

BONNIER
Books UK

**BONNIER
LITERARY
CATALOGUE
SUMMER/AUTUMN 2026**



MANILLA
PRESS

FOOTNOTE

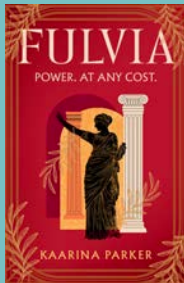
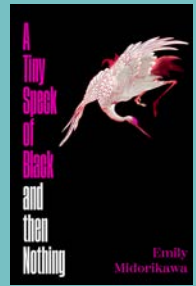
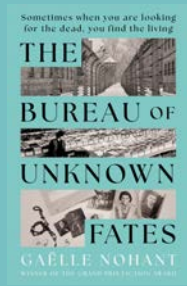
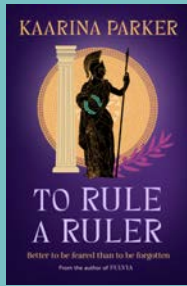
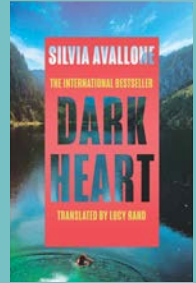
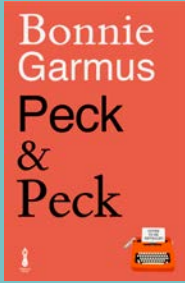


ITHAKA





**MANILLA
PRESS**



MANILLA PRESS

Books to make time for

A boutique home for high-quality literary and reading group fiction; for books that get you talking and stories that endure. Our handpicked list sparks conversation, moves and transports you and begs to be pressed into other readers' hands. These are books to make time for.

The imprint is named after Nedre Manilla, the Bonnier family home on the outskirts of Stockholm, and builds on the Bonnier Group's centuries-old reputation for timeless, prize-winning writing. Our authors are *Sunday Times* bestsellers, award-winners, international sensations and unmissable debut voices we can't wait for you to discover.

Contact

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Zoe.Yang@bonnierbooks.co.uk

Helen.Reith@bonnierbooks.co.uk



**MANILLA
PRESS**

Peck & Peck

BONNIE GARMUS, the number one bestselling author of global sensation *Lessons in Chemistry*, returns.

An irresistible story about a young man whose life turns upside down when he is hired by the most prestigious, secretive and dysfunctional poetry journal in the world: the renowned Peck & Peck.

Bonnie Garmus Peck & Peck



£22

Hardback

9781786588814

480 pages

27/10/2026

In *Peck & Peck* Bonnie Garmus has created a tour de force of a novel. Hugely original, brilliantly funny and peopled with unforgettable characters, *Peck & Peck* is both a passionate ode to the written word and a heartwarming exploration of all that makes us human.

Batter Gray is worried about his future. Even when he was eleven, his classmates seemed to have settled on a goal: doctor, lawyer, broker, engineer. Good jobs that automatically command respect and security. Now Batter is in his early 20s, living in New York City, and he wants something different; something that alienates some people and bores most. Poetry. And yet to him – and exactly thirty-nine editors at a company called Peck & Peck – poetry not only represents the power of humanity but holds the key to its survival.

Batter was named after his mother's dog, who seemed to have achieved more in his short years on earth than he ever will. But as an identical twin who lost his brother at birth, Batter finds himself confronted by the everyday dualities that make up life: right vs. wrong, truth vs. lies, rejection vs. acceptance. It's almost as if his dead brother is a reminder: there are always two sides to every story.

No, wait. Make that three.



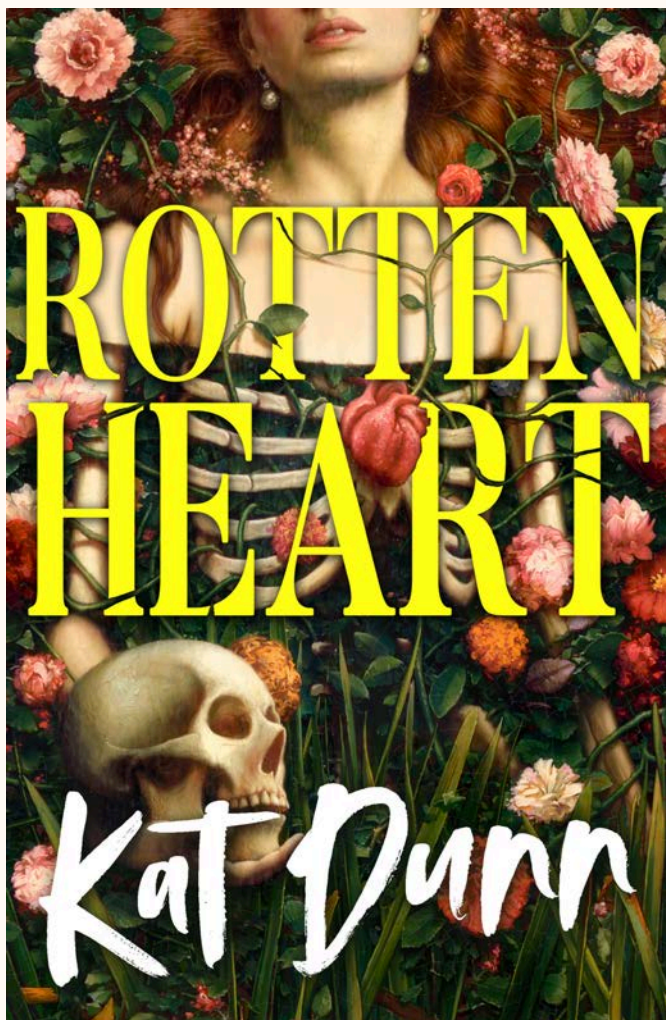
AUTHOR BIO

Bonnie Garmus is a coffee-dependent American novelist. Her debut novel, *Lessons in Chemistry*, was a number one global bestseller and spent almost ninety weeks in the Sunday Times top 10. It was named by New York Times readers as one of the top 100 books of the 21st Century. Translated into forty-four languages, *Lessons in Chemistry* was honoured with sixteen international literary awards, including the British Book Awards Author of the Year, Waterstones Author of the Year, and Hay Festival's Book of the Year. It was also selected by Queen Camilla for the Queen's Reading Room, and made into an Apple TV limited series. *Peck & Peck* is her second novel.

Rottenheart

The unmissable new gothic horror novel
from the author of *Hungerstone*

KAT DUNN



£16.99

Hardback

9781786583970

400 pages

04/06/2026

From the author of *Hungerstone*, a gothic, sapphic, gender-swapped reimagining of *Hamlet*

Odette and Cecilia are young women, living between their grand homes in Hampstead and the imposing, ancient Herne House in Suffolk. Though Odette's artist mother Lydia keeps a tight grasp on her, she and her beloved Cecilia are mostly left free to roam, to learn and to love.

But when Lydia inexplicably sickens and dies, a dark veil falls. As the funeral rites are performed, Odette's aunt, the cold and implacable Claudine, increasingly takes charge of the household, while her father retreats to his study. Odette, lost in grief, disappears into the shadows.

But as Claudine is announced as Odette's new stepmother, a sinister presence in the house makes itself known. To her horror, Odette realises that despite her death, Lydia never really left. And now she wants revenge . . .

Inspired by *Hamlet*, the ultimate revenge tragedy, *Rottenheart* is an unforgettable story of love and grief, mothers and daughters, death and madness.



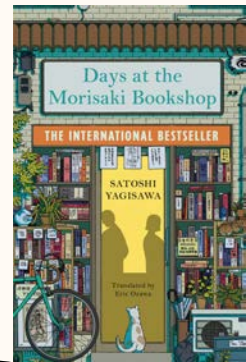
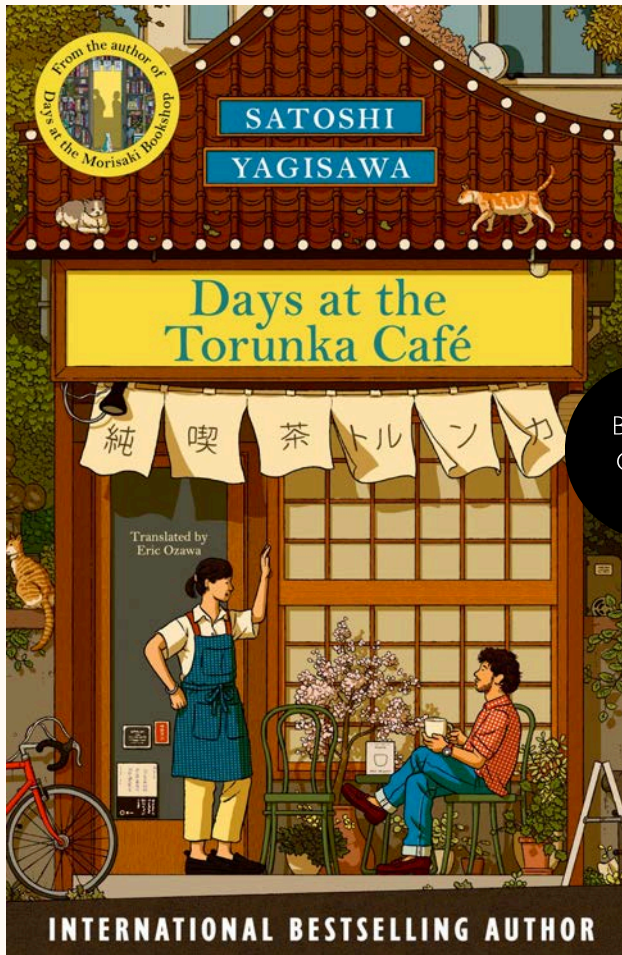
AUTHOR BIO

Kat Dunn grew up in London and has lived in Japan, Australia and France. Her YA fiction, *Bitterthorn*, was shortlisted for the Nero Book Awards, the Polari Prize and nominated for the Yoto Carnegie Medal for Writing. *Hungerstone* was her hugely acclaimed adult fiction debut.

More Days at the Torunka Café

The new cosy book from the bestselling author of *Days at the Morisaki Bookshop* and *Days at the Torunka Café*

SATOSHI YAGISAWA



BOOK 1
COVER

£10.99

Paperback

9781786585257

320 pages

30/07/2026

The beguiling new novel in the *Torunka Café* series, from the international bestselling author of *Days at the Morisaki Bookshop* and *More Days at the Morisaki Bookshop*

The latest instalment in the cosy, life-affirming, beloved Japanese series. From the bestselling author of the Morisaki Bookshop novels comes a charming and poignant story set at a quiet Tokyo café where customers find unexpected connection and experience everyday miracles.

In this novel, readers will meet an elderly woman who has been frequenting the café for twenty years as she recalls her bittersweet memories of first love; Kota, a childhood friend of the café's own Shizuku, reveals his complicated true feelings deep within; and an aspiring illustrator at a crossroads in her life embarks on a journey. This is the second instalment of the hugely popular series, which is a read just as comforting as a warm cup of coffee.



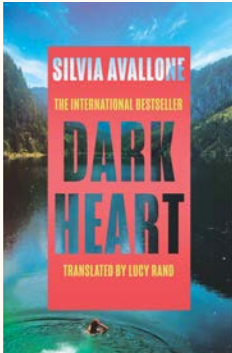
AUTHOR BIO

Satoshi Yagisawa was born in Chiba, Japan, in 1977. He is the international bestselling author of *Days at the Morisaki Bookshop*, his debut novel, which was originally published in 2009 and won the Chiyoda Literature Prize. *More Days at the Torunka Café* is the second in his newest series.

Dark Heart

The stunning, evocative and award-winning international bestseller – a story of love, guilt, betrayal and atonement

SILVIA AVALLONE



£16.99 | Hardback | 9781786584700

£14.99 | Trade Paperback | 9781786584717

480 pages

18/06/2026

'You can't love someone without knowing their whole story . . .'

Fleeing a shadowed past, Emilia Innocenti arrives in a tiny village deep in the mountains of Piedmont, Northern Italy, with one aim; to hide away from the world. Surrounded only by a handful of inhabitants, the looming Alps and the weight of her own terrible crime, Emilia is determined to let isolation be her punishment.

Equally intent on cutting himself off from the world is Bruno, one of her only neighbours. In the wake of a devastating loss, living in complete solitude seems like the perfect complement to the pain in his heart. But when Emilia and Bruno meet, the two realise they can't be alone forever – and maybe, they no longer want to be.

As Emilia's secret threatens to break the surface, both will question everything they thought they knew about each other – and themselves. . .

From bestselling Italian literary sensation Silvia Avallone, *Dark Heart* is the shocking, deeply moving and stunningly evocative story of trauma, love and forgiveness, set against an unforgettable mountainous backdrop.

Service

Workplace novel meets haunted house tale in this razor-sharp, wickedly funny debut

LAUREN MOONEY



£16.99 | Hardback | 9781786586285

£13.99 | Trade Paperback | 9781786586292

352 pages

25/06/2026

'Acerbically witty and haunting'

CHARLOTTE PARADISE

'Funny, bleak, delicious'

ELLA RISBRIDGER

Danielle MacKinnon's nearly thirty and still hasn't got her life sorted. She's broke, hates her job as PA to the blithely privileged Jeannie, and now a break-up's left her with nowhere to live. Surprisingly, Jeannie says Danielle can stay at Westerley, the sprawling Yorkshire estate where she grew up. They need someone to look after the place anyway.

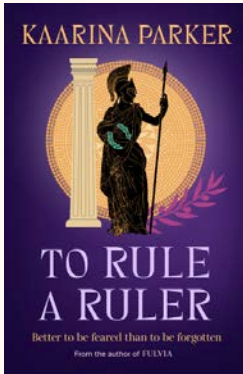
Danielle enjoys the borrowed luxury at first, but the house is strange, uneasy. The sleep paralysis that started in London has followed her to Westerley. Then Jeannie arrives unannounced.

Working for Jeannie, serving her, living in her house, the razor-thin boundaries between Danielle and her boss begin to dissolve. Soon their relationship slides into one that is older, stranger, and harder to name. Something is happening at Westerley. Things where they shouldn't be. The shadow of a maid sweeping in the dawn light. But is the house really haunted? Or is Danielle?

To Rule A Ruler

A captivating story of how Fulvia rose to power and defied the expectations of women in Ancient Rome (Book 2 of 2)

KAARINA PARKER



£16.99 | Hardback | 9781786587428

£13.99 | Trade Paperback | 9781786587435

288 pages

01/07/2026

Praise for Kaarina Parker:

'Compelling, relatable characters and a brilliant voice' CONN IGGULDEN

'A tale of power-play, political hope and women's inner strength' ELYSE JOHN

Fulvia is now a wealthy young widow, with more than gold to her name. In the wake of her husband's death, she has captured the love and loyalty of the people. And the men who rule Rome have begun to understand just how formidable she has become. There are those who fear her and those, like Julius Caesar, who see her potential.

Marcus Antonius is a powerful man in need of a commanding officer. Fulvia sees in him a man who could rule all of Rome, with her help. They marry and, when Caesar is assassinated, Fulvia and her husband begin a perilous game of playing for the ultimate power.

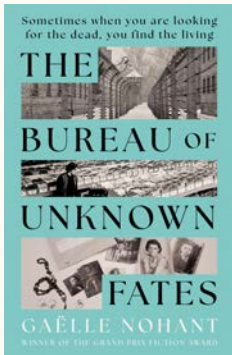
Love of the people. Control of an empire. Their opponents are legion: Caesar's killers, Brutus and Cassius; the wily young queen Cleopatra; the great orator Cicero, and the cold and calculated Octavian. But Fulvia has endured tragedy and condescension, and she will fight for the power and the legacy that she knows she deserves.

Whatever the cost.

The Bureau of Unknown Fates

A heartbreaking novel about WWII's forgotten objects and the lives they hold

GAËLLE NOHANT



£16.99 | Hardback | 9781786583703

£13.99 | Trade Paperback | 9781786583802

416 pages

16/07/2026

'Gripping, poetic' GWEN STRAUSS

'An unforgettable read' TATIANA DE ROSNAY

When Irène joins the International Tracing Service, she becomes consumed by a singular obsession: returning the belongings confiscated from concentration camp prisoners to their families.

A faded cloth doll. A medallion. An embroidered handkerchief. Each object holds a story – and behind each one, a life waiting to be pieced back together.

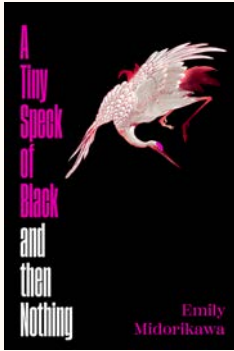
As Irène traces the owners through fragments of evidence, she reconstructs their final days and discovers that even in the darkest chapter of history, humanity endured.

***The Bureau of Unknown Fates* is a devastating and beautiful novel about history, memory and survival as one woman helps connect families across generations to the ones they have lost.**

A Tiny Speck of Black and Then Nothing

A dazzling debut, set in Osaka, about the lengths we go to for our friends

EMILY MIDORIKAWA



£16.99 | Hardback | 9781786584793

£13.99 | Trade Paperback | 9781786584786

368 pages

23/07/2026

'Exquisitely written and utterly compelling' SUSAN BARKER

'The soul of a stylish mystery and the pace of an old-fashioned thriller' MOHAMMED HANIF

Anna has never met anyone like the enigmatic Loll: a British hostess at the Moonglow bar, in the Japanese city of Osaka. While Anna teaches students by day, Loll passes the nights in smoky, dim-lit rooms where she pours men's drinks, lights their cigarettes and laughs playfully at their jokes.

With her blonde wigs and shimmering dresses, Loll cuts a mesmerising figure. But her skin bears unexplained bruises beneath its glittering facade, and Anna's concern slowly begins to grow.

Unlike Anna who has come to Osaka to learn more about her heritage, Loll seems to have no clear reason for being there and no easily discernible past. And so when she suddenly disappears, there are only the barest of clues to follow. But, desperate to find her friend, Anna refuses to give up. Soon she is thrown onto a trail that will take her into the darkest corners of the neon-choked metropolis – hidden, forbidden places from which those who know the city best warn her to stay away.

Tenderness

The unmissable second novel from the author of *The Divorcees*: a dark, slow-burn relationship drama set on an isolated island over the course of a wedding weekend.

ROWAN BEAIRD



£16.99 | Hardback | 9781786587770

£13.99 | Trade Paperback | 9781786587787

320 pages

06/08/2026

**‘A story of love, liars and secrets . . .
Shady, sexy, suspicious – perfect
summer holiday reading’ *THE TIMES***

Just a few months after leaving the mysterious and dangerous cult Synanon, Shay is finally marrying her fiancé Andrew.

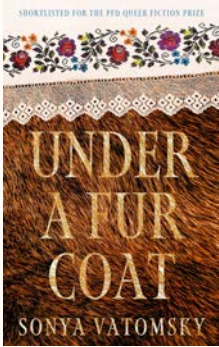
As the wedding party arrives on a small island off the coast of Virginia, where Andrew's family has vacationed for generations, rumours are swirling about the couple. Shay's former college flame, Joel, is clearly not over her and Shay's brother, William, is hiding a tragic secret from their family. When a strange woman is spotted around the island, and a series of near-disasters begin to escalate, it becomes clear that Shay has not fully cut her ties to Synanon.

Beguiling and propulsive, *Tenderness* is a story about family, love, belief, about how much we're ever able to outrun the darker parts of our past.

Under a Fur Coat

Shortlisted for the PFD Queer Fiction Prize

SONYA VATOMSKY



£16.99 | Hardback | 9781786586513

£13.99 | Trade Paperback | 9781786586520

272 pages

24/09/2026

'Surreal, sharp and deeply moving'

JULIA ARMFIELD

'I've never read anything like it'

JODIE MATTHEWS

Vivienne, a photographer from Manchester, arrives at a boarding house on a tiny Finnish island hoping to rekindle her creativity and heal her broken heart. Instead, she misses her wife. Her camera hangs at her side unused. And her fellow guests keep inviting her into the forest.

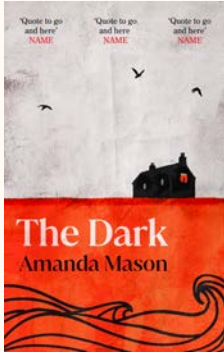
Vivienne quickly grows close with Ilya, the affable caretaker, and Gagarin, a rebellious mycologist. And when Gagarin confesses she's searching for a mythical bracket fungus – the Bigfoot of mushrooms – Vivienne throws herself headfirst into the cause.

The days pass in a blur of snow and birch trees and vodka. Yet the longer Vivienne spends in the forest, the more it consumes her. Haunted by lost time, inexplicable acts of violence, and rising tensions among the guests, Vivienne begins to suspect there's something darker behind Gagarin's determination. Because ambition always requires sacrifice. She's just not sure whose . . .

The Dark

A spine-tingling seaside folk horror novel, set against the blackouts of the 1970s

AMANDA MASON



£16.99 | Hardback | 9781786588029

£13.99 | Trade Paperback | 9781786588036

320 pages

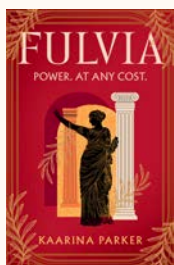
08/10/2026

From the lauded author of *The Wayward Girls* – praised by the *Guardian* as ‘a near-perfect ghost story’

It is the 1970s. A young woman, Rosie, moves to a small remote seaside village, readying to welcome her first child. But with her partner working away on an oil rig, the house isn't the sanctuary she'd hoped for – the situation made worse by the regular blackouts due to the ongoing miners' strikes. And the villagers seem friendly enough, but some of them are taking an uncomfortably close interest in her pregnancy.

Before long, Rosie notices strange noises and unexplained shadows in the corners of the cottage. As her birth date moves closer and the blackouts intensify, her isolation begins to consume her until she feels that she is losing her grip on reality.

But Rosie isn't the only one in the village who has cause to fear the dark . . .



Fulvia

A spellbinding story of female ambition set in the world of Ancient Rome

KAARINA PARKER

£9.99

Paperback

9781786587190

288 pages

28/05/2026

A story about female ambition, learning where true power lies, and exactly what it costs.

'Compelling, relatable characters and a brilliant voice' CONN IGGULDEN

'A tale of power-play, political hope and women's inner strength' ELYSE JOHN

Fulvia is the daughter of a wealthy but unimportant Roman family. Raised in the countryside, she longs for a life of intrigue and influence. When her father dies and her inheritance is threatened, Fulvia makes her way to the city of Rome to secure her future.

There she marries a young aristocrat named Clodius, who is more interested in partying with his hedonistic friends than politics. Fulvia is drawn into their world of debauchery, and learns just how precarious the balance of power in the Republic is. Her ambition drives them both to political power that draws the attention of the senate, and more seedy underworld opponents. But Rome is a dangerous place, and power can become notoriety overnight. Fulvia soon learns just how high the stakes really are, and that her ambitions may come at a terrible cost.



The Tiny Things Are Heavier

'A beautiful story of what we owe to our families, friends, lovers, and ourselves'
KILEY REID

ESTHER IFESINACHI OKONKWO

£9.99

Paperback

9781786586957

288 pages

06/08/2026

For readers of *Americanah*, a heart-rending debut novel about a Nigerian immigrant as she tries to find her place at home and in America – a powerful epic about love, grief, family, and belonging.

LONGLISTED FOR THE DYLAN THOMAS PRIZE 2026

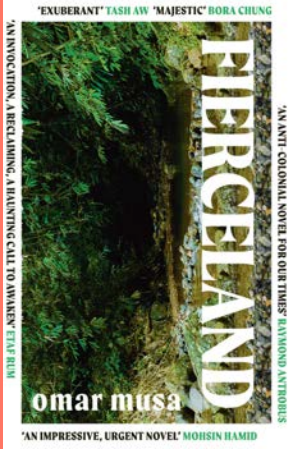
The Tiny Things Are Heavier follows Sommy, a Nigerian woman who moves to America for graduate school two weeks after her brother, Mezie, attempts suicide.

Homesick and plagued with guilt, she enters a complicated relationship with Bayo, her Nigerian roommate, one that turns sour when Sommy falls for Bryan, a biracial American. Soon Sommy and Bryan's love story takes them to Lagos for the summer, where Sommy hopes to reconcile with Mezie and Bryan hopes to find the father he never knew.

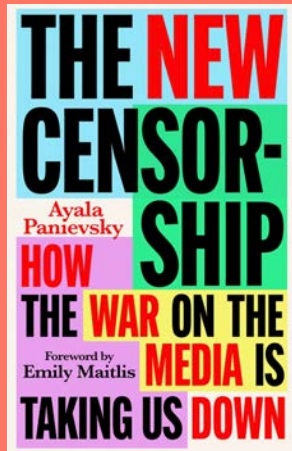
But when a shocking and unexpected event throws their lives into disarray, it exposes the cracks in Sommy's relationships and forces her to confront her notions of self and familial love.

A daring and ambitious novel rendered in stirring, tender prose, *The Tiny Things Are Heavier* is a captivating portrait that explores the hardships of migration, the subtleties of Nigeria's class system, and how far we'll go to protect those we love.

FOOTNOTE



US COVER



FOOTNOTE PRESS

There's more to the story

At Footnote Press, a mission-oriented publisher founded in 2022, we seek to centre marginalised stories and perspectives, through bold, observant and powerful literary-leaning books that explore themes of identity, migration, resistance and reclamation.

Just some of our talented authors include Dylan Thomas prize-winning Yasmin Zaher, Irish Book Award shortlisted Maurice Casey, Waterstones Debut Prize shortlisted Hanako Footman and British Book Awards shortlisted Sunny Singh. Offering stories and perspectives from across the world and with authors that have been shortlisted for a huge range of prizes, we are a small list with a big impact.

Contact

Serena.Arthur@bonnierbooks.co.uk

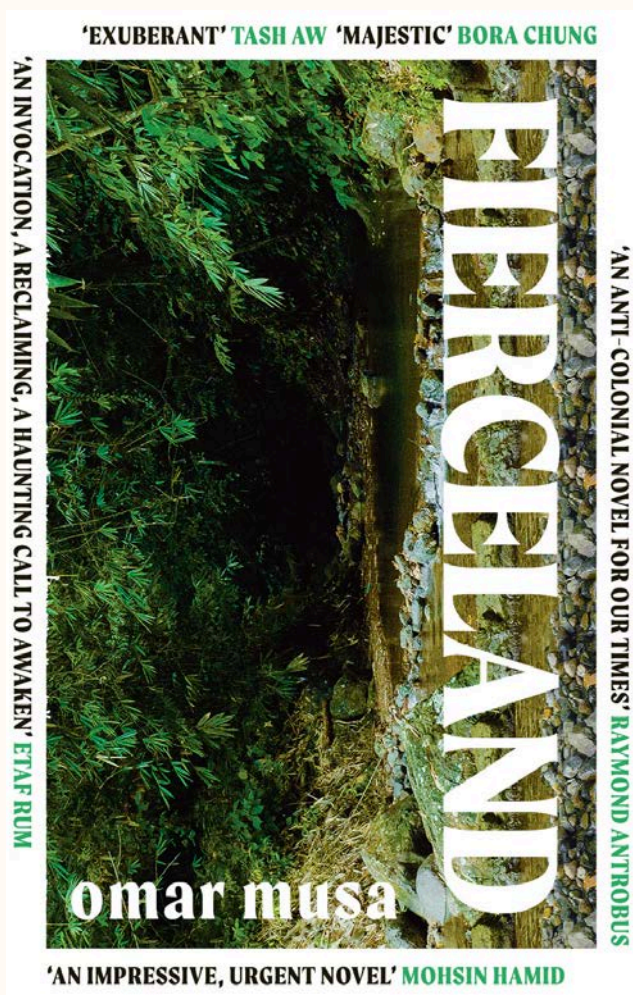
Helen.Reith@bonnierbooks.co.uk

FOOTNOTE

Fierceland

'An impressive, urgent novel by a talented and courageous writer' MOHSIN HAMID

OMAR MUSA



£16.99

Hardback

9781804443675

384 pages

TPB: 31/07/2026

HB: 20/08/2026

How do you mourn a person you loved who did terrible things?

After many years abroad, Harun and Roz return to Malaysian Borneo for the funeral of their oil-baron father, Yusuf - and to reckon with their inheritance. Yusuf, might be a celebrity to many, but his children know that not only has he built the family's immense wealth by destroying huge tracts of rainforest, but also that he was also involved in the violent disappearance of a man who stood in his way.

Harun is successful tech entrepreneur in Los Angeles while Roz is an artist struggling to stay afloat in Sydney, and both are determined to return something their father stole from the forests of their homeland. In their quest for redemption they grapple with the legacy of power and corruption and are haunted - by the ghosts of colonialism, the ghosts of family, the ghosts of language, and the ghosts of the forest itself.

A trailblazing journey across the globe, *Fierceland* is a language-bending story that weaves the past and the present into an emotionally powerful family saga that plays out at a mythical scale. 'The forest may be disappearing, but in Musa's words it still grows: fierce, alive, untameable' - *Guardian Australia*



AUTHOR BIO

Omar Musa is an author, visual artist, rapper and poet. He has released four poetry books, four hip-hop records and an acclaimed one man play. His debut novel *Here Come the Dogs* was long-listed for the International Dublin Literary Award the Miles Franklin Literary Award.

Hexes of the Deadwood Forest

AGNIESZKA SZPILA



£14.99 | Hardback | 9781804443910

£13.99 | Trade Paperback | 9781804443972

368 pages

HB: 07/05/2026 | (TPB: 07/04/2026)

A novel from one of Poland's most critically acclaimed, bestselling, and transgressive writers that was longlisted for Poland's prestigious Nike Award.

'You're holding a torpedo of a book in your hand. Take a seat and get comfortable. This novel's energy, humour and rebel spirit will awaken your mind and change your way of thinking' Olga Tokarczuk

A jaw-dropping debut about a woman who loses her job as an oil company CEO after she's filmed having sex with a tree in her sleep, a calamity that unravels her mind, spiraling her through history until she's united with a centuries-old coven of ecstatically revolutionary women.

Bold and entirely unexpected, *Hexes of the Deadwood Forest* is a collective rebellion and a collective orgasm, the death knell to the elevation of the erect.

Take hold of your seat; patriarchy is coming to an end.

Don't Leave Her Alone

DESIRÉE DE FEZ



£16.99 | Hardback | 9781804443361

£13.99 | Trade Paperback | 9781804443392

HB: 15/10/2026 | (TPB: 13/10/2026)

US
COVER

For fans of *The Substance* and *Titane* comes the debut novel from Spain's most celebrated and internationally renowned horror film consultant.

Seamlessly blending humour with grounded body horror, *DON'T LEAVE HER ALONE*, tells the story of a mother and two sisters - each also a mother to young children - linked by the tentacles that live inside them.

Alba has spent her life unable to be alone, clinging to the presence of others to silence the anxieties she refuses to face. But when she wakes up on the floor of a shopping mall, covered in blood and with only fragmented memories of how she got there, she is forced to confront the truth she has long avoided. Meanwhile, her sister Diana struggles to balance the pressures of motherhood and work, drowning in guilt and anxiety, while their mother, Carmen, remains trapped in an endless cycle of sacrifice and duty, caring for her daughters and grandchildren.

As Christmas Eve approaches, the tension between them becomes unbearable and what once seemed like ordinary family struggles transforms into a surreal nightmare. Rooted in the unsettling familiarity of a suburban shopping mall and the halo of childhood nostalgia, this is both an eerie and witty portrait of what happens when fear is left unchecked - festering within us until it consumes us from the inside out.



The Mires

TINA MAKERETI

£9.99
Paperback
9781804441930
320 pages
14/062026

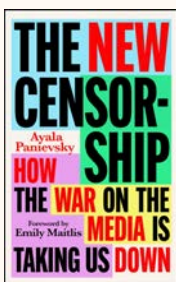
'Water will come and you think it will be soft and find its way around your things: your houses and cars and furniture, your gardens and windows . . . But water can be the foot of an elephant, the horns of a moose, a herd of buffalo running from a lion, water can be the kauri falling in the forest . . . Water is life and water can be death.'

Three women give birth in different countries and different decades. In the near future, they become neighbours in a coastal town in Aotearoa, New Zealand.

Single parent Keri has her hands full with four-year-old Walty and teen Wairere, a strange and gifted child who is drawn to the waters of the indigenous wetlands. New to the street is Sera and her family, who are refugees from ecological devastation in Europe and living next door is Janet, an older white woman with an opinion about everything.

When Janet's adult son Conor unexpectedly arrives home sporting a fresh buzzcut and a disturbing tattoo, no one suspects just how extreme the young man has become - no one except Wairere who can feel both the danger, and the swamp beneath their street, watching and waiting.

FINALIST OF THE OCKHAM NEW ZEALAND BOOK AWARDS 2025



The New Censorship

AYALA PANIEVSKY

£9.99
Paperback
978180444160
192 pages
23/07/2026

A ground-breaking guide to how we fight back in the face of populist attacks on our media.

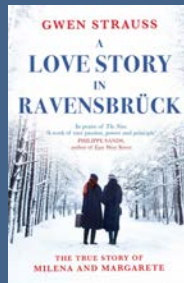
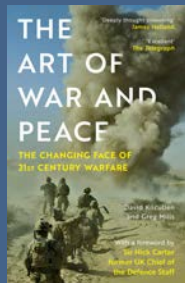
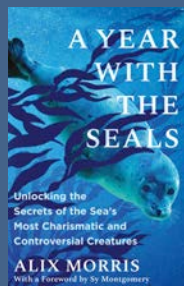
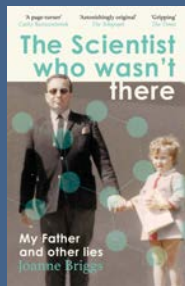
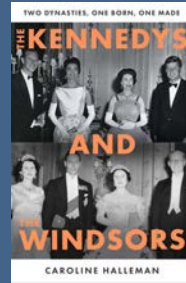
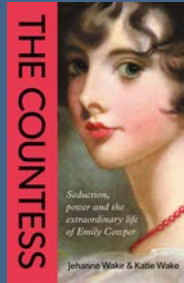
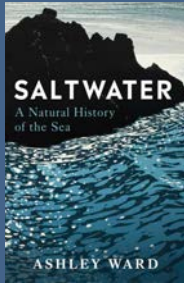
Truth is under threat, and with it, our democracy. All over the world, populist leaders are relentlessly undermining truth and fact, using their power to spread disinformation and incite violence. To fight this oncoming tide, brave journalism is needed more than ever and we must do all we can to protect it.

In *The New Censorship*, esteemed academic and former journalist Ayala Panievsky reveals the ways in which, under populist leaders like Trump, Farage and Netanyahu, methods of censorship have evolved into something even more sinister than before. Instead of banning stories, they spread flows of disinformation. Instead of silencing, they shout louder. Instead of blue-pencilling, they employ fake users, bots, and outrageous smear campaigns to dominate the conversation. And, more tragically still, under these external pressures, journalists have even begun censoring themselves.

But all is not yet lost. Based on cutting-edge research, personal experience in newsrooms and a decade of living under populism in power, Panievsky not only explains what is happening but lays out what we can – and must – do to fight back.



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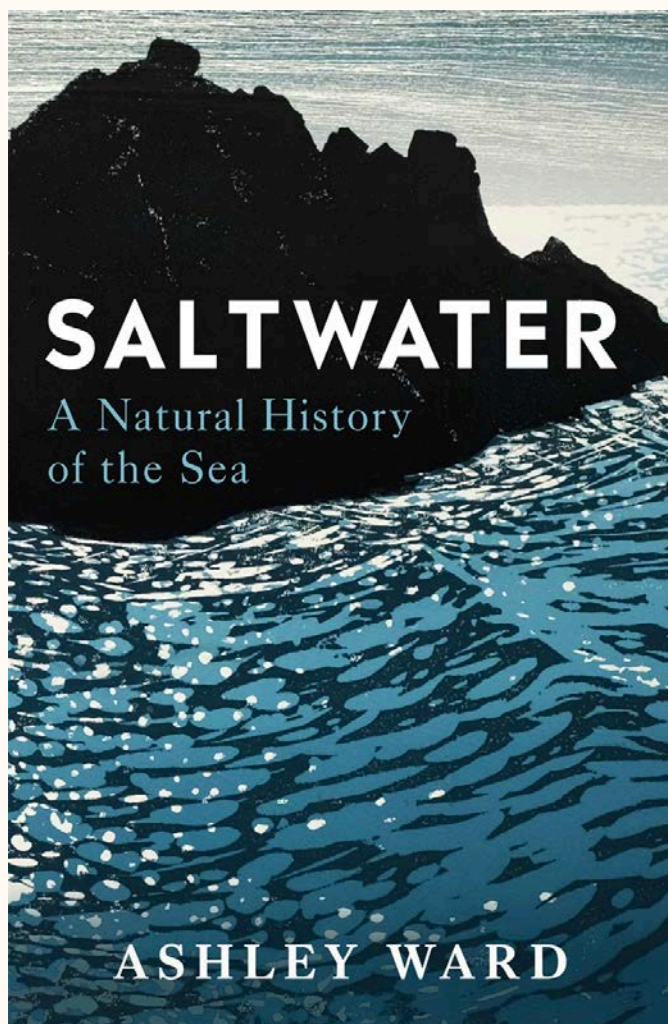
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Saltwater

A Natural History of the Sea

ASHLEY WARD



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Hardback

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480 pages

12/11/2026

WE CAME FROM THE SEA

From sunlit shallows to the abyssal zone, this is a deep dive into the mysteries of saltwater and its majestic inhabitants.

From tidal estuaries to tropical reefs, saltwater has been central to evolution; the amniotic fluid of life itself. Vestiges of our salty origins can be found in the physiological makeup of land dwellers today, and marine chemistry still defines the boundaries of existence for most aquatic animals. But even as we rely upon the sea's life-giving properties, we have failed to protect it.

Saltwater brings readers face to face with the secrets of the marine realm, revealing massive sperm whales, delicate dumbo octopuses, nightmarish viperfish, and even the ocean's own version of the northern lights: a shimmering bioluminescent display that illuminates the darkest fathoms.



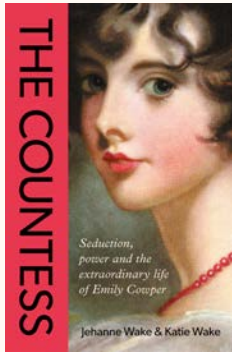
AUTHOR BIO

Born and once more based in Yorkshire, Dr. Ashley Ward is Professor Emeritus of Biology at the University of Sydney, Australia, one of the world's pre-eminent faculties for Marine Biology. For many years he ran the Animal Behaviour Lab, spanning sites worldwide from One Tree Island on the Great Barrier Reef to the estuaries of Lincolnshire. An expert in ocean creatures from tiny Antarctic krill to the whales that eat them, he is the author of *The Social Lives of Animals* and *Sensational*.

The Countess

Seduction, power and the extraordinary life of Emily Cowper

JEHANNE WAKE AND KATIE WAKE



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The spellbinding biography of a Regency beauty turned Victorian power-broker.

Countess Emily Cowper was stubborn, beautiful, intensely politically ambitious and utterly brilliant. Wife to one Prime Minister and sister to another, at one time she was one of the most powerful people in England and changed the course of history.

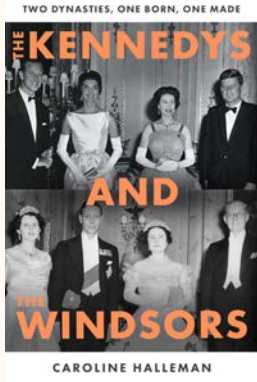
Born Emily Lamb, she was raised at the centre of glamorous Regency high society with its duels and dissipation. After an early love marriage to Earl Cowper soured she took a string of lovers, culminating in taming a rake: the promising, promiscuous Lord Palmerston. Emily's life resembled real life Bridgerton - she even inspired the character Cressida Cowper. But her petticoats and parties belied a steely determination. She used her political genius to engineer her brother and Harry Palmerston's premierships. Once they were in Downing Street, she acted as their chief counsels, wrote speeches and memos, and schemed tirelessly to promote the Whig cause.

Written with novelistic richness and extraordinary detail, *The Countess* unveils the life of this exceptional woman and offers a new insight into the time in which she lived.

The Kennedys and the Windsors

Two Dynasties, One Born, One Made

CAROLINE HALLEMAN



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The story of two iconic dynasties—the Kennedys and the Windsors—whose glamour and ambition defined an era.

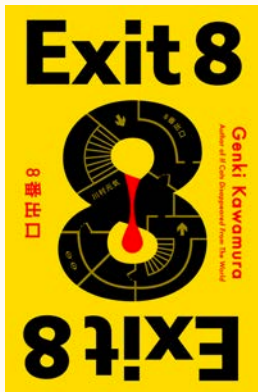
Reveals never-before seen aspects of Queen Elizabeth, King Charles, Andrew Mountbatten-Windsor, Princess Diana, Prince Harry, JFK, Jackie Kennedy Onassis, Carolyn Bessette-Kennedy, Robert Kennedy Jr, and many others.

For nearly a century, these two families have captured the world's collective imagination. *The Kennedys and the Windsors* unearths their shared story, drawing out startling parallels between them, and revealing the current generation's shared struggle to figure out what a monarchy – actual or imagined – means in the twenty-first century.

From Queen Elizabeth's coronation to President Kennedy's historic London visit, JFK Jr.'s shocking death to Prince Harry's decisive break with his family, Caroline Hallemann traces the key moments in the lives of these two dynasties through a fresh lens, showing how they have intersected over the generations in ways that not only shaped their images, but history itself.

Exit 8

GENKI KAWAMURA



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02/07/2026

A mind-bending Japanese horror from three-million-copy bestselling author Genki Kawamura, *Exit 8* traps its protagonist - and the reader - in a looping underground world where every wrong move could mean never escaping. Inspired by a cult video game.

A young man is riding the Tokyo subway when he receives a life-changing text message from his ex-girlfriend. He exits the train, but extraordinary things begin to happen, and he finds he cannot escape. Why is he trapped? Is it related to the text message he received? Will he solve the clues before it is too late?

The subway will loop endlessly unless he follows precise rules:

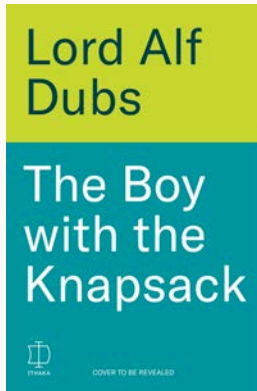
- Do not overlook any anomalies
- If you find an anomaly, turn back immediately
- If you do not find any anomalies, do not turn back
- Get out through Exit 8

Inspired by a cult video game and now adapted into an acclaimed film, *Exit 8* is an innovative work of storytelling, and an ingenious locked-room mystery unlike any other.

The Boy with the Knapsack

An Extraordinary Life in Politics

LORD ALF DUBS



£25.00 | Hardback | 9781806173822

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13/08/2026

From the Kindertransport to the House of Lords, one of Britain's best-loved political figures reflects on the last eight decades.

Escaping the Nazis to arrive in Britain as a child refugee, growing up in 1950s Manchester, and making it to London in time for the swinging 60s; by the time Alf Dubs reached adulthood, he'd already lived a remarkable life. But nobody could have predicted what happened next.

Selected as a candidate for the Labour Party, Dubs campaigned for Labour through the tumultuous politics of the 1970s, eventually winning the seat of Battersea South in time for the Thatcher era. After nearly a decade in opposition, he entered the House of Lords in 1994 and later served under Tony Blair as a Minister for Northern Ireland during the Troubles. A lifelong champion of human rights, in 2016 the Dubs Amendment was passed in response to the migrant crisis. Respected across political parties, to this day at the age of 93, Dubs continues to campaign for the rights of child refugees from his seat in the House of Lords.

The Boy With The Knapsack is one man's life story, but it is also a fascinating first-hand account of Britain over the last eight decades, and a reminder of the values of decency and humanity that unite us.

Lust

Pleasure, Performance, Power - a memoir

ERIKA LUST



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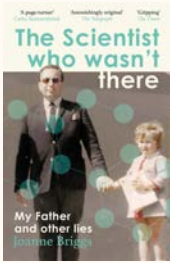
08/10/2026

You deserve pleasure. And you deserve to be respected. *Lust* shows how by telling the truth about sex, we can change the world.

Growing up in Sweden, Erika Lust always knew that some things were off limits. Despite her liberal upbringing, she learned that adults were embarrassed if she asked them about sex. At the same time, she knew that men watched something called porn.

Decades later, Lust is the world's leading feminist adult filmmaker and has been dubbed the 'queen of ethical porn', making pioneering films which centre women's experiences and push back against shame to tell liberating stories of desire.

In *Lust*, she tells the story of how a shy 'good girl' came to create one of the most talked-about studios in the world. She takes us behind the scenes of her films to glimpse the passion and chaos of making art about sex, and shares the lessons she has learned as a female leader in a male-dominated, frequently misogynistic, industry. And she addresses the ubiquity of online porn, offering a way forward that eschews moral panic in favour of creativity and pleasure. Ultimately, Lust argues, it is time that we change the stories we tell about sex.



The Scientist Who Wasn't There

My Father and Other Lies

JOANNE BRIGGS

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04/06/2026

WINNER OF THE BRIDPORT PRIZE FOR MEMOIR

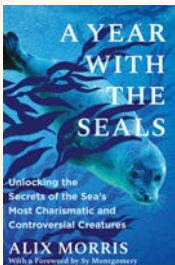
A forensic, propulsive book about the line between fact and fiction.

'An astonishingly original memoir about truth, identity and science' *The Telegraph*
'Gripping' *The Times*

Renowned scientist Professor Michael Briggs was many things: A Space expert at NASA, an adviser to the World Health Organisation, a successful Big Pharma executive. But Michael Briggs had a secret.

A scandal broke out in 1986 when research he conducted was revealed to be compromised. Soon after his fall from grace, Briggs was dead, struck down by a mystery illness. Briggs left behind a long list of publications, patents, and inventions. But he also left behind hundreds of people who believe they are his victims. And he left someone else: his daughter, Joanne. After decades of wondering who her father really was, Joanne decided to investigate for herself.

In hypnotic prose, she uncovers the secret that shaped her father's entire life and made his story more fantastic than any science fiction. As she discovered, Briggs's greatest invention was himself.



A Year With The Seals

Unlocking the Secrets of the Sea's Most Charismatic and Controversial Creatures

ALIX MORRIS

WITH A FOREWORD BY SY MONTGOMERY

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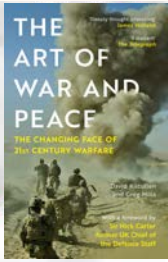
09/07/2026

Environmental journalist Alix Morris recounts her time following seals, investigating their behaviour, their extraordinary return from near extinction, and how we can try to bring nature back into balance.

'A tantalising glimpse of nature's capacity to heal' *The Times*
'Eye-opening' *Daily Mail*

It might be their large, strangely human eyes or their dog-like playfulness, but seals have long captured people's interest and affection, making them the perfect candidate for an environmental cause, as well as the subject of decades of study. Alix Morris spends a year with these magnetic creatures and brings them to life on the page, season by season, as she learns about their intelligence, their relationships with each other, their ecosystems, and the changing climate.

Along with the enigmatic seals themselves, Morris gets to know all of the competing interests in the intense debate about the newly recovered seal populations in our coastal waters, from local fisherman whose catch is often diminished by savvy seals, to tribes who once relied on seal-hunting for food, clothing, and medicine, to seal rescue workers and biologists, to surfers and swimmers now encountering seal-hunting sharks in coastal waters.



The Art of War and Peace

The Changing Face of 21st Century Warfare

DAVID KILCULLEN AND GREG MILLS

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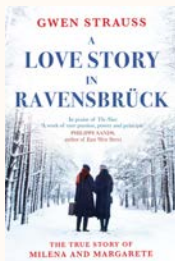
16/07/2026

Two leading international experts explain the future of modern warfare, with a foreword by the UK's former Chief of Defence Staff.

'A deeply thought-provoking book full of wisdom, insight and common sense, by two of our foremost strategists' - James Holland

The world is becoming a more dangerous place. Since the fall of Kabul and Russia's invasion of Ukraine, the US-led liberal international order is giving way to a more chaotic and contested world system. Western credibility and deterrence are diminishing in the face of wars in Europe and the Middle East, tensions across the Taiwan Strait, and rising populism and terrorism around the world. Can peace, mutual respect and democracy survive, or are we destined to a permanent chaos in which authoritarians and populists thrive?

Using decades of experience as policy advisors in conflicts in Iraq and across Africa, and on recent fieldwork in Israel and Taiwan, the authors analyse the nature of modern war, considering state-on-state and intra-state conflicts. They investigate how technology can be a leveller for small powers against larger aggressors and the role of leadership, diplomacy and economic assistance.



A Love Story in Ravensbrück

The true story of Milena and Margarete

GWEN STRAUSS

£10.99

Paperback

9781785127113

304 pages

06/08/2026

A profoundly moving celebration of love under the darkest of circumstances from the author of *The Nine*.

Czech Milena was Kafka's first translator and epistolary lover, and a journalist opposed to fascism. A non-conformist, bi-sexual feminist, she was way ahead of her time.

German Margarete, though born to a middle-class family, became swept up in the fervour of the Bolshevik Revolution, when she met her second partner, Communist Heinz Neumann. Margarete was exiled to the hell of the Soviet gulag. Two years later, traded by Stalin to Hitler, she ended in Ravensbrück, the only concentration camp built for women.

Milena and Margarete loved each other at the risk of their lives. But in the postwar survivors' accounts, lesbians were stigmatized, and survivors kept silent. This book explores those silences, and finally celebrates two strong women who never gave up and continue to inspire. As Margaret wrote: 'I was thankful for having been sent to Ravensbrück, because it was there I met Milena.'

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