

Adult Fiction Rights Guide Spring 2026





Manilla Press is a boutique home for high quality fiction and narrative non-fiction; for books that get you talking and stories that endure.



Zaffre is our flagship adult imprint that focuses on a wide range of crime, thrillers, science fiction and fantasy, saga, women's and reading group fiction.



Black and White Publishing has teams based in both Edinburgh (where they were founded) and in London, and publishes a wide range of titles, including biography, sport, cookery, lifestyle, true crime, general and commercial non-fiction.



Eriu is based in Dublin, publishing books with a connection to Ireland, working closely with talented authors to bring Irish voices to international audiences.



Embla is a digital-first publisher of standout commercial adult fiction, publishing bestsellers that will make you laugh, love, look over your shoulder and lose sleep.



Leap is a non-fiction imprint offering books to inspire, inform, and spark change. It speaks to the need for positive growth, both collectively and individually.



Ithaka Press is a narrative non-fiction imprint covering topics from history and memoir to reportage and books about psychology or technology.



Blink Publishing's innovative non-fiction books seek to engage, entertain, inform and excite a wide commercial audience.



Footnote Press is a pioneering publisher of literary fiction and narrative non-fiction, focusing on migration, identity and marginalised knowledge as well as experiences of separation, resistance and reclamation.



Echo is an Australian publisher of narrative non-fiction, true crime, photographic and fiction titles.



These Glass Bodies

Rebecca Hooper

A tender, absorbing and unsettling novel about nature's fragility and love's quiet power to heal.

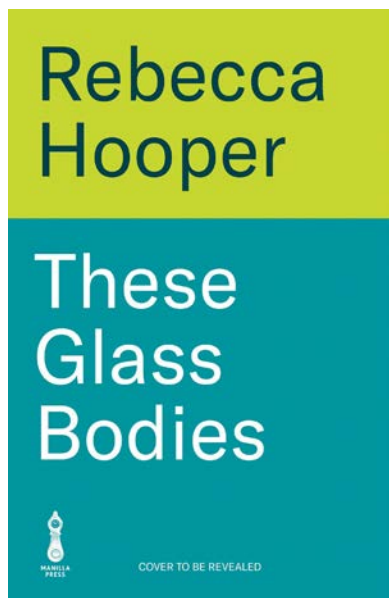
It is the warmest spring anyone can remember. Anna lives with her father near the ocean in Scotland. She spends her time hand-rearing nestlings from the wild and has never felt more at peace than in Invergrian, with her birds and her woods and her work.

Rory, eleven years old, has not spoken a word since his mother Pip walked out on the family five years ago. He can't believe his luck when he stumbles upon Anna's house of birds. He's long believed birds to be magic, and Anna seems happy to teach him how to help them, not questioning his silence.

Rory's father, Angus, has been struggling since Pip left, but seeing his son so happy with the birds and with the beautiful and enigmatic Anna, he finds the fog he has been mired in finally start to lift.

But as the spring burns on, amid the quiet work of saving the nestlings, alarm bells start ringing. Water becomes scarce. The elderly in the town become fearful. Exhausted birds start falling out of the sky. And then, Anna discovers a body washed up on the shore.

Tender and exquisitely crafted, *These Glass Bodies* is an absorbing, unsettling debut about love, disconnected people and our fragile relationship with the natural world. A perfect read for fans of Charlotte McConaghy and Elizabeth O'Connor's *Whale Fall*.



April 2027
Literary Fiction

Translation Rights

Material Available: Edited MS

Rights Sold: Germany (Fischer)

Television & Film Rights:
Greene & Heaton

REBECCA HOOPER is an evolutionary biologist based in the Orkney Islands, with a PhD in corvid cognition and sociality. She writes about wildlife science for BBC Wildlife, as well as in her weekly newsletter about biology, climate action and philosophy. *These Glass Bodies* is her debut novel.



Imaginary Forces

Georgia Moorhouse

The Secret History meets Exciting Times and The Rachel Incident in this novel about a love triangle that spirals into dangerous obsession.

Robin is unreliable, unstable and utterly devoted to his oldest friend Henry. So when Henry's beloved mother dies unexpectedly, Robin is there to pick up the pieces. Henry comes into possession of an antiquarian bookshop and there - for a time - they build a life, with their found family of sorts.

But grief can send us down unexpected paths. For Henry, it leads him to the theory of multiple universes and to Yolanda, a brilliant scientist who can help him understand it.

Robin and Yolanda have three things in common: they are in love with the same man, they despise each other, and they are oblivious to the fact that Henry is spiralling into an all-consuming obsession that will irrevocably change them all.

A luminous novel of love in its many forms - longing, obsession, addiction - and just how messy and destructive it can be.

Shortlisted for the Women's Prize Discoveries Award

'A fresh, intelligent and compelling debut, made all the more memorable by its brilliantly flawed narrator.'

Joanna Miller

'A gorgeously and minutely observed exploration of love and obsession . . . Georgia Moorhouse is an exceptional talent.'

Emma van Straaten



January 2027
304 pp
Literary Fiction

World Rights

Material Available: PDF

Rights Sold: Hungary (Park), North America (House of Anansi)

Television & Film Rights:
The Soho Agency

GEORGIA MOORHOUSE was raised in the Midlands and moved to London to study law. Her writing has been longlisted for the V.S. Pritchett Short Story Prize and shortlisted for the Women's Prize Discoveries Award. *Imaginary Forces* is her debut novel.



Under A Fur Coat

Sonya Vatomsky

'I became obsessed with Seurasaari, with the curative properties I assigned to it in my desperation for an action, a ritual - something that could fix everything...'

Vivienne, a photographer from Manchester, arrives at a boarding house on a tiny Finnish island hoping to rekindle her creativity and heal her broken heart. Instead, she misses her wife. Her camera hangs at her side unused. And her fellow guests keep inviting her into the forest.

Vivienne quickly grows close with Ilya, the affable caretaker, and Gagarin, a rebellious mycologist. And when Gagarin confesses she's searching for a mythical bracket fungus - the Bigfoot of mushrooms - Vivienne throws herself headfirst into the cause.

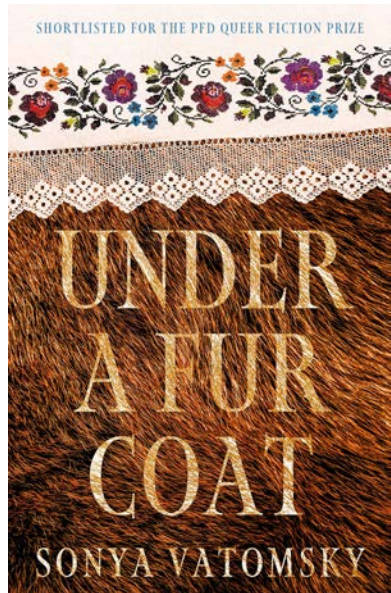
The days pass in a blur of snow and birch trees and vodka. Yet the longer Vivienne spends in the forest, the more it consumes her. Haunted by lost time, inexplicable acts of violence, and rising tensions among the guests, Vivienne begins to suspect there's something darker behind Gagarin's determination. Because ambition always requires sacrifice. She's just not sure whose . . .

Under a Fur Coat is an art novel with obsession at its heart and folklore around the edges. For readers of *Ghost Wall* by Sarah Moss and *Bear* by Marian Engel.

Shortlisted for the PFD Queer Fiction Prize 2024

'A novel of outstanding reach and polish. A distinct and dazzling new gothic.'

Julia Armfield



September 2026
272 pp
Literary Fiction

World Rights

Material Available: PDF

Rights Sold: North America (under offer)

Television & Film Rights:
Greene & Heaton

SONYA VATOMSKY was born in the Soviet Union and grew up in the Pacific Northwest, where they studied Linguistics and Finnish at the University of Washington. They are a member of the Horror Writers Association and have been published in *Brave New Weird: The Best New Weird Horror*. In 2024, they were shortlisted for the PFD Queer Fiction Prize. *Under a Fur Coat* is their debut novel.



Darling Pig

Kat Gordon

Behind the walls of the Dickens household lies the most enthralling story of all . . .

'You make me very happy, Darling Pig,' he says. 'I hope I shall make you as happy.'

Isa Rose can hardly believe her luck when she lands a job as a maid to Charles Dickens' family. She has writing ambitions of her own, and it isn't long before the charming, convivial Charles begins to take her under his wing. But as Isa is drawn into the lives of the Dickens family, she begins to realise that, behind closed doors, all is not quite as it seems, and not everyone there is happy about her growing influence.

Years before, a young Charles marries his wife Catherine, who is deliriously happy, overwhelmed by the speed and determination of their courting. But as the time passes she realises Charles has an unyielding core, and a secret shame that leads back to his childhood. As the Dickens' marriage builds towards a perfect storm of frustration, loss, guilt and control, young Isa arrives at their door.

A powerful dual narrative, at once sweeping and intimate, *Darling Pig* gives a contemporary twist to a long-buried tale. Perfect for fans of Maggie O'Farrell's *Hamnet*, Zadie Smith's *The Fraud* and Lily King's *Euphoria*.



Rights Sold:
Canada (HarperCollins),
Italy (Tre60)



March 2027
Historical Fiction

World Rights

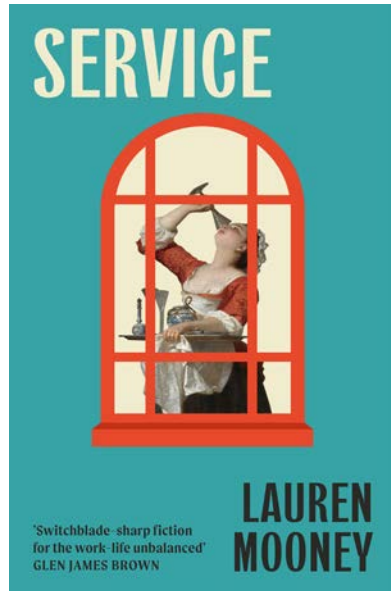
Material Available: Edited MS

Television & Film Rights:
Felicity Bryan Associates

KAT GORDON grew up in London, a short distance from Charles Dickens house. *Great Expectations* has always been one of her favourite books, and at Oxford she studied and fell in love with his others. Her second novel, *An Unsuitable Woman*, was picked by Richard and Judy for their Book Club. Having lived in Reykjavik, her third novel, *The Swell*, was set in Iceland.

Service

Lauren Mooney



June 2026
352 pp
Literary Fiction

World Rights

Material Available: PDF

Television & Film Rights:
David Higham Agency

LAUREN MOONEY works in theatre and audio drama, and has co-run Kandinsky Theatre Company since 2015. She is a graduate of UEA's Creative Writing Prose MA, where she held the David Higham Scholarship. She lives in London with her husband Stewart and their tortoise, Sacher Tort. *Service* is her first novel.

Workplace novel meets haunted house story in this razor-sharp, wickedly funny debut novel.

Danielle MacKinnon's nearly thirty and still hasn't got her life sorted. Her job as a PA to the blithely privileged Jeannie is boring, and existentially depressing, and after a break-up she suddenly needs somewhere to live for the next two months.

Her best friends try to help, but Danielle's broke, burning through their couches and good-will, until she gets an unexpected proposal from Jeannie. Danielle can stay at Westerley, the sprawling Yorkshire estate where Jeannie grew up. They need someone to look after the old place anyway.

At Westerley, Danielle luxuriates in her idyllic, borrowed life as lady of the manor - but the house is big, old and uneasy. It's a strange place to live alone.

And then Jeannie arrives unannounced. As Danielle works for her, serves her, and lives in her house, the razor-thin boundaries between them begin to dissolve, sliding into something older, stranger and harder to name.

Meanwhile, something is happening at Westerley. Things where they shouldn't be. The shadow of a maid sweeping in the dawn light. But is the house really haunted? Or is Danielle?

Fleabag meets *Rebecca* with echoes of Holly Gramazio's *The Husbands* in this incredibly funny novel that breathes life into the worst possible scenario . . . living with the boss from hell.

'Funny, bleak, delicious, totally terrifying. I could not put it down.'

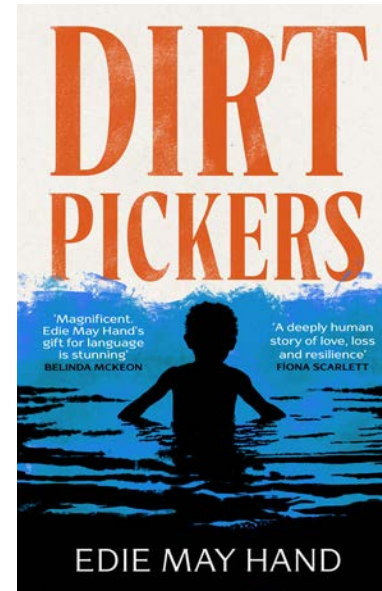
Ella Risbridger

'An acerbically witty and haunting state of the times debut.'

Charlotte Paradise

Dirtpickers

Edie May Hand



May 2026
352 pp
Literary Fiction

World Rights

Material Available: PDF

Television & Film Rights:
Storyline Agency

EDIE MAY HAND is a writer from County Meath, Ireland. She graduated from University College Dublin in 2019 with a joint honours in History of Art and English Literature. Her debut novel *Dirtpickers* was a winner of the Irish Writers Centre Novel Fair 2024.

A darkly beautiful debut for fans of Chris Whitaker and *There Will Be Blood*.

'Little Maude Rowe sits in the crick, her pockets heavy with gold, the blood on her palms turned to powdered rust . . .'

In a remote valley in Idaho in 1981, a man, a woman and three children stop running to wash the blood from their hands and bodies. They are the few survivors of a terrible tragedy. Their only choice now is, somehow, to become a family.

Five years earlier, Opal and her husband James arrive at a small mining community in the Silver Valley, drawn by promises of fortune and independence. There they meet Baron Rowe, the charismatic visionary who controls the community with an iron fist. Baron's son Denny has spent his life trying, and failing, to live up to Baron's expectations, and to protect his little sister Maude from their father's excesses.

Soon, a tragic accident will change all their lives. And five years later, change will come again at the barrel of a gun . . .

Dirtpickers is a heart-swelling beauty of a debut novel of trauma and found family, from an incredible new literary talent.

Winner of the Irish Writers Centre Novel Fair 2024

'A gorgeous piece of work, everything I love in a novel.'
Jennie Godfrey

'A novel that will live in your head for a long time.'
BELFAST TELEGRAPH

A Tiny Speck of Black and then Nothing

Emily Midorikawa

A dazzling slow-burn debut set in the underworld of Osaka's nightlife.

Anna has never met anyone like the enigmatic Loll: a British hostess at the Moonglow bar in Osaka. While Anna teaches bored students by day, Loll passes the nights in smoky, dim-lit rooms, pouring men's drinks, and laughing playfully at their jokes.

But beneath Loll's glamorous facade, her skin bears unexplained bruises, and Anna's concern slowly begins to grow. She is troubled by the secret of the carved jade stone necklace that her new friend seems determined to protect; Loll's connection with her clients, including one with shadowy links to the city's underworld criminal bosses; and the small fragments of information Loll volunteers about her past, her family and the circumstances that brought her to Osaka.

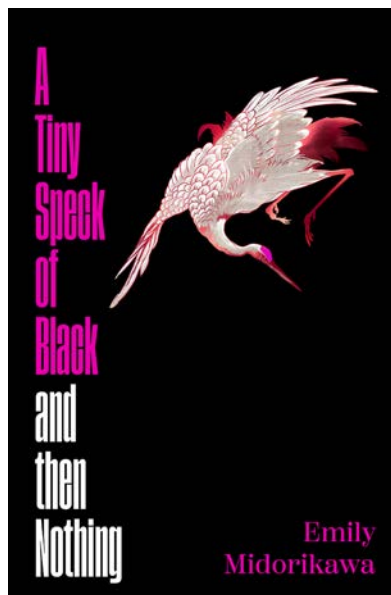
When Loll suddenly disappears, there are only the barest of clues as to where she might have gone. Desperate to find her friend, Anna refuses to give up. Soon she is thrown onto a trail that will take her into the darkest corners of the neon-choked metropolis.

For readers of *All the Lovers in the Night* by Mieko Kawakami and *Grotesque* by Natsuo Kirino.

'Exquisitely written and utterly compelling.'
Susan Barker

'An elegant, edgy and cinematic portrait of womanhood in all its vulnerability and strength.'
Emma Claire Sweeney

'The soul of a stylish mystery and the pace of an old-fashioned thriller.'
Mohammed Hanif



July 2026
384 pp
Literary Thriller

World Rights

Material Available: Edited MS

Rights Sold: North America (Open Road)

Television & Film Rights:
United Agents

EMILY MIDORIKAWA is the author of *Out of the Shadows: Six Visionary Victorian Women in Search of a Public Voice*, and the co-author of *A Secret Sisterhood: The Literary Friendships of Jane Austen, Charlotte Bronte, George Eliot, and Virginia Woolf*. Her journalism has appeared in publications including the *Paris Review*, *TIME*, *The Times* and the *Washington Post*.

Caroline Madden

The Village

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April 2027
Thriller

Translation Rights

Material Available: July 2026

Television & Film Rights:
Donald Maass Literary Agency

CAROLINE MADDEN is an Irish novelist and former journalist celebrated for her darkly funny and feminist debut *The Marriage Vendetta*. Originally from rural Ireland and later a student of Management Science at Trinity College Dublin, she began writing fiction while working in business journalism.

The Village

Caroline Madden

It takes a village . . .

Everyone knows it takes a village to raise a child, but in modern life, that village has vanished.

Until now.

In an exclusive, secluded community, a matriarchal utopia has been built: a place where mothers receive unwavering support. Where nannies and night nurses are available around the clock, chefs prepare perfectly balanced meals, housekeepers manage every domestic task - and men are welcome only on strict terms.

What would a mother give up to gain entry, and what would she sacrifice to stay?

When struggling young journalist Anna Vard discovers this secretive settlement set up on the vast estate of the famously reclusive multi-millionaire Maeve O'Brien, she expects to find a bold reinvention of motherhood. But all is not as perfect as it seems. Is its enigmatic founder a visionary philanthropist reshaping the future of family life or a dangerous manipulator controlling the women who depend on her?

And if it's the latter, how far is Anna willing to go to expose the truth?

The Husbands by Chandler Baker meets *The Power* by Naomi Alderman with echoes of Liane Moriarty's *Nine Perfect Strangers*.

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The Patience of Wolves

Sophie Scott

Sophie Scott

The Patience of Wolves

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COVER TO BE REVEALED

May 2027
Fantasy

World Rights

Material Available: April 2026

Television & Film Rights:
Maven Literary

SOPHIE SCOTT is a dark fantasy writer from the north of England. A passion for history and languages led to the University of Cambridge. While writing *The Patience of Wolves*, she worked as an independent bookseller and immersed herself in the fantasy genre, reading everything she could from the shelves around her, learning the craft of world building and suspense.

The wood is alive, and the beast will feed.

One year after the mysterious deaths of her parents, Patience Wakefield has closed herself off from the town that accuses her of their murder. But when an animal attack kills one of the townsfolk, whispers swirl that a beast, unseen for centuries, has returned: the wolf.

As the death toll rises it becomes clear the dark forest is alive with creatures once thought dormant. But are the real monsters the ones hiding in the wood, or those that call themselves a neighbour?

In this debut gothic fantasy, folkloric creatures and She-Wulfs collide in a tale of monsters, folklore and small-town secrets, launching the first instalment of a gripping new trilogy.

Perfect for fans of *Bury Our Bones in the Midnight Soil* by V.E. Schwab, *One Dark Window* by Rachel Gillig and Naomi Novik's *Uprooted*.

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Map of Fate

E. C. Owen

E. C. Owen

Map of Fate

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COVER TO BE REVEALED

April 2027
Fantasy

World Rights

Material Available: Edited MS

Television & Film Rights:
SoloSon Media

E. C. OWEN is a freelance copyeditor and is therefore cursed to have far too many opinions on commas. She spends her free time getting emotionally invested in video games, playing as much Dungeons and Dragons as she physically can, and finding new and interesting ways to ruin her characters' lives.

Pirates of the Caribbean meets The Raven Scholar in this debut fantasy where students compete to graduate from the Arcane Academy of Piratical Arts.

Kye was raised on tales of seas and stars by her father, a Seafarer whose ship never returned to shore when she was young. Captain Caspian was searching for the Anchor, a lost artefact of untold power, and Kye is determined to follow in his wake at the legendary Academy, where students are trained in all the arcane piratical arts, from cartography to duelling.

When Kye is chosen by the charismatic Captain Mariza to be her Navigator, she is one step closer to her destiny. But as her magic awakens, binding her to the stars themselves, she struggles to master her gift. With three crews and only one able to graduate, she faces a difficult year ahead. Caught between sharp rivalries and the magnetic pull of a charming Skyfarer, Kye must weather the storm ahead before the tides turn for good.

Perfect for fans of *Sword Catcher* by Cassandra Clare, *Seafire* by Natalie C. Parker and S.A. Chakraborty's *The Adventures of Amina Al-Sirafi*.

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Deathless King

R. A. Castellán

R. A.
Castellán

Deathless
King

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COVER TO BE REVEALED

October 2026
Fantasy

World Rights

Material Available: Edited MS

Television & Film Rights:
Rogers, Coleridge & White

R. A. CASTELLÁN is a pseudonym for David Hair, an award-winning, New Zealand-based author of multiple fantasy series for both adults and children. His writing is influenced by his studies of mythology and history at university as well as his time living in India, Thailand and the UK.

When the only defence against the vampire horde is destroyed and the threat of another Blood War looms, new heroes must rise to save the world from an evil that refuses to die.

Long ago, the Lightbearers saved the Five Kingdoms from the undead, with a light - the Starstone Lamp - that was meant to shine forever, a beacon and barrier against the horrors of the night. But the Lamp has been broken, the Lighthouses that keep the undead at bay have all failed, and the Darkness has returned. New heroes must rise . . .

Conlan Greylock has tainted blood, and the edict is clear: anyone infected with vampire blood must perish. Refusing to accept his fate, he places his soul in the hands of Rohina, with whom he shares a powerful supernatural bond. Rohina, and her genius son Timor, think they can save Conlan - and the rest of the world - from the vampire plague. But they're outlaws too, for creating the perfect golem, a man made of metal and stone who can think and feel . . . Together they must journey into the wilds, seeking the answers of riddles only they can unravel.

Mohan and his daughter Dariana have their own reasons to haunt the margins: Mohan's beloved wife Shakti is lost among monsters, calling his name. While ambitious young sorceress Yarrow and her friend Emyl are on a quest of their own: to prevent a loved one from joining the undead.

Thrown together by fate, they must save their world from an enemy beyond comprehension: the Vampire God, Varthak.

The first book in a bloodthirsty new epic vampire series for fans of Jay Kristoff, John Gwynne and Anna Stephens.

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Dream of the Jet-Black City

Pablo Valcárcel Castro



May 2026
496 pp
Fantasy

World Rights

Material Available: PDF

Rights Sold: Germany (Droemer Knaur), Italy (Fanucci)

Television & Film Rights:
Julie Crisp Agency

PABLO VALCÁRCEL CASTRO grew up in a bilingual household in the Canary Islands. After working as a lawyer and running a small video games studio, he turned his yearning for beautiful and impossible worlds into writing them as well as teaching entrepreneurship. He is now based in Madrid. *Dream of the Jet-Black City* is his debut novel and the first book in a trilogy.

With the power to form dreams and nightmares into reality, will those in control choose to shape a better world – or destroy it?

Ash and his crew race across rooftops in pursuit of living lightning from the perpetually raging Motherstorm. When a monstrous nightmare attacks, death is certain - until Ash dreams a shadow panther into existence to protect himself. But this new power comes with a price: either conscription to the Academy or indebtedness to a wealthy patron.

Daerna belongs to a devout sisterhood who sing hymns to calm the eternal storm. When she learns of a mysterious sickness spreading through the city's populace, she feels it is her duty to help, even though her order has abandoned the afflicted to their fate.

Geil is a creature born of Dream and bound to the Drake form she conjured to survive her Academy training. While nightmare-hunting she feels compelled to save a young girl from enduring the same cruel fate she faced. But this means returning to the jet-black city, home to the past she has tried to outrun.

As each pursues their own ends, they soon discover that they share common goals. But can they find a way to learn from the secrets the city has buried within its past before their whole world turns into a living nightmare?

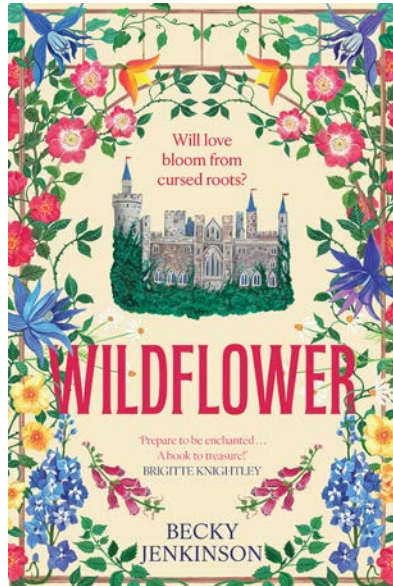
The lyrical prose of Carlos Ruiz Zafón meets the political intrigue of *House of the Dragon*. For readers of Brandon Sanderson, Adrian Tchaikovsky and Mark Lawrence.

'Absolute catnip for me! I cannot wait to see what magic Valcárcel spins next.'

Marie Brennan

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Wildflower Becky Jenkinson



A cursed magical florist and an outcast sorcerer must work together to save their kingdom from a sinister conspiracy.

Cursed from birth to always tell the truth, magical florist Felicity 'Fliss' Farrow chooses her words carefully and avoids trouble. But when she receives an anonymous request for a mystery flower, her quest leads directly into trouble's path, to sorcerer Willoh Vane.

Fliss knows all about the outcast - yet teasingly handsome - sorcerer, rumoured to have caused disaster throughout the kingdom. She's witnessed the resulting ongoing feud with Prince Bastion, whom her best friend, Card, is soon to marry. But despite the divided loyalty she feels, Fliss reluctantly accepts Will's help and, as they succeed in finding more rare flowers together, she finds herself increasingly drawn to him.

As the royal wedding approaches, Fliss fears the flowers they've found are intended for a sinister purpose. But with the kingdom set against Will, her warnings are ignored. Can Fliss and Will save the kingdom from disaster and ultimately discover what Fliss has sought for so long - the truth behind her curse?

The Spellshop meets Emily Wilde's Encyclopaedia of Faeries with echoes of Stephanie Garber in this cosy fantasy romance, featuring beautiful illustrations from the author herself.

'Prepare to be enchanted... a lovely respite from reality, featuring a charming cast of characters, snappy dialogue, and so much heart. The prose is gorgeous.'

Brigitte Knightley (*The Irresistible Urge to Fall*)

June 2026
352 pp
Romantasy

World Rights

Material Available: PDF

Rights Sold: France (Bragelonne), Germany (Lago), Italy (Nord), Romania (Storia), North America (PRH/Del Rey)

Television & Film Rights:
The Blair Partnership

BECKY JENKINSON is a writer, illustrator and teacher from Manchester. She graduated with a First Class BA (Hons) degree in Animation from Norwich University of the Arts, and in 2019, moved to Tokyo, Japan, where she currently teaches English. *Wildflower* is her debut novel.



Estelle Maskame

All Bets Are Off



COVER TO BE REVEALED

August 2026
Romance

World Rights

Material Available: April 2026

Television & Film Rights:
SoloSon Media

ESTELLE MASKAME published the first book in her international bestselling *Did I Mention I Love You?* series when she was just seventeen, and soon became a word-of-mouth sensation. With over one million copies of her books sold and her work translated into 22 languages, her fiction attracts countless loyal fans. Winner of the Young Scot Arts Award 2016, she has been shortlisted for the Young Adult award at the Romantic Novel of the Year Awards.

All Bets Are Off Estelle Maskame

Three women. One wild weekend. Zero chance of everything going to plan.

Adelaide Sinclair is six weeks away from her dream wedding - or so everyone thinks. Her Vegas hen do is meant to be the ultimate send-off, until her fiancé gate-crashes with his stag party, and his best man, Connor, the first boy Addy ever loved, and the only one who knows she's hiding something. Connor's determined to stop the wedding, even if it means blowing up everything.

Hailey Clark, the rule-following, itinerary-wielding maid of honour, would rather be anywhere but Vegas. Until the email of a lifetime lands in her inbox, offering her the chance to become a published author. She's sure she can juggle partying and pitching... until she ends up handcuffed to the bride's charming younger brother, Theo.

Evelyn Sinclair is finally twenty-one and ready to live it up. But cocktails and clubbing aren't the only things on her agenda - Evie needs cash, and fast. Her solution? A little light theft. Her problem? Getting caught by a dangerously attractive stranger who's about to turn her weekend upside down.

As secrets unravel and sparks fly, Addy, Hailey and Evie discover that what happens in Vegas might not stay in Vegas - but it just might change everything.

For fans of Ali Hazelwood, Hannah Grace and Laurie Gilmore.



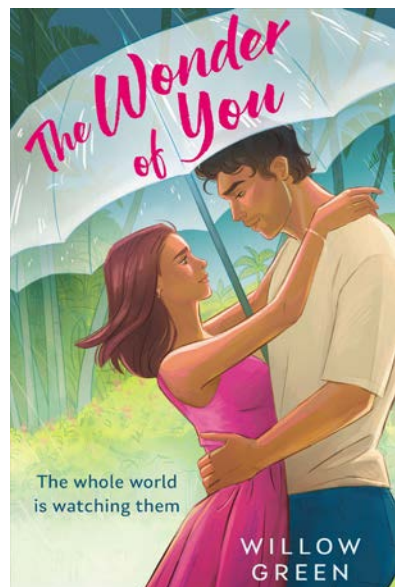
Rights Sold:
France (Larousse), Slovakia (Albatros)

Over 1 million copies sold across all titles

Z

The Wonder of You

Willow Green



It's a big deal to kiss someone for the first time, especially if the whole world is watching.

Emily Montgomery and Josh Sacco have two things in common: they have played the main characters in a hugely popular film series, Wonderwick Woods, since they were teenagers, and they cannot stand each other.

Emily is a bookworm with movie star looks, famous for her never a hair out of place professionalism, she knows that she will have to fight to be taken seriously as an actress after coming of age as a beloved children's book character. She is always on time to set and always knows her lines.

Josh is a Hollywood nepo baby, famous for being everyone's favourite bad boy, always having a new girl on his arm and being splashed across the tabloids. He's always late, always playing pranks, and constantly forgets his lines.

As they head back to set for the latest movie, both know that there's pressure on them to deliver the biggest moment of the series yet, a kiss between their characters.

But can you kiss someone convincingly when you've always hated them?

An enemies-to-lovers romance set against the backdrop of the biggest film franchise in the world, this is a glamorous love story for fans of *Magnolia Parks*, *The Idea of You*, Lindsey Kelk and Mhairi McFarlane.

May 2026
384 pp
Romance

World Rights

Material Available: PDF

Rights Sold: Portugal (Asa)

Television & Film Rights:
CAA

WILLOW GREEN is a pseudonym for writer, podcaster and influencer, Bethany Rutter. Her writing has appeared in the *Guardian*, *Telegraph Magazine*, *Vogue*, *Dazed*, *RedOnline*, *The Debrief* and others. Her novels include *No Big Deal* and *Melt My Heart* as well as YA fiction for Hot Key Books.



Highland Getaway

Amber Eve



Sometimes the wrong invitation leads you to the right place.

Rosie Winter has spent her life believing that the right outfit can change everything - but when she's mistakenly invited to an influencer retreat at a castle in the Scottish Highlands, she's forced to swap designer dreams for cosy jumpers, freezing lochs and locals who see straight through her social media façade.

Most infuriating of all is Hunter Stuart, a rugged, no-nonsense Scot who seems determined to challenge everything Rosie thinks she knows about success, happiness and herself. As curated perfection gives way to chaos, muddy boots and Hunter's infuriating wisdom, Rosie realises that real transformation doesn't come from looking the part - it comes from Scotland itself and the people who call it home.

A sweet and funny, heart-warming romcom set in a remote Highland castle for fans of rivals-to-lovers, slow-burn and mistaken-identity romances.

Perfect for readers of Jenny Colgan, Katherine Center and Marian Keyes.

June 2026
368 pp
Romance

World Rights

Material Available: PDF

Television & Film Rights:
Kate Nash Literary

AMBER EVE is a former journalist who was born and raised in Scotland, and has been writing stories her entire life. Her Substack, the *Accidental Author*, is one of the top-rated newsletters, and she's also written for publications like *The Sun*, *The Scotsman* and more. She's a sun-loving Swiftie who once lived next to an International Man of Mystery, and she was not named after her red hair, although everyone assumes she was.



A Second Chance Summer in Ireland

Caroline Grace-Cassidy

Sometimes a new beginning starts with the courage to let go.

It's been five hundred and ninety days since Grace Algar was left stranded at the altar on her wedding day. Now, she spends her days nursing her broken heart in a tiny flat, while attempting to resurrect her career as a wedding-dress designer, helping to create happily-ever-afters for other brides.

When her best friend, Mia, announces that her brother – Grace's runaway groom – is flying in from New York to attend her upcoming wedding, Grace's heartbreak feels fresher than ever and she knows she needs a plan. Preferably one involving a date who will show her ex, Logan, what he's missing.

Enter Donal: a slightly chaotic Irishman who is definitely not Grace's type. But he's kind and keeps turning up exactly when she needs him most.

As Grace juggles her (only) bridal commission with old wounds, heartbreak and a very unexpected spark, she will learn that sometimes the wrong man can be just right – and that the best love stories are the ones you never see coming.



Caroline Grace-Cassidy



June 2026
Romance

World Rights

Material Available: Edited MS

Television & Film Rights:
SoloSon Media

CAROLINE GRACE-CASSIDY is a bestselling author of eleven novels, a screenwriter and the Creative Director at Document Films. Caroline lives in Dublin with her husband, Kevin, and daughters, Grace and Maggie.



The Little Greek Guesthouse

Lizzie Lee

What could be better for heartbreak than a summer on a sizzling Greek island?

Nina's life is all mapped out. Her promotion at work seems like a given, and her smart, high-flying boyfriend, Sam, adores her. Everything's going just as she planned - until it doesn't.

Instead of being promoted, Nina is made redundant from the job she loves - and the icing on the cake is leaving work early and walking in on Sam and her best friend Mags having a post-coital snack in her kitchen.

Back living with her dad, Theo, Nina is persuaded to spend the summer on Kefalonia, the Greek island where he grew up. She can take some time to recover and help renovate the property he hopes to sell to a major hotel chain.

Yet life on the island is anything but simple. A holiday romance with a hot builder rocks her trust all over again, a young eco-activist is set on thwarting Theo's plans, and her dad seems sad and anxious, for reasons she can't understand.

As the summer unfolds, Nina begins to realise that life doesn't always go to plan - and that sometimes the bravest choices involve taking a leap, following what truly matters, and opening yourself up to real love.



May 2026
Romance

World Rights

Material Available: Edited MS

Option Publisher: Turkey (Kitap)

Television & Film Rights:
Curtis Brown

LIZZIE LEE is a writer of cosy romance. *The Cotswolds Christmas Café*, released in October 2025, is her debut romance novel, and is set in the fictional Cotswolds village of Babblebrook, based on the village where she grew up. She also writes historical fiction under the name Elizabeth Lee. Her novel *Cunning Women*, a story of forbidden love and witchcraft, was published by Penguin.



LIZZIE LEE

echo

The Last Resort Amanda Hewitt



January 2026
320 pp
Romance

World Rights

Television & Film Rights:
SoloSon Media

AMANDA HEWITT is an Australian romance author. Based in the south of Sydney, she loves gothic literature and English period dramas. When she is not writing, you can find her knee deep in laundry, or curled up on the lounge with a mystery and a glass of red.

When the holiday romance ends, the real business begins.

Abbey Parker arrives on an idyllic island resort in the Maldives. Her marriage is over, it's her first holiday alone, and an identity crisis is looming. Her solution? A complimentary bottle of champagne and a swim in the Indian Ocean.

Staying in the room next door is brooding Londoner Nick Northby. He's on his annual holiday, avoiding the sun, the glare and people - but he can't avoid having to rescue a tipsy, half-naked woman from drowning.

Their chemistry is immediate and undeniable. And with a mysteriously invested resort worker playing cupid, a holiday fling is inevitable.

Abbey returns home changed, but still struggling to assert herself among her all-female family of powerhouse personalities. Meanwhile, changes are occurring at her work. Delacqua Hotels has new English owners, and her role as Executive Assistant to the CEO becomes extremely awkward - her new boss is none other than her former holiday flame.

Boss Nick is very different from Holiday Nick - and it isn't just the bespoke suits. He's all business and boundaries.

Nick is determined not to fall for her. So why does he keep creeping past the line they drew in the white Maldivian sand, marking the end of their affair?

echo

Flowers in July Anna Maynard



March 2026
304 pp
Romance

World Rights

Television & Film Rights:
SoloSon Media

ANNA MAYNARD's experience as a writer had largely been restricted to referral letters and discharge summaries through her years of medical training. After finishing her specialist exams she decided to turn her hand to romance. When she's not dreaming up fictional heroines and swoony love interests, Anna can be found working in the emergency department, pottering in her garden or playing songs with her pop band.

A charming and heartfelt story about opening yourself up to love.

Disciplined and pragmatic, Mary Roberts feels she's got her life under control. She's recently moved to Hobart, she's nearing the end of her training as an emergency doctor, and she keeps a tight handle on the wellbeing of her mother and her sister back home in Sydney.

But when it comes to her long-term boyfriend, Felix, Mary's always had a blind spot. That is until she finds another woman's G-string in their bed . . .

In need of a temporary escape, Mary signs up to help run a wilderness expedition medicine course. She soon discovers that rock climbing, plunging into freezing cold water, and working in the close company of a grumpy yet disconcertingly magnetic retrieval doctor is pushing her way out of her comfort zone.

Suddenly, everything she thought she knew about herself is starting to unravel. The question is, what will the fallout be? A breakdown in her relationship with her sister? Her mother's brittle mental health reaching the point of catastrophe? Or - most dangerous of all - could Mary Roberts finally be ready to fall in love?

'What a warm, affirming romance!'

Beth O'Leary



Rights Sold:
North America
(Open Road)

Z

We All Still Live Here

Melanie Golding

Melanie Golding

We All Still Live Here

Z

COVER TO BE REVEALED

July 2027
Crime/Thriller

World Rights

Material Available: April 2026

Television & Film Rights:
SoloSon Media

MELANIE GOLDING is the writer of *Little Darlings*, which was bought in a 24 hour pre-empt, became an Apple books number one bestseller and won the DragonCon award for Best Horror Novel 2019. It has been optioned for screen by Free Range Films, the team behind the adaptation of *My Cousin Rachel*. Her second novel *The Hidden* was a B&N monthly pick in March 2023. She holds a PhD in Creative Writing from Bath Spa University.

Decades ago, two girls went missing. And now, another one has . . . and all signs point to him again.

Theo lives on The Spit, away from the mainland, a place where everyone knows everyone, where secrets have no place to hide. Though he was born on the island, Theo has always felt different to the other children. His mother was born on the mainland, brought in when she married his father, and the other families hold them at a distance.

When Angie and Sam invite Theo into their fold, he thinks he has found kin. More, he thinks he has found his life's love in Angie. When the two girls go missing, all signs point to Theo.

Now, decades later, Theo's mother has died and he has to return to the island to deal with the things she never wanted to. The island is different now but there are still those lingering questions about the missing girls and Theo's involvement. When another girl goes missing, all eyes are on Theo.

Perfect for fans of Chris Whitaker's *All the Colours of the Dark* and *The God of the Woods* by Liz Moore.

Z

A Murder of Detectives

Daniel Marshall

Daniel Marshall

A Murder of Detectives

Z

COVER TO BE REVEALED

April 2027
Crime/Thriller

World Rights

Material Available: Edited MS

Television & Film Rights:
SoloSon Media

DANIEL MARSHALL has written three books as D. L. Marshall. His debut, *Anthrax Island*, won a Northern Writers' Award and was picked by Ian Rankin as one of his top 10 books of 2021.

Six detectives must compete to solve a baffling murder case - but only one can claim the cash reward . . .

Matthew Fallow is no real detective - just a podcaster who stumbled into fame after uncovering his own murdered father's grave.

Now broke, grieving, and desperate, he accepts a bizarre job offer: solve the impossible murder of Clare Dunsmuir, who vanished as a teenager and reappeared fourteen years later - found dead in the same spot she disappeared from.

When he arrives at Clare's home, a remote Devon rectory, Matt finds five rival investigators waiting on the doorstep - all of whom are competing to solve the case and claim the cash prize. But when one of them vanishes overnight, the game turns deadly. Someone is determined to keep the truth buried - and this time, everyone's a suspect.

For fans of Alex Pavesi's *Eight Detectives* and *The Midnight Feast* by Lucy Foley.

Z

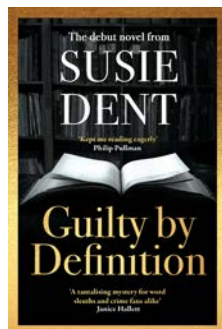
Death Writ Large

Susie Dent

The unmissable new linguistic mystery in the *Sunday Times* bestselling series.

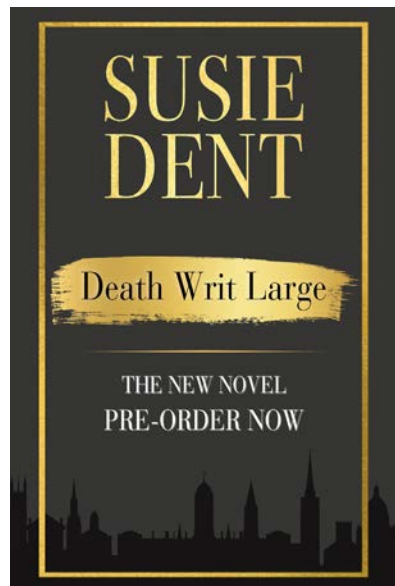
When mysterious symbols appear as graffiti around Oxford, lexicographer Martha Thornhill recognises them from a runic alphabet created by a deceased fantasy writer whose papers she once worked on. But this is no publicity stunt, and tensions intensify when further graffiti is found near the dead body of a university lecturer.

Martha is not the only one to have doubts when the suspicious death is assumed by police to be a suicide. Called upon to lend their linguistic expertise to the case, Martha and her colleagues begin to unearth a tragedy that extends beyond the ancient walls of the university. As new messages portend more death, it's clear that a spirit of vengeance is stalking the city's streets, and may be reaching out towards them too.



Rights Sold for *Guilty By Definition*:
Arabic (Dar Hibr), France (City), Italy (Newton Compton), Netherlands (AW Bruna), North America (Sourcebooks), Spain (Newton Compton), Sweden (Lind), Taiwan (Marco Polo), Turkey (Inkilap)

Instant *Sunday Times* Bestseller
Bestselling Crime Debut of 2024
Shortlisted for Thriller of the Year at the 2025 British Book Awards
Over 170,000 copies sold



August 2026
Crime

World Rights

Material Available: April 2026

Rights Sold: Italy (Newton Compton), North America (Sourcebooks), Sweden (Lind)

Television & Film Rights:
United Agents

SUSIE DENT is a writer and broadcaster on language. She is the author of several non-fiction books and is a spokesperson for Oxford University Press. Her debut novel, *Guilty By Definition*, was an instant *Sunday Times* bestseller and was shortlisted for Thriller of the Year at the 2025 British Book Awards.

Z

The Best of Enemies

Julie Mae Cohen

Someone's turning Gwen's private grudges into a murder spree . . .

Gwen has a list of enemies. Not that she'd ever hurt them - she just likes knowing if karma catches up.

So when her childhood bully drowns in sewage, Gwen's quietly satisfied. But then another enemy dies. And another. Soon, everyone who's ever crossed Gwen - right down to someone who pushed in front in a queue - is meeting a bizarre end.

The police think Gwen's involved, but she's just as terrified. Someone's turning her private grudges into a murder spree - and could her newly rebellious daughter be next?

The brilliantly twisty and sharply funny thriller from the author of international bestseller *Bad Men*.

Julie Mae Cohen

The Best of Enemies

Z COVER TO BE REVEALED

August 2026
Thriller

World Rights

Material Available: Edited MS

Television & Film Rights:
Teresa Chris Agency

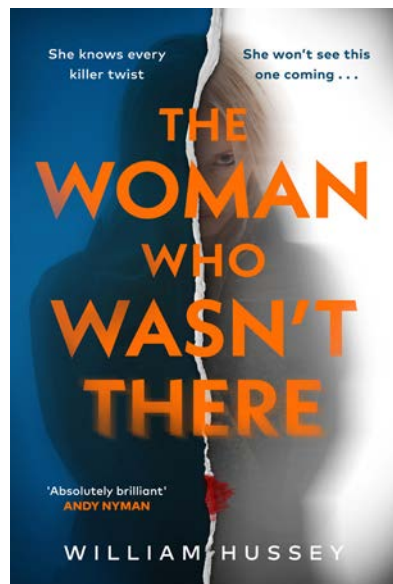
JULIE MAE COHEN is the darker side of Julie Cohen, an award-winning author whose novels have sold over a million copies worldwide. Her thriller debut, *Bad Men*, was a BBC Radio 2 Book Club pick in 2023 and was shortlisted for the RNA Jackie Collins Award for Romantic Suspense.



Rights Previously Sold:
Brazil (Buzz), Germany (Heyne), Greece (Harlenic), Israel (Keter), Italy (Piemme), North America (Overlook, Romania (Flacara), Russia (Eksmo), Serbia (Laguna), Spain (Newton Compton), Turkey (Eksik Parca), Ukraine (Family Leisure Club)

Z

The Woman Who Wasn't There William Hussey



She knows every killer twist. She won't see this one coming.

Bestselling crime author Marian Lane is surrounded by adoring readers at a book event when she learns that her husband Dane is dead.

She returns home in shock to discover a stranger on her doorstep. A woman who not only claims she's Marian's biggest fan but says that she comforted Dane in his final moments.

At first, this woman, Mary, is a source of comfort. Until she admits Dane confessed a secret. One she can't quite remember; one Marian is desperate to learn.

But Mary is a storyteller too. And though Marian knows every twist in the genre, she won't see this one coming.

This is an unmissable standalone thriller from up-and-coming master of crime William Hussey. Perfect for fans of Lisa Jewell and Harlan Coben.

July 2026
384 pp
Crime/Thriller

World Rights

Material Available: PDF

Rights Sold: Italy (Newton Compton), Spain (Newton Compton)

Television & Film Rights:
David Higham Agency

WILLIAM HUSSEY is the award-winning author of over a dozen novels, including the Crime Fest award-nominated *Hideous Beauty* and *The Outrage*. Born the son of a travelling showman, he has spent a lifetime absorbing the history, folklore and culture of fairground people, knowledge he put to work in his *Scott Jericho* thrillers.

Z

Jericho Rising William Hussey



Murder won't stay buried . . .

Shattered by his last case, Scott Jericho has returned to the darkest corners of his past. With Harry in a coma and the truth of his mother's mysterious death revealed, nothing can rein in the violent impulses he's spent decades controlling.

Remorseless, he now hunts a man who has haunted his life longer than anyone could have guessed. But as a final confrontation with the killer known only as 'Peter Garris' approaches - in a remote glacial valley by a lethal waterfall - another case calls out to Scott's humanity.

A child survivor of a serial killer is in danger. A child once taken from Jericho's Fair and who knows the identity of 'the Pied Piper' - the savage monster who abducted and held him hostage for months on end. A desperate, lonely child who will speak only to Scott Jericho . . .

Distracted and increasingly unstable, Scott must save the children and protect the community he calls home. But as he closes in on a soul-shattering truth, can he bring this new kind of killer to justice?

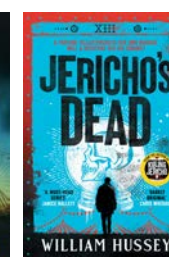
Praise for the series:

'Darkly original, suspenseful and haunting.'
Chris Whitaker

'Revelatory.'
Val McDermid

Winner of the Genre-Busting Book of the Year Fingerprint Award

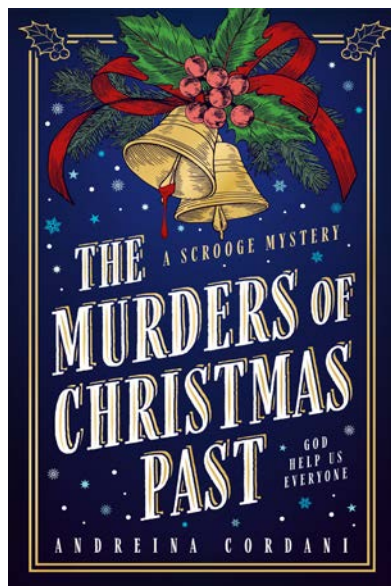
Shortlisted for the Theakston Old Peculier Crime Novel of the Year and the Polari Prize



Z

The Murders of Christmas Past

Andreina Cordani



October 2026
Seasonal Crime

World Rights

Material Available: May 2026

Television & Film Rights:
The North Literary Agency

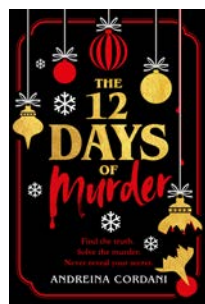
Before writing her first novel, ANDREINA CORDANI was a senior editor and writer for magazines including *Good Housekeeping* and *Cosmopolitan*. She is the author of two YA thrillers, *The Girl Who...* and *Dead Luck*. *The Twelve Days of Murder* was her debut adult novel.

The perfect festive whodunnit, featuring Dickens' beloved miser, Ebenezer Scrooge.

A killer stalks the streets of London, murdering Christmas-hating misers, a mystery only reformed penny-pincher Ebenezer Scrooge can solve.

But Scrooge's chief witness is dead, his prime suspect is a mystical spirit that can walk through walls and his two faithful friends, Tiny Tim and the Widow Tassell, are doubting his sanity.

Scrooge's quest to find the killer takes him to the poorest, most deprived parts of the city as he has to face the very worst Victorian London has to offer.

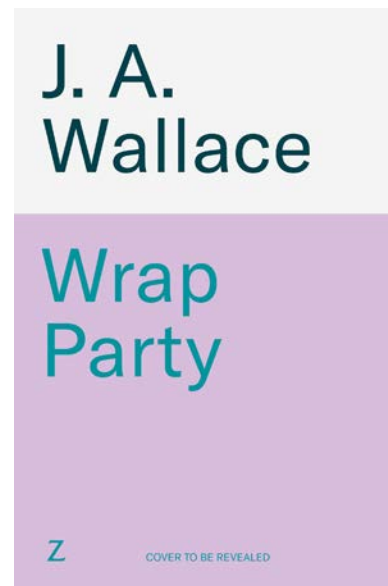


Previous Rights Sold:
Finland (Otava),
Hungary (Alexandra),
Italy (Newton
Compton), North
America (Pegasus),
Spain (Newton
Compton), Ukraine
(Knigolove)

Z

Wrap Party

J. A. Wallace



November 2026
Seasonal Crime

World Rights

Material Available: Edited MS

Television & Film Rights:
SoloSon Media

J. A. WALLACE is Head of Production at *The Sunday Times* and is overly fond of a pun headline.

This Christmas, someone won't make the cut.

A blackmail plot at the end-of-season wrap party for the successful detective series *Bankwood* turns fatal - because another member of the cast has a plan of their own.

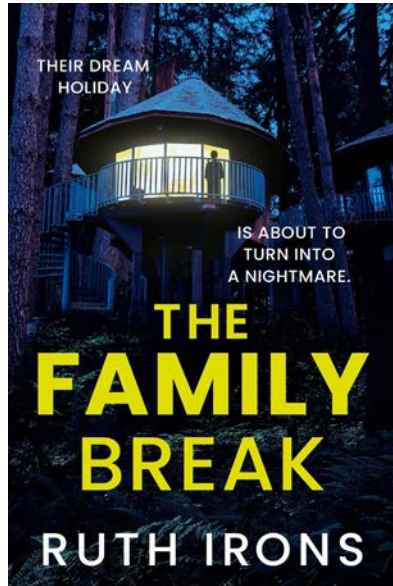
The setting: a spectacular underground Masonic Hall beneath the City of London, with many tunnels, no phone signal . . . and only one way out.

Unlike the TV show, there are no killers or psychopaths, but a disparate group of people who all have a secret they'd rather keep hidden - and will go to extreme lengths to keep under wraps.

Taut, twisty, and darkly festive, *Wrap Party* is a seasonal psychological thriller perfect for fans of Chris Frost and Alex Pine. An irresistible and unique blend of glamour, tension, and claustrophobic suspense set against the glittering but treacherous backdrop of the cast's final night celebrations.

Z

The Family Break Ruth Irons



Their dream holiday is about to turn into a nightmare . . .

When upscale travel agent Allegra is offered a complimentary stay for her extended family at a new, exclusive woodland retreat, she's delighted to discover it has everything you could ask for: luxury treehouse accommodation, activities for the kids, spa treatments, fine dining and relaxation for the adults.

But relationships within the group are fraught and an engagement announcement between Allegra's brother and his boyfriend seems only to worsen matters. Frustrated with her family, and having been taken for granted for years, Allegra forms an unexpected bond with someone new, while the holiday seems to be cursed as one thing after another starts to go wrong.

Resentments grow and tensions rise, and it soon becomes clear that their family problems might run deeper than anyone suspected. As the warning signs become more disturbing, they realise they haven't been asking the right questions: how did they really come to be here? And which of them won't be going home?

Perfect for fans of T. M. Logan and Lisa Jewell.



Rights Sold:
Slovenia (Hisa Knjig), N.A. Audio (Dreamscape)

July 2026
320 pp
Crime/Thriller

World Rights

Material Available: PDF

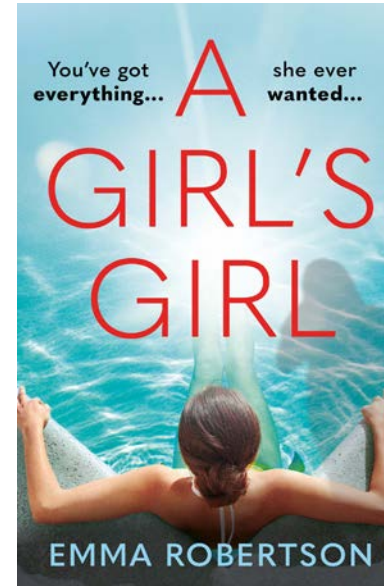
Rights Sold: North American Audio (under offer)

Television & Film Rights:
Antony Harwood Agency

RUTH IRONS grew up in South Wales before studying Music at Exeter University, and then Musical Theatre at Central School of Speech and Drama. She worked as an actor, musician, and music teacher for many years before turning to writing as an outlet, completing courses with Curtis Brown Creative and the Writers Bureau. Her debut novel, *The Perfect Guest*, was published in June 2024.

Z

A Girl's Girl Emma Robertson



Darcy has everything she's ever wanted . . . her friend wants to take it all away.

At school, Darcy Starr was the girl everyone wanted to be - effortlessly beautiful, confident and most importantly, popular.

Two decades later, she still appears to have the perfect life: a devoted husband, a beautiful daughter and a picture-perfect suburban home, until her old school friend Alex Rigby reappears. Newly divorced, post-glow-up and harbouring a mysterious vendetta, Alex is about to turn Darcy's world upside down.

On a group holiday to celebrate a friend's wedding, secrets, lies and old rivalries bubble to the surface, threatening to change everything Darcy thought she knew about her past. . . and herself.

The Holiday meets *One of the Girls* in this deliciously dark psychological thriller debut.

'A White Lotus-style frenemy implosion thriller . . . You won't be able to put it down!'

Caroline Corcoran

June 2026
368 pp
Thriller

World Rights

Material Available: PDF

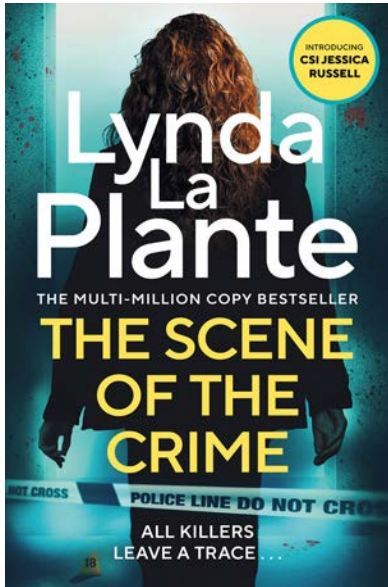
Television & Film Rights:
DHH Literary Agency

EMMA ROBERTSON has written short stories and flash fiction, with pieces published in a number of anthologies and literary magazines including *Popshot Quarterly*, *Idle Ink* and *Lunate*. In 2022 she was longlisted for the Bath Flash Fiction Award and was one of the winners of Spread the Word's 'City of Stories' competition. *A Girl's Girl* is her debut novel.

Z

The Scene of the Crime

Lynda La Plante



The brand-new detective series introducing CSI Jessica Russell from legendary crime writer Lynda La Plante.

The husband of a prominent and infamously ruthless barrister is found in horrific condition after a robbery and brutal assault. Now in a coma, a major investigation is launched using the newly formed, experimental Metropolitan Police Serious Crime Analysis Unit (MSCAN).

Jessica Russell is an experienced CSI with qualifications in psychology and criminology. But Jessica's first job as team leader of MSCAN is entirely new to her: to bring together a team of three trusted officers.

The four of them have dealt with every kind of murder and major crime scene - their expertise ranges from forensic DNA to blood splatter analysis, digital forensics and beyond.

Now they must piece together the complex puzzle at the heart of this brutal crime. If it was a robbery gone horrifically wrong, what was so important to have been stolen?

Like with any new police department, there is immense pressure for instant results. One careless decision, one wrong accusation from Jessica or her team and their superiors would be all too happy to close down MSCAN for good.

For readers of Peter James, Karin Slaughter and Martina Cole.

Instant Sunday Times Top 10 Bestseller

August 2025
496 pp
Crime/Thriller

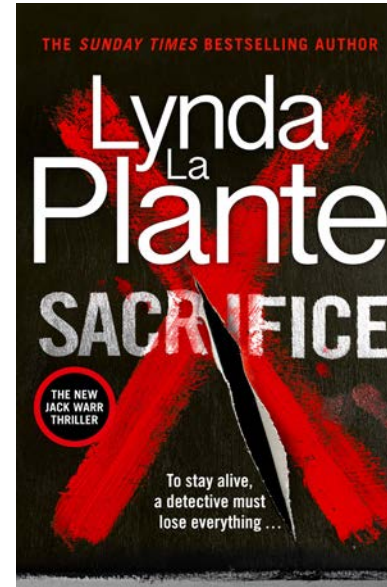
World Rights

Television & Film Rights:
La Plante Global

With over 50 bestselling novels, over 5 million copies sold in the UK alone, and a member of The Crime Thriller Awards Hall of Fame, LYNDA LA PLANTE is truly crime fiction royalty. She is responsible for over 170 hours of primetime TV, including the perennially popular *Prime Suspect*. In 2024, she was awarded the CWA Diamond Dagger Award and the Thalia Proctor Lifetime Achievement Fingerprint Award for her lifetime contribution to the crime genre.

Sacrifice

Lynda La Plante



The final novel in the bestselling Detective Jack Warr crime series.

Detective Jack leads Scotland Yard's fledgling art fraud unit, its survival hinging on exposing a suspected forgery - a multimillion-dollar Basquiat.

When his informant, gallerist Ester Langton, is brutally murdered, Jack's hunt spirals into obsession. Clues point to Adam Border, a reclusive genius hiding in a decayed Sicilian villa haunted by Mafia ties and violent secrets.

As Jack abandons family and duty to pursue him, he's drawn into a world where brilliance and madness collide, masterpieces mask psychosis, and death stalks every shadow. In chasing the truth, Detective Jack Warr must decide which side of the law he's on . . . once and for all.

'The UK's most celebrated crime author.'

DAILY MAIL

March 2026
400pp
Crime/Thriller

World Rights

Rights Sold in Series: France (L'Archipel), Romania (Flacara), Serbia (Publik Praktikum)

Television & Film Rights:
La Plante Global

Winner of the CWA Diamond Dagger Award

Over a million copies sold across the series



Z

Dark Desert Road

Tim Ayliffe

A fugitive sister. A dangerous father. A terror cell hiding in plain sight.

Kit McCarthy hasn't seen her identical twin sister, Billie, in more than a decade.

The sisters don't see eye to eye, which is understandable, considering Kit's a police officer and Billie followed their bank-robbing father into a life of crime.

Kit is no angel. Burnt out by years working in child protection, she has been accused of using excessive force in the arrest of a violent drunk. Kit has just been ordered to take time off work when she gets a frantic message from Billie, telling her she has a young son and that somebody is trying to kill her.

And then Billie disappears.

Kit's journey to find Billie takes her through shuttered towns destroyed by drought, where everybody owns guns, nobody talks to cops, and people get lost for a reason. She will risk everything to find her sister and the nephew she never knew she had.

But does Billie really want to be saved?

Family loyalty meets violent extremism in this race-against-time thriller.

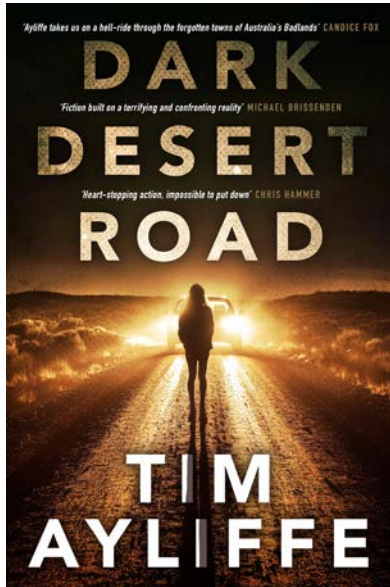
Screen rights optioned by CJZ Productions.

'Heart-stopping action, impossible to put down. An absolute cracker. Ayliffe's best yet.'

Chris Hammer

'A helter-skelter road trip that starts fast and never lets up.'

Matthew Spencer



April 2026
400 pp
Crime/Thriller

World Rights

Material Available: PDF

Television & Film Rights:
CJZ Productions

TIM AYLIFFE is an award-winning author whose thriller novels have been informed by his 25-year global career as a journalist. He writes about crime, espionage, extremism and the global power games at play in the twenty-first century. He has been the Managing Editor of Television and Video for ABC News and also Executive Producer of News Breakfast. Several of his thrillers are in development for TV.

echo

Nothing Personal

Alex Dook

Theft. Extortion. Dinner with Dad.

Lola McKenzie never planned on stealing from her seriously dodgy boss. But she also never planned on being stuck in a dead-end job, paying off her dad's debts. So when she spots a bag of cash left unattended at work, she figures it's time to make life a little easier.

The next day, her boss disappears - presumed dead - and it doesn't take a genius to figure out the money is somehow involved.

It turns out Lola didn't just steal a bag of cash. Hidden at the bottom is a mysterious USB drive. And now both the police *and* some very dangerous criminals want it back.

Lola has no idea what's on the drive, but she knows it's valuable enough to kill for. It could be her ticket out of here . . . if she can sell it without revealing her identity, getting arrested, or winding up dead herself.

Should be easy, right?

Alex Dook

Nothing Personal

echo COVER TO BE REVEALED

August 2026
Crime/Thriller

World Rights

Material Available: Edited MS

Television & Film Rights:
SoloSon Media

ALEX DOOK is a writer based in Perth, Western Australia. His previous writing has been longlisted for the 2019 Fogarty Literary Award and Highly Commended in the 2021 Fogarty Literary Award. *Gunpowder Creek* was his debut novel.



Film Rights for Gunpowder Creek have been optioned

echo

Penitent

A. W. Hammond

A.W.
Hammond

Penitent

echo COVER TO BE REVEALED

September 2026
Crime/Thriller

World Rights

Material Available: April 2026

Television & Film Rights:
Curtis Brown Australia

A.W. HAMMOND was born in South Africa and emigrated to Australia as a child. He has a nomination for the Ned Kelly Award for Best First Crime Novel for his debut *Blood Witness*. He works at RMIT University and lives in Melbourne with his wife and daughters.

A priest bound by silence and a detective bound by duty are drawn into a deadly contest of faith, guilt, and truth.

Father Tom Morgan is a passionate Catholic priest who becomes bound by the seal of confession when he hears the confession of a murderer, even as he realises that more lives are at stake.

Detective Atalia Reid is on the hunt for a killer who is staging victims as Christian martyrs. As her investigation unfolds, she becomes increasingly suspicious that the priest knows more than he is letting on.

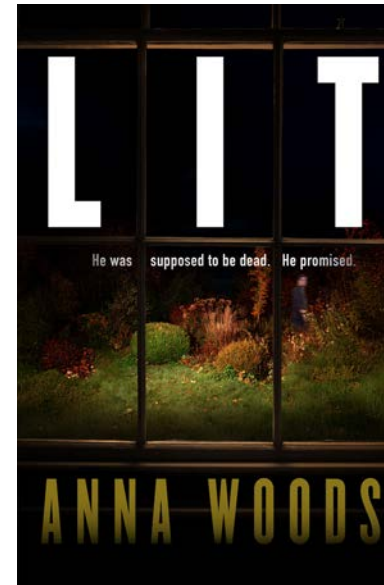
As the murders draw closer to Tom's parish church, both characters find themselves entangled in a psychological struggle between truth and silence, duty and sin. Each must confront the consequences of their choices, which force them to betray either their faith, their sense of justice, or themselves.

Penitent is a morally charged literary thriller that explores themes of faith, guilt, and the boundaries of conscience.

echo

LIT

Anna Woods



June 2026
336 pp
Crime/Thriller

World Rights

Material Available: PDF

Television & Film Rights:
Reserved to the Author

ANNA WOODS is an award-winning writer from New Zealand, whose short fiction has been published in a range of journals and anthologies. The recipient of various awards, residencies and mentorships, she has won the Sargeson Prize and been shortlisted for the Commonwealth Short Story Prize. *LIT* is her first novel.

He was supposed to be dead. He promised.

Gin is an architect on the brink. LIT, the Auckland-based practice she shares with her girlfriend, Clary, has been precarious since their third partner - Clary's ex, Billy - disappeared, presumed dead.

Now, several years later, LIT's financial problems and Gin's personal debts are snowballing. Clary - emotionally fragile since the disappearance - is growing increasingly remote and elusive. When Gin begins to be haunted by glimpses of Billy, she blames stress and guilt. But could he be back, threatening to expose the past?

Trapped in a web of secrecy and betrayal, Gin's downward spiral gathers force as she begins to suspect her paranoia hides an even more shocking truth - one that will send her whole life up in flames.

This stunning debut literary suspense novel from award-winning writer Anna Woods explores the insidious charm of those who gaslight us, and examines the blurry line between love and control.

For readers of psychological suspense, including *The Girl Before* by J.P. Delaney, *The Safe Place* by Anna Downes and Sally Hepworth's *The Soulmate*.

'The ultimate slow burn, elegant, compulsive and haunting.'

Rose Carlyle

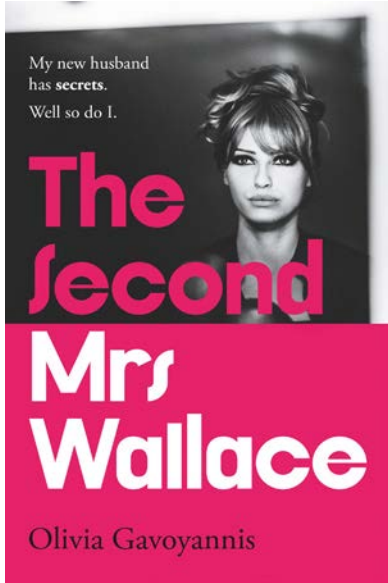
'Sharp, twisty and atmospheric. Woods is an exciting new voice in psychological suspense...'

Rachel Paris



The Second Mrs Wallace

Olivia Gavoyannis



January 2026
352 pp
Crime / Thriller

World Rights

Television & Film Rights:
Rogers, Coleridge and White

OLIVIA GAVOYANNIS grew up in Brighton before moving to Scotland to study English Literature at the University of St Andrews. She has a Journalism MA from City University and is slowly but surely learning Greek, which pleases her family. She lives and works in London as a journalist. When not reading or writing, Olivia can often be found walking, swimming or cooking unnecessary quantities of food for friends.

My new husband has secrets. Well so do I.

Switzerland, 1963. Yesterday, as the train whizzed past the Gstaad Palace hotel lit up like a fairytale castle in the snow-topped mountains, I glanced once more at the diamond ring sparkling on my finger and thought, my life is perfect.

From the very first moment I met Max Wallace two months ago, I knew that he would change my life forever. But today I feel doubts creeping in . . .

In the swirling snow at the top of the mountain I see a woman - blonde Brigitte Bardot updo, pointed chin and upturned nose - and my breath catches in my throat. She looks exactly like me.

She lifts her sunglasses and I see the recognition on her face. We could be twins, but she's not looking at me. She's looking at my husband. She knows him.

Max says he didn't see her. But he did. And that's when I realise: my new husband is already lying to me.

I couldn't wait to become Mrs Wallace. But what if I don't know the man I married?

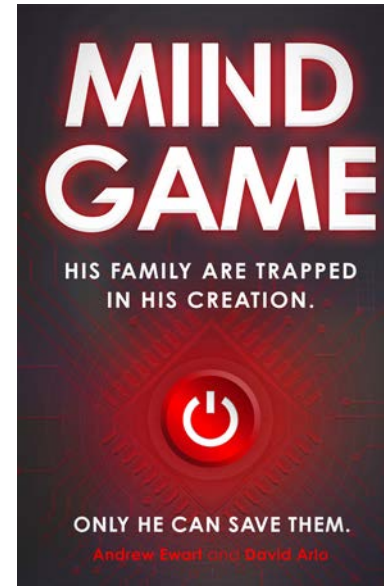
Rebecca meets *The White Lotus* in this chilling suspense set against the glittering backdrop of the sparkling Swiss Alps in the 1960s.



Z

Mind Game

Andrew Ewart and David Arlo



July 2026
304 pp
Thriller

World Rights

Material Available: PDF

Television & Film Rights:
No Ordinary

ANDREW EWART is the author of two speculative thrillers, *Forget Me and Replace You*. He is currently Head of Production at *The Sunday Times*.

DAVID ARLO is a recording artist, songwriter, actor, writer, director, and executive producer, who is signed to Arista/Sony Music US. He is the co-founder of the production company No Ordinary. *Damien Ike and the Fallen House of Draven* is his debut work of fiction.

His family are trapped in his creation. Only he can save them.

Hal Ashton has spent years developing the most anticipated video game of all time. In TAP - Total Altered Perception - players can live out their fantasies in a fully immersive virtual reality simulation. With the deadline only weeks away, it's the last chance to save his career. But the game still isn't perfect.

He's been warned against amending the source code, yet it's the only way he can achieve total immersion, where players won't realise they're in a game at all. He just needs to conduct a final test off the books, and for that, he needs willing volunteers: his family.

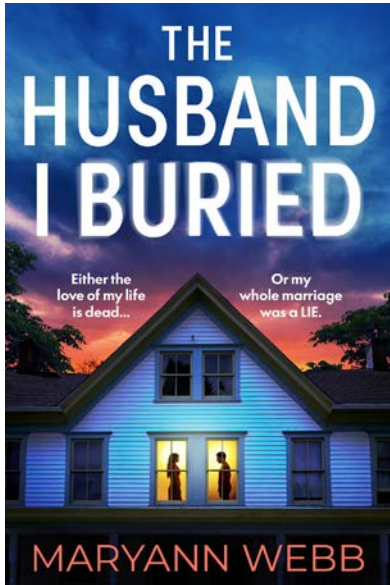
As Hal's frustrated wife Scarlett, awkward son Grayson and golden girl Olivia enter TAP, sinister glitches appear, twisting their dreams into living nightmares from which they cannot escape. Hal realises the only way to rescue them is to enter their games as another player. Can any of them find their way back to reality - and will they want to?

Anthony McCarten's *Going Zero* meets *Black Mirror* in this speculative thriller about the dangers of technology, the dividing line between reality and fantasy - and how far you would go to save your family.



The Husband I Buried

Maryann Webb



June 2026
Crime/Thriller

World Rights

Material Available: Edited MS

Television & Film Rights:
SoloSon Media

MARYANN WEBB is the bestselling author of psychological thriller and suspense novels that unravel the complexities of relationships, exploring themes like trust, betrayal, and the darker corners of the human psyche. She is based in Australia.

Either the love of my life is dead . . . or my whole marriage was a lie.

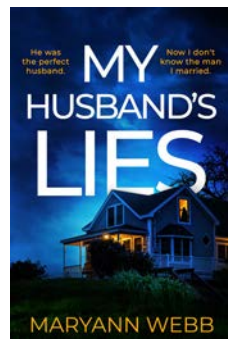
When I buried my husband, I never thought I'd see him again. I said my goodbyes at the funeral like everyone else, pretending my grief was as final as laying Luis to rest. The scent of lilies, cloying and sweet, drifted through the parlour.

When it was my turn to speak, I told the story about how we'd first met. How it felt instantly so right that it seemed somehow inevitable. But even as I spoke about letting him go, something deep inside me whispered that I would never - could never - truly let my husband go.

Standing on the train platform, I think I must be losing my mind. They say grief does strange things to a person, but this can't be happening. It can't be him. I look again and there he is, running his hands through his dark hair, his eyes glinting in the winter sun. It's the husband I buried. The love of my life died in a car crash. But now here he is.

Am I going crazy, or was my whole marriage a lie?

Perfect for fans of Freida McFadden, Alice Feeney, Becca Day and Dandy Smith.



My Daughter is Gone

M. I. Hattersley



December 2025
288 pp
Crime/Thriller

World Rights

Television & Film Rights:
SoloSon Media

M. I. HATTERSLEY has spent the last couple of decades balancing creative work with a long list of mind-numbing day jobs. He's toured Europe with a rock 'n' roll band, trained as a professional actor, and founded a theatre and media company. He now writes psychological thrillers and domestic suspense novels, drawing on his years of experience with intense people and unpredictable situations.

I may not be the perfect mother. But I will do anything to get my little girl back.

After a bitter argument the night before, Beth longs for a message from her thirteen-year-old daughter, Freya, just to know she's okay. Life has been difficult since the divorce, and Beth is determined to do better. But missing yesterday's school pickup is a mistake she can't undo.

She's barely settled at her desk when she receives a call from her daughter's school.

'Freya never turned up for school this morning.'

Beth tells herself there must be an explanation - but as minutes turn to hours, her worry sharpens into fear. Freya isn't at home. She isn't with friends. She isn't answering her phone. Something is wrong. Terribly wrong.

Then a second call comes in, and her world shatters.

'We have your daughter. If you want to see her alive ever again, you need to listen very carefully.'

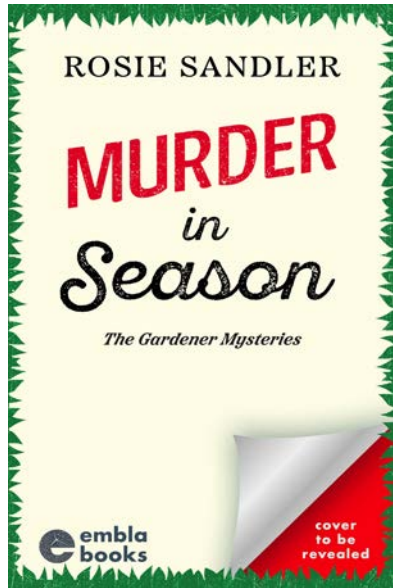
Beth may not be the perfect mother. But she will stop at nothing to get her daughter back.





Murder in Season

Rosie Sandler



May 2026
Cosy Crime

World Rights

Material Available: Edited MS

Rights Sold in Series: Italy (Fanucci)

Television & Film Rights: The Literary Office

ROSIE SANDLER writes novels, poetry and short stories, and is an editor and creative writing tutor. She loves dressmaking and wearing colourful outfits, which often leads to joyful encounters with strangers. Although she enjoys visiting beautifully tended gardens, Rosie's own garden is a bit on the wild side (her excuse is that this encourages hedgehogs and other wildlife). Rosie is co-author of the *Agatha Oddly* trilogy of children's detective novels.

The past can't stay buried forever . . .

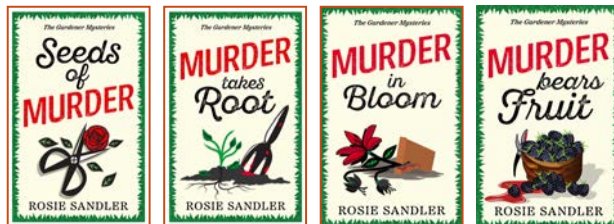
Steph Williams and her inimitable dog Mouse are in picture-perfect Greenhaven – an Art Deco village built for factory workers in the 1920s. Tasked with designing a Centenary Garden, Steph is about to unearth more history than she bargained for.

Because Greenhaven's charm hides more than a few tangled roots. From the poison pen of the Green Raven to the prickly Heritage Society, village gossip, rivalries and resentments run as wild as the weeds Steph's here to tame.

And when Steph's digger turns up two skeletons, she knows her project could be at the root of it all. But she'll have to tread carefully in this closed community, where everyone has something to hide.

When a fresh body shocks the village, it seems that murder is in season at Greenhaven. Can Steph unearth the truth before the killer decides she's dug too deep?

Gardener-turned-amateur-sleuth, Steph Williams finds herself pruning suspects instead of roses in the fifth instalment of this charming cosy crime series. Perfect for fans of T.E. Kinsey, S.J. Bennett and Richard Osman.

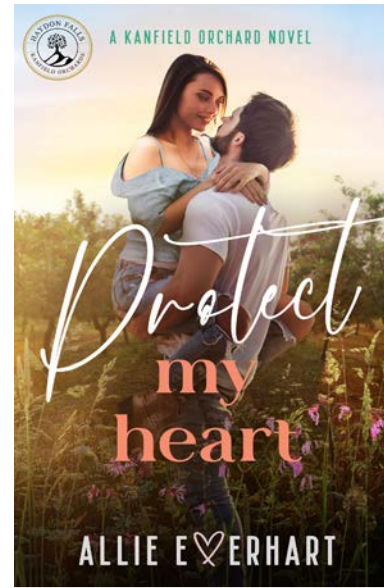


Over 70,000 copies sold across the series



Protect My Heart

Allie Everhart



October 2025
384 pp
Romance

World Rights

Television & Film Rights: SoloSon Media

ALLIE EVERHART is the author of more than 60 books and several bestselling series, including *The Jade Series*, *The Kensington Series*, and *The Wheeler Brothers*. Allie writes a mix of angsty college romance, spicy sports romance, and thrilling romantic suspense.

Welcome to Haydon Falls, home to the beautiful Kanfield Orchards – and four smokin' hot Kanfield brothers!

Mia Daniels never expected her one unforgettable night with baseball coach Jason Kanfield would come with consequences. They agreed to walk away, no strings attached . . . until she discovers she's pregnant and has to track him down in Haydon Falls.

With her parents visiting - and guaranteed to freak out if they learn she and Jason aren't together - Mia suddenly needs a fake boyfriend for the week. Keeping things strictly 'pretend' though is getting harder by the minute.

Jason Kanfield hasn't been able to shake Mia from his mind since the night they met. He thought she might be the one - then she vanished without a word. So when she calls wanting to see him again, he's hopeful . . . and terrified of falling even deeper.

He wants a future with her, but she keeps insisting she's leaving town. Typical. He finally meets someone he could imagine marrying, and she's already halfway out the door.

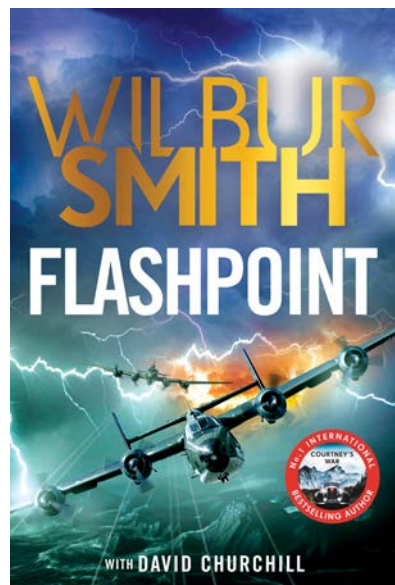
And if his brothers find out? He'll never hear the end of it.

Protect My Heart is the final book in the steamy small-town Kanfield Orchard Series.



Z

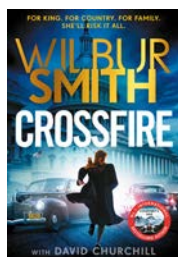
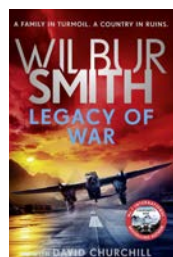
Flashpoint Wilbur Smith



An impossible mission. A quest for the truth. Only she has what it takes . . .

1943, *America*. SOE's Saffron Courtney is back in New York, but even as she recovers from her mission to Washington, events on the other side of the Atlantic are making her return to England inevitable. The War Office need someone to extract an asset - a Jewish scientist, George Ezra, a man vital to the war effort - from his hideaway on the besieged island of Leros. But first there is a debt to settle, and the mob do not wait - even for a decorated war hero . . .

1946, *Kenya*. Back in her beloved homeland, and reunited with her lover-now-husband Gerhard Meerbach, Saffron thinks that she might finally have found the peace that she craves. The war is over. But when she's paid a visit by an English operative who blackmails her with accusations of Gerhard's involvement in Nazi atrocities, Saffron has no choice but to return to the US at his bidding. With not only her life, but her family at stake, Saffron must track down Ezra once more - before it's too late . . .



August 2026 DRAFT COVER
Historical Adventure

World Rights

Material Available: Edited MS

Rights Sold for the Series:

Argentina, Czechia, Denmark, Finland, Greece, Hungary, Italy, Netherlands, Norway, Poland, Romania

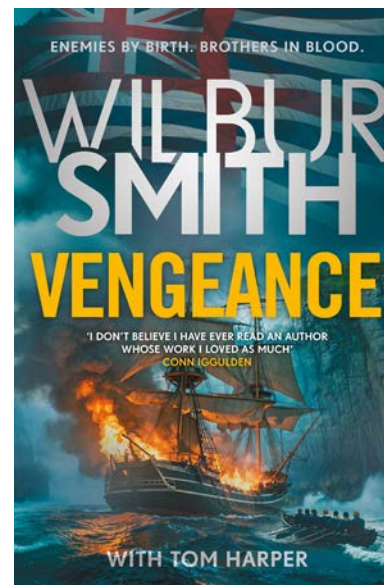
Television & Film Rights:

Tibor Jones

WILBUR SMITH is a worldwide phenomenon and one of the most successful novelists of our time. He is the author of over 40 international bestsellers during a 5-decade career, with sales of over 130 million books in twenty-six languages.

Z

Vengeance Wilbur Smith



Enemies by birth. Brothers in blood.

South Africa, 1828. Chased from the hills of Zululand and running for their lives, Ralph Courtney and his adopted family - Ann and little Harry - are left with no water, no food and no clothes to protect them from the sweltering African sun. After crossing the Drakensberg Mountains, desperate to put the past behind him and become a better man, all that matters to Ralph is finding somewhere to start a new chapter and build a home where Ann and Harry can live in peace.

When Harry is gravely injured, they are saved by a group of missionaries who take them to their station at Mahikeng. Although comfortable, Ralph is not happy to stay, and determined to find a wagon to transport his family to Cape Town, he sets off for Philippolis. But things do not go to plan and Ralph finds himself on trial for murder.

As the trial draws to a close, Ralph's true identity is revealed and the story of his imprisonment and escape from Robben Island ten years before comes to light. Ralph is transported to the penal colony of Van Diemen's land in Tasmania, the worst prison on earth, and the outlook is bleak. All he wants is to get back to Ann and Harry and live a better life, but can that ever be possible as the past keeps coming back to haunt him?

May 2026
480 pp
Historical Adventure

World Rights

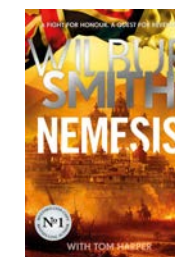
Material Available: PDF

Rights Sold for the Series:

Argentina, Czechia, Denmark, Finland, Greece, Hungary, Italy, Netherlands, Norway, Poland, Romania

Television & Film Rights:

Tibor Jones





The Wise Witch of Orkney

Anna Caig

Any woman may be a witch. Even a queen.

Scotland, 1593. King James VI launches a bloody witch hunt across the length and breadth of the country to rid the land of evil. But the women he fears most are already in his court.

Elspet is a spae-wife, a wise woman and healer from the isles of Orkney. Some might call her a witch.

When the king's new bride, Anna of Denmark, summons her to deliver her baby and cast a binding spell over the child, Elspet is trapped between two impossible choices - for she cannot refuse the queen, and she cannot be discovered by the king.

While Elspet struggles to hide her secret identity in a court that wishes her dead, another woman seeks her aid: Kitty Muirhead, outcast, persecuted and desperate to escape the shadows of her past. Kitty and the queen could not be more different, but they may yet be each other's salvation.

The hunt is closing in on the three women. They must concoct a reckless plan to save one another before that fearful death sentence is cast upon them: *witch*.

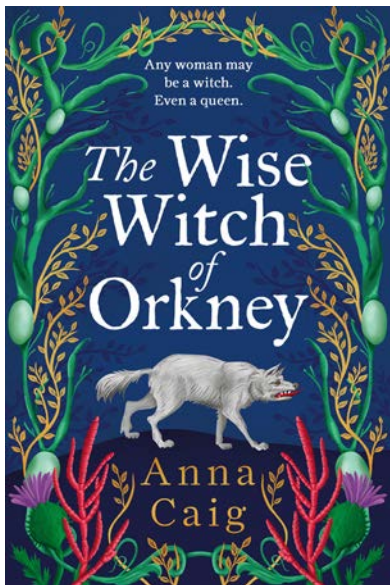
A spell-binding debut novel about Scotland's witch-hunting hysteria for fans of *The Marriage Portrait*, *Hamnet*, *The Witches of Vardo* and *The Maiden*.

'An exciting new voice in historical fiction.'

D. V. Bishop

'A spellbinding debut that had me gripped from the first page to the last.'

Naomi Kelsey



February 2026
344 pp
Historical Fiction

World Rights

Rights Sold: Spain (Trini)

Television & Film Rights:

David Higham Agency

ANNA CAIG has worked in communications for over 20 years. She now runs a business training creatives in how to do their own marketing. Anna's submission *The Spae-Wife* was shortlisted for the CWA Debut Dagger 2020 Prize and was the springboard for her debut novel *The Wise Witch of Orkney*.



Newes of Witches

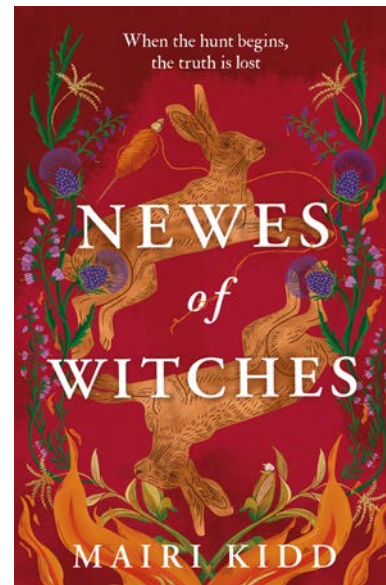
Mairi Kidd

A midwife must fight to save a girl accused of witchcraft before fear tears their village apart.

Rural Scotland, 1629. Amidst the bogs and corn fields, children are going missing, and others seem to have fallen under a malevolent spell. When a young serving girl is imprisoned on suspicion of witchcraft, it falls on healer and midwife Catriona to uncover the truth behind the matter.

However, the investigation only raises more questions, and soon a violent truth comes to light which threatens to upend local life. As tensions in the community reach a fever pitch, allegiances shift, lives unravel, and Catriona struggles to save the life of an innocent girl. But in a village gripped by fear and paranoia, this may demand the greatest sacrifice of all.

From the bestselling author of *The Specimens*, a Waterstones Scottish Book of the Month, comes a new historic novel set during the Scottish witch trials. Perfect for fans of Stacey Halls, Sara Sheridan and Ambrose Parry.



August 2026
Historical Fiction

World Rights

Material Available: Edited MS

Television & Film Rights:

Reserved to the Author

MAIRI KIDD graduated with a First in Celtic Studies from the University of Edinburgh and has worked in books ever since. Her novel *The Specimens* - a retelling of the 1828 crimes of serial killers Burke and Hare - was Waterstones Scottish Book of the Month. She lives by the sea in Edinburgh with her illustrator husband and their rescue cat.



Waterstones Scottish Book of the Month



Winterbourne

Elisabeth Wolf



Inside a grand library lies an unspeakable secret . . .

Librarian Anne Adams has found the perfect escape: a job cataloguing the library of Winterbourne, an architectural masterpiece on a remote island off the west coast of Scotland. Surrounded by an awe-inspiring landscape, the library is magnificent, with priceless first editions, a librarian's dream.

However, Anne's early weeks in her new job are beset by obstacles - no internet, a house plunged into darkness every night and unexplained mysteries on the island.

After weeks of isolation, upon meeting the mysterious owner Lucien Broussard, Anne is puzzled. Eloquent and well-travelled, his reclusive nature seems uncharacteristic. But after finding a cryptic clue within the pages of a book, Anne discovers that Broussard's collection includes everything from the mundane to the books no one should ever open . . .

For fans of *The Historian* by Elizabeth Kostova, *The Book That Wouldn't Burn* by Mark Lawrence and *Hagstone* by Sinead Gleeson.

'Haunting, ominous and astonishingly dark. A mesmerising triumph.'

Suzy Aspley

'Unnerving and windswept with a wild, Gothic heart.'

Jody Cooksley

'Compelling contemporary gothic, skin-creepingly good.'

Elaine Thomson

January 2026
320 pp
Mystery/Thriller

World Rights

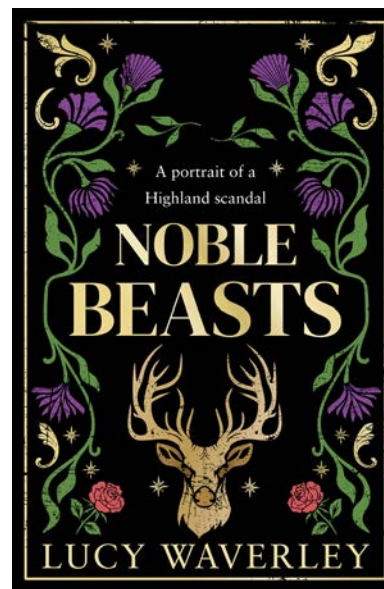
Television & Film Rights:
Jenny Brown Associates

ELISABETH WOLF is a writer of contemporary gothic fiction, creating classic tales that utilise the genre's most beloved tropes - crumbling mansions, vulnerable heroines, windswept landscapes and dark, brooding antiheroes. She lives in Edinburgh and has published eight crime novels under the name Alison Belsham.



Noble Beasts

Lucy Waverley



A famed artist, a scandalous affair, and the beasts that roamed his mind. A fascinating debut novel based on a true story.

It's the summer of 1858 and everyone who can has fled London. As a foul miasma hangs over the capital, painter and sculptor, Edwin Landseer, is toiling at a fever pitch. Because England needs lions, England expects lions, and fifteen years to finish the monumental lion sculptures for Trafalgar Square is a disgrace.

But even as lions stalk the sculptor's alcohol-fuelled nightmares, his dreams take him elsewhere. No longer an old man losing his grip on reality, but a young artist eager for life, recognition and love. Traversing decades, this story leaps back and forth, from the squalor of Victorian London, to Edwin's youth in the early 1800s when the Duchess of Bedford - twenty years his senior - bursts into Edwin's life.

Noble Beasts is a fascinating tale that blends the hazy romanticism of the Scottish Highlands with the history of 19th century London, and the infamous rumour that Edwin Landseer, the sculptor of the famous lions of Trafalgar Square, was taking more from the Duke of Bedford than the occasional commission. It charts his relationship to the Duchess, the Queen and the Royal Academy, alongside the events that led to his declaration of insanity in 1872.

For fans of *The Romantic* by William Boyd and *The Flames* by Sophie Haydock.

May 2026
400 pp
Historical Fiction

World Rights

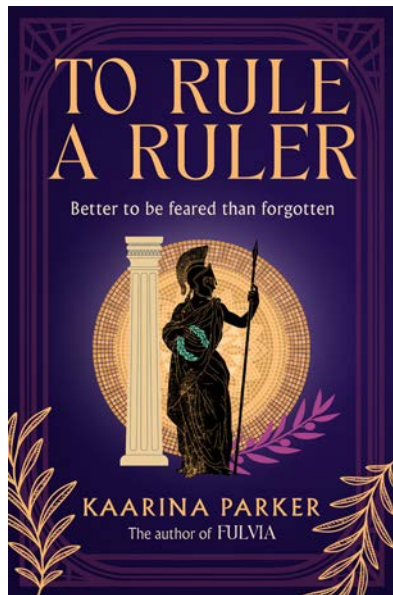
Material Available: PDF

Television & Film Rights:
Miller Bowers Griffin Literary

LUCY WAVERLEY is a journalist. She studied Ancient and Modern History and is currently working on a Master's in Art History and Literature on Landseer, Walter Scott, and Robert Burns at the University of Oxford. An early draft of this novel was longlisted for the Caledonia Novel Award and shortlisted for the 2023 Cheshire Novel Prize.

To Rule a Ruler

Kaarina Parker



Better to be feared than forgotten.

Rome, 50 BC. Fulvia is now a wealthy young widow, with more than just gold to her name. In the wake of her husband's death, she has captured the love and loyalty of the people, and the men who rule Rome are beginning to realise just how formidable she has become. There are those who fear her and those, like Julius Caesar, who see her potential.

Marcus Antonius is a powerful man in need of a commanding officer. Fulvia sees in him a man who could rule all of Rome, with her help. They marry and, when Caesar is assassinated, begin a perilous game of vying for the ultimate power.

The pair have the love of the people and a shared ambition to rule, but their enemies are many: Caesar's assassins, Brutus and Cassius, the cunning young queen Cleopatra, the razor-tongued orator Cicero, and the cold, calculating Octavian. Yet Fulvia, hardened by grief and betrayal, is no stranger to adversity, and she will stop at nothing to claim the power and legacy she knows she deserves. Whatever the cost.

For fans of Elodie Harper and Madeline Miller, this sequel to *Fulvia* is a captivating story of how she rose to power and defied the expectations of women in Ancient Rome.

'Some stories, some lives, cry out to be told. This is one of them.'

Conn Iggulden



July 2026
352 pp
Historical Fiction

World Rights

Material Available: PDF

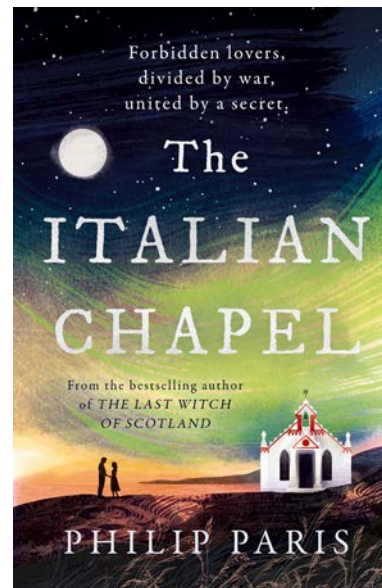
Television & Film Rights:
High Spot Literary

KAARINA PARKER is a writer, model, and activist based in New Zealand. She studied History and Film at the University of Melbourne and has a Masters in Creative Writing. She has a particular love for the extraordinary women of the late Roman Republic, who achieved so much and are credited with so little. Kaarina is also a fashion model and a voice for diversity in the fashion industry in Australia and New Zealand. *Fulvia* was her first novel.



The Italian Chapel

Philip Paris



Forbidden lovers, divided by war, united by a secret act of creation.

Orkney, 1942. Amid the turmoil of the Second World War, a group of Italian prisoners are sent to the remote Orkney island of Lamb Holm. In the freezing conditions, hunger and untold hardships of Camp 60, this ragtag band must work together to survive.

Domenico, a talented artist, is among them. He inspires his comrades to create a symbol of peace during these dark days of war, and out of driftwood and scrap they build the Italian chapel: a beacon of hope and beauty in a world ravaged by war.

The chapel soon becomes a place of love, too. When Giuseppe, another POW, falls for local woman Fiona, he decides to hide a token of his love there . . . the secret of which is unveiled for the first time in *The Italian Chapel*.

Based on an incredible true story, this heartbreaking and inspiring tale tells of forbidden passion, lifelong friendships and the triumph of the human spirit. Perfect for fans of Fiona Valpy, Elisabeth Gifford, and S. G. MacLean.

April 2026 (Reissue)
288pp
Historical Fiction

World Rights

Material Available: PDF

Television & Film Rights:
SoloSon Media

PHILIP PARIS is the bestselling author of *The Last Witch of Scotland*, Waterstones' Scottish Book of the Year 2024 and Blackwell's Edinburgh Book of the Year 2023.



Over 70,000 copies sold

Waterstones Scottish Book of the Year



The Sister Behind the Berlin Wall

Cynthia Anderson



February 2026
352 pp
Historical Fiction

World Rights

Television & Film Rights:
SoloSon Media

CYNTHIA ANDERSON enjoys writing intergenerational stories that shed light on lesser-known historical events. Born in Palo Alto, California, she spent her early years in a military family on the move internationally. Over a decade ago, she settled in a village near Geneva, Switzerland, where she worked for the United Nations before turning to writing fiction.



A heartbreaking, moving tale of sisterhood and survival during World War II.

France, 1942. Orphaned sisters Léa and Rose live under the increasingly oppressive German occupation in Orléans. Since their mother's death, practical Léa has cared for Rose, the daydreamer, as best as she can. But when Léa loses her job - just as Rose has a sudden, life-changing encounter with André, a young French fugitive - they are forced to flee the city.

Finding refuge with a kindly winemaker and his family in the Loire valley, the sisters' safety is short-lived. Faced with a grim choice between imprisonment or travelling to Germany to work for the war effort, Léa reluctantly chooses the latter, thinking only of taking care of Rose.

In a remote town in eastern Germany, the sisters must confront the brutality of the Nazi regime and learn to survive by clinging to the fragile love and hope they've found - and by keeping their enemies even closer . . .

For readers of Soraya M. Lane, Janet Skeslien Charles and Pam Jenoff.



The Lost Secrets of the Italian Post Office

Amanda Weinberg & Silvia Mazzola

A sweeping, epic tale of love, friendship and betrayal against the backdrop of WWII.



June 2025
304 pp
Historical Fiction

World Rights

Rights Sold: Czechia (Vikend), Israel (Tchelet)

Television & Film Rights:
SoloSon Media

AMANDA WEINBERG and SILVIA MAZZOLA met at a creative writing course and bonded over their love for storytelling and Italian culture. Their collaboration led to *The Lost Secrets of the Italian Post Office*, inspired by their research trip to Molise and its WWII history. Amanda's debut novel, *The Italian Bookshop Among the Vines* was published by Embla in 2023. Silvia, originally from Milan, is an art historian and author of *La Miniaturista*.

Italy, 1943. Ambra and Nina have been friends since they were children, their bond fixed by a friendship pact made in the shadow of a shared tragedy. But when war comes to their small Italian village, loyalties are tested and their friendship is stretched to breaking point.

For Nina, whose brother is part of a secret anti-fascist cell, the choice to fight is easy. For Ambra, who longs to escape her father's post office and covets the luxurious lifestyle of the Sansones, a prominent fascist family, things are not so black and white.

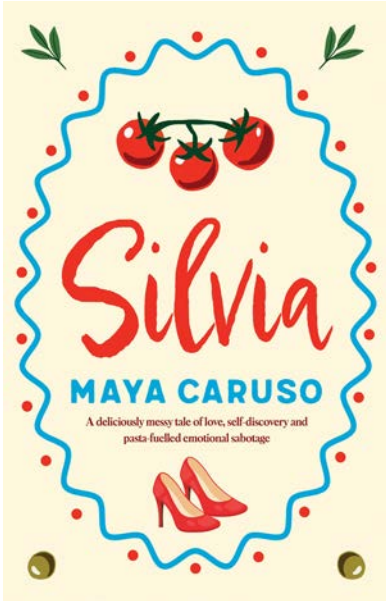
In a world where everyone is keeping secrets and where information is currency, the two friends must be careful who they trust. When childhood friend Nicolò, the Sansones' only son, asks one of them for help, the consequences could tear their friendship apart forever . . .

Inspired by true events, this story is perfect for fans of Fiona Valpy, Soraya M. Lane and Kate Quinn.



Rights Sold:
Bulgaria (Colibri), Czechia (Vikend), Israel (Tchelet)

Silvia Maya Caruso



A deliciously messy tale of love, self-discovery and pasta-fuelled emotional sabotage.

Silvia Junior is a 42-year-old Italo-Australian workaholic who's nailed career success but flunked personal fulfilment. Romance? She's ghosted it ever since her divorce.

Enter her mother, Silvia Senior: a widowed Italian matriarch with opinions laced with old-school patriarchy and an address book full of gossip-hungry nonnas. She's made it her full-time job to remind Junior that she's alone, unmarried and probably infertile. Their relationship is equal parts love, loathing and mutual dependency - a tangle of guilt, meatballs and inherited trauma.

When an old friend resurfaces, Junior's carefully collapsed world starts to expand. There's flirting, there's dancing, there's actual joy. Shockingly, Senior gets swept up in the action too, dipping a cautious toe into the world of dating.

But as both women step out of their comfort zones, life pushes back. Chaos ensues, feelings get messy, and not even a solid plate of lasagne can fix everything. Silvia is a funny, heartbreaking look at what happens when women - especially ones raised to hold it all together - turn their backs on expectations and go in search of themselves.

Under the Tuscan Sun and *My Big Fat Greek Wedding* meets Greta Gerwig's *Lady Bird* in this laugh-out-loud story about generational expectations, cultural identity and what happens when women raised to 'hold it all together' finally let it go.

April 2026
304 pp
Women's Fiction

World Rights

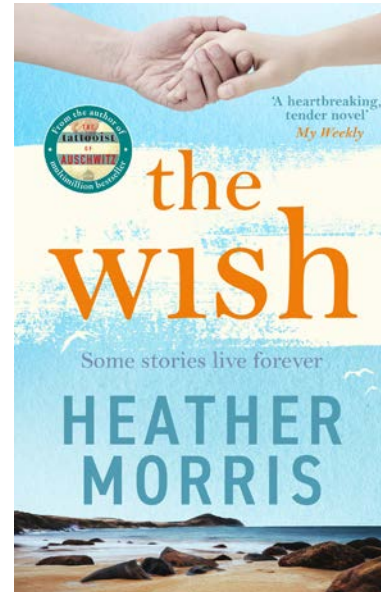
Material Available: PDF

Television & Film Rights:
SoloSon Media

MAYA CARUSO is a Sydney-based researcher and author whose love of storytelling is as strong as her espresso. The daughter of Italian migrants who arrived in Australia in the 1960s, she grew up in a home filled with loud laughter, much yelling, and endless curiosity about the world. Her work blends heart, history and humour, with a dash of Italian flair. *Silvia* is Maya's first novel.

Z

The Wish Heather Morris



From the global phenomenon and author of *The Tattooist of Auschwitz* comes a powerful, contemporary novel of family, love and heartbreak.

Jesse is 15. She loves her friends, her little brother and her parents - even when they're arguing, which feels like constantly these days. But most of all, she loves playing video games. Even from her hospital bed.

Alex is 29. He doesn't love a lot of things. To be honest, he's not really sure he knows how to. His desk at work, as a VR games designer, is empty, much like his life feels sometimes.

Then Jesse makes a wish. A simple one: a video experience made of her life, something to be there, just in case she isn't.

One loving teenager.

One lonely adult.

Which one will get the happy ending?

From the international No. 1 bestseller comes a heartbreaking contemporary novel of a dying teenager's final wish, a lonely young man's journey towards connection, and the unexpected friendship they find together. Perfect for fans of Jojo Moyes, Jodi Picoult, and John Green.

September 2025
320 pp
General Fiction

World Rights

Rights Sold: Czechia (Albatros), Estonia (Hea Lugu), France (LeDuc), Netherlands (HarperCollins), North America (HarperCollins), Norway (Aschehoug), Poland (Marginesy), Portugal (Presenca), Romania (Humanitas), Serbia (Laguna), Slovakia (Ikar)

Television & Film Rights:
CAA

HEATHER MORRIS is an international number one bestselling author whose stories of survival, resilience and hope have sold over 19 million copies and been translated into over 50 languages. A television series of *The Tattooist of Auschwitz* was released in May 2024.

Z

One Woman's War

Rosie Goodwin



February 2026
368 pp
Historical Saga

World Rights

Option Publisher: Sweden (Lind)

Television & Film Rights:
Curtis Brown

ROSIE GOODWIN is the bestselling author of more than forty novels. Having worked in the social services sector for many years, then fostered a number of children, she is now a full-time novelist. She is one of the top 50 most borrowed authors from UK libraries and has sold over four million copies across her career.

Can she find the courage to support both her family and her country?

Nuneaton, 1914. War is just around the corner and for Annie Lilburn and her adopted family, life will never be the same. Annie, after a difficult childhood, has never felt like she fits in, but since Levi Lilburn, the local rag and bone man, took her under his wing and she became a business woman in her own right, things have been on the up. Soon that is set to change when World War I is declared and the men of the town enlist. And as more and more casualties come in, Annie needs to step up and do her bit for the war effort.

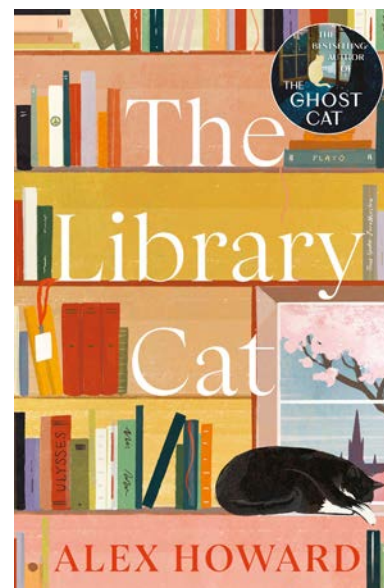
Annie trains to become a nurse and eventually finds herself on the battlefields in France. With death and destruction all around her, Annie is experiencing things she could never have imagined, but finds an inner strength like no other. Then through the devastation of war, love starts to bloom when Annie meets a young officer. Could this orphan girl finally be finding her place in the world and someone to truly love her, or is her happiness set to come crashing down once again?

The second book in the brand-new *Rags to Riches* Trilogy from Britain's best-loved saga author.



4 million copies sold across all titles

CORE LIST



July 2025 (Reissue)
192 pp
General Fiction

World Rights

Rights Sold: France (Brageionne), Italy (Garzanti), Turkey (Kitap)

Television & Film Rights:
Reserved to the Author

ALEX HOWARD is an author, editor and theatre professional from Edinburgh. *Library Cat* won the People's Book Prize in 2017. His novel *The Ghost Cat*, about a time-travelling cat called Grimalkin, was a Waterstones Scottish Book of the Month.

The Library Cat

Alex Howard

Revelations, lessons and tips from an extraordinary cat.

Library Cat – the resident cat of Edinburgh University Library – is not like other cats. He is a thinking cat. You can tell by the canny glint in his eye, his arched, disdainful whiskers and his unrelenting interest in books and piles of paper.

This is Library Cat's story. Join him on the adventures he takes when he leaves his favourite turquoise chair in the library and his favourite food (bacon-rind) behind to go out into the big, bad world. Meet his cousins Biblio Chat and Saaf Landan Tom. Hold your breath during his brief encounter with the elusive Puddle Cat and his run-in with the terrifying and mysterious Black Dog.

Part whimsy, part cat-borne philosophical novella, this is a tale about Library Cat's search for meaning in a confounding world. But it's about us Humans, too. Because with his black and white head bobbing a foot off the ground, Library Cat has seen Humans from a very different angle . . .

And he thinks we have it all wrong.



Rights Sold for The Ghost Cat:
Arabic (Dar Hibr), Germany (Blanvalet), Indonesia (Baca), Spain (RBA), Turkey (Kitap), US (HarperCollins)

Waterstones Scottish Book of the Month

An Island Promise

Patricia Wilson

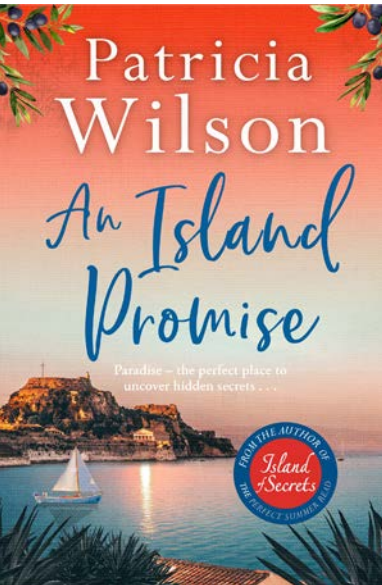
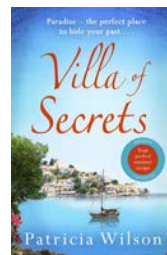
Paradise – the perfect place to uncover hidden secrets . . .

During the Nazi occupation of Athens, Daphne, a young Greek Jewish artist, finds her life suddenly under threat. She's in love with her Austrian art teacher, and together they must risk it all to escape his cousin, an SS officer. Pursued across Greece, their journey leads them to the island of Corfu.

In 2023, Flora has travelled to Corfu and begins painting the portrait of her charismatic grandmother Daphne, who is approaching her 100th birthday. During the sittings, Daphne recounts her love story and the story of a valuable piece of art from her youth, a masterpiece which bought her freedom but cost her everything she held dear.

Will Flora discover more than she expects as she explores the island her family took refuge on?

With her track record of over 400,000 copies sold, Patricia Wilson returns with a sweeping historical novel full of hope, intrigue and love.



April 2023
432 pp
Women's Fiction

World Rights

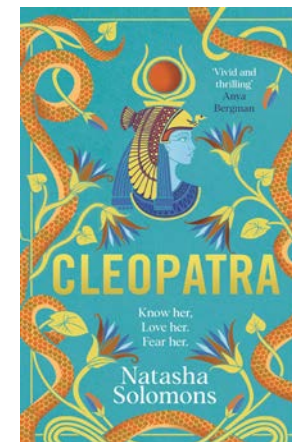
Previous Rights Sold: Arabic (Dar Molhimon), Bulgaria (Noble Star), Croatia (Mozaik), Czechia (Albatros), Estonia (Pegasus), France (City), Greece (Patakis), Israel (Modan), Norway (Cappelen Damm), Romania (Univers), Serbia (Vulkan)

Television & Film Rights:
Reserved to the Author

PATRICIA WILSON was born in Liverpool and now lives in Rhodes. She was first inspired to write when she unearthed a rusted machine gun in her garden – one used in the events that unfolded during WWII. The now elderly women involved in those events told Patricia their story, and her celebrated debut *Island of Secrets* was the result.

Cleopatra

Natasha Solomons



Publication: May 2025

World Rights

Rights Sold: Brazil, Bulgaria, France, Hungary, Italy, North America, Netherlands, Serbia

Know her. Love her. Fear her.

Cleopatra, the favoured daughter of the Pharaoh, grows up dreaming of shaping her own destiny. When her father dies and she is forced to rule alongside her ruthless brother Ptolemy, her life and throne are threatened. As he plots to destroy her, Cleopatra must rely on her intelligence and ambition - and when Julius Caesar arrives in Egypt, she sees a dangerous chance at salvation.

Told through the eyes of Cleopatra and Caesar's mistress, Servilia, this powerful retelling reveals the woman behind the legend as she fights to claim her history and her empire.

Meet the real woman behind the myth.

The Tarot Reader of Versailles

Anya Bergman



Publication: June 2025

World Rights

Rights Sold: Brazil, Bulgaria, France, Hungary, Italy, Portugal, Serbia, Thailand, Ukraine

Betrayal could lie in the turn of a card.

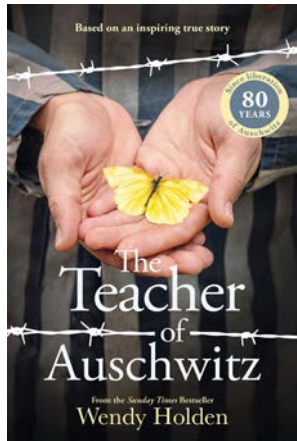
It is the early days of the French Revolution and, on the streets of Paris, terror reigns.

Marie Anne Adelaide Lenormand is a young woman with an extraordinary power: through her tarot cards, she communes with the dead. Loyal to Marie Antoinette, she has seen the queen's fate in the cards and must take care that it does not become her own.

When she meets Cait, an Irish maid who can read people's pasts as Lenormand reads their futures, the two women form a dangerous bond. But Cait is hiding something - and her choices may bring revolution far beyond Paris.

The Teacher of Auschwitz

Wendy Holden



Based on the inspiring true story of Fredy Hirsch.

At the dark heart of the Holocaust, there was a wooden hut whose walls were painted with cartoons; a place where children sang, staged plays and wrote poetry. Safely inside, but still in the shadow of the chimneys, they were given better food, kept free of vermin, and were even taught meditation to imagine their stomachs full and their days free of fear. The man who became their guiding light was a young Jewish prisoner named Fredy Hirsch.

But time is running out for Fredy and the hundreds of children in his care. Can he find a way to teach them the one lesson they really need to know: how to survive?

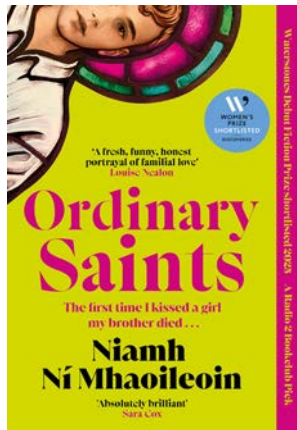
Publication: January 2025

World Rights

Rights Sold: Brazil, Czechia, Finland, France, Hungary, Italy, Netherlands, North America, Poland, Portugal, Romania, Serbia, Slovakia, Spain

Ordinary Saints

Niamh Ní Mhaoileoin



The first time I kissed a girl, my brother died . . .

Brought up in a devout household in Ireland, Jay is now living in London with her girlfriend, determined to live day to day and not think too much about either the future or the past. But when she learns that her beloved older brother, who died in a terrible accident, may be made into a Catholic saint, she realises she must at last confront her family, her childhood and herself . . .

Inspired by the author's own devout upbringing, *Ordinary Saints* is a brilliant debut novel from a fresh, exciting new voice which asks - who gets to decide how we are remembered - and who we will become?

Shortlisted for the Waterstones Debut Fiction Prize 2025 and longlisted for the 2026 Dublin Literary Award

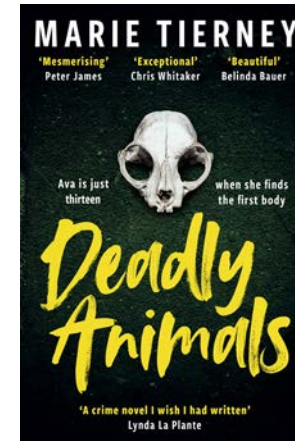
Publication: April 2025

World Rights

Rights Sold: Spain (Urano), Ukraine (One More Page)

Deadly Animals

Marie Tierney



Ava should be at school. Not solving a murder . . .

Thirteen-year-old Ava Bonney possesses an unusual intellect far beyond her years. She is fascinated by the intricate process of animal decomposition, studying roadkill found in the streets around her home. But one night, Ava's secret nocturnal routine takes a chilling turn when she stumbles upon the lifeless body of fellow schoolmate, Mickey Grant.

As Detective Seth Delahaye takes charge of the perplexing case, Ava refuses to sit idle, embarking on a daring quest to unveil the truth behind the string of chilling deaths plaguing her community. Armed with her unique skills and unrivalled local knowledge, Ava becomes an unlikely force in the race to apprehend the elusive killer before more lives are claimed.

Publication: February 2024

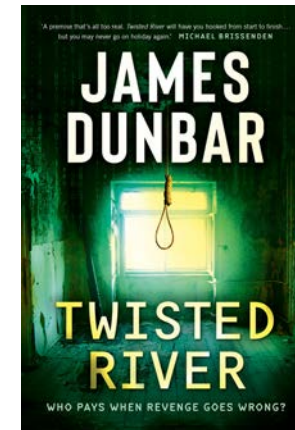
World Rights

Rights Sold: Czechia, Japan, North America, Poland, Spain, Turkey, Ukraine

**Winner of Val McDermid Crime Debut Award
Winner of Daily Mail First Novel Competition
Crime Fiction Lover's Best Debut Novel Editor's Choice
ITW Thriller Awards Best First Novel Finalist**

Twisted River

James Dunbar



It's not only the guilty who have something to hide.

When charity worker Cate and website designer Rory return from their holiday, they make a nightmare discovery. Their credit cards have been cancelled, their bank account emptied, and their phones and internet have been cut off. Their coastal home has been rented out as a holiday let, and their dog and pet-sitter have disappeared. Meanwhile, Cate's colleagues have received copies of her handwritten resignation letter, posted from Paris, filled with insults and lurid allegations.

Someone has set out to destroy Cate and Rory Porter's lives, but their anonymous enemy's motivations are a mystery.

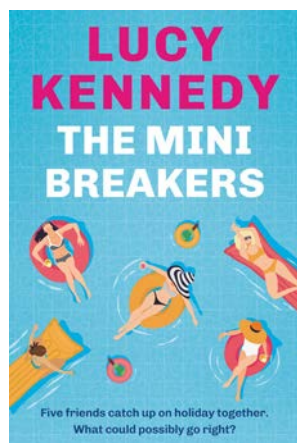
To make matters worse, the local police seem suspicious of their allegations. Cate and Rory quickly realise the only way to reclaim their lives - and their beloved poodle cross, Iris - is to find their tormentor themselves. And it isn't long before things turn dangerous. Deadly dangerous . . .

Publication: September 2025

World Rights

The Mini Breakers

Lucy Kennedy



Publication: April 2026
World Rights

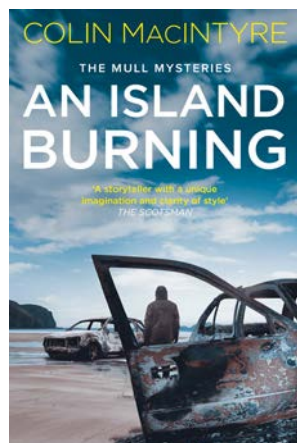
Five old friends catch up on holiday together - what could possibly go right?

Five girls met on the first day of secondary school and have been the best of friends ever since. They vowed to always find time for each other. For the last twenty-two years, no matter what and despite leading very different lives, they go on a week's holiday together to relax and exchange gossip. This year the girls are going to Portugal.

But what dramas await? As they open up about their relationships, careers and problems, will there be scandals, sexy shenanigans and shocking revelations? Because anything is possible for the middle-aged, perimenopausal and unapologetically chaotic women that are the Mini Breakers.

An Island Burning

Colin McIntyre



Publication: April 2026
World Rights

The second book in The Mull Mysteries series from multi-award-winning author and musician, Colin MacIntyre.

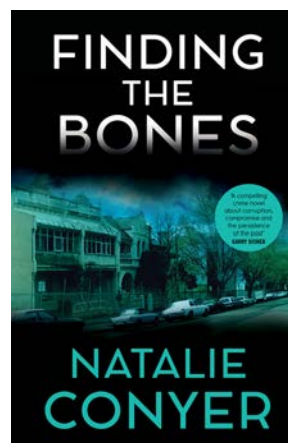
Burns Night, January 2000. In the early days of the new millennium, two burnt-out cars are discovered on a barren glen on the isle of Mull. Inside them, only teeth and bones.

Meanwhile, Ivor Punch is busy policing a protest when he meets a strange visitor purporting to be Robert Louis Stevenson, who speaks of an island that appears only twice a century. As smoke fills the air and bodies are discovered, Sergeant Punch searches for the crux of the mystery by looking to the past.

Amid peculiar forces at play, a freshly moored ferry full of curious characters and a Burns Night play to set the evening alight, he needs to decipher what is real or imagined - before the island falls into chaos.

Finding the Bones

Natalie Conyer



Publication: March 2026
World Rights

Would you rather destroy your beliefs . . . or destroy your family?

In 1980s Kings Cross, Belle Fitzgerald fights a ruthless development plan threatening her street, drawing her into conflict with crime bosses and corrupt police—and into a risky affair with Sergeant Stanton Rose. Then she vanishes, becoming a national mystery.

Years later, Stanton is a celebrated Australian icon, and his daughter Jackie, now a determined homicide detective, is assigned the cold case when Belle's bones are found. As Jackie investigates, she uncovers secrets that endanger her career and those she loves, forcing her to confront the thin line between loyalty, betrayal, and corruption.

The unmissable third instalment in Natalie Conyer's acclaimed crime series, winner of a Ned Kelly Award and shortlisted for a Danger Award.

The Woman Next Door

Penny Batchelor



Publication: May 2025
World Rights

Jen Cartwright has a decent life. Nice husband, nice house, good job. But then a blast from the past arrives just in time to ruin everything . . .

Jen and her husband return from their holiday to find their new next-door neighbour is Stacey Abbott, Jen's childhood bully. It could be coincidence, but Jen remembers how bad things got when they were kids. She can't shake the creeping feeling that her past is back to haunt her.

Then, when Jen's close friends start to abandon her, and her livelihood is threatened, it seems that the vendetta from the past has begun again.

But why now, twenty years later? What does Stacy want this time? And how far will Jen go to keep the woman next door from ruining her life?

Recent prizes and bestsellers

2025 Waterstones Debut Fiction Prize Shortlist

Ordinary Saints by Niamh Ni Mhaoileoin

2025 British Book Awards Crime of the Year Shortlist

Guilty by Definition by Susie Dent

2025 Fingerprint Debut Crime Book of the Year Shortlist

Deadly Animals by Marie Tierney

2025 Theakston's Crime Novel of the Year Shortlist

Deadly Animals by Marie Tierney

2024 CWA Diamond Dagger Award

Lynda La Plante

2024 Thalia Proctor Lifetime Achievement Fingerprint Award

Lynda La Plante

2024 Val McDermid Debut Crime Fiction Award

Deadly Animals by Marie Tierney

2024 Genre Busting Book of the Year at The Fingerprint Awards

Killing Jericho by William Hussey

2024 Theakston's Crime Novel of the Year Shortlist

Killing Jericho by William Hussey

2024 RNA Jackie Collins Romantic Thriller Award Shortlist

Bad Men by Julie Mae Cohen

2024 Waterstones Debut Fiction Prize Shortlist

Mongrel by Hanako Footman

2024 Glass Bell Award Longlist

The Silent Man by David Fennell

2024 Polari Prize Longlist

Killing Jericho by William Hussey

2023 Kerry Group Irish Novel of the Year Shortlist

The Witches of Vardo by Anya Bergman

2023 Wilbur Smith Adventure Writing Prize Longlist

The English Fuhrer by Rory Clements

2023 Capital Crime Fingerprint Awards Shortlist

The House of Ashes by Stuart Neville

2023 CWA Gold Dagger Award Shortlist

The Winter Guest by W.C. Ryan

2021 CWA Gold Dagger Award

We Begin At The End by Chris Whitaker

Theakston's Crime Novel of the Year

We Begin At The End by Chris Whitaker

Crime Writers' Association Endeavour Historical Dagger Award Winner

Stasi Child by David Young

Ned Kelly Award for Best First Fiction

Resurrection Bay by Emma Viskic

Davitt Award for Best Adult Novel

Resurrection Bay by Emma Viskic
And Fire Came Down by Emma Viskic

Nielsen Gold Bestseller

The Tattooist of Auschwitz by Heather Morris

The Sunday Times #1 Bestseller

Maestra by L.S. Hilton
Wilde Like Me by Louise Pentland
The Tattooist of Auschwitz by Heather Morris
Courtney's War by Wilbur Smith
Wild Hope by Donna Ashworth
Protein in 15 by Joe Wicks

The Sunday Times #2 Bestseller

Good Friday by Lynda La Plante
The Foundling by Stacey Halls
Buried by Lynda La Plante
Growing Brave by Donna

Ashworth

The Sunday Times Top 10 Bestseller

The Beekeeper of Aleppo by Christy Lefteri
Mrs England by Stacey Halls
Songbirds by Christy Lefteri
Three Sisters by Heather Morris
The New Kingdom by Wilbur Smith
Legacy of War by Wilbur Smith
Judas Horse by Lynda La Plante
Trust Me by T.M. Logan
Blunt Force by Lynda La Plante
The Curfew by T.M. Logan
Vanished by Lynda La Plante
Storm Tide by Wilbur Smith
The Empire by Michael Ball
Dark Rooms by Lynda La Plante
A Daughter's Destiny by Rosie Goodwin
The English Fuhrer by Rory Clements
A Lesson Learned by Rosie Goodwin
The Mother by T.M. Logan
Pure Evil by Lynda La Plante
Nemesis by Wilbur Smith
A Taste of Blood by Lynda La Plante
Munich Wolf by Rory Clements
The Household by Stacey Halls
Five Broken Blades by Mai Corland
Warrior King by Wilbur Smith
Whole Life Sentence by Lynda La Plante
Guilty by Definition by Susie Dent
The Ghost Cat by Alex Howard
Fire on the Horizon by Wilbur Smith
Four Ruined Realms by Mai Corland
A Cold Wind from Moscow by Rory Clements
To the Women by Donna Ashworth
The Daughter by TM Logan
Our Sweet Violet by Rosie Goodwin
Crucified by Lynda La Plante
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The Scene of the Crime by Lynda La Plante
One Woman's War by Rosie Goodwin
The Lies that Summon the Night by Tessonja Odette

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marc@soloson.co.uk

Film & television deals & options

The Tattooist Of Auschwitz by Heather Morris – Synchronicity Films/Sky TV

Snowflake by Louise Nealon – Element Pictures

The Holiday by T.M. Logan – Channel 5

The Phone Box At The Edge Of The World by Laura Imai Messina
– Cattleya

Geiger by Gustaf Skördeman – Monumental Pictures

Killing It by Asia Mackay – 42 Media

The Ice Beneath Her by Camilla Grebe – New Line Cinema

The Nine by Gwen Strauss – Kudos Film & TV

We Begin At The End by Chris Whitaker – Disney

The Whistleblower by Robert Peston - Leopard Pictures

Devil's Breath by Jill Johnson - Cornered Tiger

Dark Heart by Silvia Avallone - Cattleya

A Glasgow Kiss by Sophie Gravia - BBC

Whalefall by Daniel Kraus - Imagine

Dark Desert Road by Tim Ayliffe - CJZ Productions

Gunpowder Creek by Alex Dook - Under Option

Maestra Trilogy by L.S. Hilton - Under Option

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