

Adult Non-Fiction Rights Guide Spring 2026





Manilla Press is a boutique home for high quality fiction and narrative non-fiction; for books that get you talking and stories that endure.



Zaffre is our flagship adult imprint that focuses on a wide range of crime, thrillers, science fiction and fantasy, saga, women's and reading group fiction.



Black and White Publishing has teams based in both Edinburgh (where they were founded) and in London, and publishes a wide range of titles, including biography, sport, cookery, lifestyle, true crime, general and commercial non-fiction.



Eriu is based in Dublin, publishing books with a connection to Ireland, working closely with talented authors to bring Irish voices to international audiences.



Embla is a digital-first publisher of standout commercial adult fiction, publishing bestsellers that will make you laugh, love, look over your shoulder and lose sleep.



Leap is a non-fiction imprint offering books to inspire, inform, and spark change. It speaks to the need for positive growth, both collectively and individually.



Ithaka Press is a narrative non-fiction imprint covering topics from history and memoir to reportage and books about psychology or technology.



Blink Publishing's innovative non-fiction books seek to engage, entertain, inform and excite a wide commercial audience.



Footnote Press is a pioneering publisher of literary fiction and narrative non-fiction, focusing on migration, identity and marginalised knowledge as well as experiences of separation, resistance and reclamation.

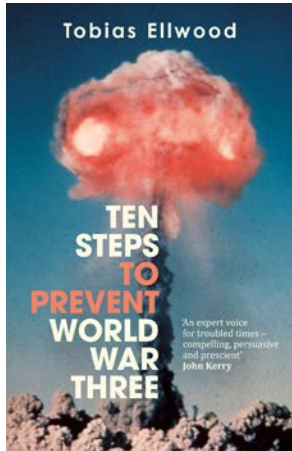


Echo is an Australian publisher of narrative non-fiction, true crime, photographic and fiction titles.



Ten Steps to Prevent World War Three

Tobias Ellwood



July 2026
HB

World Rights

Editor:
Matthew Phillips

Material Available:
Edited MS

TV & Film Rights:
Luigi Bonomi Associates

An urgent call-to-action outlining how we can prevent a global conflict in the near-future, drawing upon the author's expertise and first-hand experiences of geopolitics.

We are in a cold war, but one unlike anything we've seen before. Influence, ignorance and ideology have been weaponised, with USA and China fighting on the global battleground to push their rival visions of the future.

The world is splintering into two competing spheres of influence and it's no exaggeration to say that we are potentially looking down the barrel of a gun towards global armageddon. Western leaders can no longer be complacent or passive, allowing foreign actors to chip away at our political infrastructure and national security.

The stakes could not be higher, but there is a path towards a brighter future. *Ten Steps to Prevent World War Three* draws on a blend of big ideas, personal narrative and geopolitical insights to uncover the mindset and strategies that can build a peaceful global future.

For readers of Tim Marshall's *Prisoners of Geography* and *Nuclear War: A Scenario* by Annie Jacobsen.

'An expert voice for troubled times - compelling, persuasive and prescient'

John Kerry

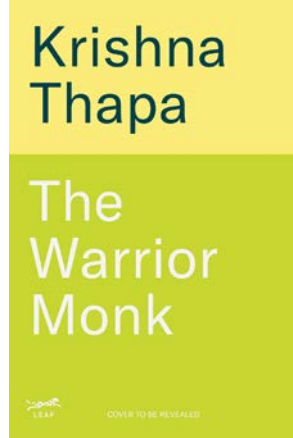
TOBIAS ELLWOOD is a leading expert and commentator in the fields of geopolitics, foreign relations, military strategy, terrorism, defence, British politics, Ukraine, the Middle East, and NATO. His insights are informed by nearly two decades as a Member of Parliament (UK), during which he also served as a Foreign Minister, Defence Minister, and Chair of the House of Commons Defence Committee. This extensive leadership placed him at the forefront of UK foreign relations and security.



The Warrior Monk

Master Your Mind and Unlock Your Potential

Krishna Thapa



April 2027
HB

World Rights

Editor:
George Brooker

Material Available:
April 2026

TV & Film Rights:
Kruiger Crowne

Krishna Thapa distils the timeless wisdom he learned as a practising monk and a SAS serviceman into practical steps to live a more meaningful life.

Growing up in mountainous Nepal, Krishna Thapa faced huge adversity and pressure to become one of the rare men to be chosen to join the prestigious Gurkhas. But through self-discipline, mental toughness, and hard work, Thapa transformed himself into one of only a handful of Gurkhas to make it into the SAS, going on to fight on the frontlines of conflicts in Iraq and Afghanistan.

In *The Warrior Monk*, Krishna shares his incredible life story and reveals the practical lessons and tools rooted not in doctrine but in a tangible philosophy you can live your life by every day. Krishna's story illuminates a middle path to embrace both the warrior and the monk side of yourself, and shows how anyone can push past trials and setbacks to realise their full potential.

Structured around *The Middle Path*, the book will explore the balance between the warrior and the monk. Each of the five main sections aligns with one of the ancient elements: Earth, Air, Fire, Water and Ether. Within every section, the reader is guided through five consistent pillars: Understanding, The Warrior Way, Ancient Wisdom, Meditation, and Ritual. This framework blends storytelling, philosophy and practical tools, helping readers apply the Way of the Warrior Monk to their own lives.

For readers of Jay Shetty's *Think Like A Monk* and *Can't Hurt Me* by David Goggins.

KRISHNA THAPA, the Warrior Monk, is an ex-SAS member, distinguished mountaineer with a global reputation, currently holding nine world records in the field of mountaineering, and a spiritual guide who seamlessly integrates ancient wisdom and philosophy into modern leadership and life. He holds the distinction of being one of two Gurkhas from the Royal Gurkha Rifles to successfully pass selection into the British Special Forces, where he served as the head of the Mountain Troops.



Built From Pain

The Revolutionary Approach to Overcome Chronic Pain Forever

Klaus Mitchell

Klaus Mitchell

Built From Pain



April 2027
HB

World Rights

Editor:
George Brooker

Material Available:
Edited MS

TV & Film Rights:
Dunn Fogg

A groundbreaking guide to transforming chronic pain into strength and purpose by journalist and campaigner Klaus Mitchell.

Our culture gives only two scripts for pain: push through to recovery or disappear quietly. The vast middle ground, where most people live and suffer, is invisible. *Built From Pain* challenges that silence. Blending neuroscience, psychology and narrative storytelling with the author's two decades of experience with post-thrombotic syndrome, it offers a radical new argument: pain and fulfilment are not opposites. Life doesn't begin after pain ends; it can be built inside it.

The need for a new narrative could not be more urgent. 1 in 5 people live with chronic pain. Yet our cultural scripts remain outdated. We celebrate recovery or stoicism, but rarely acknowledge the in-between - the real terrain where most patients live, adapting, experimenting, reinventing. *Built From Pain* gives voice and guidance to this overlooked middle ground.

Structured around a three-phase framework - Acknowledgement, Acceptance, Awakening - Mitchell weaves lessons from his own journey through misdiagnoses, failed surgeries, and a lifetime of chronic pain. Alongside his story, he draws inspiration from figures such as Roosevelt, Viktor Frankl, and Helen Keller, and consults experts to uncover the latest science. The result is a practical blueprint for adapting to adversity, relevant not only to those suffering from chronic pain, but to anyone facing limitation, loss, or change.

KLAUS MITCHELL is the founder and CEO of *Everkind Digital*, the media agency behind Plant Based News and The Sustainability Awards. His award-winning platforms have been dubbed as 'the most dynamic brands in the conscious consumer sector' by media group *The Fix*, reaching over 85 million impressions per month across health, sustainability, and lifestyle medicine. Together, they have a combined social following of more than 3.5 million and an email list of 120,000+ active subscribers. He has been featured on the *BBC*, *CNN*, *LBC*, *Metro* and *Business Insider*, among other outlets. He lives in London.



Women Are Tired

The Cost of Carrying and How to Break Free

Jennifer Cox

Jennifer Cox

Women Are Tired



July 2027
HB

World Rights

Editor:
Carole Tonkinson

Material Available:
August 2026

TV & Film Rights:
Aevitas

A rallying call for women to break the cycle of exhaustion, reclaim their power, and finally lay down the load.

"I no longer have enough in the tank... It's that simple."
Jacinda Ardern, former Prime Minister of New Zealand

Women experience tiredness twice as much as men, and in 2025, 67% of patients presenting with 'fatigue' were women. We've heard about the Load, the Emotional Burden, the boundaries we're meant to set, the help we're meant to ask for. But there's more: like the uncomfortable truth that many women cling to carrying the Load as a source of value and control in a world that too often exhausts and erases us.

Women Are Tired shows us how to break the cycle once and for all, how to keep going when we feel we can't. Jennifer Cox keeps readers active and empowered, placing solutions at the heart of the narrative.

Compassionate and practical, it's a handbook for asking the difficult questions, for saying no and for confronting the roots of people-pleasing, self-erasure, and sacrifice. It exposes the internal conflicts that pit women against themselves - and each other - and it teaches us how to take responsibility for what's happening to us, and to expect the same from those around us.



The Times and **Sunday Times**
Best Self-Help Book of the Year

Rights Sold: Brazil (Pensamento), Hungary (Maxim), Netherlands (Kosmos), Serbia (Laguna), Turkey (Eksik Parca)

JENNIFER COX trained as a forensic psychotherapist at the Tavistock Clinic, and has a Masters in Neuroscience. She has an extensive international psychotherapy practice based in London, specialising in the experience of the female condition. In 2024, she published *Women Are Angry* which won *The Times* and *Sunday Times* Best Self-Help Book of the Year. She co-hosts the *Women Are Mad* podcast, a magnet for high profile guests from Elif Shafak to Jameela Jamil.



Deep Cover

Inside the UK's Most Secretive Military Unit

Jacob Nash

Jacob Nash

Deep Cover



COVER TO BE REVEALED

May 2027
HB

World Rights

Editor:
Joe Hallsworth

Material Available:
June 2026

TV & Film Rights:
Hunter Profiles Ltd.

The first memoir written by a former member of the Special Reconnaissance Regiment (SRR) - the UK's most secretive military unit.

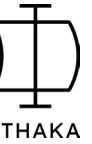
The Special Reconnaissance Regiment (SRR) is the tip of the UK Special Forces spear: ultimate specialists in covert military operations who conduct the hardest jobs in the hardest places, going in ahead of the other branches of the Special Forces, acting as their eyes and ears - and then leaving without even being noticed. Now, for the very first time, a member of the SRR gives an electrifying account of life in the UK's most secretive Special Forces unit.

Jacob Nash spent a decade in the SRR after joining from the Parachute Regiment, carrying out missions across global trouble spots including Iraq and Afghanistan. *Deep Cover* offers an unprecedented journey into a unique and hidden world, revealing the brutal selection process, specialised skills, and high-stakes operations, as well as the psychological cost of living with deception, moral ambiguity, and blurred identity.

Finishing his SRR career as a Warrant Officer and counter-intelligence specialist, Nash operated unseen alongside MI5, MI6, GCHQ, and elite international partners. His were hidden wars, fought not with bullets, but with wits, deception, and driven by the relentless pursuit of secrets.

Formed in 2005 from a unit over 60 years old, the SRR has long been legendary but shrouded in secrecy. *Deep Cover* changes this.

JACOB NASH spent a decade in the SRR after joining from the Parachute Regiment and carried out missions in trouble spots across the globe, from Iraq to Afghanistan and others. He finished his SRR career recently as a Warrant Officer and the unit's specialist in counter-intelligence. He had become a phantom force, operating unseen alongside MI5, MI6, GCHQ, and elite international partners.



The Boy with the Knapsack

An Extraordinary Life in Politics

Lord Alf Dubs

Lord Alf Dubs

The Boy with the Knapsack



COVER TO BE REVEALED

August 2026
HB

World Rights

Editor:
Sarah Braybrooke

Material Available:
Edited MS

TV & Film Rights:
Laxfield Literary Associates

Parliamentarian and life-long humanitarian campaigner Lord Alf Dubs reflects on his journey, from coming to the UK on the Kindertransport in 1939, to becoming a Labour activist and MP, and eventually being admitted to the House of Lords.

Escaping the Nazis to arrive in Britain as a child refugee, growing up in 1950s Manchester, and making it to London in time for the swinging 60s; by the time Alf Dubs reached adulthood, he'd already lived a remarkable life. But nobody could have predicted what happened next.

Selected as a candidate for the Labour Party, Dubs campaigned for Labour through the tumultuous politics of the 1970s, eventually winning the seat of Battersea South in time for the Thatcher era. After nearly a decade in opposition, he entered the House of Lords in 1994 and later served under Tony Blair as a Minister for Northern Ireland during the Troubles. A lifelong champion of human rights, in 2016 the Dubs Amendment was passed in response to the migrant crisis. Respected across political parties, to this day at the age of 93, Dubs continues to campaign for the rights of child refugees from his seat in the House of Lords.

The Boy With The Knapsack is one man's life story, but it is also a fascinating first-hand account of Britain over the last eight decades, and of the values of decency and humanity that unite us.

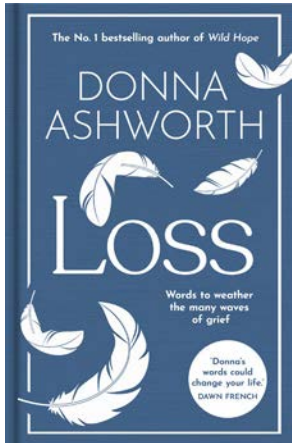
LORD ALF DUBS is one of the most notable figures in the House of Lords. He came to the UK at the age of six on the Kindertransport, fleeing Nazi persecution in Czechoslovakia, and arrived in London in June 1939. MP for Battersea from 1979-1987, Alf was also Director of the Refugee Council for seven years before becoming a Labour life peer in 1995. He has been a tireless advocate for refugee rights throughout his career, steering the Dubs' Amendment on unaccompanied child refugees through Parliament in 2016, and today he continues to campaign on issues as diverse as human rights, integrated education in Northern Ireland, closer relations with the EU, and House of Lords reform.



Loss

Words to Weather the Many Waves of Grief

Donna Ashworth



March 2026 (Reissue)
HB, 320pp

World Rights

Editor:

Justine Taylor

TV & Film Rights:

Reserved to the Author

Words of comfort to bring solace to the darkest days of grief, from the No.1 bestselling poet.

Losing someone casts us adrift in a lonely sea of grief, one that can be hard to navigate and is frequently overwhelming. Donna's wise words help us feel less alone on even the hardest of days, and bring comfort, hope and understanding. She also gently reminds us that love and grief are two sides of the same coin, and that great grief is born only of great love.

Fully revised and expanded, this new edition of *Loss* brings together all of Donna Ashworth's poems for the bereaved from across her bestselling collections as well as a selection of previously unpublished poems.

Without hope, grief will surely steal your life. Without believing you will see them again, that they still exist around you in energy, that their love is fuelling yours, grief will make a wasteland of your world. Do not let something born of such beauty, of such joy, become your downfall. It was supposed to be your purpose, the fire in your belly, the reason you go on. Hope is the space between having them here and knowing they are still with you. It is an invisible blanket but, oh, it will warm you at night. Let it warm you, my friends. Let the love, and the hope, warm you.

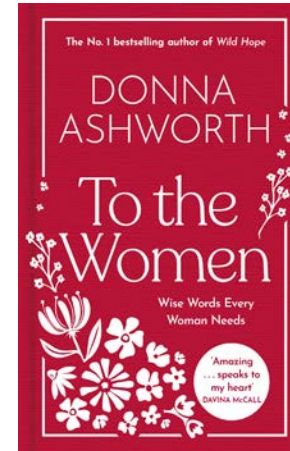
DONNA ASHWORTH is a *Sunday Times*-bestselling author and the UK's Number 1 bestselling poet. She lives in the hills of Scotland with her husband, two sons, and Brian and Dave (the dogs). Donna started her social media accounts in 2018 in a bid to create a 'safe' social space for women to come together and connect, but her love of all things wordy quickly became the focus and a past love for poetry was reignited. Over 10 books and nearly 2 million followers later, Donna is delighted daily with her mission to shower the world with words and bring poetry back into focus.



To the Women

Wise Words Every Woman Needs

Donna Ashworth



February 2025
HB, 288pp

World Rights

Editor:

Justine Taylor

Rights Sold: Croatia (Znanje), Netherlands (Boekerij), Thailand (Amarin), North America (Hay House)

Rights Previously Sold: China (Beijing), Czechia (Grada), France (Hachette), Italy (TEA), Korea (Tender Hearts), Poland (Helion), Portugal (Bertrand), Serbia (Laguna), Taiwan (Willful), Turkey (Pegasus)

TV & Film Rights:

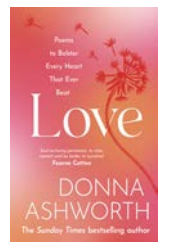
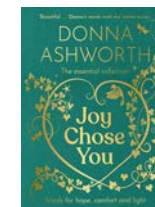
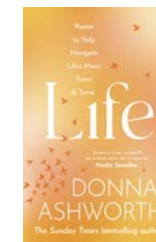
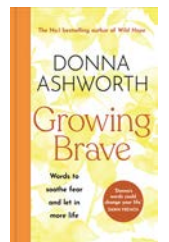
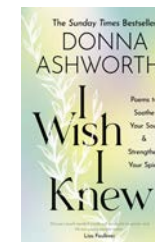
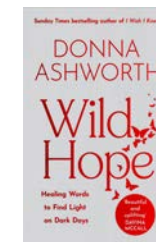
Oscar Janson-Smith Ltd

The original bestselling collection from the UK's bestselling poet, fully revised and updated with over 70 new poems.

To the Women is a celebration of the beauty, strength and joy of being a woman. A love letter to our deep capacity to love, rage, fear and rebuild, Donna Ashworth reminds us that we are stronger when we come together and unstoppable when we accept ourselves. With poems such as 'Be That Woman', 'Take Up Space', 'When One Woman Screams', 'There Will Be Days' and 'To the Woman Who Thinks She Isn't Good Enough', Donna helps us find comfort, inspiration and courage in the many roles we play in life as daughters, guides, mothers and friends.

Originally self-published in 2020 with 48 poems, this beautiful gift hardback edition has been fully revised and updated complete with over 70 new poems. Full of wisdom and comfort every woman needs to hear, Donna helps us see that we're never walking alone.

Over 550,000 copies sold across all titles
Number 1 *Sunday Times* Bestseller



I Hate You So Much Right Now

Diss Tracks, Break Up Ballads and Female Rage

Emily Phillips

Emily Phillips

I Hate You So Much Right Now



COVER TO BE REVEALED

November 2026
HB

World Rights

Editor:
Veronique Norton

Material Available:
May 2026

TV & Film Rights:
SoloSon Media

A fun but informative deep dive into some of the biggest and best diss tracks, break-up ballads and moments of female rage from recent decades.

Ever noticed how much traction a break-up ballad gains in column inches? Or how fans jump on dissecting and philosophising the roots of a diss track? Or ever watched a dance floor fill up whenever reference to Becky with the Good Hair blares through the speakers at a wedding party?

Yep - the world, and its ears, love a bit of lyrically-sneering, heart-rending, soul-baring, all to a catchy baseline.

From Lily Allen to Taylor Swift, Joni Mitchell to Beyonce, Charli XCX to Dolly Parton, Stevie Nicks to the members of ABBA, and let's not forget 90's RNB - the world of pop has been full of brilliant singles that everyone sings along to, often without knowing their origin story.

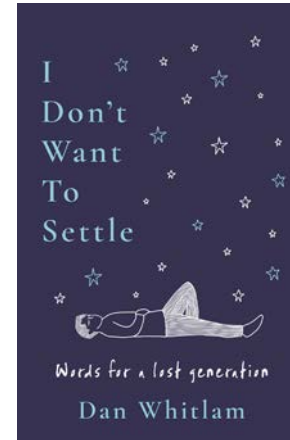
I Hate You So Much Right Now is a deep dive into their history and cultural reference, with some lovely snatches of gossip and trivia along the way.

EMILY PHILLIPS is a journalist, author and editor who currently works for Apple Music. Having been Associate Editor of *ES Magazine* and Features Director of *Grazia*, she's done everything from helping change the law for British women with the Mind the Pay Gap campaign, to interviewing A-listers like Abba and Anne Hathaway. Her first novel *Trying* - a comedy about what to expect when you're not expecting - was published in 2018. She lives in London with her husband, two young children and a menagerie of animals.

I Don't Want to Settle

Words for a Lost Generation

Dan Whitlam



September 2025
PB, 160pp

World Rights

Editor:
Lucy Tirahan

Rights Sold:
North America (Andrews McMeel)

TV & Film Rights:
Curtis Brown

A much sought after debut poetry collection by spoken word artist and TikTok sensation Dan Whitlam.

If you feel like you're running out of time, if you're grieving a relationship or worried you haven't yet experienced one, if you're unsure what to do with your life or if you're making the right decisions, if you find yourself comparing your milestones to everyone else's, if you feel weighed down by the pressure to succeed, if you feel like you're growing one day but feel stuck the next, if you feel lost . . .

this is a poetry collection for you.

With the accessibility of someone like Rupi Kaur and the soft-spoken sincerity of someone like Loyle Carner, Dan Whitlam explores the themes of growing up, relationships, mental health and more in his debut collection *I Don't Want to Settle*. He attracted online attention with his piece 'Young Minds', which has been viewed 1M times on TikTok and was later produced for Spotify where he has over 170K monthly listeners.

Featuring an array of personal reflections, illustrations, never-before-seen poems and much-loved viral hits, *I Don't Want to Settle* is a candid and relatable companion for growth and healing.

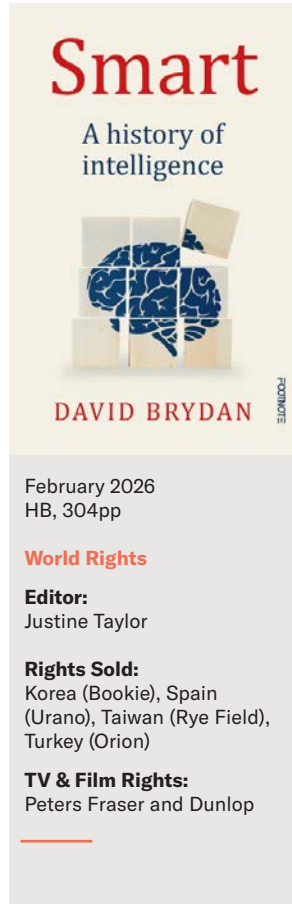
DAN WHITLAM is a poet, spoken word artist, rapper and actor from London. He has gained traction from his music videos on TikTok which narrate the lives of 20-somethings through spoken word and rap. His soulful voice and poignant lyrics have quickly made him one-to-watch.

His poetry has been featured on BBC Radio 4, Radio 1 and Radio London as well as in a series of successful shows performed in venues around London, Germany, France and the US.

Smart

A History of Intelligence

David Brydan



The story of human intelligence and why we came to think that it matters.

We encounter the idea of intelligence everywhere in our modern lives. Parents are told that their children will grow up smart if they are made to listen to Mozart, play with the right toys, and eat the healthiest foods. Schools and universities plunge everyone into the ruthless world of testing and academic competition.

We are told repeatedly that some of the richest and most successful people in society - the tech pioneers, CEOs or financial wizards - are rich and successful precisely because they're so smart. And we now have to worry about the impact of artificial intelligence on our jobs, our societies, and the very survival of our species.

Intelligence, then, is an idea that infuses our world, and one that we think matters. This hasn't always been the case. Like all ideas, intelligence has a history.

Smart draws on the history of science, politics, and popular culture to uncover the stories of the people and projects that built the idea of modern intelligence - the men and women who created Mensa, the priest who built a village for gifted children in the mountains of Sicily, and the plan to boost the intelligence of the Venezuelan people by teaching them lateral thinking skills. These stories also reveal the dark side of intelligence, an idea that drove the modern counter-revolution against equality.

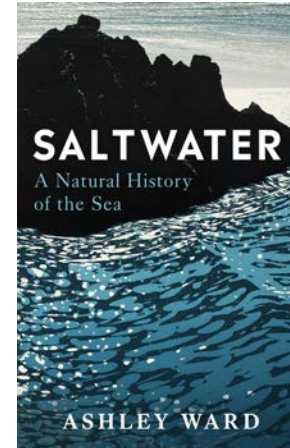
Our current era is shaped by the idea of intelligence. Our job now is to find out where that idea came from.

DR DAVID BRYDAN is a historian of the 20th century, based at King's College London. His previous work has explored the political and social history of the modern period, including the history of fascism, international cooperation and humanitarianism. He has published a book on the history of Spain with Oxford University Press, as well as edited collections with Bloomsbury Academic among others.

Saltwater

A Natural History of the Sea

Dr Ashley Ward



From sunlit shallows to the abyssal zone, this is a deep dive into the mysteries of saltwater and its majestic inhabitants.

From tidal estuaries to tropical reefs, saltwater has been central to evolution; the amniotic fluid of life itself. Vestiges of our salty origins can be found in the physiological makeup of land dwellers today, and marine chemistry still defines the boundaries of existence for most aquatic animals. But even as we rely upon the sea's life-giving properties, we have failed to protect it.

Saltwater brings readers face to face with the secrets of the marine realm, revealing massive sperm whales, delicate dumbo octopuses, nightmarish viperfish, and even the ocean's own version of the northern lights: a shimmering bioluminescent display that illuminates the darkest fathoms.

It examines humanity's eternal connection with the oceans, from ancient fishing traditions to the devastating legacy of industrial whaling. And it shows how today, even as the ocean bears the scars of overfishing, pollution, and climate change, this damage may yet be reversed through cutting-edge science and strategic conservation.

Elegant, deeply researched, and ultimately galvanising, *Saltwater* is a paradigm-shifting look at how saltwater life shapes our world.

November 2026
HB, 480pp

World Rights

Editor:
Sarah Braybrooke

Material Available:
PDF

Rights Sold:
China (Beijing Science and Technology)

TV & Film Rights:
Aevitas Creative Management

Born and based in Yorkshire, Dr. ASHLEY WARD is Professor Emeritus of Biology at the University of Sydney, one of the world's pre-eminent faculties for Marine Biology. For many years he ran the Animal Behaviour Lab, spanning sites worldwide from One Tree Island on the Great Barrier Reef to the estuaries of Lincolnshire. An expert in ocean creatures from tiny Antarctic krill to the whales that eat them, he is the author of *The Social Lives of Animals* and *Sensational*.

Pirates

A History of Outlaws and Empires on the High Seas

Dr Oliver Finnegan



October 2026
HB

World Rights

Editor:
Ellie Carr

Material Available:
Edited MS

TV & Film Rights:
The National Archives

A comprehensive and global history of piracy.

Those who have ruled the waves have forever captured popular imagination and those who have done so illegally, even more so. Our history books are full of swaggering pirate villainy, renegade sea captains and plundering rogues. But save for a few famous names that are frequently cited, the true nature of historic global piracy has not yet been fully explored.

In this fascinating study drawn on previously unseen records held at the National Archives, historian Oliver Finnegan reveals the true account of piracy between 1500 and 1850, whilst also examining its impact on our seas today. Spanning three distinct eras, *Pirates* covers a wider geographical and chronological scope than readers generally associate with piracy, while engaging with very current themes such as migration, colonialism, gender and social networks.

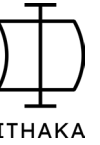
This is a history of the waves that is as yet untold. The richness of these stories is staggering; from the day-to-day of life on board a ship, to the planning of ambushes and selling of stolen goods, and a pirate's eyewitness description of taking a merchantman deck by deck, the intricacy of *Pirates* brings forth a cast of characters, all of whom played their own unique part in this important aspect of global history.

DR OLIVER FINNEGAN is a historian and the Prize Papers Record Specialist at the National Archives. He specialises in early modern oceanic history, covering piracy, the slave trade and overseas networks. He holds a PhD from the University of Cambridge and previously worked as a Postdoctoral Research Associate on the Prize Papers Project at Carl von Ossietzky Universität in Oldenburg, Germany. He is also lead curator on the forthcoming piracy exhibition at the National Archives.

How to Save the Amazon

A Journalist's Deadly Quest for Answers

Dom Phillips & Contributors



May 2025
HB, 384pp

World Rights

Editor:
Sarah Braybrooke

Rights Sold:
Brazil (Companhia das Letras), North America (Chelsea Green)

TV & Film Rights:
Janklow & Nesbit

An urgent work of reportage which takes the reader deep inside the Amazon rainforest, and shows that even if you kill a journalist, you cannot silence a story.

On 5 June 2022, award-winning journalist Dom Phillips was working on this book, alongside the indigenous expert Bruno Pereira, when they were both shot. They are believed to have been assassinated by one of the criminal networks whose ecological exploitation they were working to expose.

As the world becomes more aware of the significance of the Amazon, home to nearly 400 billion trees, working in this vast region has become ever more dangerous for activists and journalists. Fires and land grabs have spiked in recent decades, pushing the world's biggest forest ever closer to a point of no return. The last few years have seen efforts to reduce deforestation, but the question remains; can we save this globally essential ecosystem before it's too late?

A group of expert writers took up Phillips' partially completed manuscript, committed to his mission of uncovering the truth about deforestation and searching for solutions. Blending in-depth reporting and encounters with indigenous activists, ecologists, farmers, and political figures, *How to Save The Amazon* is a dazzling account of how we can fight ecological destruction and stand in solidarity with the Earth's environmental defenders.

**Recipient of a Whiting Foundation Award
A Guardian 2025 'Book To Look Forward To'**

'[This] is a work of courage interrupted by tragedy... No book speaks more persuasively to the importance of the Amazon and the dangers that it faces'

Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction*

'Ultimately as inspiring and devastating as the Amazon itself'

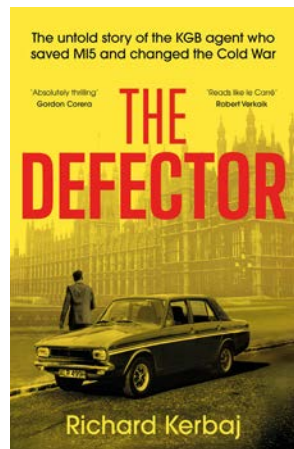
The Guardian

DOM PHILLIPS was a highly experienced British freelance journalist. He moved to Brazil in 2007 and wrote extensively for British and American newspapers such as *The Guardian* and *Washington Post*. In 2023, *How to Save the Amazon* was awarded a Creative Non-fiction Grant by the Whiting Foundation. It is the first time the grant has been awarded to a multiple-author project.

The Defector

The Story of the KGB Agent Who Saved MI5 and Changed the Cold War

Richard Kerbaj



September 2025
HB, 304pp

World Rights

Editor:

Ciara Lloyd

Rights Sold:

Canada (HarperCollins),
Estonia (Sinisukk),
Finland (Otava), US
(Pegasus)

TV & Film Rights:

C&W

The secret history of the renegade KGB agent who changed the Cold War.

Drawing on newly declassified intelligence documents and dozens of interviews with spymasters, *The Defector* tells a startling story of a Soviet mission to plant fake Kremlin agents within British and American intelligence services, the paranoia that ensued and how the actions of a genuine turncoat, the former KGB officer Oleg Lyalin, and the secrets he revealed resulted in one of the most dramatic and pivotal moments in the Cold War.

Lyalin led MI5 to rethink its relationship with the CIA. And his defection discredited a previous KGB defector, Anatoly Golitsyn, the darling of the CIA, and ultimately destroyed the reputation of the US agency's head of counterintelligence, James Jesus Angleton.

At the heart of Lyalin's story is a narrative entwined with lies, disinformation, Kremlin deception campaigns, intelligence failures by the CIA and MI5 and a tangled love life. Told in full here, for the first time, by one of this country's leading commentators on national security, it reveals how during the darkest moments of the Cold War one of the West's greatest achievements transpired as a result of MI5's break with the CIA.

The disclosure of the inside story of this historic event also comes at a time when there is a renewed interest in the relationship between transatlantic spy services - from the intelligence they share or hold back, to the way they respond to their political masters and stand up to threats from Russia.

'Reads like le Carré'

Robert Verkaik

RICHARD KERBAJ is a Bafta-winning and twice Emmy-nominated filmmaker and writer who has specialised in investigating crime and national security-related stories for more than fifteen years. He was the security correspondent for the *Sunday Times* from 2010 to 2020. Before that, he worked for *The Times* as a foreign correspondent, and for *The Australian* newspaper. He is also the writer and producer of several award-winning documentaries.

The Spy and the Devil

The Untold Story of the MI6 Agent Who Penetrated Hitler's Inner Circle

Tim Willasey-Wilsey



May 2025
HB, 448pp

World Rights

Editor:

Ciara Lloyd

Rights Sold:

Lithuania (Briedis)

TV & Film Rights:

SoloSon Media

The forgotten tale of MI6's top spy in Nazi Germany and his bid to stop the Second World War.

In the world of espionage, where the accounts of renowned spies often dominate the narrative, this is a rare gem - an untold story of a completely unknown spy.

Baron William de Ropp, a Baltic German aristocrat and undercover agent, wasn't just any ordinary spy; he was MI6's top-secret agent in Nazi Germany from 1931 to 1939, managing to escape Berlin just before war broke out. This unsung hero had direct access to Adolf Hitler and an inside track on the Nazi regime. His reports, shrouded in secrecy, had the power to shape British policy toward Germany in a pivotal period of history.

The Spy and the Devil is a riveting tale of espionage, intrigue, and the untold impact of one man's secret mission on the course of history. In the world of espionage, where the accounts of renowned spies often dominate the narrative, this is a rare gem. Journey into the shadows of Nazi Germany, where a forgotten British spy worked tirelessly to avert catastrophe, and discover the secrets that history almost left behind.

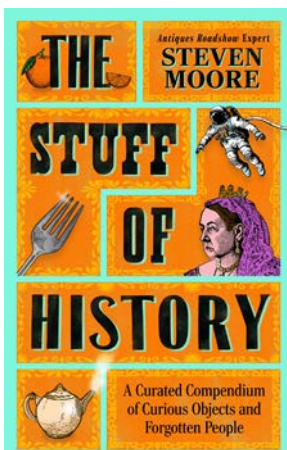
Drawing on his years of service in the Foreign Office, Tim Willasey-Wilsey offers an insider's view of this enigmatic British spy.

TIM WILLASEY-WILSEY, CMG, is Visiting Professor of War Studies at King's College, London and Senior Associate Fellow at the Royal United-Services Institute (RUSI). He served for twenty-seven years as a Foreign Office diplomat in Africa, Latin America, Asia and Europe.

The Stuff of History

A Curated Compendium of Curious Objects and Forgotten People

Steven Moore



October 2025
HB, 304pp

World Rights

Editor:
Matthew Phillips

TV & Film Rights:
Dunn Fogg

A beguiling, entertaining and consummately curated miscellany of fascinating forgotten histories.

Too often history focuses on the tales of kings, or those (often men) who were given the credit for shaping our stories. Yet, what fascinates most are the figures who have passed through the cracks of history, people like:

- The fourteen-year-old boy who lived undetected in the chimneys of Buckingham Palace
- Archie Lee, the re-inventor of Santa Claus
- The women at Playtex who helped put the first man on the moon
- The family tragedy that convinced Monet to make the famous trip to Venice which changed the course of art history

But it's not just forgotten heroes that you'll meet, this compendium also reveals the curious back stories behind everyday objects - the humble fork, the china cup, the real history of tea, and Queen Victoria's underwear - to name but a few.

The Stuff of History is a thoughtful, entertaining and carefully curated miscellany of fascinating forgotten histories from popular historian, Steven Moore.

'With characteristic flair and forensic curiosity, Steven Moore reminds us that history isn't just dates and dynasties: it's teacups, train tickets, and the tantalising detritus of daily life. A delightful rummage through our collective past.'

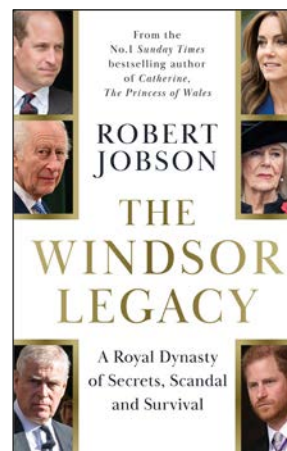
William Hanson

STEVEN MOORE is a uniquely qualified individual having worked as an antiques dealer, auctioneer and museum curator. He is a published author, journalist, and also a highly experienced TV presenter best known for his appearances on the BBC, particularly BBC One's top-rated factual *Antiques Roadshow*, where he has been a regular expert since 2003. More recently he has joined BBC One's *Antiques Roadtrip*.

The Windsor Legacy

A Royal Dynasty of Secrets, Scandal and Survival

Robert Jobson



November 2025
HB, 352pp

World Rights

Editor:
Ciara Lloyd

Rights Sold:
Estonia (Sinisukk), Italy (Rizzoli), Latvia (Jumava), Poland (Foksal), North America (Pegasus)

TV & Film Rights:
Reserved to the Author

The scandalous truth behind the crown.

From Elizabeth II to soon-to-be King William, *The Windsor Legacy* offers a riveting exploration of the British monarchy's resilience and influence over the past century, looking at its key players and conflicts, with a forward-looking examination of its future.

In an age where resilience is essential, *The Windsor Legacy* delivers an enthralling narrative of inspiration and royal intrigue. Penned by Robert Jobson, a *Sunday Times* and *New York Times* bestselling author and a front-line royal correspondent for over three decades, this extraordinary work will take readers deep into the heart of royal history as well as through the secrets and secrets that plague it to this day.

From the abdication crisis, royal family entanglements, Cold War espionage, betrayal, scandalous love affairs, to more recent constitutional crises and the monarchy's most closely guarded secrets and feuds. The historic narrative romp, told through the key characters and clashes at the heart of the family will be packed with exclusive revelations, and be as comprehensive as it is captivating.



**Sunday Times Number One Bestseller
& New York Times Bestseller**

Rights Sold: Bulgaria (Prozoretz), Czechia (Albatros), Estonia (Hea Lugu), Finland (Tammi), France (L'Archipel), Hungary (Libri), Italy (Rizzoli), Latvia (Latvijas Mediji), Lithuania (ALMA Littera), Netherlands (Meulenhoff), Poland (Foksal), Portugal (Porto), Romania (Corint), Serbia (Albion), Slovakia (Ikar), North America (Pegasus)

Dubbed 'the Godfather of royal reporting' by the *Wall Street Journal*, ROBERT JOBSON is Royal Editor of the *London Evening Standard*, Australia's Channel 7 show *The Morning Show*, as well as royal commentator for the ABC network's *Good Morning America*. In the UK he is a regular on BBC, ITV and Sky News. A bestselling author and award-winning correspondent, he has been at the forefront of royal reporting for well over twenty-five years.

Dope

How Drugs Changed Sport

James Witts



May 2026
HB, 288pp

World Rights

Editor:
Joe Hallsworth

Material Available:
Edited MS

TV & Film Rights:
The North Literary Agency

A look at the murky world of doping in sport, uncovering how the cheats keep one step ahead of the authorities and what drives them to do so.

As human beings, we're fascinated by elite human performance. And if it derives from nefarious means? Arguably that's even more alluring - just look at the Enhanced Games, the sporting free-for-all where doping is allowed that will take place in Las Vegas in 2026. The lengths athletes, and their support teams, go to in search of peak performance is unsettling, dangerous and captivating.

Just as intriguing is how the anti-doping authorities combat, or attempt to combat, the cheats. Blood tests, urine tests, examination of fitness data, monitoring social media a la Big Brother in an effort to determine where the athlete's training. Is it in a country that doesn't have an accredited testing lab nearby? The alarm bells ring.

It's good versus evil, but who's winning?

Through the lens of case studies throughout the history of doping in sport, *Dope* examines the landscape of sport and doping in the modern era. It uncovers the common methods of cheating and what tricks the authorities have up their sleeves to identify and catch those who cross the line.

This is an eye-opening and enthralling account of modern day sport - one which will change the way you view it forever.

JAMES WITTS has carved out a career from making science accessible, whether for the broadsheets (*Observer*), consumer magazines (*Cyclist*, *Rouleur*, *New Scientist*) or websites (*CyclingNews*, *BBC Focus*, *Live Science*). He has written three books: *The Science of the Tour de France*; *Training Secrets of the World's Greatest Footballers*, and *Riding with the Rocketmen* - that lifted the lid on elite sporting performance.

The Enemy of My Enemy is My Friend

James Montague

James
Montague

The Enemy
of My
Enemy Is
My Friend

COVER TO BE REVEALED

May 2027
HB

World Rights

Editor:
Joe Hallsworth

Material Available:
Edited MS

TV & Film Rights:
David Luxton Associates

An in-depth look into how modern hooliganism has evolved and mutated into something much more secretive, politically powerful and dangerous.

Across Europe tens of thousands of men, highly trained in Mixed Martial Arts (MMA), meet up in top secret fight clubs every weekend nominally in support of their football clubs. These arranged fights take place far away from the stadiums of Europe, but are followed every bit as closely by an online army of millions.

The scene is so secretive that no outsider has managed to access it. Until now. In *The Enemy of My Enemy is My Friend*, Montague goes to the secret underground fight clubs of Europe to understand how a violent new sport has evolved whilst operating in near total secrecy. And football is only part of the story. The scene has produced its own pay-to-view UFC-style competition whilst at the same time being co-opted as a recruiting ground for populist causes and conspiracy theorists.

The story of modern hooliganism is also the story of street politics in the 21st century, the rise of populism and the age of conflict. *The Enemy of My Enemy is My Friend* takes you right into the beating heart of this frightening world, a world that is shaping society around us, without you knowing it.



Shortlisted for the William Hill Sports Book of the Year 2025

'A subtle examination of the complex interplay between global ambition, economic power, and ethical considerations' - **MoneyWeek**

Rights Sold: Germany (Stiebner Verlag), Italy (66th and 2nd), Netherlands (Thomas Rap), Spain (Esfera de los Libros)

JAMES MONTAGUE is an award-winning author and journalist who has reported regularly for the *New York Times*, *BBC World Service*, *The Athletic*, amongst others. He is the author of four highly praised football books. His most recent book, *Engulfed*, was shortlisted for the William Hill Sports Book prize. His work has been translated into over a dozen languages. He lives in Istanbul.

Tailenders

Life, Friendship and the Madness of Cricket

Greg James, Jimmy Anderson and Felix White

Greg James,
Jimmy Anderson,
Felix White

Tailenders

COVER TO BE REVEALED

October 2026
HB

World Rights

Editor:
Joe Hallsworth

Material Available:
May 2026

TV & Film Rights:
M & C Saatchi

A love letter to a sport that is as bizarre as it is enchanting, from the hosts of the hit podcast *Tailenders*.

An extension of Jimmy Anderson, Greg James and Felix White's hit BBC podcast *Tailenders*, this is their unique, warm-hearted and hilarious take on cricket. Structured around the five days of a test match and echoing the format's ebb and flow: building from early memories and experiences of the game, pre-match ruminations and considerations to what happens once you're out in the middle, as well as off the pitch, whilst the game is in play.

The boys touch upon all the questions, thoughts and their experiences surrounding the game. For example, when starting out, how do you decide what kind of player you'll be? Are you of the Boycott persuasion, gritting out a 300-ball fifty? Or a swash-buckling Viv Richards, strutting to the crease and taking a bowler head on? How do you stay interested and alert in the field, whilst you watch the opposition's opening batsmen rack up a 200-run partnership? What constitutes a world-class tea, and why are they still such an integral part of amateur and professional cricket? And what is it about this sport that is so frustrating, technical and at times exasperating, but also beguiling, dramatic and romantic?

JIMMY ANDERSON is the England cricket team's greatest ever bowler. Born in Burnley, Lancashire in 1982, he began his county career at age eighteen, and made his international debut at twenty. He is also a pundit for the BBC and still plays for Lancashire CCC. His bestselling autobiography, *Finding the Edge*, published in 2024.

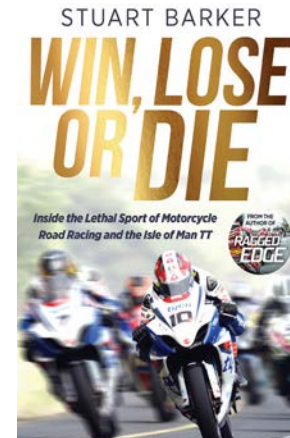
FELIX WHITE is a co-host of *Tailenders*, guitarist of The Maccabees and wrote *It's Always Summer Somewhere*, detailing his personal love of cricket.

GREG JAMES is the host of BBC Radio 1's flagship *Breakfast Show*. Aside from co-hosting *Tailenders*, Greg also co-hosts an F1 podcast, has authored a series of bestselling children's books and published his memoir, *All the Best for the Future*, in Autumn 2025.

Win, Lose or Die

Inside the Lethal Sport of Motorcycle TT and Road Racing

Stuart Barker



May 2026
HB, 304pp

World Rights

Editor:
Joe Hallsworth

Material Available:
Final PDF

TV & Film Rights:
David Luxton

The unvarnished truth behind the world's most dangerous sport – motorcycle road racing – in the words of those who ride it.

The Isle of Man TT is not the only motorcycle road race in the world. Events like the North West 200, the Ulster Grand Prix, the Macau Grand Prix and the Cookstown 100 are every bit as brutal as the TT, if not more.

Competitors race around closed public roads at speeds of over 200mph, and there is absolutely no room for error. Trees, houses, lampposts and stone walls are just some of the hazards waiting to catch out the unwary, or the unlucky. As with the Isle of Man TT, these events provide some of the greatest highs and the most tragic of lows seen in any sporting field, and there are only three possible outcomes for riders: win, lose, or die.

Over the years, some of the biggest names in motorcycle racing have tackled 'pure roads' events, including Geoff Duke, Mike Hailwood, Giacomo Agostini, Joey Dunlop, Carl Fogarty, and even the great Barry Sheene. Their modern counterparts, like John McGuinness and Michael Dunlop, continue to push speeds higher and higher, the risks increasing year on year. Faster, faster, faster.

Through a host of exclusive interviews with riders, mechanics, team bosses, and race organisers, *Win, Lose or Die* takes readers behind the scenes of one of the world's most lethal sports, revealing the triumphs and tragedies, the blood, the guts, the sweat, and the tears that are involved in winning a road race.

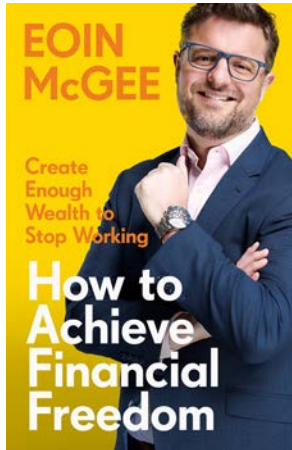


STUART BARKER began working as a motorcycle journalist for *Motor Cycle News* in 1996. Freelance since 2001, he has written for most of the major motorcycling titles and was editor of the Isle of Man TT programme for eight years. He has written nine books including a bestselling biography of Barry Sheene and a biography of Evel Knievel which is set to be made into a major Hollywood movie. Other works include *Ragged Edge*, a history of the Isle of Man TT, and biographies of Joey Dunlop, Valentino Rossi and Marc Márquez.

How To Achieve Financial Freedom

Create Enough Wealth to Stop Working

Eoin McGee



January 2026
TPB, 256pp

World Rights

Editor:
Deirdre Nolan

TV & Film Rights:
NK Management

Create a life of financial freedom - on your own terms.

Bestselling author, broadcaster and podcaster Eoin McGee has helped thousands of readers to take control of their money. Now he's showing them how to break free from it.

In *How to Achieve Financial Freedom*, McGee moves beyond budgeting and debt advice to tackle the deeper questions: what does it mean to live a life unburdened by financial stress, and how can we make that life happen?

Drawing on years of experience as a financial planner and TV presenter, McGee offers a clear roadmap to building wealth, making smart choices and designing a future that aligns with your values. With practical tools, this book empowers readers to move from surviving to thriving.

Whether you're starting out, starting over or simply ready to start living on your own terms, this is your guide to financial freedom – and the peace of mind that comes with it.

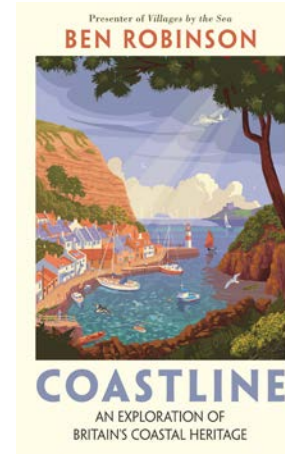
The Irish Times Number One Bestseller for Two Weeks

EOIN MCGEE is a financial planner, the founder of Prosperous Financial Services and the host of RTE's *How to Be Good with Money*. He is the author of the bestselling books *How to Be Good with Money* and *How to Make Your Money Work*.

Coastline

An Exploration of Britain's Coastal Heritage

Dr Ben Robinson



May 2026
HB, 352pp

World Rights

Editor:
Ellie Carr

Material Available:
PDF

TV & Film Rights:
The HHB Agency

An exploration of the British coastline and how it has shaped modern Britain.

From prehistory to the modern era, Britain has been shaped by its coastline, not only physically but socially, economically and culturally. Far from being at the margins of national interests, the coast has been at the heart of the British people's most important endeavours and central to era-defining national events.

Exploring key coastal themes throughout British history and introducing some of the most significant, intriguing and quirky places that express the pivotal role our coastal heritage has played, archaeologist and presenter Ben Robinson looks to the coastline to tell not only the stories of the past, but also of the present. From artefacts lost by hunter-gatherers in a land beneath the sea to bustling medieval ports, smugglers' caves, early seaside resorts, fortifications and secret bases, the coast is resplendent with fascinating history to explore and enjoy.

Interwoven with the author's own experiences, through his boundless historical knowledge the reader will learn of ancient legends, villages and towns lost to the waves, happy holiday memories and artistic expression are all invoked by places where the land meets the sea.

DR BEN ROBINSON is a British archaeologist and television presenter. He grew up in the English countryside and has worked as a field archaeologist, an archaeological planning adviser, and once enjoyed the grand-sounding job title 'Inspector of Ancient Monuments'. Ben joined cult archaeological TV show *Time Team* for several series and has presented regional BBC TV features on heritage subjects from Roman treasure to Victorian rubbish.

Healthy Start

Joe Wicks



The new family cookbook from national treasure, Joe Wicks, with fun, easy and healthy recipes for young kids.

From the Number One Bestselling author of *Protein in 15*, Joe Wicks returns with a new collection of simple healthy recipes for all the family to enjoy.

In *Healthy Start*, Joe makes family cooking nourishing, easy and enjoyable with recipes packed with unprocessed, whole foods that even the pickiest of eaters will love. Focussing on meals made for adults and kids to sit down and share together, alongside expert tips and guidance, *Healthy Start* is the perfect companion to your weaning journey.

Whether you're at the first stages of weaning, dealing with fussy toddlers or trying to make healthy after-school dinners, this book will help you through every stage of your family's eating journey.

The Sunday Times Number One Bestseller

Over 110,000 copies sold



JOE WICKS has transformed the way millions approach fitness and nutrition through his online HIIT workouts, bestselling books, and hugely popular fitness app. He shot to fame with his *Lean in 15* recipe book series and became known as the UK's P.E. teacher during COVID-19. His efforts not only kept people moving during lockdown but also raised over £650,000 for charity, earning him an MBE for services to fitness and charity. Joe has published 15 books, selling over four million copies worldwide.

Hebridean Baker

A Scottish Christmas

Coinneach MacLeod



From Scotland's bestselling cookbook author, this irresistible festive collection is packed with everything you need to create the ultimate Scottish Christmas.

Brimming with seasonal recipes, this book is a celebration of tradition, warmth and Scottish hospitality. Whether you're stirring a rich Christmas pudding or toasting Hogmanay with a spiced winter cocktail, *Hebridean Baker: A Scottish Christmas* is your must-have guide to a winter filled with flavour, charm and a touch of Hebridean hygge - wherever you are in the world!

The Hebridean Baker has gathered together an array of dishes that capture the spirit of the season. Expect rich and fruity Christmas Cake, festive Biscotti, whisky-laced Tiramisu and the most indulgent Yule Log, alongside simple treats perfect for gifting, from buttery Yuletide Shortbread to Christmas Rocky Road. And for those who love a hearty winter feast, there will be comforting classics like Salmon Wellington, Toad in the Hole and the ultimate New Year's Day Steak Pie with Rumbledethumps. Alongside these recipes, Coinneach shares the festive traditions of the Hebrides, from the folklore surrounding the shortest days of the year to the crafts and customs that make Hogmanay truly unique.

With stunning photography capturing the wild beauty of Scotland in winter, this book is an invitation to slow down, savour the season, and create new traditions of your own. Whether readers are baking treats for family, preparing a feast for Hogmanay, or curling up by the fire with a dram in hand, this is the perfect festive companion that will bring warmth, joy and a little island magic to kitchens everywhere.

October 2026
HB

DRAFT

Translation Rights

Editor:
Alison McBride

Material Available:
May 2026

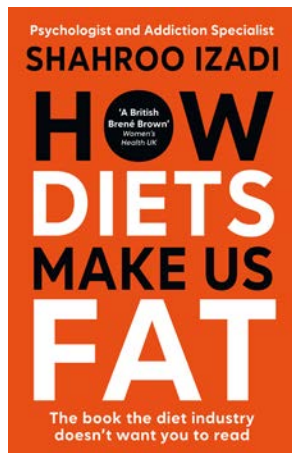
TV & Film Rights:
Reserved to the Author

COINNEACH MACLEOD was born and raised on the Isle of Lewis, the most northerly of the Outer Hebrides of Scotland. Inspired by traditional family recipes and homegrown produce, Coinneach rose to fame as the Hebridean Baker on TikTok in 2020. He has motivated his 500,000 worldwide followers to bake, forage, learn Gaelic, enjoy a dram or two of whisky and to seek a more wholesome, simple life. Along with his partner Peter, Coinneach's aim is to bring the best of the Scottish islands to a worldwide audience.

How Diets Make Us Fat

The Book The Diet Industry Doesn't Want You To Read

Shahroo Izadi



December 2025
HB, 320pp

World Rights

Editor:
Carole Tonkinson

Rights Sold:
Italy (Gallucci), North America (Open Road)

TV & Film Rights:
Roocoverly Limited

Shahroo Izadi delves deep into the intricacies of food addiction perpetuated by diets and unveils the secret to sustainable weight loss.

You've probably lost weight before. The hard part is keeping it off.

Diet culture has trained us to chase quick fixes, believe restriction is strength, and feel that rules are safer than trusting ourselves with food. It leaves us dependent on plans, suppression, and external control, convinced that without them, we'll spiral. And ultra-processed foods keep pulling us back into the binge-restrict cycle, making balance feel impossible.

The truth is, losing weight doesn't silence food noise. Unless you learn to work with your all-or-nothing thinking and unpick the damage diets have done, the same struggles will resurface - whether you're dieting, medicated or winging it.

In *How Diets Make Us Fat*, Shahroo Izadi shows how diets created the very problem they promised to solve, rewiring millions of us to eat in extremes while selling us back our own power at a price. Drawing on interventions used in addiction recovery for the most resistant clients, and her own experience of losing eight stone and keeping it off, the author lays out a clear, compassionate framework for developing a dieting-damage-informed way of eating - one that finally allows you to manage your weight without fear or dependence.

Because losing weight is only part of the story. Learning to live free from diet culture's grip is the real victory.

'Britain's answer to Brené Brown.'

Women's Health

SHAHROO IZADI is a psychologist and addiction specialist, who has written two bestselling books. She has hosted workshops at Amazon, Google, Facebook, and JP Morgan, among others, that help people build healthier habits. She was named 'Thought Leader of the Year' at House of Lords by the Baton Awards and her work has featured in *The Telegraph*, *Marie Claire* and *Grazia* among others. Shahroo herself has struggled with food addiction, and is keen to spread a message of healing that is built on kindness.



A Common Misconception

Libby Trainor-Parker

echo



June 2026
TPB

World Rights

Editor:
Samantha Miles

Material Available:
Edited MS

TV & Film Rights:
Shaw Literary Agency

A how-to guide to surviving pregnancy loss, infertility and grief.

This is a how-to guide for surviving pregnancy loss and grief, told through shared stories, interviews with experts and support for taking care of your heart.

Written in Libby's signature warm, conversational, compassionate style, *A Common Misconception* is part instruction manual, part journalistic memoir and part stand-up comedy routine. Offering a hand to hold, some steps towards recovery and a whole lot of understanding and empathy for people living with loss, this book is designed for you to pick up when you need it, lean on when you feel lost, and bookmark sections to navigate tragedy, shock and grief.

This is the best friend and companion you need when you're traversing this territory, told by someone who has lived through countless pregnancy losses and now dedicates her time to supporting and advocating for people in the same situation.

Writer, comedian, journalist, teacher, and cabaret performer LIBBY TRAINOR-PARKER is a passionate patient advocate dedicated to awareness and action. Blending gentle humour with hard-hitting truths to empower others navigating the healthcare system, Libby's debut book, *Endo Days: Life, Love, and Laughter with Endometriosis* (Wakefield Press, 2023) offers a candid and comedic look at living with chronic illness, combining personal anecdotes with practical advice and much-needed levity.

Out Now

Scott Bryan

Scott
Bryan

Out Now

blink

COVER TO BE REVEALED

September 2026
HB

World Rights

Editor:
Saira Nabi

Material Available:
April 2026

TV & Film Rights:
Philippa Sitters Associates



Scott Bryan takes a nostalgia trip through the history of queer representation on television, looking at how it transformed society and affected him personally.

Out Now is a nostalgia trip through 90s and 2000s television, looking at how LGBTQ+ representation has changed over time. In this warm, funny and moving exploration, TV critic and broadcaster Scott Bryan takes us through the early tentative explorations on soaps such as *Coronation Street*, the landscape-altering sitcom *Queer as Folk*, right to the present and the teen phenomenon, *Heartstopper*.

Featuring interviews with writers, producers, actors and journalists, we see how these stories were brought to life, as well as the response in society at the time. Scott explores the role these TV shows had in changing perceptions and the importance of representation as a young man growing up gay in the 90s, sharing his own memories of seeing these shows for the first time.

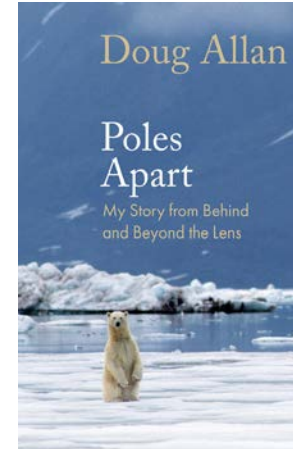
Perfect for any lover of 90s and 2000s nostalgia and for television fans everywhere, *Out Now* is a testament to the power of TV in changing minds and reflecting the world around us, celebrating the incredible work of countless people who brought these stories to the small screen.

SCOTT BRYAN is a TV critic, broadcaster and journalist. His work has appeared in the *New York Times*, *Variety*, *the Guardian* and more. He regularly appears to talk about television on BBC Breakfast, BBC Radio 5 Live's 'Must Watch' podcast, on social media and beyond. He lives in East London.

Poles Apart

My Story From Behind and Beyond the Lens

Doug Allen OBE



September 2026
HB

World Rights

Editor:
Alison McBride

Material Available:
Draft MS

TV & Film Rights:
Reserved to the Author

Get a behind the scenes look at the extraordinary and pioneering life of award winning wildlife cameraman Doug Allan.

Doug Allan is one of the most respected wildlife cameramen in the world, known for capturing the wildest, most remote places on Earth. His breath-taking cinematography has earned him numerous accolades, including eight Emmy Awards and four BAFTAs. Doug's ability to capture nature's most intimate moments, whether it's the struggle of a polar bear hunting for food in the Arctic or the majesty of whales in Antarctica, has made him a key figure in wildlife filmmaking and a trusted cameraman for some of the most ground-breaking wildlife documentaries of our time.

This is a story that goes beyond the lens, diving into Doug's personal journey, the challenges of wildlife filmmaking, and his ongoing dedication to conservation. It's a narrative of passion, perseverance, and the remarkable experiences of a man who has devoted his life to documenting the beauty and fragility of the Earth's wildest places. This book promises to be a must-read for anyone inspired by the wonders of the natural world.

"Doug Allan seems to be immune to most of the limitations that govern other humans. Furthermore, he is totally without fear in a way that comes not from recklessness but from deep knowledge and experience."

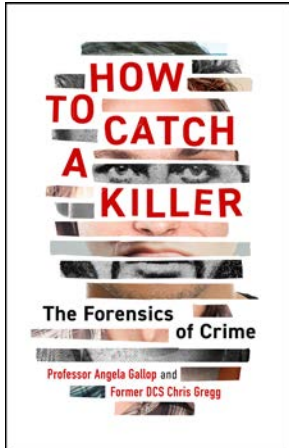
Sir David Attenborough

DOUG ALLAN is a wildlife and documentary cinematographer. In 1976, he embarked on his first Antarctic adventure as a research diver with the British Antarctic Survey. Over the next decade, Doug would return to Antarctica multiple times, working as a scientist, photographer, and diver. In 1985, Doug transitioned into full-time cinematography and quickly became a principal cameraman on many of the BBC's most iconic wildlife programmes, including *Wildlife Special: Polar Bear*, *The Blue Planet*, *Planet Earth*, and *Frozen Planet*. Doug has been awarded eight Emmy Awards, four BAFTAs and in 2017 was honoured with an Outstanding Contribution Award at the British Academy Scotland Awards.

How To Catch A Killer

The Forensics of Crime

Dr Angela Gallop and Former DCS Chris Gregg



June 2026
HB, 304pp

World Rights

Editor:
Ciara Lloyd

Material Available:
Final PDF

TV & Film Rights:
Robert Smith Literary

Two voices. Two areas of expertise. One goal: To catch a killer.

However gifted a particular forensic scientist or police officer might be, crimes are solved by teams, not individuals. In this unique and fascinating book, world-renowned forensic scientist Dr Angela Gallop and highly acclaimed former Detective Chief Superintendent and Head of CID for West Yorkshire Police Chris Gregg provide intriguing insights into some of the many cases they have helped to solve as well as looking at other high-profile cases where their individual skills could have saved time - and lives.

For the first time Chris and Angela have come together to share their bespoke perspectives on the art and science of policing. They will look at various areas of law enforcement and consider how best their own expertise was - or could have been - deployed.

A joint venture by two leading proponents in the international fight against serious crime. One representing the views, the history and the procedures of the police. The other representing the peak achievements of forensic science.

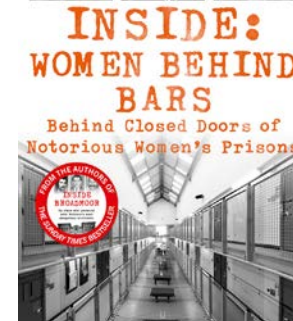
CHRIS GREGG became Detective Chief Superintendent and head of the Homicide and Major Enquiry Team of West Yorkshire Police, the sixth largest force in the UK. During a 34 year career his cases included those of the Yorkshire Ripper and the UK's most prolific murderer, Dr Harold Shipman.

DR ANGELA GALLOP began her career as a biologist at the government's Forensic Science Service before going on to form her own company and become the UK's most celebrated forensic scientist. Angela met Chris working on the investigation of Yorkshire Ripper victim Helen Rytka. Together in 2010 they created Axiom International to offer forensic expertise and training to agencies all over the world.

Inside: Women Behind Bars

Behind Closed Doors of Notorious Women's Prisons

Jonathan Levi and Emma French



June 2026
PB, 320pp

World Rights

Editor:
Ciara Lloyd

Material Available:
Edited MS

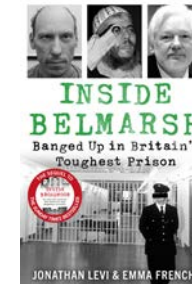
TV & Film Rights:
Northbank Talent

A shocking and revealing glimpse into the realities behind the headlines.

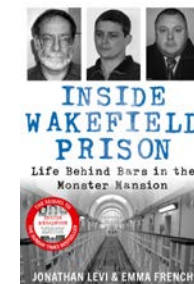
Inside: Women Behind Bars dives deep into the lives of female prisoners through the eyes of those who know them best. Do these women express regret? Do they live up to the public's perception of them? And what does daily life look like for some of the most troubled and high-risk female inmates?

Featuring a wide range of cases, including some of the most talked-about female offenders in recent history, the fourth instalment in the bestselling series promises compelling and eye-opening stories.

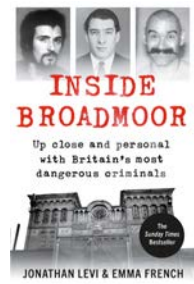
Over 200,000 copies sold in the UK



July 2025



June 2024



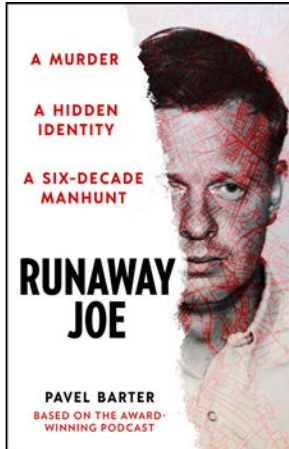
August 2019

JONATHAN LEVI is a successful television executive and BAFTA-nominated documentary film maker. Attracted to the extremes in society, he was the first person to ever gain full access to the patients and staff at Broadmoor Prison for a highly-acclaimed primetime ITV series offering startling insights into the minds of some of Britain's most notorious psychiatric patients.

DR EMMA FRENCH writes about how particular people, places and stories hit the headlines and capture the public imagination. Her books include *Selling Shakespeare to Hollywood*, and, as co-author with Jonathan Levi, *Hatton Garden: The Inside Story*.

Runaway Joe

Pavel Barter



April 2026
TPB, 320pp

World Rights

Editor:
Deirdre Nolan

Material Available:
Final PDF

TV & Film Rights:
Storyline Agency

An investigation into one of the oldest unsolved cases on the FBI's books, spanning six decades and the Atlantic Ocean.

1967. Rochester, New York.

At his son's fifth birthday party, Joseph Maloney was alleged to have poisoned his wife. While awaiting trial in the psychiatric wing of a Rochester hospital, he escaped and vanished.

Years later, a charming stranger calling himself Michael O'Shea surfaced in Dublin.

Claiming roots in the west of Ireland, he married a local woman and sold his garage business to buy a grand country estate.

For years he lived as a country gentleman and worked at the pinnacle of Ireland's film industry - until a US extradition treaty exposed his true identity.

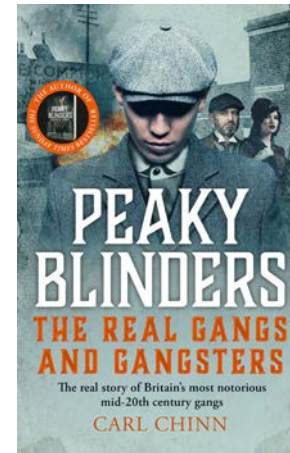
Arrested in 1985, Maloney escaped justice again when his trial collapsed on a technicality. He fled Ireland, leaving US and Irish investigators clueless as to his whereabouts - until an RTÉ *Documentary on One* podcast picked up his trail decades later.

Runaway Joe is the story of a man who reinvented himself with chilling ease - a portrait of a remorseless manipulator whose acts left devastation across continents.

PAVEL BARTER is a reporter for *The Sunday Times* in Ireland who has produced and presented award-winning radio documentaries for RTE in Ireland and other broadcasters. These include *Grief of a Nation*, the story of an Irish photographer who captured the events surrounding JFK's assassination, which won Gold at the New York Festivals in 2021.

Peaky Blinders: The Real Gangs and Gangsters

Carl Chinn



August 2025
PB, 368pp

World Rights

Editor:
Ciara Lloyd

Rights Sold:
Poland (Zysk), North America Audio (Dreamscape)

TV & Film Rights:
SoloSon Media

From the *Sunday Times* Number One bestselling series, this new account offers a fresh perspective on the Birmingham gangs pre-1914.

At the turn of the 20th Century, Birmingham was transforming into a wealthy, bustling metropolis, celebrated for its manufacturing and local government. Yet behind this optimistic facade, the poorest and most vulnerable in society were abandoned. This longstanding inequality aroused unrest, sparking violence and terror from backstreet gangsters who'd become known as peaky blinders.

In this fourth instalment of the bestselling series, Chinn draws upon his decades of expertise to reveal even more about these notorious gangs, going back to where it all began. He exposes the people whose bloody feuds, murders, baiting of police officers, bullying of the poor, gendered violence, blackmailing, and roles in political riots and racist attacks made Birmingham infamous as the city of the Peaky Blinders.

Over 500,000 books sold in the series!



September 2019



September 2020



October 2021

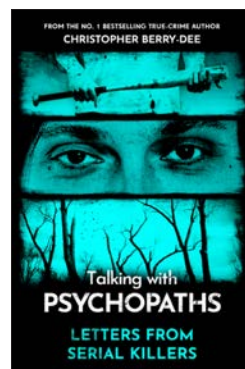
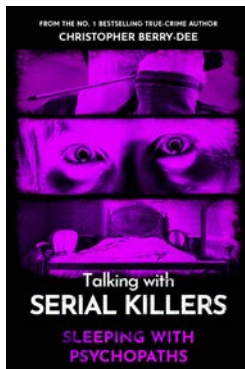
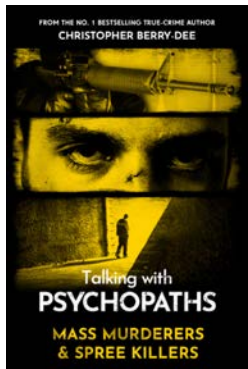
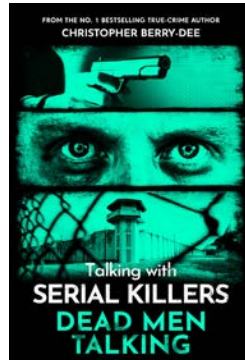
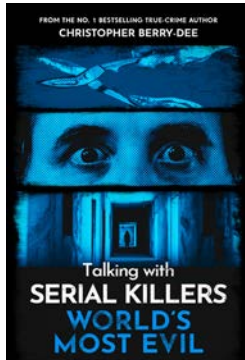
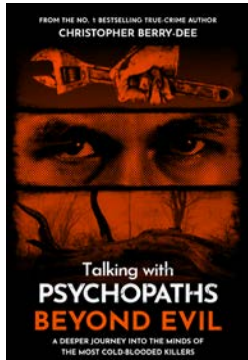
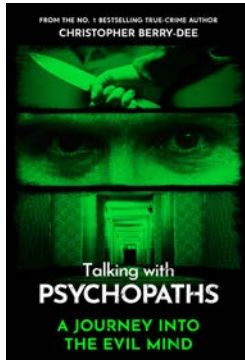
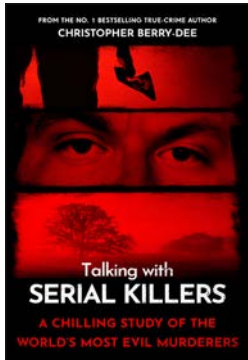
Rights sold in the series: Arabic (Dar Molhimon), Albania (NTP Artini O.P.), Brazil (Universo Dos Livros), Czechia (Albatros), France (Hachette), Georgia (Bank of Books), Greece (Okeanos), Hungary (Maxim), Italy (Magazzini Salani), Poland (Zysk), Portugal (Presenca), Spain (Atico de los Libros), The Netherlands (Kosmos), Turkey (Nemesis)

PROFESSOR CARL CHINN MBE Ph.D. is a social historian with a national profile, writer, public speaker, and teacher. An off-course bookmaker himself until 1984, he is the son and grandson of illegal bookmakers in Sparkbrook, and the great-grandson of a peaky blinder.

Talking With Serial Killers Series

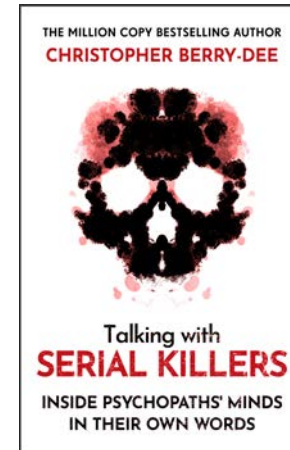
Christopher Berry-Dee

Over a million copies sold in the UK alone!



Talking With Serial Killers Inside Psychopaths' Minds - In Their Own Words

Christopher Berry-Dee



July 2026
TPB

DRAFT

World Rights

Editor:
Ciara Lloyd

Material Available:
PDF

TV & Film Rights:
SoloSon Media

A chilling new book from the No. 1 bestselling true crime writer.

A forensic insight into the minds of some of the most dangerous murderers of modern times, so that we can truly ask ourselves, how does the deviant mind work?

To gain access to such distilled evil the author has, for decades, been interviewing these killers face-to-face, interrogating and corresponding with people society often label as 'monsters', to unlock their thinking processes, gain access to their secrets, sexual fantasies, temptations and urges. The result is an expert look into the minds of convicted serial killers, based on the author's unique and extensive archive of correspondence between him and these murderers. The material is original and most of it has never been published before. Includes disturbing correspondence with:

Michael Peterson: the true story behind the HBO Max series *The Staircase* in Peterson's own words.

David Mulcahy: one of the notorious railway rapists and murderers with John Duffy. Is he innocent or not?

The late LeRoy 'Viva' Nash: one of the original 'Angels with Dirty Faces', the longest serving inmate on 'The Green Mile' in US history.

Charles Lannis Moses: the self-professed 'The Real Outlaw Josey Wales'.

Rights previously sold in series: Czechia (Albatros), Estonia (Postimees), Finland (Into), Germany (Riva), Hungary (Central Kiadoi), Poland (Czarna Owca), Romania (Litera), Russia (Exem), Sweden (Lind & Co), US (Diversion)

'Terrifying - true crime at its best.'

Daily Express

CHRISTOPHER BERRY-DEE is a noted writer and criminologist and the UK's No. 1 true-crime author. He does not shy away from visiting prisons to interview some of the most disturbed murderers who are behind bars – gaining their trust and delving into the depths of their minds.

Prince: A Sign O' The Times

John McKie



September 2025
HB, 544pp

World Rights

Editor:
Joe Hallsworth

Rights Sold:
North America (Diversion),
Poland (Czarna Owca)

TV & Film Rights:
Reserved to the Author

A new, definitive biography on the era-defining artist Prince based on over 220 exclusive new interviews.

There are pop stars, and then there is Prince. In this kaleidoscopic, freewheeling biography, John McKie examines the remarkable life and career of one of the most mysterious figures in music through the prism of the record most widely considered his masterpiece, 1987's *Sign o' the Times*.

Drawing on more than 200 interviews with friends, ex-girlfriends, bandmates, recording engineers, bodyguards, personal assistants, wardrobe designers and hairdressers, accomplished music writer John McKie examines the life of this musical polymath with the help of many of the people who knew him best.

Family members and friends discuss his childhood when he learned to master several instruments, there is new information on how he made the soundtrack to *Purple Rain*, the full story about why he decided to stop using his name, the now legendary Super Bowl half-time show and that guitar solo at the Rock 'n' Roll Hall of Fame which has been viewed on YouTube 100 million times.

McKie also dives into the personality of the man: what made him laugh, the way he hired and fired colleagues, what he was like to live with, how his relentless drive to make music led to him recording for hours without sleep, how he changed his car stereo to road test his new hits and even booked his guitar and album sleeves their own seats on flights.

Prince: A Sign o' the Times is the most comprehensive book ever written about one of the most enigmatic and talented pop stars of all time.

'Exhaustive examination of Prince's grandest opus'

Mojo

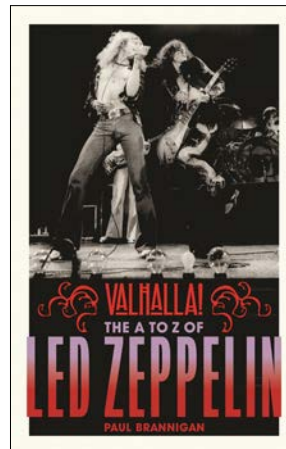
'Meticulous'

Classic Pop

JOHN MCKIE is a music writer and former editor of *Smash Hits* and *Q Magazines*. *Prince: Sign o' the Times* is his first book.

Valhalla! The A to Z of Led Zeppelin

Paul Brannigan



September 2026
HB

Translation Rights

Editor:
Ciara Lloyd

Material Available:
Edited MS

TV & Film Rights:
The Hamilton Agency

A definitive 'A to Z' biography of iconic rock legends Led Zeppelin.

Titled in tribute to the gloriously theatrical lyric from 'Immigrant Song', *Valhalla: The A to Z of Led Zeppelin* aims to illuminate and unpack the mythology and majesty of the greatest hard-rock band of all time.

Utilising a similar tone and structure to Mark Blake's wildly entertaining, critically acclaimed *Magnifico! The A to Z of Queen*, this book seeks to re-animate Led Zeppelin for a global audience in a digestible, accessible and authoritative format. Liberated from the constraints of a conventional biography, the alphabetised entries will include eyewitness anecdotes and analytical mini-essays, as well as original critiques of the music of Plant, Page, Jones and Bonham - and, crucially, what their songs reveal about the men who crafted them.

Among the book's irreverent pages, readers will find out just how much money the quartet invested in Monty Python and exactly why Barack Obama felt compelled to host them in a room with 3-inch-thick windows and a secret-service presence. Yet this meticulously researched guide also provides a comprehensive overview of the group's game-changing rise to ascendancy and the subsequent fallout as three creatively restless musicians struggled to process the devastating loss of their dear friend and esteemed bandmate John Bonham.

Packed with insightful trivia to delight Led Zep loyalists and casual fans alike, this is the rock and roll story of the good and bad.



PAUL BRANNIGAN is an established music writer, whose previous books include *This Is a Call: The Life and Times of Dave Grohl* (a *Sunday Times* Bestseller), the two-volume *Birth School Metallica* ('Music Book of the Year' in the *Sunday Times*, the *NME* and *The Independent* and *Eruption: The Eddie Van Halen Story*,



Buy Yourself the Damn Flowers

Tam Kaur

The ultimate guide to radical self-love, helping you find yourself through dating, breakups and more.

**New Special Edition with Two Bonus Chapters
Over 75,000 copies sold in the UK**

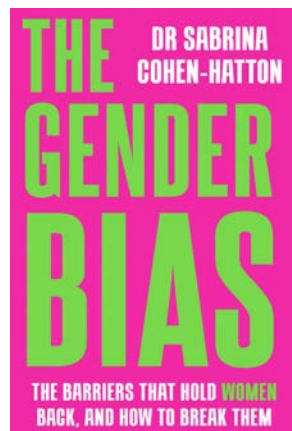
After a series of bad relationships, Tam knew things needed to change. She decided to practice self-love: take herself out on dates, buy herself flowers, and spend time doing the things she loves.

This is a practical self-love guide that will help you to learn how to cultivate a deep and lasting love for yourself. Based on her own experiences, Tam provides advice on how to break free from seeking external validation, feeling unworthy, how to set boundaries, build confidence and so much more. Ultimately, showing you how the best relationship in life is always the one you have with yourself.

Rights Sold: Indonesia (Bhuana), Netherlands (Het Spectrum), Turkey (Mona)

February 2026 (Reissue)
HB, 288pp

World Rights



The Gender Bias

Dr Sabrina Cohen-Hatton

The barriers that hold women back, and how to break them.

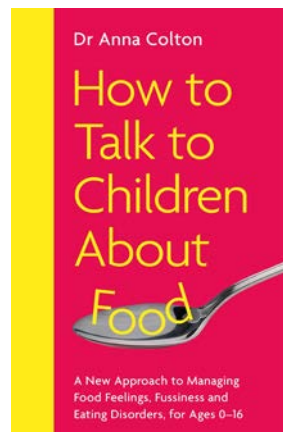
Two people are firefighters and do the same job. When one is asked what they do for a living, their response is met with: 'That's amazing, you are so brave!', while the other is asked: 'Isn't that dangerous? Aren't you scared? What about your kids?' Can you guess the difference between the two?

These comments are the reality for Dr Sabrina Cohen-Hatton and many other women at work and in life. Gender biases stop women from succeeding - but why are certain qualities associated with success viewed less favourably for women?

After leaving home at 15, going through extreme personal adversity and a period of homelessness, Sabrina gained first-hand experience of the hurdles women face to become successful. In *The Gender Bias*, she explores the everyday prejudices women experience through the prism of success. From leadership, to risk-taking, perception and failure, Sabrina exposes the invisible barriers that are holding women back.

February 2026
PB, 304pp (Reissue)

World Rights



How To Talk To Children About Food

Dr Anna Colton

A new approach to managing food feelings, fussiness and eating disorders for ages 0-16.

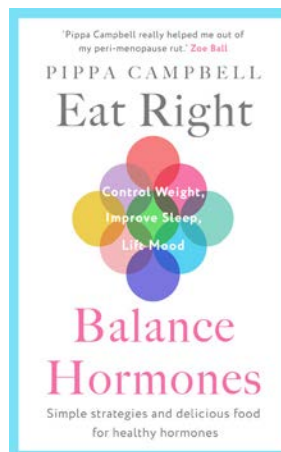
Were you ever told 'you can't have dessert until you eat all your vegetables?' Or to 'be grateful for your meal'? Or perhaps you yourself have said 'Mummy's on a diet so she can't eat that' or 'Daddy is fat, you don't want to be like him'. We may not realise, but we are constantly communicating our thoughts on food to our children.

Clinical psychologist and eating disorder specialist Dr Anna Colton guides us through a judgement and shame-free journey from pregnancy to a child's adolescence with accessible scientific and psychological explanations. She shows us how we've formed our relationship with food and gives us the practical, evidence-based tools to instil a positive relationship with eating in our children.

Rights Sold: Poland (Media Rodzina), Slovakia (Ikar), Turkey (Aykiri)

February 2025
TPB, 272pp

World Rights



Eat Right, Balance Hormones

Pippa Campbell

Simple strategies and delicious food for healthy hormones.

Are you looking for expert advice on how to balance your mood, sleep better, control your weight and lift brain fog?

Pippa has helped thousands of women suffering from symptoms of menopause and hormonal imbalance. In this book, she offers a personalised plan to help women uncover the root cause of their hormonal imbalance and show them how to adjust their diet in order to achieve a better balance.

Packed with advice tailored towards your specific symptoms, lifestyle tips and 60 delicious, easy hormone-friendly recipes, this is the book that no woman can live without!

Rights Sold: Estonia (Pegasus), Serbia (Publik Praktikum), Taiwan (Acorn), North America Audio (Dreamscape), North America (Open Road)

January 2025
TPB, 288pp

World Rights



Crossing

Sabrin Hasbun

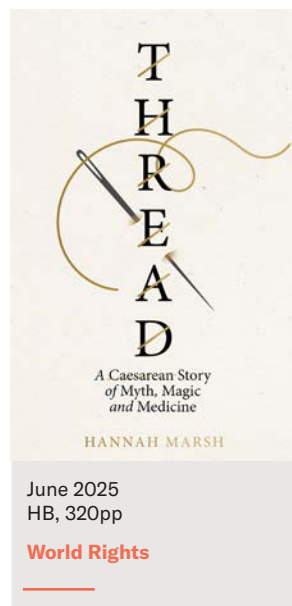
A story about grief and what it means to lose not only loved ones, but also a place in the world and a sense of belonging.

A beautiful and compelling family memoir retracing the love story between Sabrin Hasbun's Palestinian father and Italian mother, and the life of her half-Italian, half-Palestinian family from the 1960s to 2020. In the wake of the death of her mother, Sabrin tries to renegotiate her mixed identity and understand her mother's choices which led her from an oppressive childhood in a village in Tuscany to finding love and community activism in Palestine.

This is a story about overcoming grief and what it means to lose not only loved ones, but also a place in the world and a sense of belonging.

Winner of the Footnote x Counterpoints Writing Prize

Rights Sold: Italy (Feltrinelli)



Thread

Hannah Marsh

Can Caesarean birth also be magical? Mystical? Awe-inspiring? *Thread* seeks to reframe the Caesarean Section on its journey through myth, magic and medicine.

Why do the words 'caesarean section' bring up feelings of doubt, shame and judgement for some, but a sense of safety, relief, validation and reassurance for others? Why are those two powerful words rarely spoken of in the ecstatic tones with which we celebrate so-called 'natural', or vaginal birth? Why is the procedure rarely called 'beautiful', or associated with an innate sense of feminine power?

Working her way through history, culture, and folklore, Hannah stumbled upon the pioneering voices and fascinating tales history seems to have forgotten. Weaving in the arc of her own experience, a journalist's insatiable curiosity, and the stories of both contemporary and historical women who endured and drove developments, *Thread* is an unflinching but compassionate examination of a procedure which is much more than surgery and medicine.



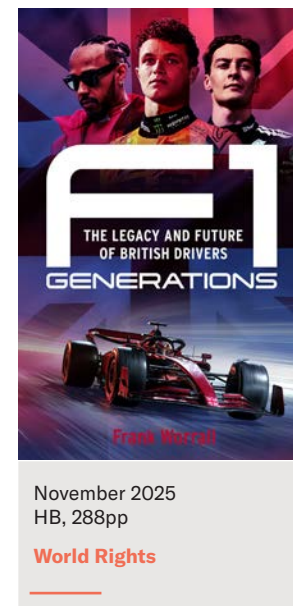
Fixed

Moses Swaibu

Insider account of a football match-fixing scandal, from a former professional footballer and convicted fixer.

In 2012, English football was rocked by the biggest match-fixing operation to hit these shores in the modern era. An Asian syndicate had infiltrated the Conference South with players being offered vast sums of money to help rig games and net millions of pounds for the fixers. Loyal fans attending matches were oblivious to the fact that outcomes had been predetermined. The remarkable story of how this syndicate was able to take hold of the national sport is told to us by a man who not only played in many of these games, but went to jail for helping to fix them - Moses Swaibu.

Fixed breaks new ground as Moses Swaibu becomes the first player ever to write openly about how he helped to fix games, revealing exactly what happens on the pitch when a match is being manipulated. This is a sporting account like none ever written before.



F1 Generations

Frank Worrall

An in-depth look at the legacy and future of Formula One.

With Lando Norris becoming the new F1 world champion, and George Russell joining him at the top table alongside a new generation of young, exciting and fast British drivers, motorsport finds itself entering a new era. As Lewis Hamilton reaches the twilight of his extraordinary career that has seen him cement himself as one of the world's greatest ever sportsmen, what is it about Britain's close relationship with motorsport that helps it continually produce the top talent in F1?

In one of the most exciting and closely-fought F1 Championships in recent years, these extraordinary talents established themselves as two of the world's finest drivers. In *F1 Generations*, bestselling sportswriter Frank Worrall looks at the passing of the baton from Hamilton to Norris and Russell.

Film & TV deals and options

Karma by Boy George - under option

Cult Following by Bexy Cameron – TeaTime Pictures

Perfect Gentleman by Roy Hall – Mack Films

Fishers of Men by Rob Lewis - FOM Film Ltd

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