown

The new and updated edition of the bestselling and controversial biography.

Britain's leading investigative writer and biographer, Tom Bower turns the full beam of his formidable powers on one of the most controversial figures of present day: Mohamed Al Fayed.

Owner of Harrods, bereaved father of Dodi and instigator of the 'cash for questions' sensation, this book was originally published in 1998 to wide acclaim. But with the recent heinous accusations of sexual misconduct coming to light, this new revised and updated edition will offer a new focus of Tom Bower's trademark acerbic insight on this controversial figure.

'[Tom Bower] is the Inspector Morse of investigative biographers, a fluent, phlegmatic story-teller and a master of intricacies.'

SUNDAY TIMES

'Given the extreme difficulty of researching a subject like Fayed, Bower deserves full marks for effort and courage ... his Fayed is a "fuggin" good read.'

Lynn Barber, DAILY TELEGRAPH

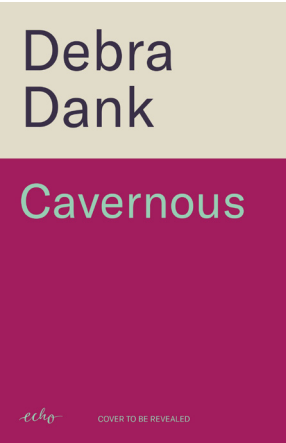
'...that rare thing - a book by turns so entertaining and alarming that even reading the index is an engrossing experience.'

Oliver Burkeman, THE GUARDIAN

TOM BOWER is acknowledged as Britain's leading investigative writer. His 25 bestselling books encompass a remarkably wide range of subjects.

Cavernous

Debra Dank



November 2025
PB

World Rights

Editor:
Diana Hill

Material Available:
Draft MS

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Reserved to the Author

From the award-winning and critically acclaimed author Debra Dank comes a book about the discovery of having family members taken, and the secrets that come with that absence.

Debra's world was shaken to its core when she received a letter that stated her grandmother had given birth to more children than her family had known about.

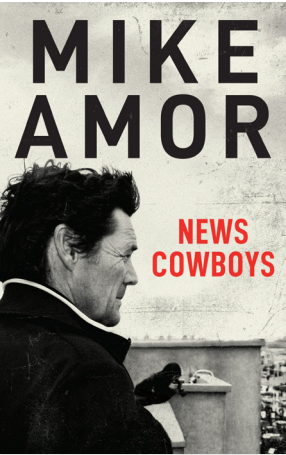
She had always assumed that, within her family, the violence of the Stolen Generations had been minimalised. Hers seemed to be among the very few Aboriginal families that had escaped having children stolen and had viewed this event from a relatively safer distance.

Written from the perspective of a child left behind, this book explores loss of opportunity to grow with aunts and uncles, of knowledge not being shared and learned, of memories not made and of a love that is one-sided and yearning.

A Gudanji/Wakaja and Kalkadoon woman from the Barkly Tablelands in the Northern Territory, DR DEBRA DANK is an Enterprise Fellow with the University of South Australia. She has spent 40 years working in primary, secondary and tertiary education roles, in urban and remote areas across Australia. She is interested in multiform narrative and its practice in Aboriginal and non-Aboriginal communities and the role semiotics plays in that. Her book, *We Come with This Place*, won numerous honours in 2023, including four New South Wales Premier's Awards and the Australian Literature Society Gold Medal.

News Cowboys

Mike Amor



July 2025
PB, 256pp

World Rights

Editor:
Diana Hill

Material Available:
Draft MS

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Reserved to the Author

The off-camera world of a foreign correspondent.

Mike Amor is an award-winning journalist with a remarkable career spent reporting from the frontlines of some of the world's most critical international events. Drawing on his extensive experience, Mike takes us on an insightful journey through the high-stakes, adrenaline-fuelled world of journalism, providing a first-hand account of the urgency, intensity and politics that shape the news we consume and how it is gathered.

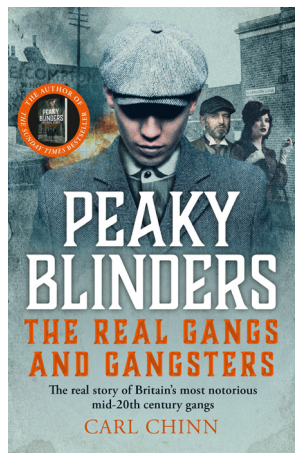
In this captivating narrative, readers are immersed in the daily life of a foreign correspondent, grappling with the unpredictable nature of reporting on global events. From the chaotic streets of conflict zones to the desks of power where decisions are made, the author shares personal stories that encapsulate the ethical and physical challenges, camaraderie and competition for facts and information that all define the life of a frontline journalist.

MIKE AMOR is one of Australia's most experienced broadcast journalists. He is currently a presenter for Channel Seven Melbourne's top rating news service, having returned to Australia after 18 years as the network's United States Bureau Chief.

In a career spanning more than 35 years, Mike Amor has covered some of the biggest news stories in the world, from being on the ground in New York during the September 11 terrorist attacks to rescuing Australian tourists trapped in New Orleans in the aftermath of Hurricane Katrina. His work has been honoured with almost 40 international journalism awards.

Peaky Blinders: The Real Gangs and Gangsters

Carl Chinn



July 2025
PB, 288pp

World Rights

Editor:
Ciara Lloyd

Translation Rights
Available

US Rights:
Available

TV & Film Rights:
SoloSon Media

From the *Sunday Times* Number One bestselling series, this new account offers up a fresh perspective on the Birmingham gangs pre-1914.

Taking a thematic approach, the fourth title in the series intends to delve far more deeply into the crimes as well as the political issues at the heart of this pre-war period.

Focusing on the historical backstreet gangs of Birmingham before 1914, Carl Chinn will delve more deeply into the worst peaky blinders. These are the real gangs whose bloody feuds, murders and maiming, baiting of police officers, gendered violence, indiscriminate bullying, blackmailing of publicans and music hall managers, and disturbing roles in political riots and racist attacks made Birmingham infamous as the city of the Peaky Blinders.

Over 500,000 books sold in the series!



September 2019



September 2020



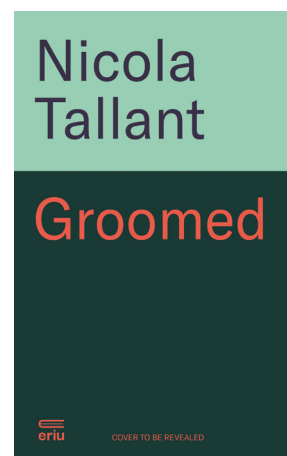
October 2021

Rights sold in the series: Arabic (Dar Molhimon), Albania (NTP Artini O.P.), Brazil (Universo Dos Livros), Czechia (Albatros), France (Hachette), Georgia (Bank of Books), Greece (Okeanos), Hungary (Maxim), Italy (Mondadori), Poland (Zysk), Portugal (Presenca), Spain (Atico de los Libros), The Netherlands (Kosmos), Turkey (Nemesis)

PROFESSOR CARL CHINN MBE Ph.D. is a social historian with a national profile, writer, public speaker, and teacher. An off-course bookmaker himself until 1984, he is the son and grandson of illegal bookmakers in Sparkbrook, and the great-grandson of a peaky blinder.

Groomed Coercion, Control and Murder

Nicola Tallant



October 2025
TPB

World Rights

Editor:
Deirdre Nolan

Material Available:
Full MS

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Reserved to the Author

The horrifying story of Jonathan Cresswell and the rape and murder of 21 year old showjumper Katie Simpson, who was initially thought to have taken her own life until Cresswell's crime was uncovered.

Jonathan Cresswell was a dangerous and violent man, particularly to women. He manipulated his many girlfriends using coercive control and physically assaulted them if they didn't do as he wished.

In August 2020 he raped and murdered showjumper Katie Simpson, the sister of his partner and the aunt of his two children. He attempted to cover up the murder and pretended he had found her hanging from the landing in their shared home, and he very nearly got away with it. Only the persistence of an investigative journalist, suspicious nurses and Katie's concerned family and friends caused the PSNI to open a case almost five months after her death.

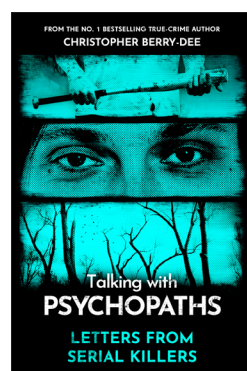
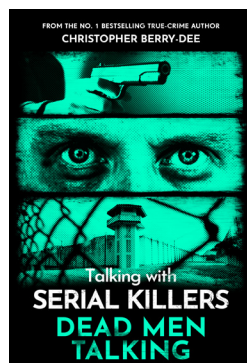
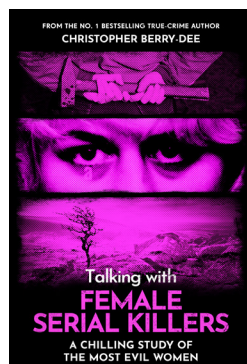
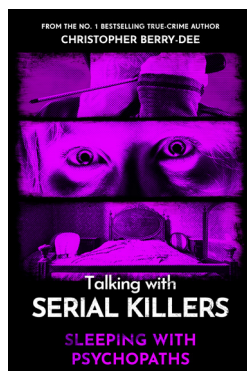
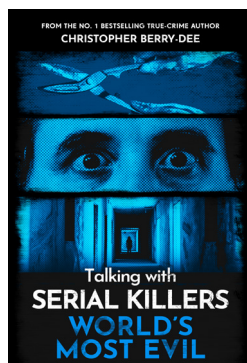
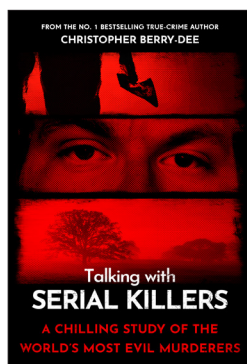
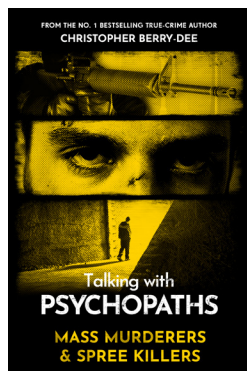
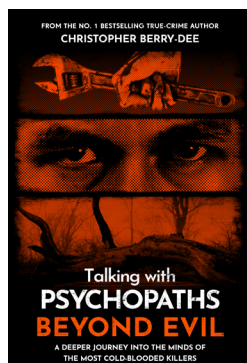
During the resulting trial Cresswell killed himself. Three other women were charged with helping him to conceal his crime, and each received a suspended sentence due their deference of being under Cresswell's control.

NICOLA TALLANT is a three-time winner of Crime Journalist of the Year award in Ireland. In 2024, *Cocaine Cowboys* was shortlisted for the True Crime Awards for Outstanding Investigative Reporting. Nicola specialises in organised and gangland crime. She is the author of a number of books and works as the Crime and Investigations Editor at *Sunday World*. She has a weekly podcast *Crime World* and is also a regular contributor on *The Stand* with Eamon Dunphy.

Talking With Serial Killers Series

Christopher Berry-Dee

Almost a million copies sold in the UK alone!



Talking With Serial Killers: Murderous Medics

Christopher Berry-Dee



July 2025
TPB, 304pp

World Rights

Editor:
Ciara Lloyd

Material Available:
Full MS

Translation Rights:
Available

TV & Film Rights:
SoloSon Media

A study of the surprising numbers of doctors, nurses and other medical professionals who have serially murdered patients in their care.

In the aftermath of Nurse Lucy Letby's conviction in August 2023 for the murder of seven babies and the attempted murder of six others, cold-blooded killings by some of the most trusted professionals are a subject of very real public concern.

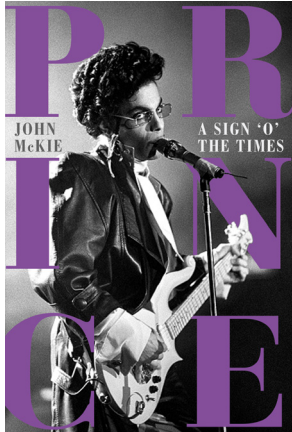
In this book, experienced criminologist Christopher Berry-Dee focuses a forensic spotlight on the phenomenon of murders committed by doctors and other medical professionals, including the child-killing nurses Beverly Allitt and Lucy Letby, and Dr Harold Shipman, the UK's most prolific serial killer.

Rights sold in the series: Czechia (Albatros), Estonia (Postimees), Finland (Into), Germany (Riva), Hungary (Central Kiadó Csoport), Japan (X-Knowledge), Poland (Czarna Owca), Romania (Litera), Russia (Eksmo), Sweden (Lind & Co), The Netherlands (Just Publishing), Turkey (Sahi), US (Diverson)

CHRISTOPHER BERRY-DEE is a noted writer and criminologist. He is the UK's No. 1 true-crime author. He does not shy away from visiting prisons to interview some of the most disturbed murderers who are behind bars – gaining their trust and delving into the depths of their minds.

Prince: Sign O' The Times

John McKie



September 2025
HB

World Rights

Editor:
James Lilford

Material Available:
Draft MS

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Reserved to the Author

A new, definitive biography on the era-defining artist Prince based on over 220 exclusive new interviews.

In the history of pop music, very few musicians have come close to exhibiting the technical musical and creative prowess shown by Prince. For the first time, his whole remarkable life and career are explored through the prism of his greatest critical success in this kaleidoscopic, freewheeling biography.

Drawing on over 220 interviews with fellow musicians, bandmates, tour managers, personal assistants, ex-girlfriends, wardrobe designers and hairdressers, esteemed music writer John McKie examines the life of this musical polymath with the people who knew him best.

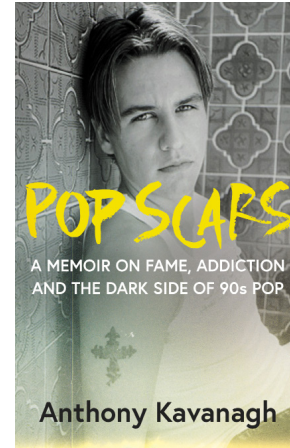
McKie also deals with the man himself, his mood swings, what made him laugh, hire and fire colleagues, what it was like to live with him, how often he slept and even how he installed his car stereo to help him record his hit songs.

Prince: Sign o' the Times is the most comprehensive book ever written about one of the most enigmatic and talented pop stars of all time.

JOHN MCKIE is a music writer and former editor of *Smash Hits* and *Q Magazines*.

Pop Scars

Anthony Kavanagh



July 2025
HB, 336pp

World Rights

Editor:
James Lilford

Material Available:
Full MS

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Emily Glenister

The shocking, tell-all memoir from '90s popstar and heart-throb formerly known as Kavana.

Born in Manchester in 1977, Anthony Kavanagh's rise to fame was stratospheric, scoring a record deal at the age of just sixteen and winning the much-coveted *Smash Hits* Male Artist of the Year Award in 1997, all the while appearing on countless magazine covers, performing on Top of the Pops and gigging alongside the Spice Girls. The stuff that dreams are made of.

But Anthony - or Kavana as he had been christened by The Manager - was also trying to keep his sexuality a secret while navigating his way through an industry where image was everything; where his success depended on him having to be exactly who he wasn't.

What followed was a dark and dangerous spiral into addiction, an illness that would doggedly hound and baffle him for years to come. *Pop Scars* chronicles the highs, the lows, the lies, the debauchery, the hitting rock bottom and then finding out that rock bottom has a basement.

Thirty years on, Anthony is ready to tell his jaw-dropping story. This is a book about stardom, fame, addiction, grief and - ultimately - survival and sobriety.

ANTHONY KAVANAGH is a writer, singer and songwriter who rose to fame in the late 1990s with a number of hit singles, including 'I Can Make You Feel Good' and 'MFEO'. He lives in London.

Snack Hacker

George Egg



June 2025
HB, 256 pp

World Rights

Editor:
Joe Hallsworth

Translation Rights:
Available

US Rights:
Available

TV & Film Rights:
Reserved to the Author

A cookbook showing you how to make creative and inventive snacks by using what's in your store cupboard and modifying existing products.

What began as a lockdown project ballooned into a full-time pursuit for accessible, innovative and delicious culinary ideas, racking up millions of online views in the process. In his first recipe book, George delivers delights that will appeal as much to the food-fanatic as they will to the culinary curious - a crash course for the undiscovered gourmand and a reminder to the seasoned foodie that it's OK to have fun in the kitchen.

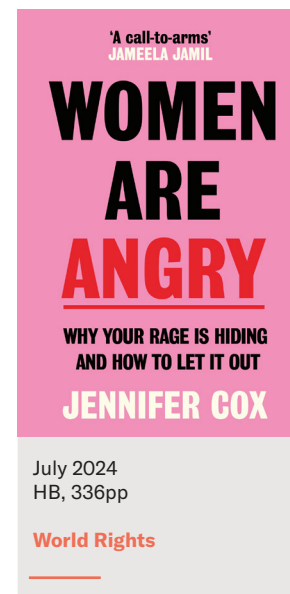
Presenting a mixture of hacks for fast food favourites alongside recipes for 'proper' dinners using surprising combinations and unconventional methods, while leaning into the food nostalgia of formative years, *The Snack Hacker* inhabits a place where the frowned-upon (processed cheese, crab-sticks, salad cream) sits with the gourmet (honey, tahini, seaweed). Join George as he guides you from Deep-fried Pot Noodle to Chip Shop Tortilla, Microwave Shakshuka to Twiglet Brownies, Peshwari Toasties to Beer-Battered Celebrations - all stitched together with his culinary memories of growing up in '80s London.

A colourful cookbook that's rich with inventive design, illustration and photography, *The Snack Hacker* offers an inspiring approach to unpretentious cooking whether you're a professional chef, a home cook or a kitchen-shy greedy-guts.

WINNER OF 'CONTENT CREATOR OF THE YEAR' AT THE FORTNUM AND MASON FOOD AND DRINK AWARDS 2024

GEORGE EGG is a comedian, a cook and a content creator. Since 2015 he has written, produced and performed four live cooking-with-comedy shows. All four shows enjoyed sell out runs at The Edinburgh Festival Fringe and went on to tour both nationally as well as overseas.

During the Covid lockdown George began producing 'Snack Hacker'. Over one hundred episodes later, the show has amassed tens of millions of views, an avid social media following and has attracted a slew of A-list guests from the worlds of comedy and food.



July 2024
HB, 336pp

World Rights

Women are Angry

Jennifer Cox

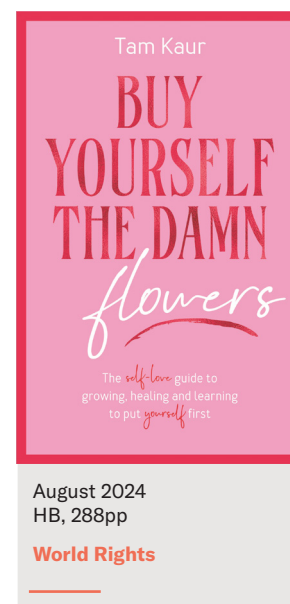
What if you aren't depressed? What if you don't have chronic fatigue? What if you are just . . . angry?

In a world where patience is a virtue and being a good girl is for life, women are never allowed to truly express their anger - and it is making us ill. After a lifetime of being told to repress it, to hide it away and fear it, anger has begun to manifest in female bodies in myriad ways we can't control. And the results are alarming.

Jennifer Cox takes us on a journey from cradle to grave revealing how, at every stage of our lives, women are conditioned not to speak out or 'make a fuss', and showing us how to tune in to our feelings of frustration and offers us the tools to express what we have subdued for so long.

The Times Self-Help Book of the Year 2024

Rights sold: Brazil (Pensamento), the Netherlands (Kosmos), Turkey (Eksik Parca), Serbia (Laguna), US (Mango)



August 2024
HB, 288pp

World Rights

Buy Yourself the Damn Flowers

Tam Kaur

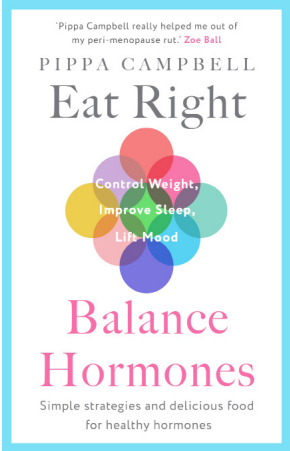
Social media star Tam Kaur's ultimate guide to radical self-love, helping you find yourself through dating, breakups, bad relationships and more.

After a series of bad relationships, Tam knew things needed to change. She decided to practice self-love: take herself out on dates, buy herself flowers, and spend time doing the things she loves.

This is a practical self-love guide that will help you to learn how to cultivate a deep and lasting love for yourself. Based on her own experiences, Tam provides advice on how to break free from seeking external validation, feeling unworthy, how to set boundaries, build confidence and so much more.

Ultimately, showing you how the best relationship in life is always the one you have with yourself.

Rights sold: Netherlands (Het Spectrum), US (Mango)



January 2025
TPB, 288pp

World Rights

Eat Right, Balance Hormones

Pippa Campbell
Simple strategies and delicious food for healthy hormones.

Are you looking for expert advice on how to balance your mood, sleep better, control your weight and lift brain fog?

Pippa has helped thousands of women suffering from symptoms of menopause and hormonal imbalance. In this book, she offers a personalised plan to help women uncover the root cause of their hormonal imbalance and show them how to adjust their diet in order to achieve a better balance.

Packed with advice tailored towards your specific symptoms, lifestyle tips and 60 delicious, easy hormone-friendly recipes, this is the book that no woman can live without!

Rights Sold: Serbia (Publik Praktikum), Taiwan (Acorn)



March 2024
HB, 256pp

World Rights

InnSæi

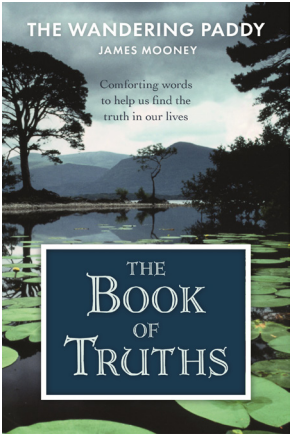
Hrund Gunnsteinsdóttir
Heal, revive and reset with the Icelandic art of intuition.

Simply put, InnSæi (pronounced 'in-sy-eh') is the Icelandic word for intuition. It means the sea within (the flow of our unconscious mind), to see within (how we introspect), and to see from the inside out (how we navigate the world). InnSæi exists within all of us.

We live in a world where it's easy to feel lost, disconnected or without a purpose. Learning about InnSæi is the first step to reconnecting with yourself and the environment.

Hrund Gunnsteinsdóttir explains how aligning with the sea within will help you to make more informed decisions and welcome creativity and wonder back into your life; and seeing from the inside out will empower you to make change around you and live a more fulfilled life.

Rights Sold: Arabic (Hachette Antoine), Brazil (Universo dos Livros), Estonia (Pegasus), Germany (Rowohlt), Greece (Brainfood Media), Hungary (Helikon), Iceland (Salka), Poland (Insignis), Portugal (Leya), Spain (Planeta), Taiwan (YuanLiu), Turkey (Destek), US (HarperOne)



October 2024
HB, 192pp

World Rights

The Book of Truths

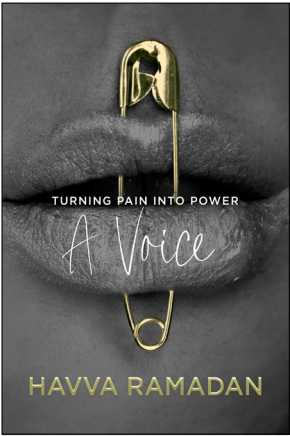
Wandering Paddy

Words to help us find the truth in our lives.

The Wandering Paddy, aka Jamie Mooney, has more than 400,000 followers on social media and his unique perspective on life has resonated with people both in his native Ireland and around the world.

As The Wandering Paddy he shares his thoughts and experiences, his challenges in overcoming cancer, his mental health struggles and the invaluable life lessons he has learned and can now pass on.

With a hugely engaged following, including celebrity endorsers from Sharon Stone to Pierce Brosnan, The Wandering Paddy explores Life & Death, Love & Relationships, Identity & Belonging, Nature & Spirituality, Resilience & Hope, sharing his own thoughts on the power of words and the importance of seeking truth in our lives.



September 2024
HB, 192pp

World Rights

A Voice

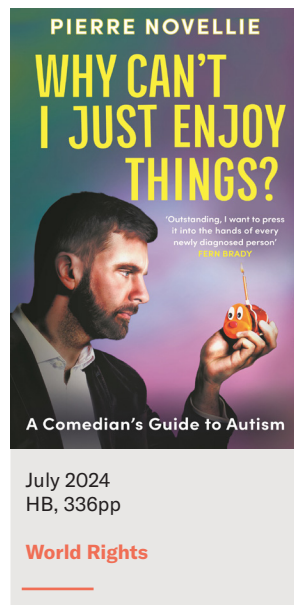
Havva Ramadan

A personal journey through loss, grief and heartbreak.

In Havva Ramadan's first poetry collection, her powerful words take us on a deeply personal journey that reflects the pain of grief, the struggles of mental health, and the path to rebuilding ourselves. *A Voice: Turning Pain into Power* is a beautiful collection that blends material that has resonated with her audience along with unpublished pieces. Havva also reveals secrets she has never shared online, opening up about her troubled early life and pouring her heart and soul into this work. Her hope is to help others navigate life after loss, just as she has, and to find the strength to turn pain into power.

With a million followers, Havva's work has struck a chord with people around the world, including celebrities like Annie Lennox, Khloe Kardashian, and Viola Davis.

Rights Sold: US (Weldon Owen)



Why Can't I Just Enjoy Things?

Pierre Novellie

A light-hearted and accessible memoir by comedian Pierre Novellie, exploring his late diagnosis of Autism Spectrum Disorder.

Why were the other kids at school obsessed with Britney Spears instead of *The Goon Show*? Why don't people ever say what they mean? And . . . why is everyone chewing so loudly?

Comedian Pierre Novellie was on stage when a heckler suggested he was autistic. Usually, this disruption would be water off a duck's back but two things made this heckler different: first, he was himself autistic. Second, he turned out to be absolutely right.

At once a hilarious and insightful journey through autism and neurodivergence, an entertaining explainer for the uninitiated and observational comedy for the neurodiverse, this is the perfect read for anyone who has ever asked themselves: why can't I just enjoy things?



The Hebridean Baker: The Scottish Cookbook

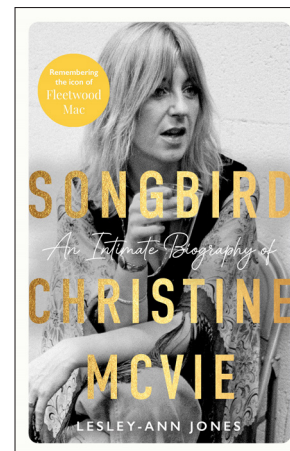
Coinneach MacLeod

The Hebridean Baker returns with his fourth cookbook sharing with his readers the art of Scottish cooking and baking.

Join the Hebridean Baker on an irresistible culinary voyage to the heart of Scotland's islands that will inspire you in the kitchen. From savoury pies to biscuit tin favourites, cakes for every occasion and forgotten culinary gems, these recipes are woven together with a delectable and captivating narrative.

The Hebridean Baker: The Scottish Cookbook is a celebration of tradition, innovation and the sheer joy of sharing delicious food. Each chapter weaves a broad narrative of tradition, folklore, travel and the vibrant cultural tapestry of the Hebrides whilst inviting readers to savour the essence of Scotland, one delectable recipe at a time.

Rights sold: US (Sourcebooks)



Songbird

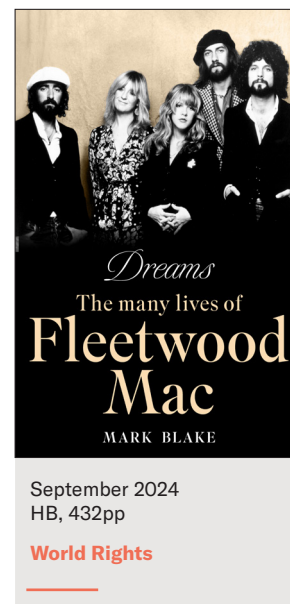
Lesley-Ann Jones

The only authoritative biography of the Fleetwood Mac legend

Christine McVie - born Christine Perfect - was the quintessentially English rock star, as both the backbone and the beating heart of Fleetwood Mac. As famous for their occasionally life-threateningly decadent lifestyles as for their musical brilliance, they were held together by this strong, constant figure whom they dubbed 'the mother' of the band. And yet, as the 'engine' of the band during their *Rumours* era - an album which charted the complete romantic disintegration within the band - Christine's personal life was every bit as tempestuous as those of her bandmates, weathering affairs, divorce, addiction and fiery passion, all of which bled into her now iconic song-writing.

Told by an author who herself was friends with Christine, and with new contributions from those who knew her best, this the first, the only, the ultimate picture of a rock legend and a national treasure.

Rights Sold: US (Hachette)



Dreams: The Many Lives of Fleetwood Mac

Mark Blake

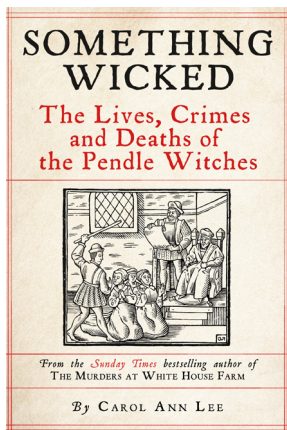
A mosaic biography of one of the best bands of all time.

Fleetwood Mac have had a chart-topping career that spans over fifty years and includes some of the biggest-selling albums and greatest hits of the 20th and 21st centuries. But the band's story is one of enormous triumph and also unimaginable tragedy. There has never been a band in the history of music riven with as much romantic drama, sexual tension and incredible highs and lows as Fleetwood Mac.

Dreams is a must-read for casual Fleetwood Mac fans and die-hard devotees alike. In this unique collection of mini-biographies, observations and essays, Mark Blake explores all eras of the Fleetwood Mac story to explore what it is that has made them one of the most successful bands in history.

Blake draws on his own exclusive interviews with Mick Fleetwood, Stevie Nicks, Lindsey Buckingham and the late Peter Green and Christine McVie, and addresses the complex human drama at the heart of the Fleetwood Mac story.

Rights sold: US (Pegasus)



October 2024
HB, 320pp

World Rights

Something Wicked

Carol Ann Lee

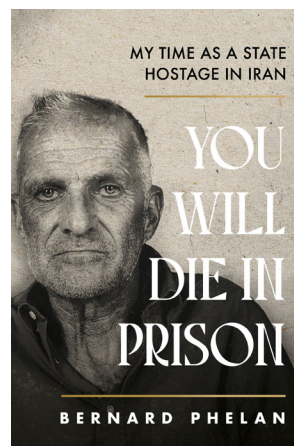
Before Salem, there was Pendle. Journey into the dark heart of England's largest and most notorious witch trial.

On 20 August 1612, ten people from Pendle were executed before a vast crowd at Lancaster's Gallows Hill.

Today, a thriving tourism industry exists in and around Pendle, the former home of the so-called witches, yet virtually everything we know about the case originates from a single source: Thomas Potts' *Wonderfull Discoverie of Witches*, hurriedly published in 1613 and distinctly skewed in favour of the prosecution. Until now . . .

Sunday Times bestselling author Carol Ann Lee brings an entirely fresh perspective to the story by approaching it as true crime. Having worked in the genre for over a decade, her research leads to revelatory discoveries, transforming our knowledge of those shadowy figures behind ill-famed names, and the terrible events that befell them.

Rights Sold: Hungary (Alexandra)



October 2024
HB, 272pp

World Rights

You Will Die In Prison

Bernard Phelan

The behind-the-scenes story of an innocent man, arrested and imprisoned in Iran and finally released after 222 days.

Bernard Phelan was working for an Iranian tour operator when he was arrested on false charges of spying on 3rd October 2022, becoming a political hostage.

He shared "Satan's block" in Mashhad prison with political prisoners and drug traffickers - and condemned inmates awaiting execution. He was released from prison in May 2023 after being held hostage for seven months.

This is his story.

Rights Sold: France (HarperCollins)

Film & TV deals and options

Karma by Boy George - under option

A Thorn in Their Side by Robert Green and Kate Dawes - Prodigal

Cult Following by Bexy Cameron - TeaTime Pictures

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Fishers of Men by Rob Lewis - FOM Film Ltd

Frances Kray: The Tragic Bride by Jacky Hyams - 42 M & P

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